

That's What Friends Are For

Walt Disney film The Jungle Book from 1967
Scifidelity Orchestra 2019

R. and R. Sherman

♩ = 96

Soprano

We're your friends We're your friends We're your friends to the bi-ter

Alto

We're your friends We're your friends We're your friends to the bi-ter

Tenor

We're your friends We're your friends We're your friends to the bi-ter

Bass

We're your friends We're your friends We're your friends

5

S.

end

When you're a -

A.

end

When you're a - lone

T.

end

When you're a -

B.

the bi-ter end

When you're a -

9

S. lone Who comes a - round

A. — Who comes a - round To pluck you

T. lone Who comes a - round

B. lone Who comes a - round

12

S. To pluck you up When you are

A. up When you are

T. To pluck you up When you are down

B. To pluck you up When you are

15

S. down out - side, look - ing in Who's there to o - pen the door?

A. down And when you're out - side, look - ing in Who's there to o - pen the door?

T. — out - side, look - ing in Who's there to o - pen the door?

B. down out - side, look - ing in Who's there to o - pen the door?

18

S. That's what friends are for _____ Who's al-ways

A. That's what friends are for _____

T. That's what friends are for _____ Who's al-ways

B. That's what friends are for _____

22

S. ea-ger to ex-tend a frien-dly claw? That's what friends are for And when you're

A. ea-ger to ex-tend a frien-dly claw? That's what friends are for And when you're

T. ea-ger to ex-tend a frien-dly claw? That's what friends are for And when you're

B. ea-ger to ex-tend a frien-dly claw? That's what friends are for And when you're

27

G Cm G Cm

S. lost in di-re need_ Who's at your side at light-ning speed? We're

A. lost in di-re need_ Who's at your side at light-ning speed? We're

T. lost in di-re need_ Who's at your side at light-ning speed? We're

B. lost in di-re need_ Who's at your side at light-ning speed? We're

31

S. firends with eve - ry crea - ture Co - min' down the pike In fact, we've

A. firends with eve - ry crea - ture Co - min' down the pike In fact, we've

T. firends with eve - ry crea - ture Co - min' down the pike In fact, we've

B. firends with eve - ry crea - ture Co - min' down the pike In fact, we've

33

S. ne - ver met an a - ni - mal We di-dn't like_ di - dn't like

A. ne - ver met an a - ni - mal We di-dn't like_ di - dn't like

T. ne - ver met an a - ni - mal We di-dn't like_ di - dn't like

B. ne - ver met an a - ni - mal We di-dn't like_ di - dn't like

37

S. So you can see we're friend We're friends in need and friends in

A. So you can see need_

T. see need_

B. we're friends in need

40

S. need are friends are friends in - deed_ Safe in the jun-gle for-

A. and friends in need deed Safe in the jun-gle for-

T. and friends in need deed We'll keep you safe in the jun-gle for-

B. Friends in need are friends in - deed_ Safe in the jun-gle for-

43

S. e - ver more 2

A. e - ver more 2

T. e - ver more 2

B. e - ver more 2

Soprano That's What Friends Are For

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The musical score is written for Soprano in 4/4 time with a tempo of 96 beats per minute. It consists of nine staves of music, each with a line number at the beginning. The lyrics are written below the notes. The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 21. Chord symbols (G, Cm, F, Bb, Cm7, F7) are placed above the staff at measures 26, 30, 33, and 38. The score ends with a double bar line and a repeat sign at measure 42.

We're your friends We're your friends We're your friends to the bi-ter end_____

8 When you're a - lone Who comes a - round To pluck you up When you are down

16 out - side, look - ing in Who's there to o - pen the door? That's what friends are for_____

21 _____ Who's al - ways ea - ger to ex - tend a frien - dly claw? That's what friends are

26 for And when you're lost in di - re need_ Who's at your side at

30 light - ning speed? We're friends with eve - ry crea - ture Co - min' down the pike In fact, we've

33 ne - ver met an a - ni - mal We di - dn't like_ di - dn't like So you can

38 see we're friend We're friends in need and friends in need are friends are friends in - deed_

42 Safe in the jun - gle for - e - ver more

2

Tenor

R. and R. Sherman

8

Musical notation for the eighth measure of the piece. It is a bass clef staff with a key signature of one flat (B-flat). The melody consists of: quarter rest, G2, A2, B-flat2, quarter rest, C3, D3, E3, quarter rest, F3, E3, D3, quarter rest, C3, B-flat2, A2, quarter rest, G2. There are ties over the F3 and C3 notes.

[illegible]

21

26

[illegible]

34

42



2

Scifidelity Orchestra 2019

Bass

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We're your friends We're your friends We're your friends the bi-tter end

8



When you're a - lone Who comes a - round To pluck you up When you are down

16



out-side, look-ing in Who's there to o-pen the door? That's what friends are for

22



ea-ger to ex-tend a frien-dly claw? That's what friends are for And when you're

27



lost in di - re need Who's at your side at light-ning speed? We're

31



friends with eve - ry crea-ture Co-min' down the pike In fact, we've ne-ver met an a - ni-mal We

34



di-dn't like di-dn't like we're friends in need Friends in need are friends in -

41



deed Safe in the jun - gle for - e - ver more