

A BEUTIFUL FRIENDSHIP

Arr: Ian Freebairn-Smith

Scifidelity Orchestra

$\text{♩} = 90$

Gm^9/D Am^7/C $Gm^9/H\flat$ F^Δ H^7 $H\flat^\Delta$

This is the end_ of a beau - ti-ful friend-

$E\flat^7 \flat 5 9$ $D^7 \sharp 5 \sharp 9$ Dm^7 G^7 Gm^7 C^7

- ship It end - ed a mo - ment_a - go___

F^Δ H^7 $H\flat^\Delta$ $E\flat^7 \flat 5 9$ $D^7 \sharp 5 \sharp 9$

This is the end_ of a beau - ti-ful friend - ship I know

Dm^7 G^7 Gm^7 $G\sharp m^7$ $C\sharp^7$ Cm^7

_ for your eyes_ tell me so___ We were al-

$F^7 b9$ Hb^{Δ} Hbm^7 Eb^7 Am^7

- ways_ Like sis - ter_ and bro - ther_ Un - til to - night

D^7 G^{sus4} G^7 $C^7 \#5 \#9$ F^{Δ}

When we looked_ at each oth - er_ That was the end

H^7 Hb^{Δ} $Eb^7 b5$ D^7 Gm^7

of a beau_ ti-ful friend - ship And just_

Hb/C F^{Δ} Abm^9/Eb Hbm^7/Db Abm^9/Cb

the beginning of love_

Chords: $G\flat^{\Delta}$ C^9 H^7 E^7 $E\flat^7$ $A\flat m$

Chords: $G\flat^{\Delta 9}$ $G\flat$

Lyrics: This_ is the end_ of a beau-ti - ful friendship And just

Lyrics: the be-ginning of love_____ This_ is the end_

The musical score is written for a piano in G-flat major, indicated by three flats in the key signature. It consists of two systems of music, each with a grand staff (treble and bass clefs). The first system contains six measures of music. The first measure has a triplet of eighth notes in the bass and a half note in the treble. The second measure has a half note in the bass and a half note in the treble. The third measure has a half note in the bass and a half note in the treble. The fourth measure has a half note in the bass and a half note in the treble. The fifth measure has a half note in the bass and a half note in the treble. The sixth measure has a half note in the bass and a half note in the treble. The second system contains four measures of music. The first measure has a triplet of eighth notes in the bass and a half note in the treble. The second measure has a half note in the bass and a half note in the treble. The third measure has a half note in the bass and a half note in the treble. The fourth measure has a half note in the bass and a half note in the treble. The score ends with a double bar line and repeat dots.