

Hullo there! Let's jump right in.

BRAND NEW THEATRE RE-BRAND

An on-campus theatre group needed a new logo and a new marketing manager. Enter Schessa stage left.



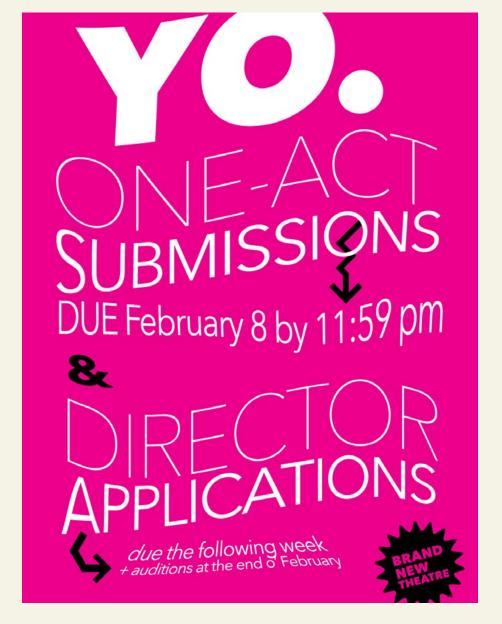




BRAND NEW THEATRE PROMO

The brand's personality is quirky, novice, and energetic.





BRAND NEW THEATRE PROMO

Facebook banner, profile picture, and Kickstarter profile for the spring 2015 production.



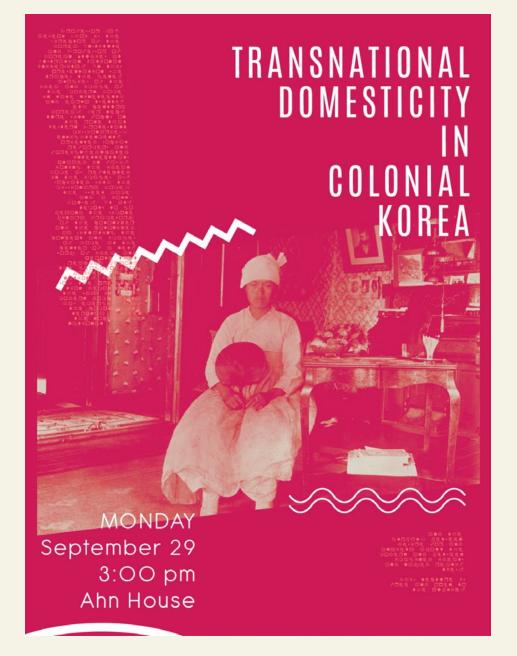




USC KOREAN STUDIES INSTITUTE

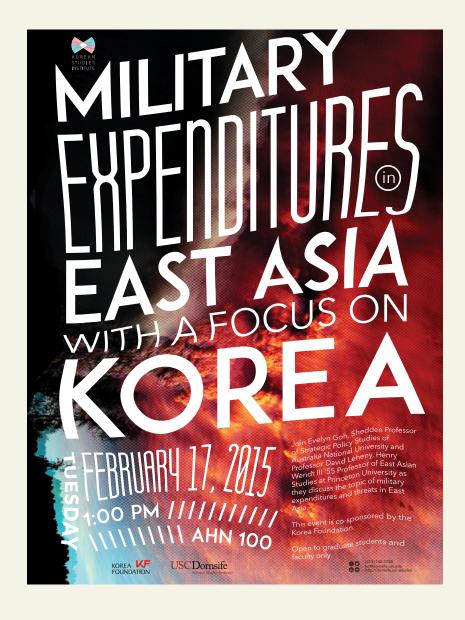
For the past two years, I have created KSI's promotional materials, including posters, web banners, and t-shirts for their educational events and lectures.





USC KOREAN STUDIES INSTITUTE

The brand I've build for KSI is heavy of visuals, especially in the realm of vector illustration, in order to bring energy to the text-focussed work.







TROY CAMP RE-BRAND

I led a diverse team of TC counselors in a yearlong rebranding project, teaching them about brands along the way.

This was our final logo, but we started by creating the mission and value statements.



Our Mission

USC Troy Camp provides long-term mentorship for students in South Los Angeles. Together, we engage in educational, extracurricular, and leadership programs to foster personal growth and instill the value of learning.

Our Values

Friendship, Discovery, Growth, Community, Enthusiasm

TROY CAMP **RE-BRAND** (PROCESS)

A small sampling of the dozens of typographic options we explored.

















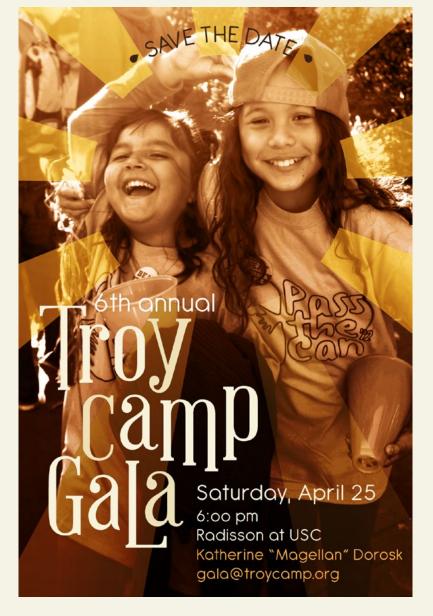




TROY CAMP PROMO

For the past two years, I've been honored with the task of promoting our largest fundrasing event, Troy Camp Gala.





SPOP MOBILE APP

This was the initial identity and screen mock-ups for a fellow student's social media app start-up.



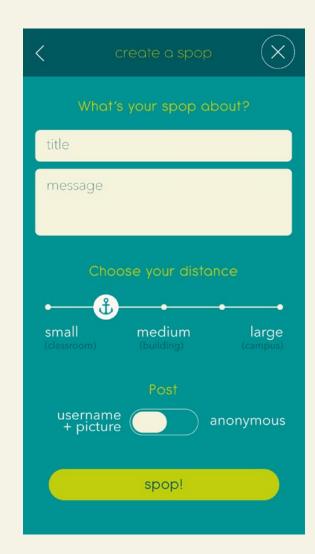


spop



SPOP MOBILE APP

I discovered that I have a thing for icon design.







OTHER IDENTITIES

My freelance work focuses on logo design.

top:

A new student club dedicated to learning about LA's public art.

below:

A web service that helps disabled families find friendly resources.



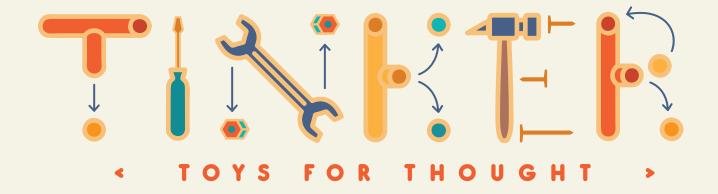


OTHER IDENTITIES

top: A new film production company.

below: A fictional STEM toy/ hobbyist manufacturer.



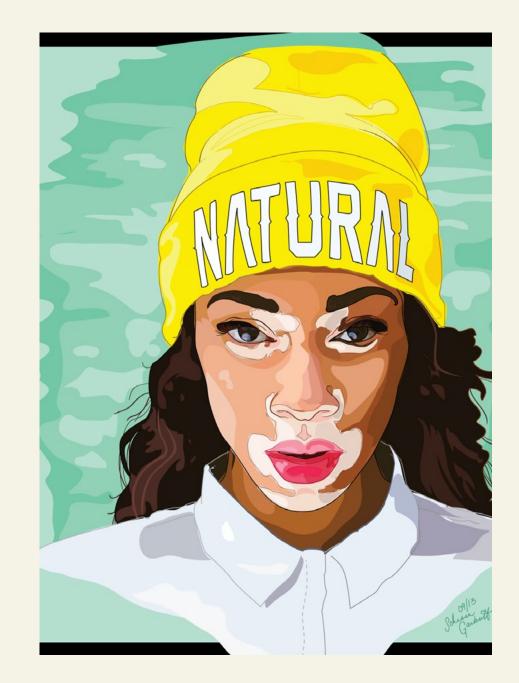


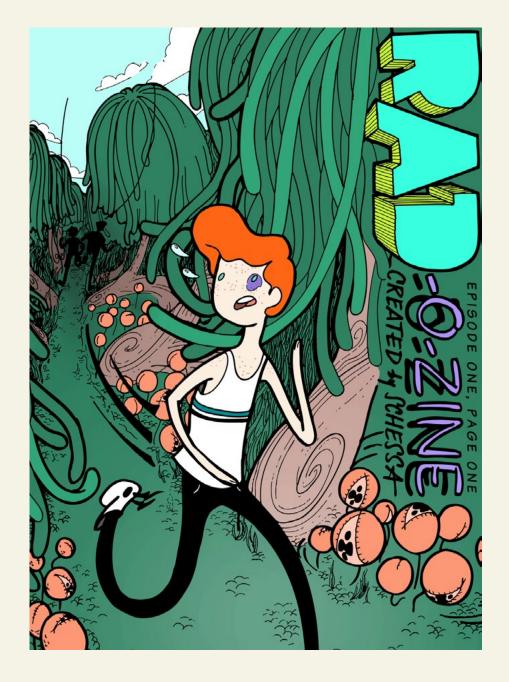
ILLUSTRATION

I use a mixture of hand-drawn and digital techniques for works both personal and professional.

left: Vector portrait of model Chantelle Winnie.

right: My personal webcomic.





ILLUSTRATION

A flair for the fantastical.

And beards.





WHY SCHIAPARELLI X POKÉMON?

-9-

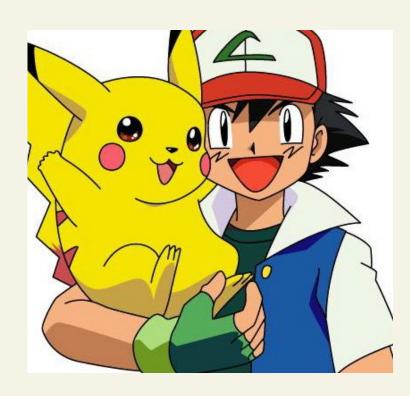
POKEMON x SCHIAPARELLI

In this fictional collaboration, I was to create a brand and products mock-ups.

The following are screengrabs from the design brief.







Pokémon

features colorful and contrasting imagery, and appeals to nostalgic millenials, Schiaparelli's target market.

CAPSTONE PRODUCT

POKEMON x SCHIAPARELLI

Sunshades inspired by Schiaparelli's classic silhouette and the characteristics of Pikachu and Togepi.



BRAND ELEMENTS

POKEMON x SCHIAPARELLI

Explaining the details of the logo and hangtags.

The script font references Schiaparelli's main brand logo.

Like the product itself, the brand uses reductive icons to represent the Pokémon's traits.



SUNSHADES BY SCHIAPARELLI

A plus-sign pattern represents both the collaboration and electricity symbols.





thanks for looking!



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