

Tenor

# Too Close For Comfort

sf2025

$\text{♩} = 208$   
Eb7 D7 Dm7 G7 **A** F6/9 E+7

1. 2.

7 Am7b5 D7 Gm7b5 C7b9 Fmaj7 Dm7 Gm7 C7b9 Fmaj7 Gm7

1. 2.

**B**

14 Am7 Dm7 Db7. C7m9 Fmaj7 Cm7 F7b9 Db7. Am7b5

1. 2.

20 C7b9 Fm6 Gm7 C7b9 F6/9 E+7 Am7b5

1. 2.

**A3**

26 D7 Gm7b5 C7b9 Fmaj7 Gm7 Am7 Dm7 Db7. C7b9

1. 2.

**B2**

2

33

1.  $\text{Db}7$   $\text{C}7\flat 9$   $\text{Db}7$   $\text{C}7\flat 9$   $\text{F}6/9$   $\text{Cm}7$

2.

40

1.  $\text{F}7$   $\text{Bm}7\flat 5$   $\text{E}7$

2.

43

1.  $\text{Db}7$   $\text{C}7\flat 9$   $\text{F}6/9$

2.

## Too Close For Comfort

sf2025

13 **B.**



21 A3



The musical notation for measure 21 is written on a single staff in bass clef with a key signature of one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and a repeat sign. A box labeled 'A3' is placed above the staff.

30 **B2**

Musical notation for B2, measures 30-33. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). Measure 30 contains two eighth notes: B2 (below the staff) and A2 (below the staff). Measure 31 contains a quarter rest, followed by a quarter note B2, a quarter note A2, and a quarter note G2. Measure 32 contains a quarter rest, followed by a quarter note B2, a quarter note A2, and a quarter note G2. Measure 33 contains a quarter rest, followed by a quarter note B2, a quarter note A2, and a quarter note G2.

36

Measure 36 of the piece 'The Rose Tree' in G major, 3/4 time. The notation is on a single staff with a treble clef. The key signature has one sharp (F#). The measure begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. This is followed by a half note G4. Then, there is a quarter rest, followed by a quarter note A4, and a quarter note B4. The measure concludes with a quarter note G4. Above the staff, there is a circled cross symbol (⊕) positioned over the first half of the measure, and a circled cross symbol (⊖) positioned over the second half. A first ending bracket (1.) spans the final two measures of the piece, which are not shown in this image.

45

2.

## Too Close For Comfort

sf2025

$\text{♩} = 208$

**A**

**B**

**1.** **2.**

**A3**

**B2**

8 16 22 30 36 45

$\text{Eb}7$   $\text{D}7$   $\text{Dm}7$   $\text{G}7$   $\text{F}6/9$   $\text{E}+7$   $\text{Am}7\flat5$   
 $\text{D}7$   $\text{Gm}7\flat5$   $\text{C}7\flat9$   $\text{Fmaj}7$   $\text{Dm}7$   $\text{Gm}7$   $\text{C}7\flat9$   $\text{Fmaj}7$   $\text{Gm}7$   $\text{Am}7$   $\text{Dm}7$   $\text{Db}7$   
 $\text{C}7\text{m}9$   $\text{Fmaj}7$   $\text{Cm}7$   $\text{F}7\flat9$   $\text{Db}7$   $\text{C}7\flat9$   $\text{Fm}6$   
 $\text{Gm}7$   $\text{C}7\flat9$   $\text{F}6/9$   $\text{E}+7$   $\text{Am}7\flat5$   $\text{D}7$   $\text{Gm}7\flat5$   $\text{C}7\flat9$   $\text{Fmaj}7$   $\text{Gm}7$   
 $\text{Am}7$   $\text{Dm}7$   $\text{Db}7$   $\text{C}7\flat9$   $\text{Db}7$   $\text{C}7\flat9$   $\text{Db}7$   $\text{C}7\flat9$   $\text{Db}7$   
 $\text{C}7\flat9$   $\text{F}6/9$   $\text{Cm}7$   $\text{F}7$   $\text{Bm}7\flat5\text{E}7$   $\text{Db}7$   $\text{C}7\flat9$   
 $\text{F}6/9$

Alt

# Too Close For Comfort

sf2025

$\text{♩} = 208$

**B $\flat$ 7** **A7** **A $m$ 7** **D7** **A** **C6/9** **B $+$ 7** **E $m$ 7 $\flat$ 5**

1. 2.

8 **A7** **D $m$ 7 $\flat$ 5** **G7 $\flat$ 9** **1.** **C $m$ aj7** **A $m$ 7** **D $m$ 7** **G7 $\flat$ 9** **2.** **C $m$ aj7** **D $m$ 7** **E $m$ 7** **A $m$ 7**

**B** **15** **A $\flat$ 7** **G7 $m$ 9** **C $m$ aj7** **G $m$ 7** **C7 $\flat$ 9** **A $\flat$ 7** **G7 $\flat$ 9**

1. 2.

**A3** **21** **C $m$ 6** **D $m$ 7** **G7 $\flat$ 9** **C6/9** **B $+$ 7** **E $m$ 7 $\flat$ 5** **A7** **D $m$ 7 $\flat$ 5**

1. 2.

**B2** **28** **G7 $\flat$ 9** **C $m$ aj7** **D $m$ 7** **E $m$ 7** **A $m$ 7** **A $\flat$ 7** **G7 $\flat$ 9** **A $\flat$ 7**

1. 2.


2

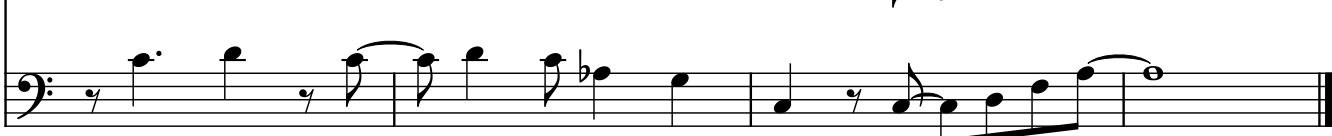
34

1. 

2. 

43

1. 

2. 

1.

## Too Close For Comfort

sf2025

$\text{♩} = 208$   
3

**A**

1.

**B**

2.  
13

**A3**

21

**B2**

30

36

45

The musical score is written in bass clef with a 4/4 time signature. It features a key signature of one flat (B-flat). The tempo is marked as quarter note = 208. The score includes several sections labeled A, B, A3, and B2. Section A starts at measure 1 and ends at measure 12. Section B starts at measure 13 and ends at measure 20. Section A3 starts at measure 21 and ends at measure 35. Section B2 starts at measure 30 and ends at measure 35. The score concludes with a final measure at measure 45.

2.

## Too Close For Comfort

sf2025

$\text{♩} = 208$

B $\flat$ 7 A7 Am7 D7 **A** C6/9 B+7 Em7 $\flat$ 5 A7

9 Dm7 $\flat$ 5 G7 $\flat$ 9 Cmaj7 Am7 Dm7 G7 $\flat$ 9 **B** Cmaj7 Dm7 Em7 Am7 A $\flat$ 7 $\flat$

16 G7m9 Cmaj7 Gm7 C7 $\flat$ 9 A $\flat$ 7 $\flat$  G7 $\flat$ 9 Cm6

22 **A3** Dm7 G7 $\flat$ 9 C6/9 B+7 Em7 $\flat$ 5 A7 Dm7 $\flat$ 5 G7 $\flat$ 9 Cmaj7 Dm7 Em7 Am7

31 **B2** A $\flat$ 7 $\flat$  G7 $\flat$ 9 A $\flat$ 7 $\flat$  G7 $\flat$ 9 A $\flat$ 7 $\flat$  G7 $\flat$ 9

37 C6/9  $\Phi$  Gm7 C7 F $\sharp$ m7 $\flat$ 5 B7 A $\flat$ 7 $\flat$  G7 $\flat$ 9 C6/9