

# The Undetected Mistletoe

Scifidelity Orchestra

## Intro

♩ = 100

Cmaj7 C7 Fmaj7 FmM7 C6 Am6 Fmaj7 Abmaj7

The Intro section consists of 8 measures in 4/4 time. The melody is written in treble clef. The notes are: Measure 1: quarter rest, eighth rest, eighth note G4, quarter note A4; Measure 2: quarter note G4, quarter note F4, quarter note E4, quarter note D4; Measure 3: quarter note D4, quarter note C4, quarter note B3, quarter note A3; Measure 4: quarter note A3, quarter note G3, quarter note F3, quarter note E3; Measure 5: quarter note E3, quarter note D3, quarter note C3, quarter note B2; Measure 6: quarter note B2, quarter note A2, quarter note G2, quarter note F2; Measure 7: quarter note F2, quarter note E2, quarter note D2, quarter note C2; Measure 8: quarter note C2, quarter note B1, quarter note A1, quarter note G1.

## Tema

9 Cmaj7 C7 Fmaj7 FmM7

The first staff of the Tema section contains measures 9-12. The notes are: Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Measure 10: quarter note C5, quarter note B4, quarter note A4, quarter note G4; Measure 11: quarter note G4, quarter note F4, quarter note E4, quarter note D4; Measure 12: quarter note D4, quarter note C4, quarter note B3, quarter note A3.

Gmaj7 G7 Cmaj7 CmM7

The second staff of the Tema section contains measures 9-12. The notes are: Measure 9: quarter note G3, quarter note F3, quarter note E3, quarter note D3; Measure 10: quarter note D3, quarter note C3, quarter note B2, quarter note A2; Measure 11: quarter note A2, quarter note G2, quarter note F2, quarter note E2; Measure 12: quarter note E2, quarter note D2, quarter note C2, quarter note B1.

13 C6 Am6 Fmaj7 Abmaj7

The third staff of the Tema section contains measures 13-16. The notes are: Measure 13: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Measure 14: quarter note C5, quarter note B4, quarter note A4, quarter note G4; Measure 15: quarter note G4, quarter note F4, quarter note E4, quarter note D4; Measure 16: quarter note D4, quarter note C4, quarter note B3, quarter note A3.

G6 Em6 Cmaj7 Ebmaj7

The fourth staff of the Tema section contains measures 13-16. The notes are: Measure 13: quarter note G3, quarter note F3, quarter note E3, quarter note D3; Measure 14: quarter note D3, quarter note C3, quarter note B2, quarter note A2; Measure 15: quarter note A2, quarter note G2, quarter note F2, quarter note E2; Measure 16: quarter note E2, quarter note D2, quarter note C2, quarter note B1.

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