

Alt

# Blues On Down

sf2025

Benny Golson

♩ = 112

1. 2. 3.

C#6 C6 F#ø (Dm) Fm7 (Db) Eaug

5. 1. 2. 3.

Eb6 D7 F7 F#o7

8. 1. 2. 3.

F Eaug Eb6 D7 F#m7b5

11. 1. 2. 3.

F7 C

Detailed description: The musical score is written for three staves, numbered 1, 2, and 3. It is in 4/4 time with a tempo of 112. The key signature has one sharp (F#). The score is divided into four systems. The first system (measures 1-4) features chords C#6, C6, F#ø (Dm), Fm7 (Db), and Eaug. The second system (measures 5-7) features Eb6, D7, F7, and F#o7. The third system (measures 8-10) features F, Eaug, Eb6, D7, and F#m7b5. The fourth system (measures 11-13) features F7 and C. The score includes various musical notations such as triplets, slurs, and rests.

1.

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Chord symbols: C#6, C6, F#ø (Dm), Fm7 (Db), Eaug, Eb6, D7, F7, F#o7, F, Eaug, Eb6, D7, F#m7b5, F7, C.

Measure numbers: 1, 7, 11.

Tempo: ♩ = 112.

Time signature: 4/4.

Key signature: One sharp (F#).

Staff 1: Measures 1-6.

Staff 2: Measures 7-10.

Staff 3: Measures 11-12.

Triplets: 3, 3, 3.

Repeat sign: 2.

2.

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8

3

3

3

2

3.

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$\text{♩} = 112$

6

12