

Fragments of Time

(for two trombones)

A

♩ = 130

Dm7

G7sus4

CMaj7

Am7

Dm7

G7sus4

Section A, measures 1-8. The music is in 4/4 time with a key signature of one sharp (F#). The notation is for two trombones. The first staff (upper) contains the melody, and the second staff (lower) contains the accompaniment. Chord symbols are placed above the staves: Dm7, G7sus4, CMaj7, Am7, Dm7, G7sus4. The melody features eighth-note runs in measures 1, 3, 5, and 7, and half-note chords in measures 2, 4, 6, and 8.

B

12

Am7

Em

Dm

Am

Am7

Section B, measures 12-19. The music continues in 4/4 time with a key signature of one sharp. The notation is for two trombones. Chord symbols are placed above the staves: Am7, Em, Dm, Am, Am7. The melody features eighth-note runs in measures 12, 14, and 16, and half-note chords in measures 13, 15, 17, and 19.

24

Dm

Am

Am7

Section B, measures 24-31. The music continues in 4/4 time with a key signature of one sharp. The notation is for two trombones. Chord symbols are placed above the staves: Am, Em, Am7. The melody is mostly rests, with half-note chords in measures 24, 26, and 28.