

# Boss Of Me

SF2025

They Might Be Giants

**I** Cmaj7 Am7 G6 F#m7b5 B7 Em6 G7 Cmaj7 Em7 D7/F#

Yes, no, - may-be, - I don't - know. Can you re - peat the ques - tion?

The first system of the song is in bass clef, 4/4 time, and key of D major. It consists of two staves. The top staff contains the melody with various chords indicated above it. The bottom staff contains the lyrics and a bass line. The lyrics are: 'Yes, no, - may-be, - I don't - know. Can you re - peat the ques - tion?'.

5 **K** G Am7 ( G7/F )

You're not the boss of me now. - You're not the boss of me now.

The second system starts at measure 5. It continues in the same key and time signature. The top staff has the melody with chords G and Am7 (G7/F). The bottom staff has the lyrics: 'You're not the boss of me now. - You're not the boss of me now.'.

7 Cmaj7/E D7 ( CmM7 ) **R** G6

You're not the boss of me now, and you're not so big Life is un -  
Life is a -

The third system starts at measure 7. It continues in the same key and time signature. The top staff has the melody with chords Cmaj7/E, D7 (CmM7), and G6. The bottom staff has the lyrics: 'You're not the boss of me now, and you're not so big Life is un - Life is a -'.

10 Em7 C7 D7

- fair so I just - stare at the stain on the wall where  
- test, but I con - fess I like this mess I've made so far.

The fourth system starts at measure 10. It continues in the same key and time signature. The top staff has the melody with chords Em7, C7, and D7. The bottom staff has the lyrics: '- fair so I just - stare at the stain on the wall where - test, but I con - fess I like this mess I've made so far.'.

13 G6 Em7 C7

the T V'd - been But ev - er - since we've moved  
Grade on a - curve, and you'll ob - serve I'm right be -

The fifth system starts at measure 13. It continues in the same key and time signature. The top staff has the melody with chords G6, Em7, and C7. The bottom staff has the lyrics: 'the T V'd - been But ev - er - since we've moved Grade on a - curve, and you'll ob - serve I'm right be -'.

2

16 D7 Cmaj7 Am7 G6 F#m7b5 B7 Em7 Em6

in, it's been emp - ty. Why I'm why I'm in this room, there is no  
low the ho - ri - zon. Yes, no, may-be, I don't know. Can you re -

Brass krene pumpat

20 Cmaj7 Em7 D7/F#

point ex plain ing.  
peat the ques tion?

21 G B7 Em7 E7 F CmM7/Eb D7

You're not the boss of me now, and you're not so big.

23 **B** G G5/A D5/C