

Tenor

# Too Close For Comfort

sf2025

$\text{♩} = 208$   
Eb7 D7 Dm7 G7 **A** F6/9 E+7

1. 2.

7 Am7b5 D7 Gm7b5 C7b9 Fmaj7 Dm7 Gm7 C7b9 Fmaj7 Gm7

1. 2.

**B**

14 Am7 Dm7 Db7. C7m9 Fmaj7 Cm7 F7b9 Db7. Am7b5

1. 2.

20 C7b9 Fm6 Gm7 C7b9 F6/9 E+7 Am7b5

1. 2.

**A3**

26 D7 Gm7b5 C7b9 Fmaj7 Gm7 Am7 Dm7 Db7. C7b9

1. 2.

**B2**

2

33

1.  $\text{Db}7$   $\text{C}7\flat 9$   $\text{Db}7$   $\text{C}7\flat 9$   $\text{F}6/9$   $\text{Cm}7$

2.

40

1.  $\text{F}7$   $\text{Bm}7\flat 5$   $\text{E}7$

2.

43

1.  $\text{Db}7$   $\text{C}7\flat 9$   $\text{F}6/9$

2.

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13 **B.**



21 A3



The musical notation for measure 21 is written on a single staff in bass clef with a key signature of one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and a repeat sign. A box labeled 'A3' is placed above the staff.

30 **B2**

Musical notation for B2, measures 30-33. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). Measure 30 contains two eighth notes: B2 (below the staff) and A2 (below the staff). Measure 31 contains a quarter rest, followed by a quarter note B2, a quarter note A2, and a quarter note G2. Measure 32 contains a quarter rest, followed by a quarter note B2, a quarter note A2, and a quarter note G2. Measure 33 contains a quarter rest, followed by a quarter note B2, a quarter note A2, and a quarter note G2.

36

Measure 36 of the piece 'The Rose Tree' in G major, 3/4 time. The notation is on a single staff with a treble clef. The key signature has one sharp (F#). The measure begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. This is followed by a half note G4. Then, there is a quarter rest, followed by a quarter note A4, and a quarter note B4. The measure concludes with a quarter note G4. Above the staff, there is a circled cross symbol (⊕) positioned over the first half of the measure, and a circled cross symbol (⊖) positioned over the second half. A first ending bracket (1.) spans the final two measures of the piece, which are not shown in this image.

45

2.

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$\text{♩} = 208$

**A**

**B**

**1.** **2.**

**A3**

**B2**

Chord progression: Eb7, D7, Dm7, G7, F6/9, E+7, Am7b5, D7, Gm7b5, C7b9, Fmaj7, Dm7, Gm7, C7b9, Fmaj7, Gm7, Am7, Dm7, Db7, C7m9, Fmaj7, Cm7, F7b9, Db7, C7b9, Fm6, Gm7, C7b9, F6/9, E+7, Am7b5, D7, Gm7b5, C7b9, Fmaj7, Gm7, Am7, Dm7, Db7, C7b9, Db7, C7b9, Db7, C7b9, Db7, C7b9, F6/9, Cm7, F7, Bm7b5E7, C7b9, Db7, C7b9, F6/9.