

LeChuck's Theme

(for two trombones)

♩ = 192

First system of music (measures 1-7). The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for two trombones. Chord symbols are placed above and below the staves.

Chord symbols above the staff: Gm, A, Eb7, D7, Gm, A, Aø.

Chord symbols below the staff: Dm, E, Bb7, A7, Dm, E, Eø.

Second system of music (measures 8-13). The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for two trombones. Chord symbols are placed above and below the staves.

Chord symbols above the staff: D7, Gm, A, Cm, Gm, Eb.

Chord symbols below the staff: A7, Dm, E, Gm, Dm, Bb.

Third system of music (measures 14-19). The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for two trombones. Chord symbols are placed above and below the staves.

Chord symbols above the staff: D, Cm, D, Cm, D, Gm.

Chord symbols below the staff: A, Gm, A, Gm, A, Dm.

Fourth system of music (measures 20-26). The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for two trombones. Chord symbols are placed above and below the staves.

Chord symbols above the staff: Eb, D, Gm, Gm, A.

Chord symbols below the staff: Bb, A, Dm, Dm, Dm, Dm, E.

Fifth system of music (measures 27-34). The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for two trombones. Chord symbols are placed above and below the staves.

Chord symbols above the staff: Eb7, D7, Gm, A, Aø, D7, Gm, A.

Chord symbols below the staff: Bb7, A7, Dm, E, Eø, A7, Dm, E.

35 Cm Gm Eb D Cm D

41 Cm D Gm Eb D

48 Gm A Eb7 D7 Gm A

55 Aø D7 Gm A Cm Gm Eb D

63 Cm D Cm D Gm Eb D Gm