

ODA RADOSTI

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First system of the musical score. It consists of a treble and a bass staff in G major (three sharps) and common time. The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are: Ra-dost, div - ni dar je Bo-žan - ski dije-te po - lja ne -

Second system of the musical score. It continues from the first system. A blue box with the number '1' is placed above the treble staff at the beginning of the system. The lyrics are: - be - skog. Tvo - jim ža - rom o - pi - je - ni

Third system of the musical score. It continues from the second system. A blue box with the number '2' is placed above the treble staff at the beginning of the system, and a blue box with the number '3' is placed above the treble staff at the end of the system. The lyrics are: stu - pa - mo do hra - ma Tvog. Nek nas tvo - ja moć

Fourth system of the musical score. It continues from the third system. A blue box with the number '10' is placed above the treble staff at the beginning of the system. The lyrics are: i - zmi - ri. Ne - stat mo - ra ra - zdor sav. Vje rujem

13 **4**

da sva - ki čo - vjek brat je dru - gom u l - su - su

16 **5** Fine

ko-jeg na - ma da - o si Bo - že moj.

20 **6**

Te - bi Bo - že, sa - da, mi da - je - mo svu hva - lu jer si nas iz -

23 **7**

ba - vi - o. I ra - do - sno sa - da pje - va - mo.

26 **8**

što si za Nje - ga či - ni - o.
Re - ci mi sad što si za Nje - ga či - ni - o.

29 **9**



— da! što si za Nje - ga či - ni - o.

32 **10** D.C. al Fine



Al On se bri - ne za me - ne, za te - be!