

# DODITE K MENI

Matej 11,28-30

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7

## Kitica

♩ = 127

The musical score is written for a single voice part on a treble clef staff. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as 127 beats per minute. The score is divided into two main sections: 'Kitica' and 'Refren'. The 'Kitica' section consists of two lines of music, each with a key signature change to one sharp (F#). The 'Refren' section also consists of two lines of music, each with a key signature change to one sharp (F#). The lyrics are written below the notes, and the chords are indicated above the staff.

Dodite k me-ni svi\_ko-ji ste\_umorni,\_optere - će - ni! Dodite k me-ni svi

\_ko-ji ste\_umorni,\_opte-re - će - ni! Ja ću vas o - bno - vi -

ti,\_od-mo - ri - ti, do-đi-te\_ k me-ni\_ svi!\_ Ja ću vas o -

bno - vi - ti,\_od-mo - ri - ti, do-đi-te\_ k meni svi!\_

2.

Uzmite jaram moj na sebe, učite od mene,  
jer ja sam krotka, ponizna srca, nađite kod mene mir.

3.

Uistinu, jaram moj je sladak, breme je moje lako.  
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