

Tenor

Monsters, Inc.

sf2025

Randy Newman

1. $\text{♩} = 210$ E^{\flat}o Co

2.

3

3

3

4 Ao $\text{B}^{\flat}7$ **A1** $\text{E}^{\flat}6$ $\text{E}^{\flat}7$ $\text{A}^{\flat}\text{maj}7$

1.

2.

9 $\text{A}^{\flat}\text{m}7$ $\text{E}^{\flat}6$ $\text{C}7$ $\text{F}7$ $\text{B}^{\flat}7$ $\text{E}^{\flat}6$

1.

2.

15 $\text{E}^{\flat}7$ $\text{A}^{\flat}\text{maj}7$ $\text{A}^{\flat}\text{m}6$ $\text{E}^{\flat}6$ $\text{C}7$ $\text{F}7$ $\text{B}^{\flat}7$ E^{\flat} $\text{G}^{\flat}6$

1.

2.

21 $\text{F}7$ $\text{F}^{\flat}\text{maj}7$ $\text{E}^{\flat}6$ $\text{E}^{\flat}7$ $\text{A}^{\flat}\text{maj}7$ $\text{A}^{\flat}\text{m}7$ **A2**

1.

2.

3

2

26 Eb6 C7 F7 Bb7 Eb6

1.

2.

31 Eb7 Abmaj7 Abm6 Eb6 C7 F7 Bb7

1.

2.

36 Eb7 Bbm Eb9 Abmaj7 Am7b5 D7

1.

2.

40 Gm Gm7 C7 Fm7 Bb7 Eb C7

1.

2.

45 Fm7 Bb7#5 Eb6 Eb7 Abmaj7 Abm6

1.

2.

50 Eb6 C7 F7 Bb7 Eb6 C7 F7 Bb7 Eb6 C7 F7 Bb7

1.

2.

56 Eb6

1.

2.

The image shows a musical score for two staves, numbered 1. and 2. The key signature has two flats (Bb and Eb). The time signature is 4/4. Measure 56 (labeled '56' above the staff) contains an Eb6 chord (Eb3, Gb3, Bb3) in both staves. Measure 57 contains a quarter rest in staff 1 and a quarter note in staff 2. Both staves end with a double bar line.

1.

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$\text{♩} = 210$

3

6 **A1**

19 **A2**

28

35 **B**

41 **A3**

47

53

Detailed description: This is a musical score for a bass instrument, likely a double bass, in the key of B-flat major (two flats) and 4/4 time. The tempo is marked as quarter note = 210. The score consists of eight staves of music. The first staff contains measures 1-5, featuring a triplet of eighth notes in the first measure and another triplet in the third measure. The second staff, starting at measure 6, includes a section marker 'A1' and contains measures 6-18, with a triplet of eighth notes in measure 10 and a quarter rest in measure 14. The third staff, starting at measure 19, includes a section marker 'A2' and contains measures 19-27, with a triplet of eighth notes in measure 19. The fourth staff, starting at measure 28, contains measures 28-34. The fifth staff, starting at measure 35, includes a section marker 'B' and contains measures 35-40, with a triplet of eighth notes in measure 36. The sixth staff, starting at measure 41, includes a section marker 'A3' and contains measures 41-46, with a triplet of eighth notes in measure 41. The seventh staff, starting at measure 47, contains measures 47-52. The eighth staff, starting at measure 53, contains measures 53-56, ending with a double bar line. Various musical notations are used throughout, including eighth notes, quarter notes, half notes, and rests, as well as accidentals (flats and sharps) and dynamic markings (sf).

2.

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♩ = 210

A1

A2

B

A3

The musical score is written for a single melodic line in bass clef, 4/4 time. The tempo is marked as quarter note = 210. The key signature has two flats (B-flat and E-flat). The score is divided into systems, with measure numbers 5, 12, 19, 26, 33, 38, 44, and 51 indicated at the start of their respective lines. Chords are written above the staff, and triplets are indicated with a '3' and a bracket. Section markers A1, A2, B, and A3 are enclosed in boxes. The score ends with a double bar line at measure 54.

Chords and markings include:

- Measures 1-4: $E\flat o$, $C o$, $A o$
- Measures 5-8: $B\flat 7$, $E\flat 6$, $E\flat 7$, $A\flat maj 7$, $A\flat m 7$, $E\flat 6$, $C 7$
- Measures 9-12: $F 7$, $B\flat 7$, $E\flat 6$, $E\flat 7$, $A\flat maj 7$, $A\flat m 6$, $E\flat 6$, $C 7$
- Measures 13-16: $F 7$, $B\flat 7$, $E\flat$, $G\flat 6$, $F 7$, $F\flat maj 7$, $E\flat 6$, $E\flat 7$, $A\flat maj 7$, $A\flat m 7$
- Measures 17-20: $E\flat 6$, $C 7$, $F 7$, $B\flat 7$, $E\flat 6$, $E\flat 7$, $A\flat maj 7$
- Measures 21-24: $A\flat m 6$, $E\flat 6$, $C 7$, $F 7$, $B\flat 7$, $E\flat 7$, $B\flat m$, $E\flat 9$
- Measures 25-28: $A\flat maj 7$, $A\flat m 7\flat 5$, $D 7$, $G m$, $G m 7$, $C 7$, $F m 7$, $B\flat 7$
- Measures 29-32: $E\flat$, $C 7$, $F m 7$, $B\flat 7\sharp 5$, $E\flat 6$, $E\flat 7$, $A\flat maj 7$, $A\flat m 6$, $E\flat 6$, $C 7$
- Measures 33-36: $F 7$, $B\flat 7$, $E\flat 6$, $C 7$, $F 7$, $B\flat 7$, $E\flat 6$, $C 7$, $F 7$, $B\flat 7$, $E\flat 6$

Alt

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♩ = 210

1. $\text{B}\flat\text{o}$ Go Eo

2.

3 3 3 3

A1

5 $\text{F}7$ $\text{B}\flat6$ $\text{B}\flat7$ $\text{E}\flat\text{maj}7$ $\text{E}\flat\text{m}7$ $\text{B}\flat6$

1.

2.

5 6 7 8 9 10

11 $\text{G}7$ $\text{C}7$ $\text{F}7$ $\text{B}\flat6$ $\text{B}\flat7$ $\text{E}\flat\text{maj}7$

1.

2.

11 12 13 14 15 16

A2

17 $\text{E}\flat\text{m}6$ $\text{B}\flat6$ $\text{G}7$ $\text{C}7$ $\text{F}7$ $\text{B}\flat$ $\text{D}\flat6$ $\text{C}7$ $\text{C}\flat\text{maj}7$ $\text{B}\flat6$

1.

2.

17 18 19 20 21 22

23 $\text{B}\flat7$ $\text{E}\flat\text{maj}7$ $\text{E}\flat\text{m}7$ $\text{B}\flat6$ $\text{G}7$


1.


2.

23 24 25 26 27 28

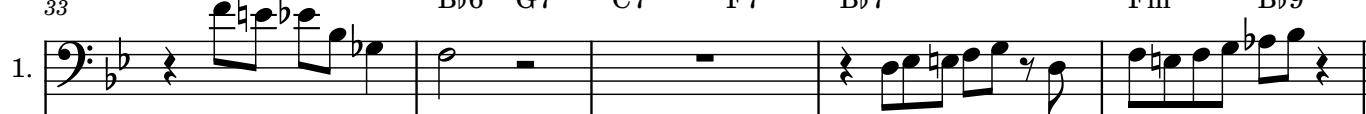
2


28 C7 F7 Bb6 Bb7 Ebmaj7

1. 


2. 


33 Ebm6 Bb6 G7 C7 F7 Bb7 Fm Bb9

1. 

2. 

38 **B** Ebmaj7 Em7b5 A7 Dm Dm7 G7 Cm7

1. 

2. 

43 **A3** F7 Bb G7 Cm7 F7#5 Bb6 Bb7

1. 


2. 


48 Ebmaj7 Ebm6 Bb6 G7 C7 F7 Bb6 G7 C7 F7

1. 

2. 

54 Bb6 G7 C7 F7 Bb6

1. 

2. 

1.

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6 **A1**

19 **A2**

28

35 **B**

42 **A3**

48

55

2.

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3

B \flat o G \flat o E \flat o

5 F7 **A1** B \flat 6 B \flat 7 E \flat maj7 E \flat m7 B \flat 6 G7

12 C7 F7 B \flat 6 B \flat 7 E \flat maj7 E \flat m6 B \flat 6 G7

A2

19 C7 F7 B \flat D \flat 6 C7 C \flat maj7 B \flat 6 B \flat 7 E \flat maj7 E \flat m7

26 B \flat 6 G7 C7 F7 B \flat 6 B \flat 7 E \flat maj7

33 E \flat m6 B \flat 6 G7 C7 F7 B \flat 7 Fm B \flat 9

38 **B** E \flat maj7 E \flat m7 \flat 5 A7 Dm Dm7 G7 Cm7 F7

A3

44 B \flat G7 Cm7 F7 \sharp 5 B \flat 6 B \flat 7 E \flat maj7 E \flat m6 B \flat 6 G7

51 C7 F7 B \flat 6 G7 C7 F7 B \flat 6 C7 F7 B \flat 6