

Bugarija

Spavaj mali Božiću

Narodna
Arr: Elvis Mederal

The musical score is written for a single melodic line in 2/4 time, featuring a key signature of one flat (B-flat). The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It starts with a measure containing a whole note G4, followed by a repeat sign. The melody consists of eighth and sixteenth notes, often beamed together. Above the staff, the following notes are indicated: F, dm, gm, C, F, F, dm, gm, C, F. A measure number '6' is placed above the first measure of the first staff. The second staff begins with a measure number '15' and continues the melody. Above the staff, the following notes are indicated: dm, C, F, C, C. The staff concludes with a first ending bracket labeled '1. F' and a second ending bracket labeled '2. D.S.'. The dynamic marking *pf* (pianissimo) is placed below the first staff.

Spavaj, mali Božiću, buj, buj, buj.
Spavaj, neba kraljiću, tuj, tuj, tuj.
Tako piva sad Divica
Sinka Božjeg porodica, tuj, tuj, tuj.

U tranjavoju štalici, buj, buj, buj.
Na hladanoj slamici, tuj, tuj, tuj.
Zimu trpiš u jasliah,
Kano odveć sirotica, tuj, tuj, tuj.

Tebi falu dajemo, buj, buj, buj.
Iz sveg srca kažemo, tuj, tuj, tuj.
Da se s tobom radovati
Uvik raja uživati, tuj, tuj, tuj.