

Radujte se narodi

Tradicionalna
Arr: Elvis Mederal

Bisernica 1

Bisernica 2

Brač 1

Brač 2

Brač 3

Čelo

Bugarija

Berda

The musical score is written for a multi-instrument ensemble. It features seven staves, each with a label on the left. The key signature is D major (two sharps) and the time signature is common time (C). The instruments are: Bisernica 1, Bisernica 2, Brač 1, Brač 2, Brač 3, Čelo (Cello), Bugarija (Baglamas), and Berda (Bendir). The first four staves (Bisernica 1, Bisernica 2, Brač 1, Brač 2) use treble clefs, while Čelo, Bugarija, and Berda use bass clefs. The score is divided into four measures. Bisernica 1 and 2, Brač 1 and 2, and Brač 3 all begin with a piano (*p*) dynamic marking. The Cello part begins with a piano (*p*) dynamic marking in the fourth measure. The Bugarija and Berda parts are mostly silent, with some notes in the fourth measure.

2
5

Radujte se narodi

Vln.

mp

mf

Vln.

mp

mf

Gtr. 1

p

mf

Ac.Gtr.

mf

E.Gtr.

mp

mf

Vlc.

mf

Gtr. 2

mf

Bass

p

mf

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3

9

Vln.

p

1.

2.

f

Vln.

p

1.

2.

f

Gtr. 1

p

1.

2.

f

Ac.Gtr.

p

1.

2.

f

E.Gtr.

p

1.

2.

f

Vlc.

p

1.

2.

f

Gtr. 2

p

1.

2.

f

Bass

p

1.

2.

f

[illegible]

Radujte se narodi

5

18 2. *f* *D. S.*

Vln.

18 2. *f* *D. S.*

Vln.

18 2. *f* *D. S.*

Gtr. 1

18 2. *f* *D. S.*

Ac.Gtr.

18 2. *f* *D. S.*

E.Gtr.

18 2. *f* *D. S.*

Vlc.

18 2. *f* *D. S.*

Gtr. 2

18 2. *f* *D. S.*

Bass

f