

# Monsters, Inc.

(for two trombones)

Randy Newman

♩ = 210

First system of music (measures 1-4). The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for two staves (bass and treble). The notes are:   
Measure 1: Bass (F2, G2, A2, Bb2), Treble (F4, G4, A4, Bb4)   
Measure 2: Bass (Bb2, C3, D3, Eb3), Treble (Bb4, C5, D5, Eb5)   
Measure 3: Bass (Eb3, F3, G3, A3), Treble (Eb5, F5, G5, A5)   
Measure 4: Bass (A3, Bb3, C4, D4), Treble (A5, Bb5, C6, D6)   
Chord labels above the staves: Eb° (measure 1), Co (measure 2), Ao (measure 3), Fo (measure 4).   
Fingering '3' is indicated below the first note of each measure.

Second system of music (measures 5-8). The key signature is B-flat major. The music is written for two staves.   
Measure 5: Bass (Bb2, C3, D3, Eb3), Treble (Bb4, C5, D5, Eb5)   
Measure 6: Bass (Eb3, F3, G3, A3), Treble (Eb5, F5, G5, A5)   
Measure 7: Bass (A3, Bb3, C4, D4), Treble (A5, Bb5, C6, D6)   
Measure 8: Bass (Bb3, C4, D4, Eb4), Treble (Bb5, C6, D6, Eb6)   
Chord labels above the staves: Bb7 (measure 5), Eb6 (measure 6), Eb7 (measure 7), Abmaj7 (measure 8).   
Fingering '3' is indicated below the first note of measure 5.

Third system of music (measures 9-12). The key signature is B-flat major. The music is written for two staves.   
Measure 9: Bass (Bb2, C3, D3, Eb3), Treble (Bb4, C5, D5, Eb5)   
Measure 10: Bass (Eb3, F3, G3, A3), Treble (Eb5, F5, G5, A5)   
Measure 11: Bass (A3, Bb3, C4, D4), Treble (A5, Bb5, C6, D6)   
Measure 12: Bass (Bb3, C4, D4, Eb4), Treble (Bb5, C6, D6, Eb6)   
Chord labels above the staves: C7 (measure 9), F6 (measure 10), F7 (measure 11), Bbmaj7 (measure 12).   
Fingering '3' is indicated below the first note of measure 9.

Fourth system of music (measures 13-16). The key signature is B-flat major. The music is written for two staves.   
Measure 13: Bass (Bb2, C3, D3, Eb3), Treble (Bb4, C5, D5, Eb5)   
Measure 14: Bass (Eb3, F3, G3, A3), Treble (Eb5, F5, G5, A5)   
Measure 15: Bass (A3, Bb3, C4, D4), Treble (A5, Bb5, C6, D6)   
Measure 16: Bass (Bb3, C4, D4, Eb4), Treble (Bb5, C6, D6, Eb6)   
Chord labels above the staves: Abm6 (measure 13), Eb6 (measure 14), C7 (measure 15), F7 (measure 16).   
Fingering '3' is indicated below the first note of measure 13.

Fifth system of music (measures 17-20). The key signature is B-flat major. The music is written for two staves.   
Measure 17: Bass (Bb2, C3, D3, Eb3), Treble (Bb4, C5, D5, Eb5)   
Measure 18: Bass (Eb3, F3, G3, A3), Treble (Eb5, F5, G5, A5)   
Measure 19: Bass (A3, Bb3, C4, D4), Treble (A5, Bb5, C6, D6)   
Measure 20: Bass (Bb3, C4, D4, Eb4), Treble (Bb5, C6, D6, Eb6)   
Chord labels above the staves: Bbm6 (measure 17), F6 (measure 18), D7 (measure 19), G7 (measure 20).   
Fingering '3' is indicated below the first note of measure 17.

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28 F7 Bb7 Eb6 Eb7 Abmaj7

G7 C7 F6 F7 Bbmaj7

33 Abm6 Eb6 C7 F7 Bb7 Eb7 Bbm Eb9

Bbm6 F6 D7 G7 C7 F7 Cm F9

38 **B** Abmaj7 Am7b5 D7 Gm Gm7 C7 Fm7

Bbmaj7 Bm7b5 E7 Am Am7 D7 Gm7

43 Bb7 Eb C7 Fm7 Bb7#5 Eb6 Eb7

C7 F D7 Gm7 C7#5 F6 F7

48 Abmaj7 Abm6 Eb6 C7 F7 Bb7 Eb6 C7

Bbmaj7 Bbm6 F6 D7 G7 C7 F6 D7

53 F7 Bb7 Eb6 C7 F7 Bb7 Eb6

G7 C7 F6 D7 G7 C7 F6