

## Bisernica 2

## Tiha Noć

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Obrada: Elvis Mederal

The musical score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of three staves of music. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff is marked mezzo-piano (*mp*). The third staff starts with mezzo-forte (*mf*) and includes a repeat sign with first and second endings, marked with '1.' and '2.' respectively, and a *D.S.* (Da Capo) instruction. The score is marked with a section symbol (§) at the beginning of the first staff.

Tiha noć, sveta noć, ponoć je, spava sve  
samo Marija s Josipom bdi  
divno djetese pred njima spi  
rajski resi ga mir

Tiha noć, sveta noć, pjesmica anđelska  
miljem otajnim napunja zrak  
bajna svjetlost rasvjetljuje mrak  
kraj pretvara u raj

Tiha noć, sveta noć, pastiri, amo svi  
pjevat Isusu andjela poj  
s majkom poklon prikazat mu svoj  
srce dat mu na dar