

# A DC Fault Protection Circuit for Audio Amplifiers

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The standard Class AB audio power amplifier allows for direct coupling of the output of the amplifier to speakers. This is very good in that no capacitors or transformers get in the way of the sound quality coming out. The speakers are connected directly (more or less!) to the amplifying devices. This has the unfortunate side effect that if an output device fails, this usually causes the raw DC power supply to be connected to the speakers. Most speakers burn out or are mechanically damaged by this very quickly.

Protection circuits have been designed to prevent this kind of damage, and come in many flavors. They range from the simple - such as an added fuse in series with the amplifier output - to the complex, with all sorts of monitoring. The current favorite is a series relay circuit at the output of the amplifier, driven by some sort of DC detection circuit.

Relays have their own set of problems, though, not the least of which is reliability. Relay contacts corrode, arc and stick over time. Worse, each time they are tested could well be the last time they operate, so there are some built in problems. Fuses are also problematical, as they must be excruciatingly well sized to offer good protection, and when that is done, the fuse resistance is modulated by the heat dissipated in the fuse near maximum power, so there are audible side effects.

Some recent advances in power MOSFETs make them attractive for replacing or sidestepping relays and fuses on the output of the power amp. Power MOSFETs make good switches, changing from a totally nonconductive state to a fractional-ohm resistor in nanoseconds with the proper drive signal. Unlike bipolar transistors, there is no offset voltage or rectification associated with a MOSFET's on-state conduction. As long as the current through the MOSFET is low enough to not cause a significant voltage drop across the MOSFET during current peaks, the MOSFET itself will not be audible.

There are some difficulties with driving MOSFETs as AC relays, though. There is an inherent substrate diode in all MOSFETs that looks to the outside world like a diode connected across the source-to-drain. This diode conducts freely in the reverse direction. This can actually help protect the MOSFET in some situations, but it means that a single MOSFET can't block current in both directions. However, putting two MOSFETs source-to-source can. The substrate diodes then are alternately reverse biased on either signal polarity. Suitable enhancement of gate-to-source voltage then gives us a bidirectional AC switch.

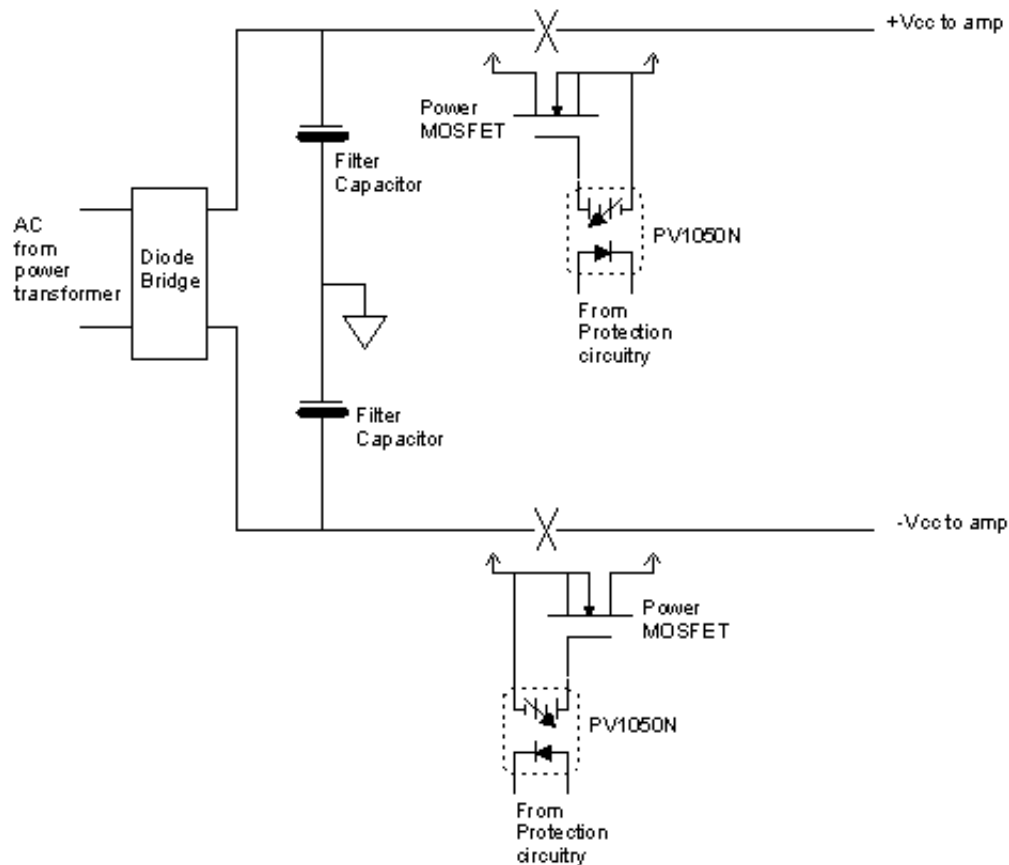
The sources are always riding on the instantaneous signal level, though, and both gates must be made about 10-12V more positive than that moving signal level. This is very difficult to do for most floating drive circuits.



There are people who will instinctively distrust any active solid state device in series with an audio signal. For those people, there are two possible alternatives: a relay to "short" the two power MOSFETs of the circuit above and a second MOSFET protection circuit that interrupts the DC power supply, not the speaker output. The first idea is simple - relay ills are often caused by the wear and tear of interrupting an ongoing current. If we make the series MOSFETs conduct just slightly before the relay contacts close and hold for a tiny slice of time afterwards, then the MOSFETs endure all the voltage and current stress of actually closing and opening the connection. The relay serves only to make for a low-resistance path around any possible perturbation of the sound by the MOSFETs.

The

## MOSFET Power Supply Switches



second version inserts the N-channel MOSFETs into the DC power lines going from the power supply to the amplifier itself. Each MOSFET gets its own photovoltaic isolator. When current flows through the LEDs in the isolators, the MOSFETs are turned on, and current flows to the amplifier.

This version of protection is most easily thought of as a very fast relay that can turn an amplifier's power supply off in microseconds. While the amplifier circuit might have bypass capacitors that will still drain through the speakers, this will be a far smaller amount of energy than the main power supply with its large filter capacitors would feed the speakers, and so they ought to survive in good order.

In this application, the reverse substrate diode does not matter because the voltage is always in the correct direction to reverse bias it.

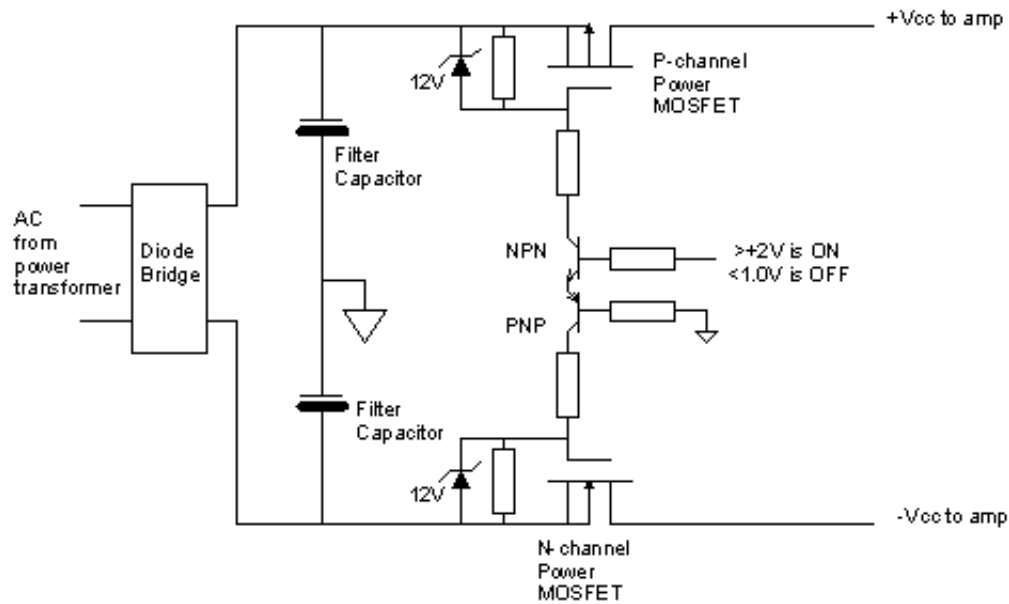
This version uses two of the photovoltaic isolators because the DC voltages on the gate/source of the two MOSFETs are widely separated.

Another variation of this approach is to use a P-channel MOSFET in the +Vcc line and an N-channel MOSFET in the -Vcc line, and drive both gates towards ground with the protection circuitry for "on" and release the drive for "off". This approach works, and suffers only in that P-channel MOSFET devices usually have a more limited voltage and current range than N-channel devices. They are likely to be more expensive as well.

However, if you're willing to trade more expensive power MOSFETs and more extensive drive circuitry off against the cost and availability of the photovoltaic isolators, This circuit can work well.

The  
drive

Alternate shutoff circuit with P-Channel MOSFET and no photovoltaic isolators used.



circuit is worth some discussion. To turn a power MOSFET fully on, you typically need 10 to 12V of enhancement on the gate-source. However, if you go much above this, the gate oxide can be punctured. Just to be sure that the gate never gets outside the safe area, each MOSFET gets a 12V zener to clamp the gate voltage to no more than 12V. The resistor parallel to the zener diode ensures that the gate is pulled to the source voltage if there is no other drive on it. 10K to 100K works well there.

The NPN/PNP transistor pair in the center have their collectors tied to pull-down resistors to the MOSFET gates. These resistors are sized so that the  $V_{cc}$  voltage minus 12V of gate enhancement voltage produces a reasonable current, well within the zener's current and voltage rating. This needs to be sized appropriately for each different  $V_{cc}$  level.

The PNP transistor's base is tied to ground through a resistor, and the NPN transistor's base is the control point. Both emitters are tied together so that whatever current the NPN transistor conducts also goes through the PNP. When the NPN transistor's base is pulled above two diode drops, one base-emitter for each transistor, the bases of both transistors start conducting. The two base resistors are a safety net that ensures that the bases won't be damaged by excessive base current. Above about 1.4V, the control pin saturates the NPN/PNP control pair. The same control signal turns on both the NPN (in common emitter mode) and the PNP (in common base mode), and they both pull their respective MOSFET gates into full enhancement, and therefore full conduction.

The MOSFETs must be rated for the full voltages and currents that the power supply can be expected to produce. For an amp with  $\pm 50V$   $V_{cc}$  rails, get a MOSFET with more than 100V, preferably more than 120V  $V_{dsmax}$ . Also, since current rating is cheap in MOSFETs, get devices that ensure that there is enough current handling capability to not "choke" the output stage of the amp. If necessary, you may freely parallel MOSFETs to get more current capability. Since these devices do not handle any audio (other than that audio that is passed through the power supply) and since they are always either fully saturated or fully off, the audio performance of the MOSFETs is really not an issue. As long as the on resistance of the MOSFET is comparable to the source resistance of the power supply, this should be pretty transparent, especially for modern power amps with large power supply rejection ratios.

MOSFET current rating is an issue as well. Power MOSFETs come in some surprisingly high current

ratings for the dollars you spend, and they parallel beautifully. If you have a really high power amplifier, with maybe +/- 100V supplies, you'll need 200V or more rated MOSFETs. You can simply parallel as many same-type MOSFETs as you need to get a high enough current rating. They will safely share the current they carry. An interesting point that sets MOSFETs apart from bipolar transistors as power switches is that paralleling additional devices does NOT require more drive current or power. All the parallel MOSFETs you use will saturate as fully as a single one (within the limits of their individual transconductance rating, of course). All that changes is that the total gate-source capacitance that the voltage drive to the gate must charge and discharge goes up as you parallel more gate-source capacitors. This means that the transition between off to on and on to off again slow down, not that the devices are less fully on or off. Since the transition is already so fast that fuses look like glacial motion beside it, this isn't much of an issue. It's likely that little or no heatsinking is needed on the MOSFETs because they dissipate large amounts of heat only while they are actually switching - which they don't do very often.. Simple engineering caution dictates that you don't just assume that they dissipate no heat, but the amount is minor compared to the output devices. The sink's thermal capacitance (that is, how long it takes to heat up the sink itself) may be more important than the thermal resistance of the sink because the MOSFETs normally switch only twice per session - once on, and once off.

Devices like the IRF540 n-channel and the IRF9540 p-channel are good types to do this with. Depending on the maker, the IRF540 is rated at up to 27 amperes and the IRF9540 is rated at 19A. Two 9540's in the positive rail and two 540's in the negative rail makes for a very efficient and high-current-rated protection switch.

As to the circuitry that senses fault conditions and turns the photovoltaic isolator LEDs on and off, there are many ways to accomplish that, and in fact, any circuit that is a DC protector that drives a relay can be rearranged to drive the photovoltaic isolator LEDs as well. These circuits usually encompass a single-pole RC low pass filter with its rolloff arranged so that the highest-level and lowest-frequency bass notes will not cause the circuit to trip, but a DC level will cause a trip within a few milliseconds. For any of the circuits shown here, the detector circuit merely has to energize the LED(s) when there is no fault, and drop that current when a fault occurs.

It's worth noting that you're not limited to DC overcurrent sense as a trip condition. Other good conditions that can be used to activate the protection circuit are overheated heat sinks or power transformer, sensing RF (oscillation) on the output, and so on. With appropriate logic (CMOS works very well here) these can help keep your amp alive.