

Tenor

Monsters, Inc.

sf2025

Randy Newman

1. $\text{♩} = 210$

2. $\text{♩} = 210$

3

3

3

3

3

4

A \flat o

B \flat 7

A1

E \flat 6

E \flat 7

A \flat maj7

9

A \flat m7

E \flat 6

C7

F7

B \flat 7

E \flat 6

15

E \flat 7

A \flat maj7

A \flat m6

E \flat 6

C7

F7

B \flat 7

E \flat

G \flat 6

21

F7

F \flat maj7

E \flat 6

E \flat 7

A \flat maj7

A \flat m7

A2

2

26 Eb6 C7 F7 Bb7 Eb6

1.

2.

31 Eb7 Abmaj7 Abm6 Eb6 C7 F7 Bb7

1.

2.

36 Eb7 Bbm Eb9 Abmaj7 Am7b5 D7

1.

2.

40 Gm Gm7 C7 Fm7 Bb7 Eb C7

1.

2.

45 Fm7 Bb7#5 Eb6 Eb7 Abmaj7 Abm6

1.

2.

50 Eb6 C7 F7 Bb7 Eb6 C7 F7 Bb7 Eb6 C7 F7 Bb7

1.

2.

56 Eb6

1.

2.

The image shows a musical score for two staves, numbered 1. and 2. The key signature is B-flat major (two flats). The time signature is 4/4. The score starts at measure 56, indicated by the number '56' above the first staff. Above the first staff, the chord 'Eb6' is written. The first staff (1.) contains a whole note Eb6 chord in measure 56, followed by three measures of whole rests. The second staff (2.) contains a whole note Eb6 chord in measure 56, followed by three measures of whole rests. The score ends with a double bar line at the end of measure 57.

2.

Monsters, Inc.

sf2025

Randy Newman

$\text{♩} = 210$

E^{\flat}o C^{\flat}o A^{\flat}o

A1

5 $\text{B}^{\flat}7$ $\text{E}^{\flat}6$ $\text{E}^{\flat}7$ $\text{A}^{\flat}\text{maj}7$ $\text{A}^{\flat}\text{m}7$ $\text{E}^{\flat}6$ $\text{C}7$

12 $\text{F}7$ $\text{B}^{\flat}7$ $\text{E}^{\flat}6$ $\text{E}^{\flat}7$ $\text{A}^{\flat}\text{maj}7$ $\text{A}^{\flat}\text{m}6$ $\text{E}^{\flat}6$ $\text{C}7$

A2

19 $\text{F}7$ $\text{B}^{\flat}7$ E^{\flat} $\text{G}^{\flat}6$ $\text{F}7$ $\text{F}^{\flat}\text{maj}7$ $\text{E}^{\flat}6$ $\text{E}^{\flat}7$ $\text{A}^{\flat}\text{maj}7$ $\text{A}^{\flat}\text{m}7$

26 $\text{E}^{\flat}6$ $\text{C}7$ $\text{F}7$ $\text{B}^{\flat}7$ $\text{E}^{\flat}6$ $\text{E}^{\flat}7$ $\text{A}^{\flat}\text{maj}7$

33 $\text{A}^{\flat}\text{m}6$ $\text{E}^{\flat}6$ $\text{C}7$ $\text{F}7$ $\text{B}^{\flat}7$ $\text{E}^{\flat}7$ B^{\flat}m $\text{E}^{\flat}9$

38 **B** $\text{A}^{\flat}\text{maj}7$ $\text{A}^{\flat}\text{m}7^{\flat}5$ $\text{D}7$ Gm $\text{Gm}7$ $\text{C}7$ $\text{Fm}7$ $\text{B}^{\flat}7$

A3

44 E^{\flat} $\text{C}7$ $\text{Fm}7$ $\text{B}^{\flat}7^{\sharp}5$ $\text{E}^{\flat}6$ $\text{E}^{\flat}7$ $\text{A}^{\flat}\text{maj}7$ $\text{A}^{\flat}\text{m}6$ $\text{E}^{\flat}6$ $\text{C}7$

51 $\text{F}7$ $\text{B}^{\flat}7$ $\text{E}^{\flat}6$ $\text{C}7$ $\text{F}7$ $\text{B}^{\flat}7$ $\text{E}^{\flat}6$ $\text{C}7$ $\text{F}7$ $\text{B}^{\flat}7$ $\text{E}^{\flat}6$