

♩ = 155

A

WALKIN

C7sus4

Section A (Measures 1-7) is written in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The melody consists of eighth and quarter notes, often beamed in pairs. The bass line provides a steady accompaniment with eighth and quarter notes. Measure 1 starts with a whole rest, followed by a half note G2 in measure 2. Measure 7 ends with a double bar line.

B

Section B (Measures 8-13) continues in the same key and time signature. It features a more active bass line with eighth notes and triplets. Chord symbols F7, Bb7, and F7 are placed above the staff in measures 9, 11, and 12 respectively. Measure 13 ends with a double bar line.

Measures 14-19 of Section B. Measure 14 begins with a Bb7 chord. Measures 15 and 16 contain F7 chords. Measure 17 has a C7 chord. Measure 18 has a Bb7 chord. Measure 19 ends with a double bar line. The bass line continues with eighth notes and triplets.

C

Section C (Measures 20-25) starts with an F7 chord in measure 20 and a C7 chord in measure 21. The melody and bass line continue with eighth and quarter notes. Measure 25 ends with a double bar line.

Measures 26-31 of Section C. The bass line features several triplet markings (indicated by a '3' over the notes). Measure 31 ends with a double bar line.

Section D (Measures 32-37) begins at measure 32. It features a more active bass line with eighth notes and triplets. Measure 37 ends with a double bar line.