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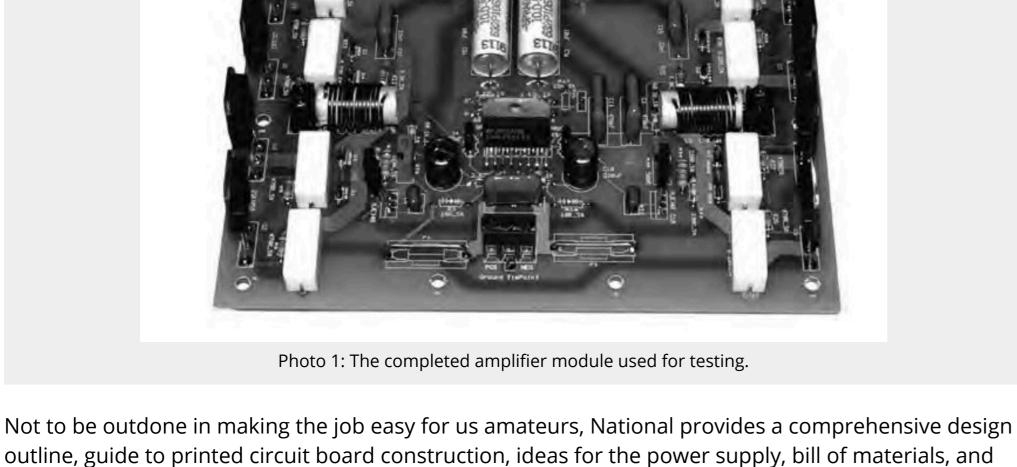


National Semiconductor has been fast at work designing analog products for the high-end audiophile

market. As fortune would have it, these products such as the LM4780 Power Amplifier Chip and the

November 16 2015, 07:00

LM4702 Driver Chip (http://www.ti.com/product/lm4702) are easy to implement into high-quality designs for the audio DIYer. National introduced the LM4702, a high-voltage driver chip that interfaces bipolar or MOSFET output devices, which provides two small signal, input stages and voltage amplification stages (VAS). All you need to do is design a suitable bias system and output stage.

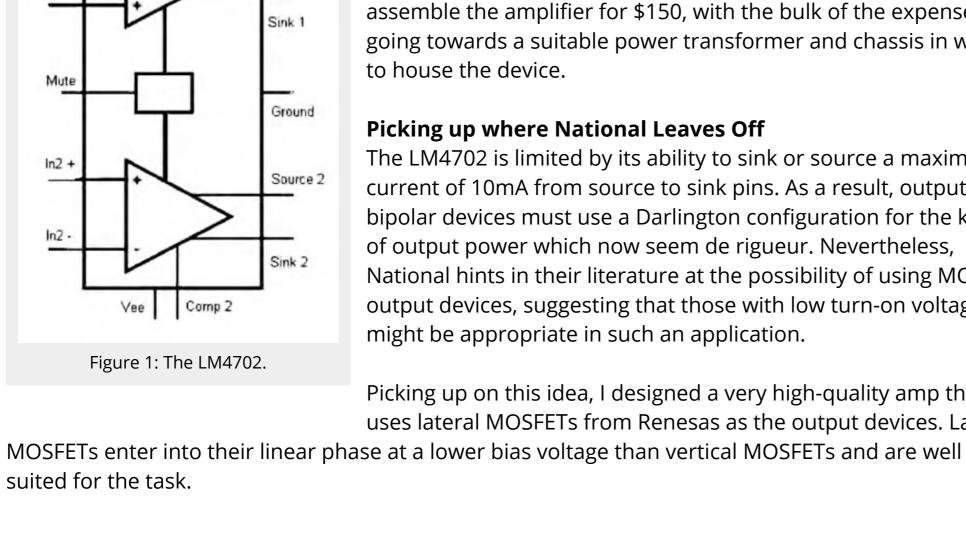


The amplifier described here comes close to achieving the performance stats described by National, but this DIYer has Source 1

suggested layout. In an application note dated May 2006 (see References), the company described an

amplifier using high-quality construction techniques and off-the shelf passive components. The result

neither a Faraday shielded room nor Audio Precision distortion analyzer with which to squeeze the last iota out of performance. At 1kHz, 10W into  $8\Omega$  THD+N is around 0.004%. You can probably assemble the amplifier for \$150, with the bulk of the expense Sink 1 going towards a suitable power transformer and chassis in which



Comp 1

to house the device. **Picking up where National Leaves Off** The LM4702 is limited by its ability to sink or source a maximum current of 10mA from source to sink pins. As a result, output bipolar devices must use a Darlington configuration for the kinds of output power which now seem de rigueur. Nevertheless, National hints in their literature at the possibility of using MOSFET output devices, suggesting that those with low turn-on voltages might be appropriate in such an application. Picking up on this idea, I designed a very high-quality amp that

uses lateral MOSFETs from Renesas as the output devices. Lateral

D3 1N5242

The LM4702's supply lines are decoupled with  $10\Omega$  resistors (R1,

R24) to tweak the performance a bit. The author of the application

note pointed out that you could omit capacitors C6 and C7 for

critical listening input. If you do this, however, a servo might be

power pin decoupling is important with the LM4702. I used 470nF

polypropylene capacitors for C1, C2, and C13 because I had these

on hand. I placed capacitor C2 across the power input pins of the

necessary to prevent DC from appearing on the output. Local

is an amplifier with a vanishingly low level of distortion, 0.0006%.

National leaves the method of biasing the output devices to the end user. In this case I have employed a VBE multiplier with a PNP device, the MPSA56. The schematic (one channel) of the completed driver for the amplifier is shown in Fig. 2.

and distortion.

The LM4702 Driver

application note.

D2 1N5242 LM4702 Source2 \_VVV— 2.67kΩ

-∕√√√ 68.1kΩ

Sink2

The LM4702 driver (Fig. 1) provides two sets of input and VAS stages. As with the Overture series

compensation; for the circuit in this article I use 30pF silver mica capacitors, as did Brasfield in his

LM3886 and LM4780, the device also provides a mute function. The chip requires external

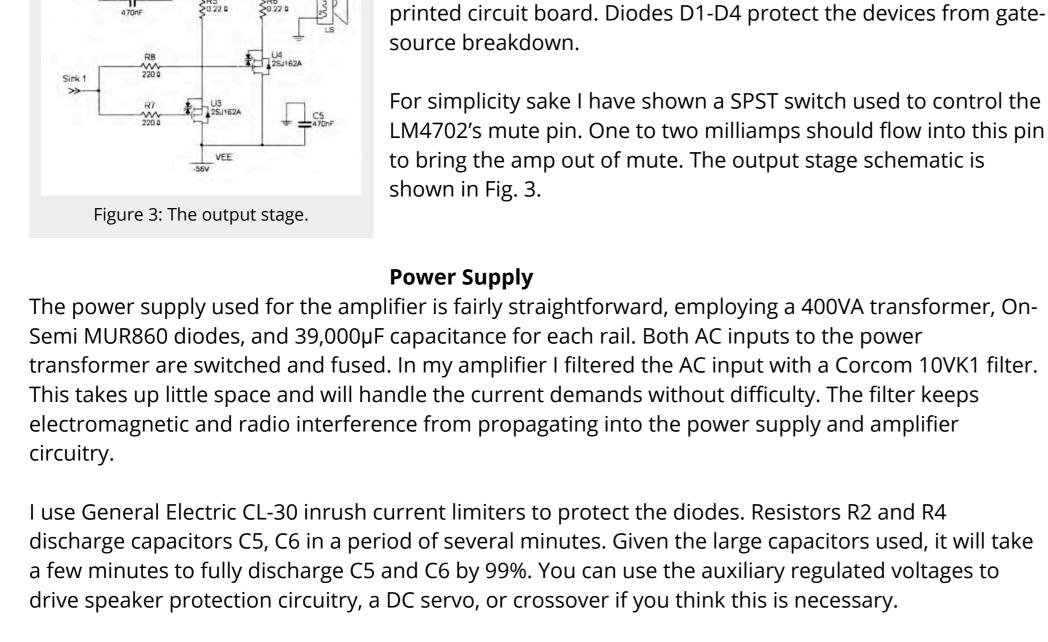
Figure 2: The schematic of the completed driver (one channel). In many respects the input and VAS stages of the amplifier do not differ from the high-performance unit described in National's application note. The lateral MOSFETs require a few tricks to keep from oscillating, however. In this case I placed 330pF ceramic capacitors on each of the n-channel devices

from gate to source and compensated the feedback loop by bypassing the feedback resistor with a

10pF capacitor, C14 in series with a 330 $\Omega$  resistor across the feedback resistor (R1). In one iteration of

testing the amplifier, I placed 47pF and 22pF mica caps from drain to gate on the 2SK1058 and 2SJ162

output transistors, but found the prior setup to provide the best balance between power bandwidth



DPST

include one in your design if you want the best performance.

10uf

download at www.audioXpress.com.

0,

0.001%

1000

10

10,000

**Driver Board Part Number** 

C4, C5, C9, C11

C3, C10 C1, C2, C13

C6, C7

C14

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0.01

0.1

- - THD\_100Hz -

Photo 1 shows the completed amplifier module used for the

testing. There is sufficient space given between the transistors

**Completed Amplifier Module** 

Fuse 06A

shown in Fig. 3. **Power Supply** The power supply used for the amplifier is fairly straightforward, employing a 400VA transformer, On-Semi MUR860 diodes, and 39,000µF capacitance for each rail. Both AC inputs to the power transformer are switched and fused. In my amplifier I filtered the AC input with a Corcom 10VK1 filter. This takes up little space and will handle the current demands without difficulty. The filter keeps electromagnetic and radio interference from propagating into the power supply and amplifier I use General Electric CL-30 inrush current limiters to protect the diodes. Resistors R2 and R4 discharge capacitors C5, C6 in a period of several minutes. Given the large capacitors used, it will take

C5

U6 LM7812CT

VCC 12V

C11 =100nF

VEE

Suggested Diode Snubber

39,000 uF/80V

C7 220uF-POL

T 220uF-POL

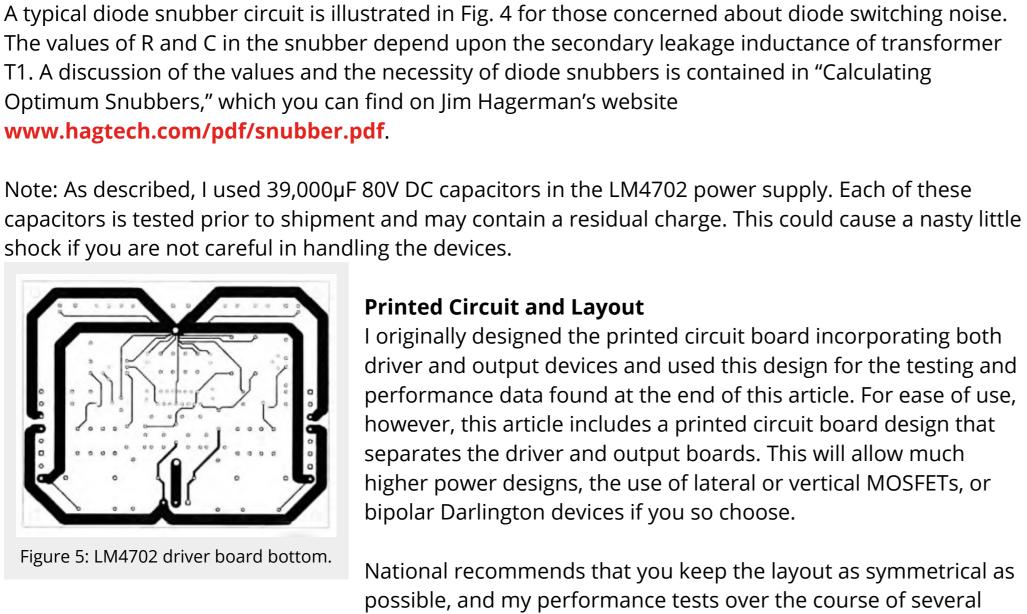
+ C10

MURB60

From A.C. To Power Switch 2x2mH

Figure 4: A typical diode snubber circuit.

Suggested Line Filter



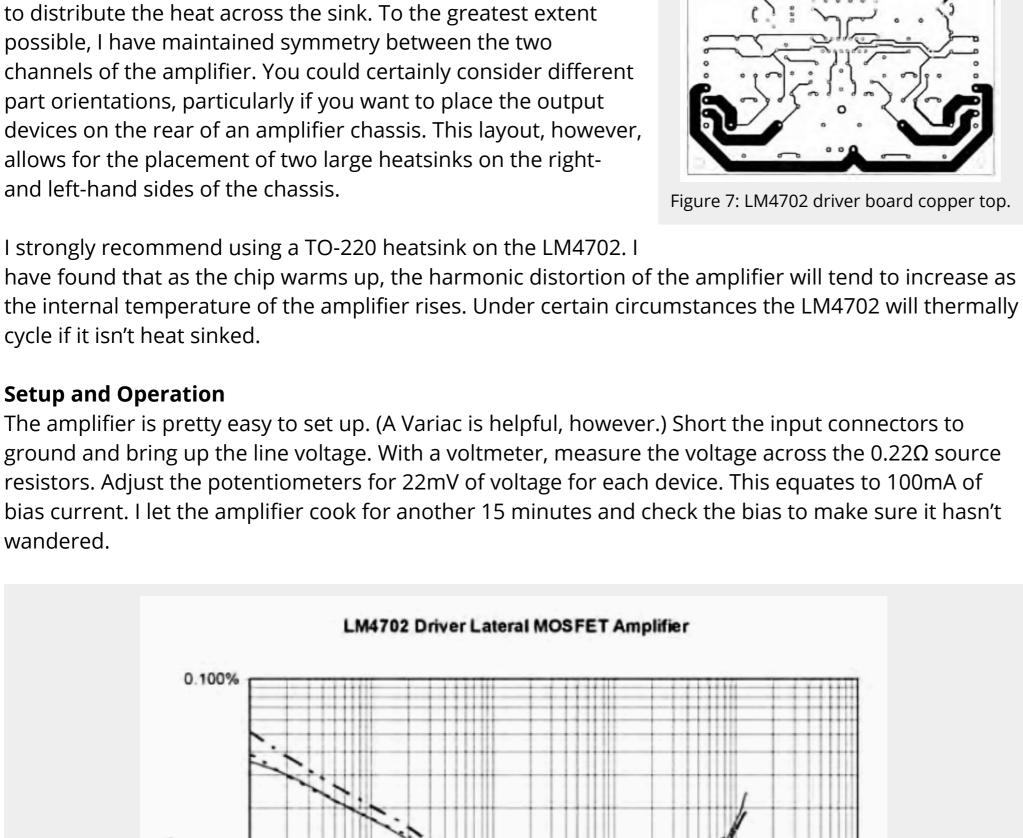
Version 1.4

Ground

Figure 6: LM4702 driver board silkscreen.

16uf

C7a



100 Power (W)

Frequency (Hz)

120W - - - 100W - - - 50W - - 20W - 10W

Figure 8: Plot of total harmonic distortion vs. power at 100Hz, 1kHz, and 10kHz.

**Power Bandwidth** 

10

-THD\_1kHz - - - THD\_10kHz

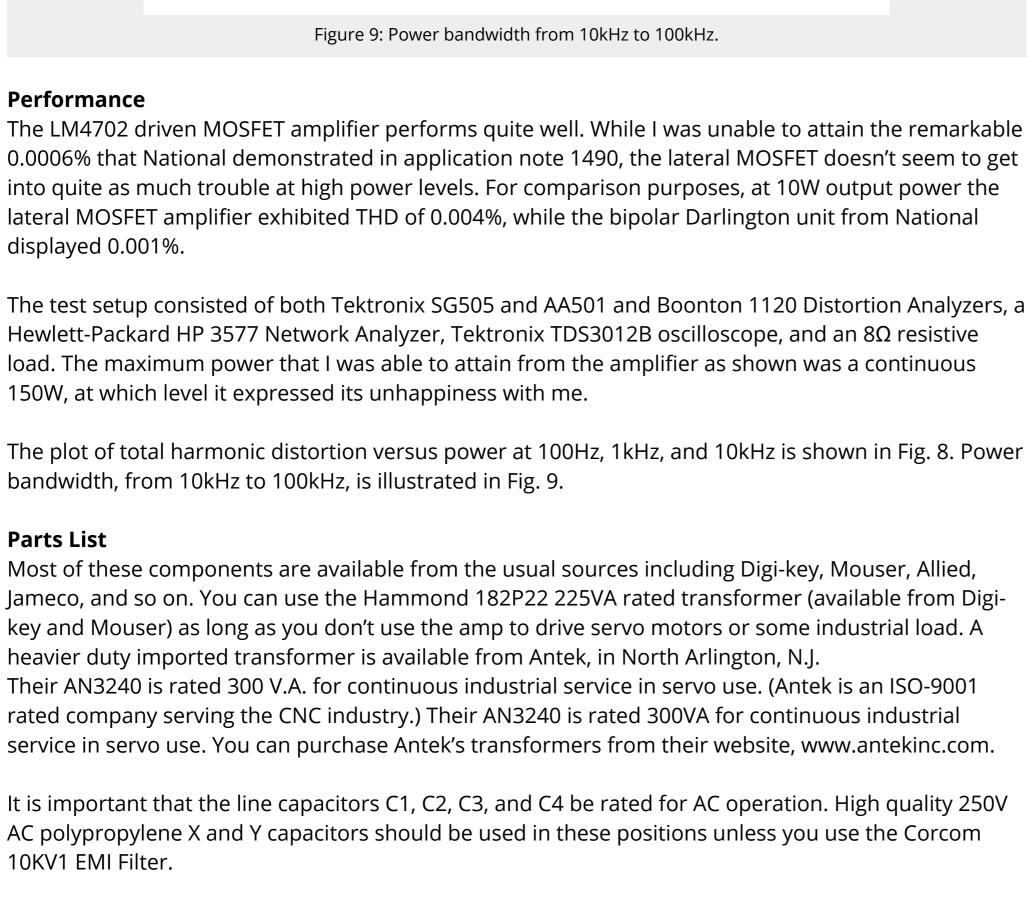
Power

100

1000

100,000

Quantity



Description

30pF Silver Mica

10pF ceramic

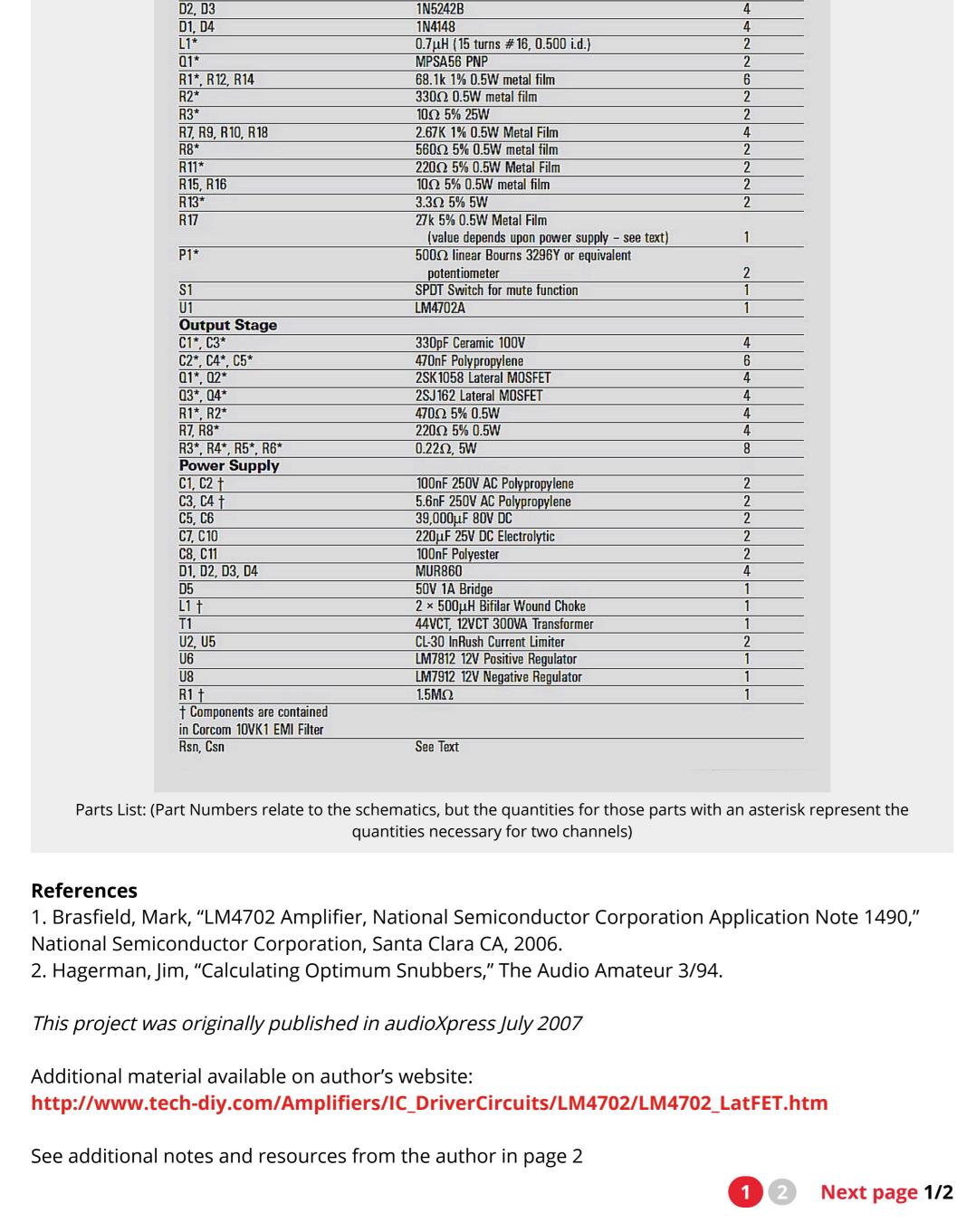
1N5242B

100nF Polypropylene

220µF Electrolytic

470nF 250V DC Polypropylene

10µF Polycarbonate or Polypropylene



**ATTACHMENT** LM4702\_1.4.ZIP **Download** attachment « BACK **SHARE** 

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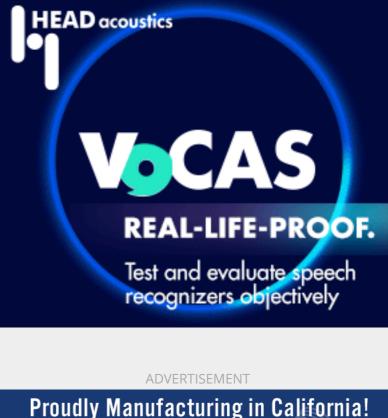
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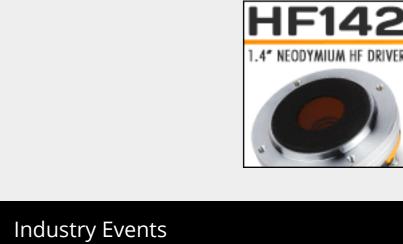
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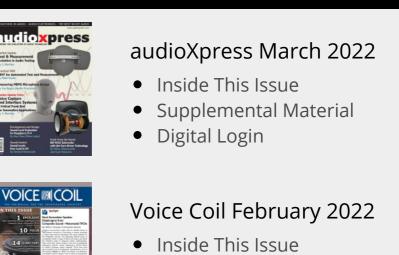


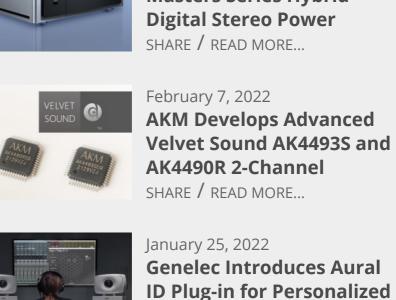


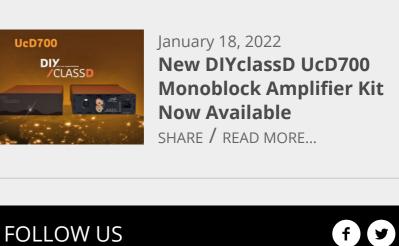




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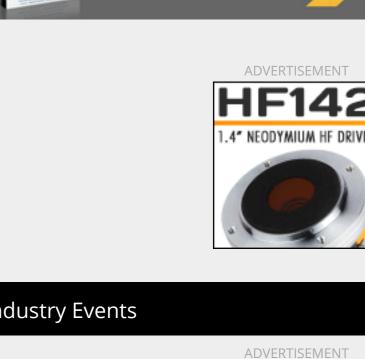
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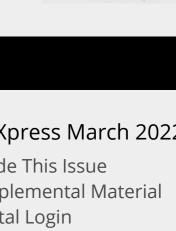
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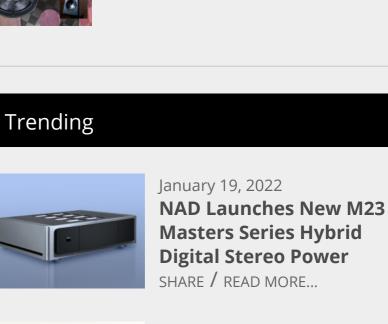




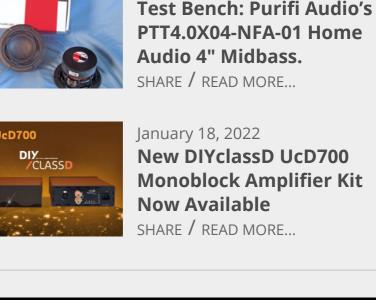


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**Part 2 Construction and** 

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months convinced me that this discipline will improve the amplifier's performance by several thousands of a percent of THD. No ground plane is shown, and it is National's recommendation not to To simplify the connection of the power supply leads, I ran a #12 stranded wire from the front to back of the printed circuit board. Otherwise, the power, output, and speaker ground traces at 200mils seem to be adequate for the job. Figures 5-7 show the bottom, silk screen, and top printed circuit board images in respective order (although reduced to save space). The Gerber files are available for free