

That's What Friends Are For

Walt Disney film The Jungle Book from 1967
Scifidelity Orchestra 2019

R. and R. Sherman

♩ = 96

Soprano

We're your friends We're your friends We're your friends to the bi-tter

Alto

We're your friends We're your friends We're your friends to the bi-tter

Tenor

We're your friends We're your friends We're your friends to the bi-tter

Bass

We're your friends We're your friends We're your friends

5

S.

end When you are

A.

end When you are down

T.

end When you are

B.

the bi - tter end When you are

9

S. down Who comes a - round

A. — Who comes a - round To pluck you

T. down Who comes a - round

B. down Who comes a - round

12

S. To pluck you up When you are

A. up When you are

T. To pluck you up When you are down

B. To pluck you up When you are

15

S. down out - side, look - ing in Who's there to o - pen the door?

A. down And when you're out - side, look - ing in Who's there to o - pen the door?

T. — out - side, look - ing in Who's there to o - pen the door?

B. down out - side, look - ing in Who's there to o - pen the door?

18

S. That's what friends are for _____ Who's al-ways

A. That's what friends are for _____

T. That's what friends are for _____ Who's al-ways

B. That's what friends are for _____

22

S. ea-ger to ex-tend a frien-dly claw? That's what friends are for And when you're

A. ea-ger to ex-tend a frien-dly claw? That's what friends are for And when you're

T. ea-ger to ex-tend a frien-dly claw? That's what friends are for And when you're

B. ea-ger to ex-tend a frien-dly claw? That's what friends are for And when you're

27

G Cm G Cm

S. lost in di-re need_ Who's at your side at light-ning speed? We're

A. lost in di-re need_ Who's at your side at light-ning speed? We're

T. lost in di-re need_ Who's at your side at light-ning speed? We're

B. lost in di-re need_ Who's at your side at light-ning speed? We're

31

S. firends with eve - ry crea - ture Co - min' down the pike In fact, we've

A. firends with eve - ry crea - ture Co - min' down the pike In fact, we've

T. firends with eve - ry crea - ture Co - min' down the pike In fact, we've

B. firends with eve - ry crea - ture Co - min' down the pike In fact, we've

33

S. ne - ver met an a - ni - mal We di-dn't like_ di - dn't like

A. ne - ver met an a - ni - mal We di-dn't like_ di - dn't like

T. ne - ver met an a - ni - mal We di-dn't like_ di - dn't like

B. ne - ver met an a - ni - mal We di-dn't like_ di - dn't like

37

S. So you can see we're friend We're friends in need and friends in

A. So you can see need_

T. see need_

B. we're friends in need

40

S. need are friends are friends in - deed_ Safe in the jun-gle for-

A. and friends in need deed Safe in the jun-gle for-

T. and friends in need deed We'll keep you safe in the jun-gle for-

B. Friends in need are friends in - deed_ Safe in the jun-gle for-

43

S. e - ver more 2

A. e - ver more 2

T. e - ver more 2

B. e - ver more 2

Soprano That's What Friends Are For

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The musical score is written for Soprano in 4/4 time with a tempo of 96 beats per minute. It consists of nine staves of music, each with a line number at the beginning. The lyrics are written below the notes. The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 21. Chord symbols (G, Cm, F, Bb, Cm7, F7) are placed above the staff at measures 26, 30, 33, and 38. The score ends with a double bar line and a repeat sign at measure 42.

We're your friends We're your friends We're your friends to the bi-ter end_____

8 When you are down Who comes a - round To pluck you up When you are down

16 out - side, look - ing in Who's there to o - pen the door? That's what friends are for_____

21 _____ Who's al - ways ea - ger to ex - tend a frien - dly claw? That's what friends are

26 for And when you're lost in di - re need_ Who's at your side at

30 light - ning speed? We're friends with eve - ry crea - ture Co - min' down the pike In fact, we've

33 ne - ver met an a - ni - mal We di - dn't like_ di - dn't like So you can

38 see we're friend We're friends in need and friends in need are friends are friends in - deed_

42 Safe in the jun - gle for - e - ver more

2

Alto

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We're your friends We're your friends We're your friends to the bi-ter end_____

7



When you are down_____ Who comes a - round To pluck you up_____ When you are

15



down And when you're out - side, look - ing in Who's there to o - pen the door? That's what

19



friends are for_____ ea - ger to ex - tend a frien - dly claw? That's what friends are

26



for And when you're lost in di - re need Who's at your side at light - ning speed? We're

31



friends with eve - ry crea - ture Co - min' down the pike In fact, we've ne - ver met an a - ni - mal We

34



di - dn't like di - dn't like So you can see need_____ and friends in need deed

42



Safe in the jun - gle for - e - ver more

Tenor

R. and R. Sherman

8

The bass line of 'The Rose Tree' is written on a single staff. It begins with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note G2. This is followed by a quarter note F2, a quarter note E2, and a quarter note D2. The next measure contains a half note D2 with a slur over it. This is followed by a quarter rest, a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note G2. The final measure contains a half note G2 with a slur over it.

15

Musical notation for the bass line of the first system, measures 1-6. The notation is in bass clef and 4/4 time. Measure 1: Quarter note G2, quarter rest. Measure 2: Quarter notes A2, B2, C3, D3. Measure 3: Quarter notes E3, F3, G3, A3. Measure 4: Quarter notes B3, C4, D4, E4. Measure 5: Quarter notes F4, G4, A4, B4. Measure 6: Quarter notes C5, B4, A4, G4.

21

26

[illegible]

31

34

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has two flats (B-flat and E-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2-G2 (beamed eighth notes), F2 (quarter), E-flat2 (quarter), D2 (half). After a double bar line, it continues with: C2 (half), B-flat2 (quarter), A2-G2 (beamed eighth notes), F2 (quarter), E-flat2 (quarter), D2 (half), C2 (half), B-flat2 (quarter), A2-G2 (beamed eighth notes), F2 (quarter), E-flat2 (quarter), D2 (half).

42

Musical notation for the bass line of 'The Rose Tree'. The key signature has one sharp (F#). The melody consists of eighth and quarter notes, with a final measure containing a double bar line and a fermata.

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Bass

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8



When you are down Whocomesa - round Topluck you up When you are down

16



out-side, look-ing in Who's there to o-pen the door? That's what friends are for

22



ea-ger to ex-tend a frien-dly claw? That's what friends are for And when you're

27



lost in di - re need Who's at your side at light-ning speed? We're

31



friends with eve - ry crea-ture Co-min' down the pike In fact, we've ne-ver met an a - ni-mal We

34



didn't like we're friends in need Friends in need are friends in -

41



deed Safe in the jun - gle for - e - ver more