

♩ = 155

**A**

WALKIN

C7sus4

Section A (Measures 1-7) is written in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The melody consists of eighth and quarter notes, often beamed in pairs. The accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, including some triplets. A C7sus4 chord is indicated above the first measure.

**B**

8

F7

Bb7

F7

Section B (Measures 8-13) continues the melody and accompaniment. It includes F7, Bb7, and F7 chords. The eighth-note accompaniment pattern is maintained, with some variations in the bass line.

14

Bb7

F7

C7

Bb7

Section B (Measures 14-19) continues the melody and accompaniment. It includes Bb7, F7, C7, and Bb7 chords. The eighth-note accompaniment pattern is maintained, with some variations in the bass line. Triplet markings (3) are present in measures 16 and 17.

20

F7

C7

**C**

Section C (Measures 20-26) continues the melody and accompaniment. It includes F7 and C7 chords. The eighth-note accompaniment pattern is maintained, with some variations in the bass line.

27

Section C (Measures 27-32) continues the melody and accompaniment. It includes a triplet marking (3) in measure 28. The eighth-note accompaniment pattern is maintained, with some variations in the bass line.

33

**D**

Section D (Measures 33-36) continues the melody and accompaniment. It includes a repeat sign in measure 34. The eighth-note accompaniment pattern is maintained, with some variations in the bass line.