

(for two trombones)

♩ = 260

A1

A2

B

34

G F#m Em A7 To A2

D C#m Bm E7

Bee of the Bird of the Moth

(for two trombones)

Charles Butler

A $\text{♩} = 94$

Chords: C, F, C, F (Treble); G, C, G, C (Bass)

4 **1.** **2.**

Chords: E_b , B_b , F, C (Treble); B_b , F, C, C (Bass)

7 **B**

Chords: F, Dm, G, E_b , Csus4 (Treble); C, Am, D, B_b , Gsus4 (Bass)

11 **A3** **1.**

Chords: C, F, C, F, E_b , B_b , C (Treble); G, C, G, C, B_b , F, G (Bass)

15 **C**

Chords: C, C, C (Treble); G, G, G (Bass)

2

18

The image shows the second ending of the piece. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The music starts with a measure of G4 and D4 in the treble and D3 and F#3 in the bass. This is followed by a series of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4 in the treble, and D3, E3, F#3, G4, A4, G4, F#3, E3, D3 in the bass. After this sequence, there is a double bar line with repeat dots. Following the repeat, the music continues with a measure of C4 in the treble and G3 in the bass, followed by a final measure with a whole note G4 in the treble and a whole note D3 in the bass. The piece ends with a double bar line.

G

D

2.

C

G

20

C G Ab Bb

Trombon

Trombon

D
26

Two staves of music. The top staff is in C major, starting with a C chord. The bottom staff is in G major, starting with a G chord. Both staves feature a series of eighth-note runs. The top staff has a first ending marked '1.' and a second ending marked '2.'. The bottom staff has a first ending marked 'D' and a second ending marked 'D Eb'.

32

E

B \flat

C 3 F 3 C F

G 3 C 3 G 3 C 3

Bass

F

Bass

3 3 3 3 3 3 3 3

35

35

E \flat

B \flat

F

3

3

3

3

Intro

(Outbound)

Béla Fleck & The Flecktones

♩ = 65



Blues On Down

(for two trombones)

Benny Golson

$\text{♩} = 112$

5

8

11

Chords: F#6, F6, Bø (Dm), Bbm7 (Db), Aaug, C#6, C6, F#ø (Dm), Fm7 (Db), Eaug, Ab6, G7, Bb7, Bo7, Eb6, D7, F7, F#o7, Bb, Aaug, Ab6, G7, Bm7b5, F, Eaug, Eb6, D7, F#m7b5, Bb7, F, F7, C.

Christmas Party

Scifidelity Orchestra

♩ = 190
Swing

First system of music (measures 1-5). The key signature has one sharp (F#). The time signature is 4/4. The music is in bass clef. Chords indicated: G6 (measure 2), D6 (measure 3).

Second system of music (measures 6-10). The key signature has one sharp (F#). The time signature is 4/4. The music is in bass clef. Chords indicated: A^bdim7 (measure 7), Am7 (measure 8), D7 (measure 9), E^bdim7 (measure 6), Em7 (measure 7), A7 (measure 10).

Third system of music (measures 11-15). The key signature has one sharp (F#). The time signature is 4/4. The music is in bass clef. Chords indicated: Am7 (measure 11), A^bdim7 (measure 12), Am7 (measure 13), Em7 (measure 14), E^bdim7 (measure 15).

Fourth system of music (measures 16-20). The key signature has one sharp (F#). The time signature is 4/4. The music is in bass clef. Chords indicated: D7 (measure 16), G6 (measure 17), A7 (measure 18), D6 (measure 19).

Scifidelity Orchestra

Welcome to a Kick In Yore Pants In Good Ole Hillville

(for two trombones)

A ♩ = 195
C

D G7 C

G A D7 G

8 G7 C D G7 C

D7 G A D7 G

B

16

A7 Dm G7 C A7
E7 Am D7 G E7

A3

27

Dm B7 Em D#dim G7 C
Am F#7 Bm A#dim D7 G A

36 G7 C G7 C

D7 G D7 G

2

43

D

G7

C

A

D7

G

43

You've Got to Eat Your Vegetables

(for two trombones)

♩ = 100

First system of music for two trombones. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music consists of two staves. Above the first staff are the chords: A, E/G#, F#m7, E, and A/B. Above the second staff are the chords: E, B/D#, C#m7, B, and E/F#. The melody is written in the bass clef.

Second system of music, starting at measure 3. The key signature and time signature remain the same. The music consists of two staves. Above the first staff are the chords: E, D, E, D, E, D. Above the second staff are the chords: B, A, B, A, B, A. The lyrics are: "You've got to eat your vege - ta - bles, do you hear me?"

Third system of music, starting at measure 7. The key signature and time signature remain the same. The music consists of two staves. The lyrics are: "You've got to eat your vege - ta - bles... Tell him Daddy."

Fourth system of music, starting at measure 11. The key signature and time signature remain the same. The music consists of two staves. The lyrics are: "You've got to eat your vege-ta-bles... NOWWWWWWWW!"

Fifth system of music, starting at measure 17. The key signature and time signature remain the same. The music consists of two staves. The lyrics are: "You've got to eat your vege - ta - bles... Na na na na na na!"

2

21 C D E

G A B

25 C D E

G A B

Don't Worry, Be Happy (1988)

Neo Scifidelity Orchestra (2021)

Bobby McFerrin

♩ = 138

Chord progression: C, Dm, F

5

Chord progression: C, F, C, F

6

4

EASY STREET

as Four Freshmen

ALAN RANKIN JONES

Chords: Ebmaj7 C7 Fm7 Bb7 Ebm6 Bb7 Ebm6

4/4

Ea - sy Street.
Life - is sweet.

I like to live on Ea - sy Street.
For folks who live on Ea - sy Street.

4

Chords: Abm7 Db7 Gm7 C7

No - bo - dy works on Ea - sy Street.
No week - ly pay - ments you must meet.

6

1. Chords: Ebmaj7 Cm7 Fm7 Bb7
2. Chords: Bb7 Adim

Just sit a - round all day
That make your hair turn gray

Just sit and play the hor-ses

10

Chords: Bb7 Eb7 Abmaj7 Db7

When o-ppor tu-ni-ty comes a knock-ing you Just keep on with your rock-ing, cause you

3

13 Ebmaj7 Eb7 Abmaj7

know your for - tunes may And a - ny time you so de - si - re There's a

16 Db7 Gm7 C7 Bb7 Bb7#5 Ebmaj7 C7

man that you can hi - re To plant trees so you can have shade On Ea-sy Street.

20 Fm7 Bb7 Ebm6 Bb7 Ebm6 Abm7 Db7 Gm7 C7

I'm te-lling e - very-one I meet. If I could live on Ea - sy Street. I

24 Cb7 Bb7 Ebmaj7 Ab7 Ebmaj7

would-n't want no job to - day So please Go way the way -

Green Green

(for two trombones)

the New Christy Minstrels 1963

♩ = 137

B♭ E♭ B♭ F7 B♭

green green a - o-to-la ni wa ko-to ri-ga u-ta - i green green o -
green green a - o-zo-ra ni wa so-yo ka-ze fu-i - te green green o -

F B♭ F C7 F

6 E♭ B♭ F7 B♭ B♭ Dm

ka no u - e - ni wa la - la mi-do-nin ga mo - e - u a - lu - pi pa-pa to
ka no u - e - ni wa la - la mi-do-ri ga yu-re - ru so-no to-ki pa-pa ga

B♭ F C7 F F Am

10 E♭ F7 B♭ F7 B♭ B♭ Dm

fu-ta-ri de ka - ta - ri a - du - ta - sa ko-no yo-nji i - ki - ru
i-tu-ta-sa bo - ku wa mu-ne ni da - ki tsu-ra - ku ka-na-shi

B♭ C7 F C7 F F Am

14 E♭ F7 B♭ F7 B♭

yo - lo - ko - bi so - shi - te ka - na - shi - mi no ko - to - o
to - ki ni mo la - la - la na - ku - nja na i - to

B♭ C7 F C7 F

Halema

Chet Baker

♩ = 85

Chord progression: Dm7 G7 D \flat 7 CMaj7 Dm7 F \flat m7 \flat 5 A7 Dm7 G7 F \flat m7 \flat 5 A7 E \flat 7

Chord progression: Dm7 Fm7 B \flat 7 F \flat m7 E \flat m7 A \flat 7 1. Dm7 B \flat 7 A7 A \flat 7 G7

Chord progression: 8 C6 A \flat 7 Dm7 G7 2. Dm7 B \flat 7 A7 A \flat 7 G7 C6 Dm7 G7 Fine E \flat 6 G \flat 6

Chord progression: 12 Fm7 A \flat m7 D \flat 7 E \flat 6 G \flat 6 Fm7 C \flat m7 F \flat 7 E \flat 6 G \flat 6

D.S. al Fine

Chord progression: 16 Fm7 A \flat m7 D \flat 7 E \flat 6 C7 Fm7 B \flat 7 E \flat m7

Holiday Special

Scifidelity Orchestra

A
♩ = 120

The image shows a musical score for a piece titled 'Schändchen Erstickt'. It is in 4/4 time and has a tempo marking of 120 beats per minute. The score is written for two staves, both in bass clef. The key signature has one sharp (F#), indicating the key of D major or B minor. The first staff begins with a repeat sign and a first ending bracket. The chords for the first staff are C6, Am7, Fmaj7, and Abmaj7. The second staff also begins with a repeat sign and a first ending bracket. The chords for the second staff are G6, Em7, Cmaj7, and Ebmaj7. The melody consists of eighth and quarter notes, with some slurs and ties. The piece ends with a double bar line and repeat dots.

Scifidelity Orchestra

K.K. Cruisin

For TT, Animal Crossing (2001)

Kazumi Totaka

♩ = 176
Swing

First system of music (measures 1-6). The key signature is three flats (B-flat major/D-flat minor). The time signature is 4/4. The music is in a swing style. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. Chords are indicated above the notes: Cb₉⁶, Bb7(#9), Cb₉⁶, Gb₉⁶, F7(#9), Gb₉⁶. A box labeled 'A' is placed above the first staff at measure 5.

Second system of music (measures 7-13). The key signature is three flats. The time signature is 4/4. The music is in a swing style. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. Chords are indicated above the notes: Bb7(#9), Ebm9, Ab7, Cb₉⁶, Bb7(#9), Ebm9, Dbm7/Gb, F7(#9), Bbm9, Eb7, Gb₉⁶, F7(#9), Bbm9, Abm7/Db. A box labeled 'B' is placed below the first staff at measure 10.

Third system of music (measures 14-21). The key signature is three flats. The time signature is 4/4. The music is in a swing style. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. Chords are indicated above the notes: Cb₉⁶, Bb7(#9), Ebm9, Ab7, Cb₉⁶, Bb7(#9), Ebm9, Gb₉⁶, F7(#9), Bbm9, Eb7, Gb₉⁶, F7(#9), Bbm9. A box labeled '1.' is placed above the first staff at measure 18.

Fourth system of music (measures 22-27). The key signature is three flats. The time signature is 4/4. The music is in a swing style. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. Chords are indicated above the notes: Dbm7/Gb, Cb₉⁶, Bb7(#9), Ebm9, Ab7, Bbm9, Abm7/Db, Gb₉⁶, F7(#9), Bbm9, Eb7. A box labeled '2.' is placed above the first staff at measure 22.

Fifth system of music (measures 28-33). The key signature is three flats. The time signature is 4/4. The music is in a swing style. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. Chords are indicated above the notes: Cb₉⁶, Bb7(#9), Ebm9, Dbm7/Gb, Cb₉⁶, Gb₉⁶, F7(#9), Bbm9, Abm7/Db, Gb₉⁶.

33

To Coda

1.

Bb7(#9) Ebm9 Ab7 Cb⁶₉ Bb7(#9) Ebm9

F7(#9) Bbm9 Eb7 Gb⁶₉ F7(#9) Bbm9

39

2.

C

C⁶₉ B7(#9) Em9

G⁶₉ F#7(#9) Bm9

45

C⁶₉ B7(#9) Em9 Dm7/G C⁶₉

F7 G⁶₉ F#7(#9) Bm9 Am7/D G⁶₉

51

B7(#9) Em9 A7 C⁶₉ B7(#9)

F#7(#9) Bm9 E7 G⁶₉ F#7(#9)

56

Em9

Bm9

Klingon Drinking Song

(for two trombones)

♩ = 120

C F(Gb) Gsus4 G C F(Gb)

'ej Hum - taH 'ej Dech - taH 'Iw 'ej Doq SoD - taH ghoS - pa'

G C(Gb) Dsus4 D G C(Gb)

5 Gsus4 G

Sqral bIQ - tIq 'e pa'

Dsus4 D

6 C/E G Am7 Bb Eb Gsus4 G C

jaj law' mo' jaj puS jaj qey - IIS mo - lar mIgh HoH - chu' - qu'

G/B D Em7 F Bb Dsus4 D G

LeChuck's Theme

(for two trombones)

♩ = 192

First system of music (measures 1-7). The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for two trombones. Chord symbols are placed above and below the staves.

Chord symbols above the staff: Gm, A, Eb7, D7, Gm, A, Aø

Chord symbols below the staff: Dm, E, Bb7, A7, Dm, E, Eø

Second system of music (measures 8-13). The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for two trombones. Chord symbols are placed above and below the staves.

Chord symbols above the staff: D7, Gm, A, Cm, Gm, Eb

Chord symbols below the staff: A7, Dm, E, Gm, Dm, Bb

Third system of music (measures 14-19). The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for two trombones. Chord symbols are placed above and below the staves.

Chord symbols above the staff: D, Cm, D, Cm, D, Gm

Chord symbols below the staff: A, Gm, A, Gm, A, Dm

Fourth system of music (measures 20-26). The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for two trombones. Chord symbols are placed above and below the staves.

Chord symbols above the staff: Eb, D, Gm, Gm, A

Chord symbols below the staff: Bb, A, Dm, Dm, Dm, Dm, E

Fifth system of music (measures 27-34). The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for two trombones. Chord symbols are placed above and below the staves.

Chord symbols above the staff: Eb7, D7, Gm, A, Aø, D7, Gm, A

Chord symbols below the staff: Bb7, A7, Dm, E, Eø, A7, Dm, E

35 Cm Gm Eb D Cm D

41 Cm D Gm Eb D

48 Gm A Eb7 D7 Gm A

55 Aø D7 Gm A Cm Gm Eb D

63 Cm D Cm D Gm Eb D Gm

Mauville City

(For TT, Pokemon Ruby)

Junichi Masuda/Go Ichinose

$\text{♩} = 130$

A $\text{B}\flat$ $\text{Cm}7$

F $\text{Gm}7$

6 $\text{F}7\text{sus}$ $\text{F}7$ $\text{G}\flat\text{maj}7$ $\text{D}\flat\text{maj}7$ $\text{Cm}7$ $\text{B}7(\text{b}5)$

$\text{C}7\text{sus}$ $\text{C}7$ $\text{D}\flat\text{maj}7$ $\text{A}\flat\text{maj}7$ $\text{Gm}7$ $\text{F}\sharp7(\text{b}5)$

10 $\text{B}\flat$ $\text{Cm}7$

F $\text{Gm}7$

14 $\text{F}7\text{sus}$ $\text{F}7$ $\text{G}\flat\text{maj}7$ $\text{D}\flat\text{maj}7$ $\text{Cm}7$ $\text{F}7$

$\text{C}7\text{sus}$ $\text{C}7$ $\text{D}\flat\text{maj}7$ $\text{A}\flat\text{maj}7$ $\text{Gm}7$ $\text{C}7$

18 **B** $\text{E}\flat$ $\text{E}\flat\text{m}(\text{maj}7)$ $\text{Dm}7$ $\text{Dm}7(\text{b}5)$ $\text{G}7(\text{b}9)$ $\text{Cm}7$

$\text{B}\flat$ $\text{B}\flat\text{m}(\text{maj}7)$ $\text{Am}7$ $\text{Am}7(\text{b}5)$ $\text{D}7(\text{b}9)$ $\text{Gm}7$

23

F7 B \flat A \flat 7 G7(b9) E \flat E \flat m(maj7)

C7 F E \flat 7 D7(b9) B \flat B \flat m(maj7)

28

Dm7 Dm7(b5) G7(b9) Cm7

Am7 Am7(b5) D7(b9) Gm7

31

Cm7(b5) B \flat 1. F7 2.

Gm7(b5) F C7

Monsters, Inc.

(for two trombones)

Randy Newman

♩ = 210

[illegible]

A1

5

5

A1

Bb7 Eb6 Eb7 Abmaj7 Abm7 Eb6

F7 Bb6 Bb7 Ebmaj7 Ebm7 Bb6

11

11

C7 F7 Bb7 Eb6 Eb7 Abmaj7

G7 C7 F7 Bb6 Bb7 Ebmaj7

A2

17

17 A2

Two staves of music in B-flat major. The top staff contains measures 17-20. Measure 17 has a whole note chord of A-flat major 6. Measure 18 has a half note chord of E-flat major 6, followed by a half rest. Measure 19 has a whole rest. Measure 20 has a whole rest. The bottom staff contains measures 17-20. Measure 17 has a whole note chord of E-flat major 6. Measure 18 has a half note chord of B-flat major 6, followed by a half rest. Measure 19 has a half note chord of G7, followed by a half rest. Measure 20 has a half note chord of C7, followed by a half rest. A double bar line is placed after measure 20.

23

23

Chord symbols: Eb7, Abmaj7, Abm7, Eb6, C7, Bb7, Ebmaj7, Ebm7, Bb6, G7.

2

28 F7 Bb7 Eb6 Eb7 Abmaj7

C7 F7 Bb6 Bb7 Ebmaj7

3

33 Abm6 Eb6 C7 F7 Bb7 Eb7 Bbm Eb9

Ebm6 Bb6 G7 C7 F7 Bb7 3 Fm Bb9

3

38 **B** Abmaj7 Am7b5 D7 Gm Gm7 C7 Fm7

Ebmaj7 Em7b5 A7 Dm Dm7 G7 Cm7

43 **A3** Bb7 Eb C7 Fm7 Bb7#5 Eb6 Eb7

F7 Bb G7 Cm7 F7#5 Bb6 Bb7

48 Abmaj7 Abm6 Eb6 C7 F7 Bb7 Eb6 C7

Ebmaj7 Ebm6 Bb6 G7 C7 F7 Bb6 G7

53 F7 Bb7 Eb6 C7 F7 Bb7 Eb6

C7 F7 Bb6 G7 C7 F7 Bb6

Moon Love

Scifidelity Orchestra

A

♩ = 90

Am7 Dm7 G7 Cmaj7 Am7 Dm7 G7 Cmaj7

Em7 Am7 D7 Gmaj7 Em7 Am7 D7 Gmaj7

Section A consists of 8 measures in 4/4 time. The first four measures are marked with a repeat sign and a first ending bracket. The melody is primarily eighth-note based, with some quarter notes. The bass line is mostly eighth-note based. The key signature has one flat (Bb).

5 **B** Fmaj7 G7 Em7 Am7 Fmaj7 G7 Cmaj7 Fmaj7 G7

Cmaj7 D7 Bm7 Em7 Cmaj7 D7 Gmaj7 Cmaj7 D7

Section B consists of 8 measures in 4/4 time. The first four measures are marked with a repeat sign and a first ending bracket. The melody is primarily eighth-note based, with some quarter notes. The bass line is mostly eighth-note based. The key signature has one flat (Bb).

10 Em7 Am7 Fmaj7 G7 Ebmaj7

Bm7 Em7 Cmaj7 D7 Bbmaj7

Section C consists of 8 measures in 4/4 time. The first four measures are marked with a repeat sign and a first ending bracket. The melody is primarily eighth-note based, with some quarter notes. The bass line is mostly eighth-note based. The key signature has one flat (Bb).

Scifidelity Orchestra

Nothing's Too Good

(Neoscifi 2021)

♩ = 220

B♭7 E♭6 B♭7 E♭6

9

B♭7 E♭6 E♭7 A♭ B♭7

16

E♭6

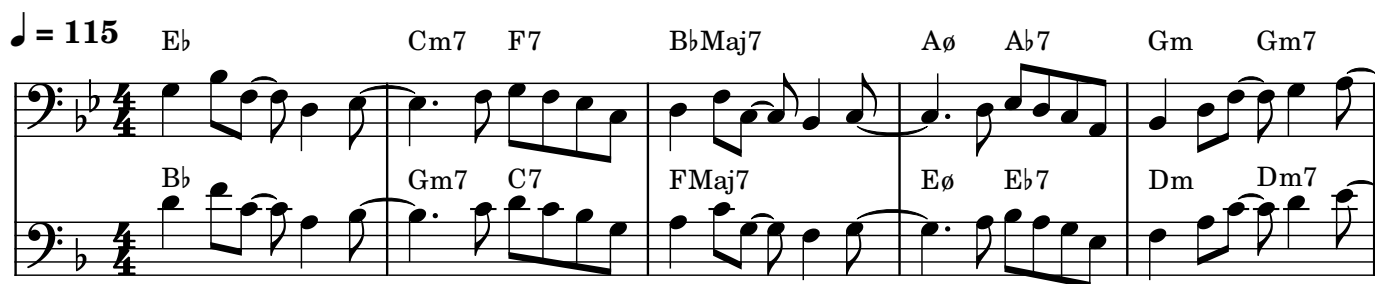
16

Prolazi sve

(for two trombones)

Stjepan Jimmy Stanić

♩ = 115 Eb Cm7 F7 BbMaj7 Aø Ab7 Gm Gm7



6 C7 Eb(add9)/F Dm7/F Db aug/F



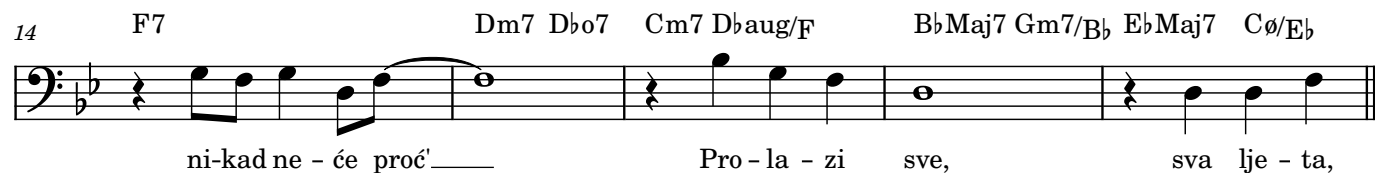
G7 Bb(add9)/C Am7/C Pro - la - zi

9 **A1** BbMaj7 Gm7/Bb EbMaj7 Cø/Eb BbMaj7 Dm7 Dbo7 Cm7 To Coda



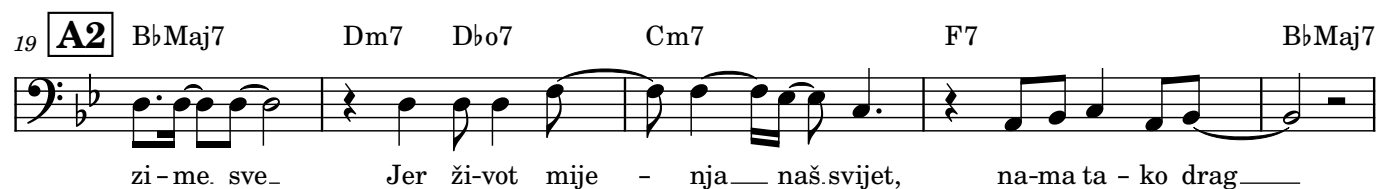
sve, list___ ze-len sad je žut, Al'na-ša_ lju - bav, zar ne,

14 F7 Dm7 Dbo7 Cm7 Db aug/F BbMaj7 Gm7/Bb EbMaj7 Cø/Eb



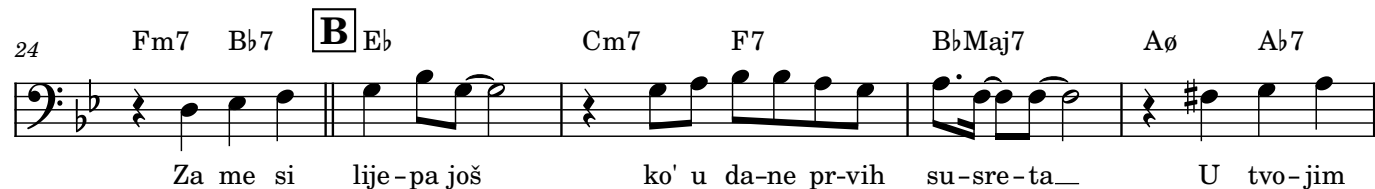
ni-kad ne - će proć'___ Pro - la - zi sve, sva lje - ta,

19 **A2** BbMaj7 Dm7 Dbo7 Cm7 F7 BbMaj7



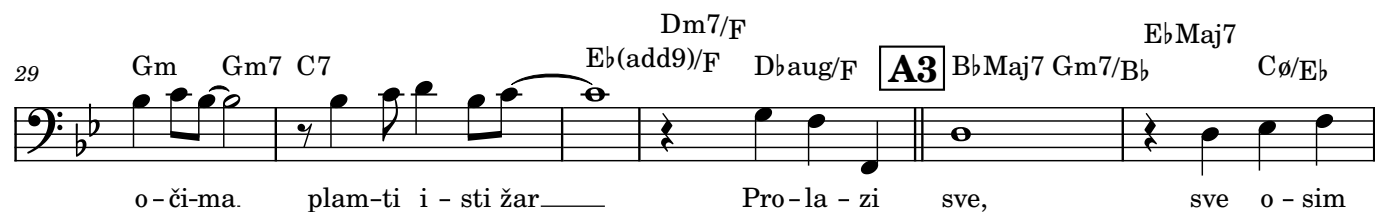
zi-me. sve_ Jer ži-vot mije - nja___ naš.svijet, na-ma ta - ko drag___

24 Fm7 Bb7 **B** Eb Cm7 F7 BbMaj7 Aø Ab7



Za me si lije-pa još ko' u da-ne pr-vih su-sre-ta___ U tvo-jim

29 Gm Gm7 C7 Dm7/F Eb(add9)/F Db aug/F **A3** BbMaj7 Gm7/Bb Cø/Eb



o-či-ma. plam-ti i - sti žar___ Pro - la - zi sve, sve o - sim

2

35 B♭Maj7 Dm7 D♭o7 Cm7 F7 B♭Maj7 Cø/E♭

sje-ća - nja. Al' na-ša lju - bav, zar ne, ni-kad ne - će proć'

F♯Maj7 Gø/B♭

A1S

40 B♭Maj7 D♭aug/F

F♯Maj7 A♭aug/C

A2S

45

52

Φ

57 Cm7 B7 B♭Maj7 E♭Maj7 E♭m6 B♭Maj7

ni - ka - da ne - će proć'

Side By Side

U

♩ = 170 Dm7/F Gm7/B \flat Dm7/F G7 Gm7 C7

6 Dm7/F D7 H \emptyset E7 Am7 C7/G Dm7/F Gm7/B \flat Dm7/F

11 G7 Dm7 G7 Am7/C Am7

A12

15 Dm7 G7 Am7/C F7 Gm7/B \flat

20 Cm7/E \flat C \sharp o7/E Gm7/F G7 C7 F7 Gm7/B \flat F7

2
25 **B** D7 G7 C7

Two staves of music in bass clef, key of B-flat major. The first staff contains measures 25 through 30. The second staff contains measures 25 through 30. Chords are indicated above the first staff: D7 (measures 25-26), G7 (measures 27-28), and C7 (measures 29-30). The notation includes eighth and quarter notes, rests, and ties.

31 F7 **A3** Gm7/Bb

Two staves of music in bass clef, key of B-flat major. The first staff contains measures 31 through 35. The second staff contains measures 31 through 35. Chords are indicated above the first staff: F7 (measures 31-32) and Gm7/Bb (measures 33-35). The notation includes eighth and quarter notes, rests, and ties.

36 Cm7/Eb C#o7/E Gm7/F G7 C7 F7 Gm7/Bb F7

Two staves of music in bass clef, key of B-flat major. The first staff contains measures 36 through 41. The second staff contains measures 36 through 41. Chords are indicated above the first staff: Cm7/Eb (measure 36), C#o7/E (measure 37), Gm7/F (measure 38), G7 (measure 39), C7 (measure 40), F7 (measure 41), Gm7/Bb (measure 42), and F7 (measure 43). The notation includes eighth and quarter notes, rests, and ties.

That Old Feeling

Chat Baker

Lew Brown

Sammy Fain

UVOB

D \flat 6 B \flat m7 E \flat m7 A \flat 7 D \flat 6 E7 A7 D7 B \flat m7 B \flat m7/A \flat Gdim G \flat 7

7 Fmaj7 Gm7 Am7 A \flat 7 G \flat maj7 C7 B6 B \flat 7 E \flat m7 E \flat m7/D \flat Cm7 \flat 5 F7

triole feel

13 B \flat m7 B7 E7 E \flat 7 Fm7 C7 Fmaj7 Edim E \flat m7 D7

A 17 D \flat 6/9 Fm7 \flat 5 B \flat 7 E \flat m7 B \flat 7 \sharp 5 E \flat m7 G \flat m7 A \flat 7 F7

B 25 B \flat m7 F7 \sharp 5 Fm7 \flat 5 B \flat 7 E \flat 7 B \flat m9 E \flat 13 B \flat 7 E \flat m7 A \flat 7

C 33 D \flat 6/9 Fm7 \flat 5 B \flat 7 E \flat m7 B \flat 7 \sharp 5 E \flat m7 G \flat 7 F7

D 41 Fm7 \flat 5 B \flat 7 \flat 9 E \flat m7 G \flat m7 C \flat 9 B \flat m7 E \flat 9 E \flat m7 A \flat 13 D \flat 6/9 A \flat 7

The Undetected Mistletoe

Scifidelity Orchestra

Intro

♩ = 100

Cmaj7 C7 Fmaj7 FmM7 C6 Am6 Fmaj7 Abmaj7

The Intro section consists of 8 measures in 4/4 time. The melody is written in treble clef. The notes are: Measure 1: quarter rest, eighth rest, eighth note G4, quarter note A4; Measure 2: quarter note G4, quarter note F4, quarter note E4, quarter note D4; Measure 3: quarter note D4, quarter note C4, quarter note B3, quarter note A3; Measure 4: quarter note A3, quarter note G3, quarter note F3, quarter note E3; Measure 5: quarter note E3, quarter note D3, quarter note C3, quarter note B2; Measure 6: quarter note B2, quarter note A2, quarter note G2, quarter note F2; Measure 7: quarter note F2, quarter note E2, quarter note D2, quarter note C2; Measure 8: quarter note C2, quarter note B1, quarter note A1, quarter note G1.

Tema

9 Cmaj7 C7 Fmaj7 FmM7

The top staff of the Tema section contains measures 9-12. The notes are: Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Measure 10: quarter note C5, quarter note B4, quarter note A4, quarter note G4; Measure 11: quarter note G4, quarter note F4, quarter note E4, quarter note D4; Measure 12: quarter note D4, quarter note C4, quarter note B3, quarter note A3.

Gmaj7 G7 Cmaj7 CmM7

The bottom staff of the Tema section contains measures 9-12. The notes are: Measure 9: quarter note G3, quarter note A3, quarter note B3, quarter note C4; Measure 10: quarter note C4, quarter note B3, quarter note A3, quarter note G3; Measure 11: quarter note G3, quarter note F3, quarter note E3, quarter note D3; Measure 12: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

13 C6 Am6 Fmaj7 Abmaj7

The top staff of the Tema section contains measures 13-16. The notes are: Measure 13: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Measure 14: quarter note C5, quarter note B4, quarter note A4, quarter note G4; Measure 15: quarter note G4, quarter note F4, quarter note E4, quarter note D4; Measure 16: quarter note D4, quarter note C4, quarter note B3, quarter note A3.

G6 Em6 Cmaj7 Ebmaj7

The bottom staff of the Tema section contains measures 13-16. The notes are: Measure 13: quarter note G3, quarter note A3, quarter note B3, quarter note C4; Measure 14: quarter note C4, quarter note B3, quarter note A3, quarter note G3; Measure 15: quarter note G3, quarter note F3, quarter note E3, quarter note D3; Measure 16: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

Wadde hadde dudde da?

(for two trombones)

Stefan Raab

A Dm7 Dm7 G13 C9sus4 Fmaj9 C9sus4

Wad-de had-de dud-de da_____ Wad-de had-de dud-de da

Am7 Am7 D13 G9sus4 Cmaj9 G9sus4

6 Dm7 G13 C9sus4 Fmaj9 A9sus4 A7b5#5b9#9

Wad-de had-de dud-de da_____ Wad-de had-de dud-de da

Am7 D13 G9sus4 Cmaj9 E9sus4 E7b5#5b9#9

10 **B** Dm7 Dm7 G13 G13 C9sus4 A9sus4 D9sus4 **C** Dm7 A7b5#5b9#9 G13

I am so_ cou - ri-ous I just wa -

Am7 Am7 D13 D13 G9sus4 A9sus4 E9sus4 Am7 E7b5#5b9#9 D13

20 C9sus4 Fmaj9 C9sus4

- nna know what you there have

G9sus4 Cmaj9 G9sus4

22 Dm7 G13 C9sus4

I am so_ cou - ri-ous I just wa - nna know what you there

Am7 D13 G9sus4

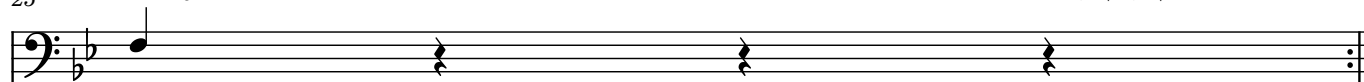
2

25

Fmaj9

A9sus4

A7b5#5b9#9

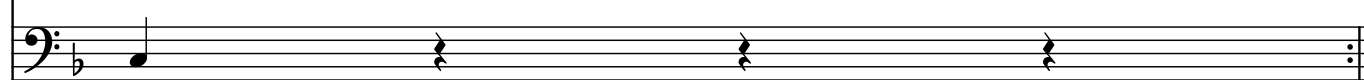


have

Cmaj9

E9sus4

E7b5#5b9#9



Walk On By

(for two trombones)

A

Em7 A6 Em7 A6 Em7 A6

If you see me wal-king down the street And I start to cry each time we

4 Em7 A6 Dm7 Em7 Dm7 Em7

meet Walk on by, Walk on by. Make be-lieve. That

9 Am7 Em7 Fmaj7

you don't see the tears Just let me grieve. In pri-vate 'cause each time I

12 **B** Cmaj7 Fmaj7 Cmaj7 Fmaj7

see you I break down and cry walk on by walk on

17 **C** Cmaj7 Fmaj7 Cmaj7 Fmaj7 Em7 A6

by walk on by I just can't get o-ver lo-sing

2

22

Em7 A6 Em7 A6 Em7 A6 Dm7

you And so if I seem, bro - ken and blue Walk on by,

26

Em7 Dm7 Em7 Am7

Walk on by Foo - lish pride. That's all that I have left So

30

Em7 Fmaj7 D Cmaj7

let me hide. The tears and the sad - ness you gave me When you said good - by

34

Fmaj7 Cmaj7 Fmaj7 Cmaj7 Fmaj7 Cmaj7 B7

walk on by walk on by walk on by

41

E Cmaj7

Walk on by Walk on by Walk on by

You Can Call Me AI

(for TT and TS)

Tema

F6 Gm7 C7

3

Solo

6

6

Za nju

(for two trombones)

♩ = 202

A F

Am/E



Ka - da Sve što re - kla je u mo-joj gla - vi o - sta - je
ju - tro si - vo je, no - sim sre - tne ci - pe - le



Sje - ća - nje je ka - o pa - do - bran
Gle - dam sve kroz ka - le - i - do - skop Svijet je Pa mi po - ma - že
pre-pun pri - li - ka,

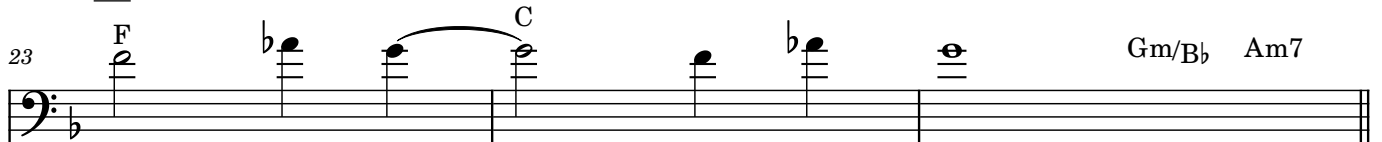


— kad po - la - ko spu - štam se — Sa mo - ga o - bla - ka — u no - vi dan —
— mo - re že - lja i - mam ja Sve bi ih o - stva - ri - o sa njom —

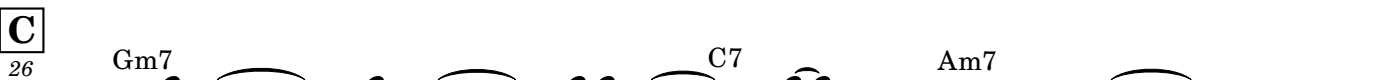
B



— Do - volj - no je pa - me - tna — Da sve vi - di i zna — Da



sve vi - di i zna



Za nju, zbog nje Ja u - či - ni - o bi sve Sve u mo - joj mo - či



Če - ka - o bi kad će mi do - či Za nju, zbog nje O - bo - ja - o



37

— bi u - li - ce U nje-ne naj - dra - že bo - je Da stvo-rim šan - su za—

Am7 D7(b9)

Em7 A7(b9)

41

— nas dvo - je

Gm7/D D7(b9)

Dm7/A A7(b9)