

(for two trombones)

Randy Newman

♩ = 210

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Staff 1: E_b C_o A_o

Staff 2: B_b G_o E_o

A1

5

A1

Bb7 Eb6 Eb7 Abmaj7 Abm7 Eb6

F7 Bb6 Bb7 Ebmaj7 Ebm7 Bb6

The image shows a musical score for the 'A1' section of 'The Sound of Silence'. It consists of two staves. The top staff is in bass clef with a key signature of two flats (Bb and Eb). It contains six measures of music. The first measure has a Bb7 chord and a melody of four eighth notes (Bb, Ab, Gb, Fb). The second measure has an Eb6 chord and a whole rest. The third measure has an Eb7 chord and a whole rest. The fourth measure has an Abmaj7 chord and a melody of two eighth notes (Ab, Gb) followed by a quarter rest. The fifth measure has an Abm7 chord and a melody of four eighth notes (Ab, Gb, Fb, Eb). The sixth measure has an Eb6 chord and a melody of two eighth notes (Eb, D) followed by a quarter rest. The bottom staff is also in bass clef with a key signature of two flats. It contains six measures of music. The first measure has an F7 chord and a melody of four eighth notes (F, Eb, D, C). The second measure has a Bb6 chord and a melody of four eighth notes (Bb, Ab, Gb, Fb). The third measure has a Bb7 chord and a melody of four eighth notes (Bb, Ab, Gb, Fb). The fourth measure has an Ebmaj7 chord and a melody of four eighth notes (Eb, D, C, Bb). The fifth measure has an Ebm7 chord and a melody of four eighth notes (Eb, D, C, Bb). The sixth measure has a Bb6 chord and a melody of four eighth notes (Bb, Ab, Gb, Fb).

11

11

C7 F7 Bb7 Eb6 Eb7 Abmaj7

G7 C7 F7 Bb6 Bb7 Ebmaj7

A2

17 A2

Abm6 Eb6 C7 F7 Bb7 Eb Gb6 F7 Fbmaj7 Eb6

Ebm6 Bb6 G7 C7 F7 Bb Db6 C7 Cbmaj7 Bb6

3

23

23

Exercise 23 is a short piece in 4/4 time, consisting of two staves. The key signature has two flats (Bb and Eb). The first staff begins with a bass clef and a key signature of two flats. It contains the following chords: Eb7, Abmaj7, Abm7, Eb6, and C7. The second staff also begins with a bass clef and a key signature of two flats. It contains the following chords: Bb7, Ebmaj7, Ebm7, Bb6, and G7. The piece concludes with a triplet of eighth notes in the final measure of the second staff.

2

28 F7 Bb7 Eb6 Eb7 Abmaj7

C7 F7 Bb6 Bb7 Ebmaj7

3

33 Abm6 Eb6 C7 F7 Bb7 Eb7 Bbm Eb9

Ebm6 Bb6 G7 C7 F7 Bb7 3 Fm Bb9

3

38 **B** Abmaj7 Am7b5 D7 Gm Gm7 C7 Fm7

Ebmaj7 Em7b5 A7 Dm Dm7 G7 Cm7

43 **A3** Bb7 Eb C7 Fm7 Bb7#5 Eb6 Eb7

F7 Bb G7 Cm7 F7#5 Bb6 Bb7

48 Abmaj7 Abm6 Eb6 C7 F7 Bb7 Eb6 C7

Ebmaj7 Ebm6 Bb6 G7 C7 F7 Bb6 G7

53 F7 Bb7 Eb6 C7 F7 Bb7 Eb6

C7 F7 Bb6 G7 C7 F7 Bb6