

Spavaj mali Božiću

Narodna
Arr: Elvis Mederal

The musical score is arranged for a band and includes the following parts:

- Bisernica 1**: Treble clef, 2/4 time. Rests for the first six measures, then plays a melody in the seventh and eighth measures.
- Bisernica 2**: Treble clef, 2/4 time. Rests for the first six measures, then plays a melody in the seventh and eighth measures.
- Brač 1**: Treble clef, 2/4 time. Starts with a *p* (piano) dynamic. Plays a continuous eighth-note melody throughout the piece.
- Brač 2**: Treble clef, 2/4 time. Starts with a *p* (piano) dynamic. Plays a continuous eighth-note melody throughout the piece.
- Brač 3**: Treble clef, 2/4 time. Starts with a *p* (piano) dynamic. Plays a continuous eighth-note melody throughout the piece.
- Čelo**: Bass clef, 2/4 time. Rests for the first six measures, then plays a simple bass line in the seventh and eighth measures.
- Bugarija**: Treble clef, 2/4 time. Rests for the first six measures, then plays a melody in the seventh and eighth measures.
- Berda**: Bass clef, 2/4 time. Rests for the first six measures, then plays a simple bass line in the seventh and eighth measures.

Rehearsal marks (§) are placed at the beginning of the seventh measure for all parts.

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$\frac{2}{9}$

Vln. I

Violin I staff (treble clef, key of B-flat major). The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. A repeat sign is present at the end of the staff, followed by a *pf* dynamic marking.

Vln. II

Violin II staff (treble clef, key of B-flat major). The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. A repeat sign is present at the end of the staff, followed by a *pf* dynamic marking.

Bjo.

Banjo staff (treble clef, key of B-flat major). The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. A repeat sign is present at the end of the staff, followed by a *pf* dynamic marking.

Gtr.

Guitar staff (treble clef, key of B-flat major). The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. A repeat sign is present at the end of the staff, followed by a *pf* dynamic marking.

E.Gtr.

Electric Guitar staff (treble clef, key of B-flat major). The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. A repeat sign is present at the end of the staff, followed by a *pf* dynamic marking.

Vc.

Violoncello staff (bass clef, key of B-flat major). The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. A repeat sign is present at the end of the staff, followed by a *pf* dynamic marking.

Ac.Gtr.

Acoustic Guitar staff (treble clef, key of B-flat major). The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. A repeat sign is present at the end of the staff, followed by a *pf* dynamic marking.

Bass

Bass staff (bass clef, key of B-flat major). The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. A repeat sign is present at the end of the staff, followed by a *pf* dynamic marking.

–3

–3