

## Brač 2

## Spavaj mali Božiću

Narodna  
Arr: Elvis Mederal

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of three staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4, C4, and Bb3. A dynamic marking of *p* is placed below the first measure. The staff ends with a repeat sign. The second staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody continues with quarter notes Bb3, A3, G3, F3, E3, D3, C3, and Bb2. A dynamic marking of *pf* is placed below the first measure. The staff ends with a repeat sign. The third staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody continues with quarter notes Bb2, A2, G2, F2, E2, D2, C2, and Bb1. A dynamic marking of *pf* is placed below the first measure. The staff ends with a repeat sign. The score includes a section marked '1.' and a section marked '2. D.S.'.

Spavaj, mali Božiću, buj, buj, buj.  
Spavaj, neba kraljiću, tuj, tuj, tuj.  
Tako piva sad Divica  
Sinka Božjeg porodica, tuj, tuj, tuj.

U tranjavoj štalici, buj, buj, buj.  
Na hladanoj slamici, tuj, tuj, tuj.  
Zimu trpiš u jaslicah,  
Kano odveć sirotica, tuj, tuj, tuj.

Tebi falu dajemo, buj, buj, buj.  
Iz sveg srca kažemo, tuj, tuj, tuj.  
Da se s tobom radovati  
Uvik raja uživati, tuj, tuj, tuj.