

Dash

BRAND STYLE GUIDE

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INTRODUCTION

This brand style guide contains everything you need to create a thoroughly recognizable Dash document. It also offers our valued partners the necessary information to clearly and successfully market their brand in conjunction with ours.

These guidelines are meant to help us express Dash's core identity and values. Through the correct and consistent use of our visual system, you help to keep our Dash identity, style and brand strong and immediately recognizable.

The design of each one of your presentations, collateral and digital assets, is important. Every touchpoint bearing the Dash name and logo that people encounter influences and helps to create the overall perception of Dash.

By remaining consistent to our overall brand identity, we help to demonstrate to others we are all committed together, albeit perhaps in our own ways, to a unique, but unified core platform and vision.

Remember that these are only style guidelines and are provided to help you create beautiful documents. It's up to you and any collaborators to communicate the Dash brand in a focused, dynamic and positive way.

If you have a question about something you've produced and want us to take a look, please contact the communications and marketing department.

That's what we're here for.

OUR IDENTITY

01.

OUR LOGO

LOGOTYPE + COLOR PALETTE

The full logotype is formed by the wordmark with the dashmark inside the letter D.

[Dash logo typeface](#)

Handel Gothic Heavy Italic
(modified)

The logo should always be displayed with the established colors, guaranteeing the best visual contrast with the background.

In plain text, Dash is written in sentence case where only the D is capitalized.



DASH BLUE
HEX: #008de4
RGB: 0, 141, 228
CMYK: 76, 38, 0, 0
PANTONE: 2925c



WHITE
HEX: #ffffff
RGB: 255, 255, 255
CMYK: -
PANTONE: -

01.

LOGO REVERSAL

LOGOTYPE + COLOR PALETTE

Use the brand standard blue version of the logo wherever possible but it also can be displayed in white on the Dash blue background.



DASH BLUE
HEX: #008de4
RGB: 0, 141, 228
CMYK: 76, 38, 0, 0
PANTONE: 2925c



WHITE
HEX: #ffffff
RGB: 255, 255, 255
CMYK: -
PANTONE: -

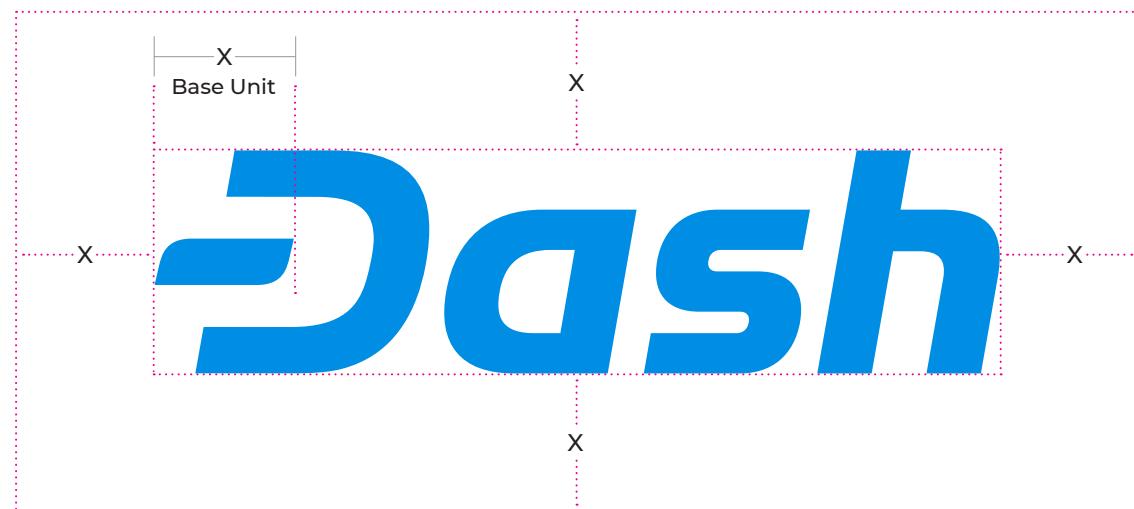
01.

CLEAR SPACE

A designated clear space consistently surrounds the logo.

No text, graphic elements, symbols, logos, etc. should be placed in this protected area.

When the brand includes its descriptor “Digital Cash”, its clear space must be applied as shown in Section 04.



X = length of Dashmark

01.

CLARITY & MINIMUM SIZE

Choosing an appropriate size range for the logotype allows a correct interpretation of the Dash identity.

The size of the logo should be adapted in order to keep the highest possible quality.

Any size below the minimum should not be used.

Minimum recommended size



Dash



01.

WHAT TO AVOID

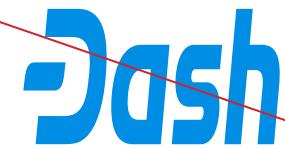
Please:

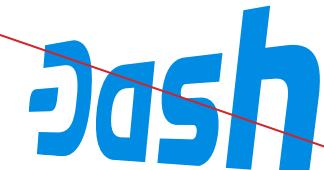
1. Do not use alternate colors.
2. Do not use alternate typefaces.
3. Do not deform proportions.
4. Do not alter perspective.
5. Do not tilt.
6. Do not use Handel Gothic typeface for any other text.



1. 

2. 

3. 

4. 

5. 

6. 

02.

FULL COLOR PALETTE



DASH BLUE

HEX: #008de4

RGB: 0, 141, 228

CMYK: 76, 38, 0, 0

PANTONE: 2925c



WHITE

HEX: #ffffff

RGB: 255, 255, 255

CMYK: -

PANTONE: -



DEEP BLUE

HEX: #012060

RGB: 1, 32, 96

CMYK: 100, 94, 31, 29

PANTONE: 534c



GRAY

HEX: #787878

RGB: 120, 120, 120

CMYK: 54, 46, 45, 11

PANTONE: Cool Gray 9 C



MIDNIGHT BLUE

HEX: #0b0f3b

RGB: 11, 15, 59

CMYK: 100, 96, 41, 53

PANTONE: 5255c



BLACK

HEX: #111921

RGB: 17, 25, 33

CMYK: 82, 71, 59, 75

PANTONE: Black 6 C

02.

BACKGROUNDS

In case it is necessary to reproduce the logo on color backgrounds, use the Dash blue version wherever possible.



02.

BLACK & WHITE

The black-and-white version is used in black-and-white productions (fax, etc.) where the color version is unsuitable.

It can also be used in very exceptional cases for special applications such as embroidery or engraving.

Dash



02.

GRAYSCALE BACKGROUNDS

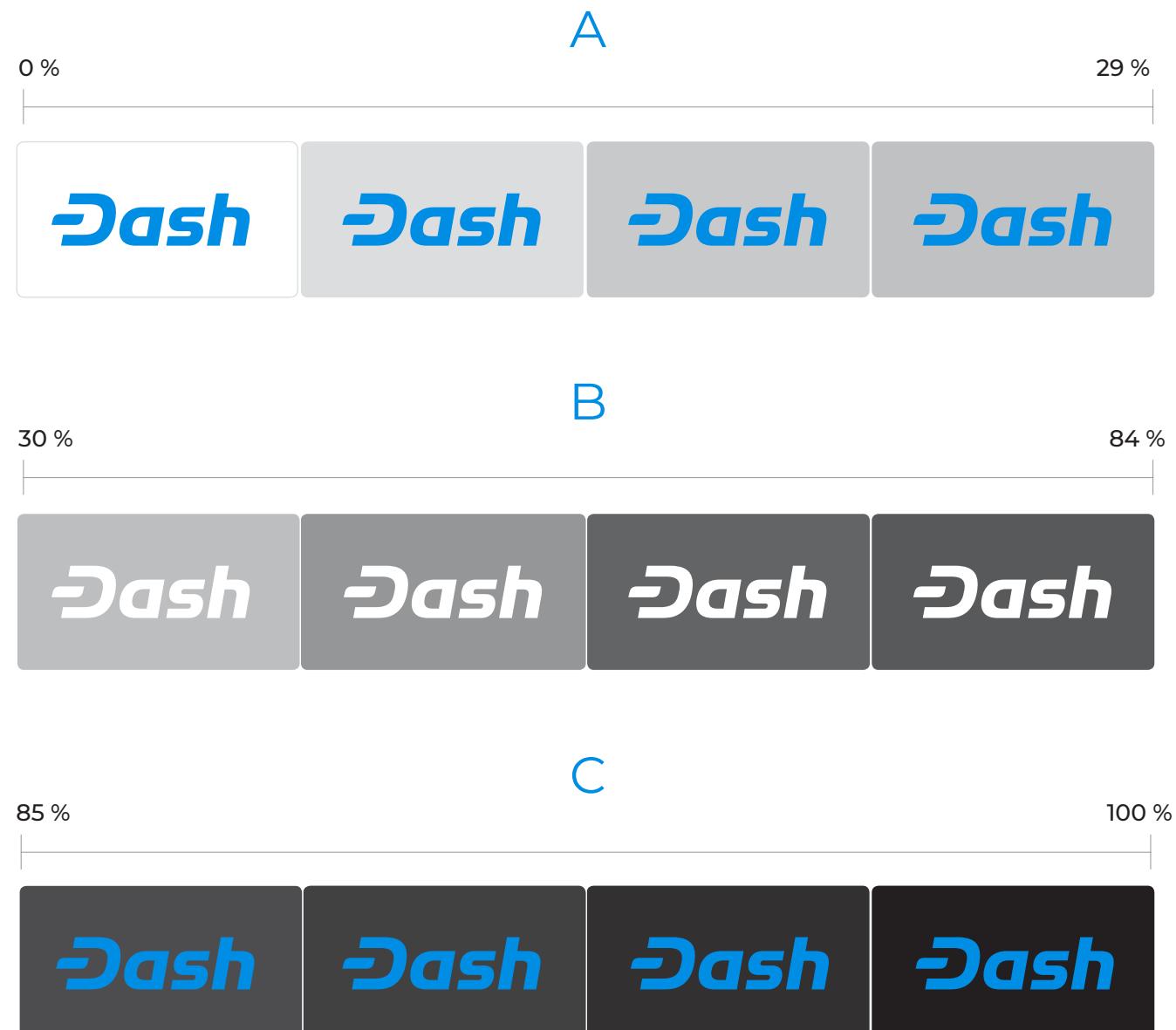
Use the Dash logo on backgrounds that guarantee optimal visual contrast and readability.

Use either the blue or white version depending on the shade and saturation of the background.

A. For black values up to 30% use the Dash blue version of the logo.

B. From 30% to 84% black use the white version.

C. For black values over 84% use the blue version.



03.

TYPEFACE

Principal Typeface

Montserrat is our main typeface in the weights shown.

Use this typeface for most web and print communications (titles, body text, etc).

Secondary typeface

Pair Montserrat with Roboto Condensed in any weight.

Useful when space is limited.

Montserrat

We promptly judged antique ivory buckles for the next prize.

Light

Light Italic

Regular

Regular Italic

Medium

Medium Italic

SemiBold

SemiBold Italic

Bold

Bold Italic

Black

Black Italic

123450@!&

To install:

<https://fonts.google.com/specimen/Montserrat>

<https://github.com/JulietaUla/Montserrat>

Roboto Condensed

We promptly judged antique ivory buckles for the next prize.

Light

Light Italic

Regular

Regular Italic

Bold

Bold Italic

123450@!&

To install:

<https://fonts.google.com/specimen/Roboto+Condensed>

<https://github.com/google/roboto/>

DESCRIPTORS & CO-BRANDING

04.

LOGO & LOCK-UP

For specific applications, the logotype will be applied with its tagline: Digital Cash.

The tagline must always be below the Dash wordmark.

Digital Cash

Montserrat Semibold



04.

GRAPHIC CONSTRUCTION

Dash logo typeface

Handel Gothic Heavy Italic
(modified)

Digital Cash

Montserrat Semibold

IMPORTANT

Handel Gothic typeface is reserved for the Dash logo only.

Do not use Handel Gothic in any other brand communication.



B = height of Dashmark



X = length of Dashmark

04.

CLEAR SPACE

A designated clear space consistently surrounds the logo. No text, graphic elements, symbols, logos, etc. should be placed in this protected area.

When the brand includes its tagline, its clear space must be applied as shown here.



X = length of Dashmark

05.

SUB-BRANDING

Take care to be consistent with spacing and proportions when integrating projects with the Dash identity.

Sub-brand text:

Montserrat SemiBold Italic

B = Height of Dashmark

Use B for lowercase letter height in sub-brand (baseline to median).

Use B for distance from bottom of Dash logo and the top of standard lowercase letter.

Angle of “h” in Dash sets position of top of last letter in sub-brand text.



Sub-brand text in Montserrat SemiBold Italic

06.

CO-BRANDING

Partner and platform projects should use the Dash logo with "Powered" as shown.

Powered text

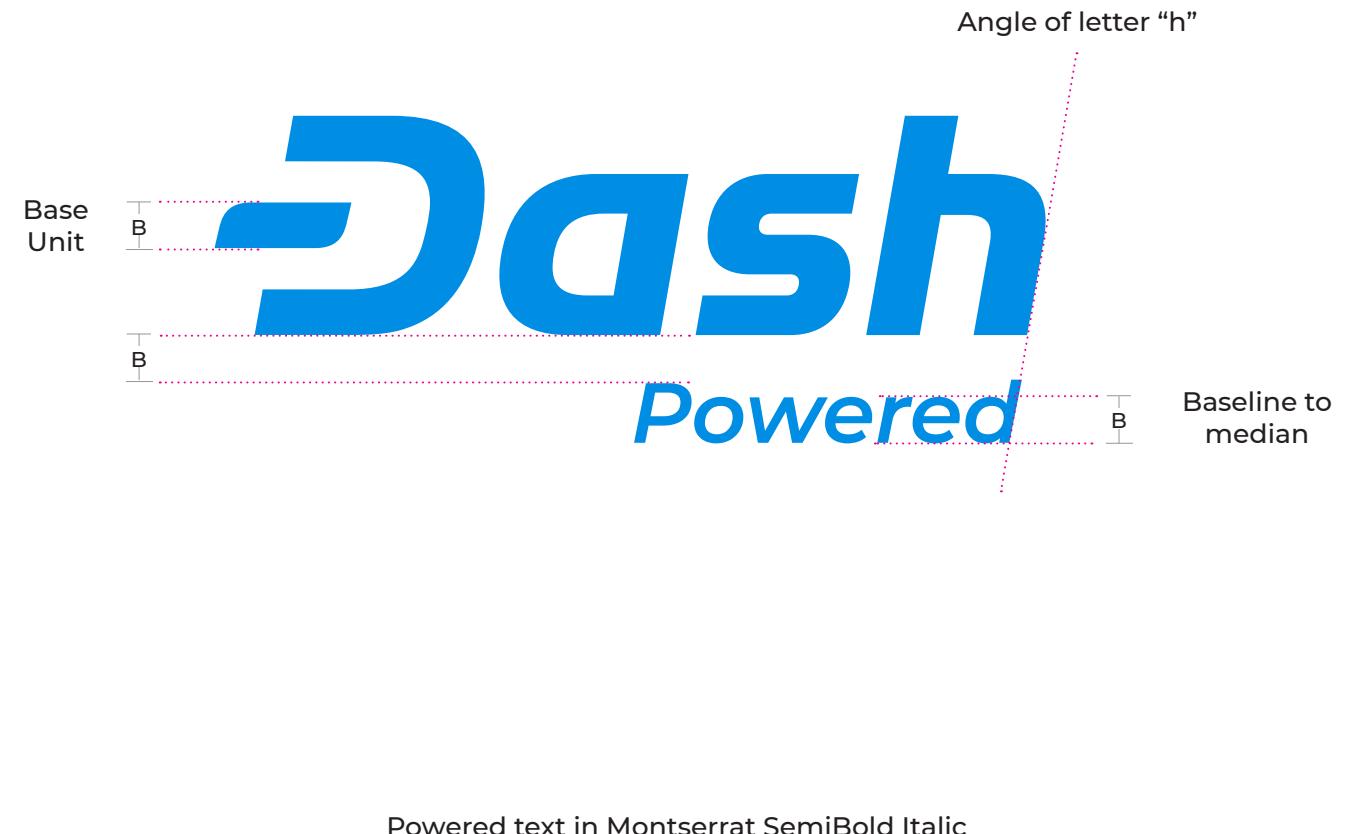
Montserrat SemiBold Italic

B = Height of dashmark

Use B for sub-brand lowercase letter height (baseline to median).

Use B for distance from bottom of Dash logo and the top of standard lowercase letter.

Use the angle of "h" in Dash to set position of top of "d" in "powered".



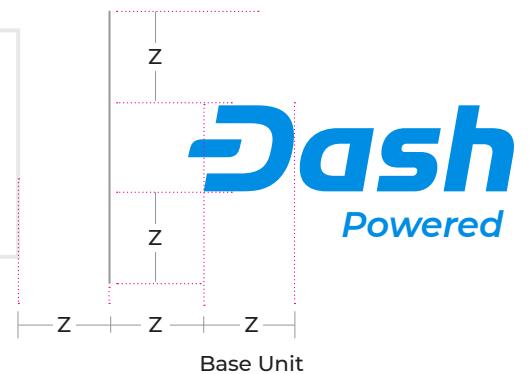
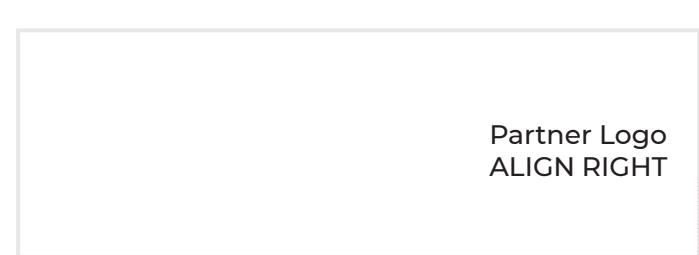
06.

CO-BRANDING

Partner and platform projects should use the Dash logo with “Powered” as shown.

Take care to be consistent with spacing and proportions when integrating projects with the Dash identity.

Use this side by side version with the gray vertical connecting line.



Z = Width of D in Dash

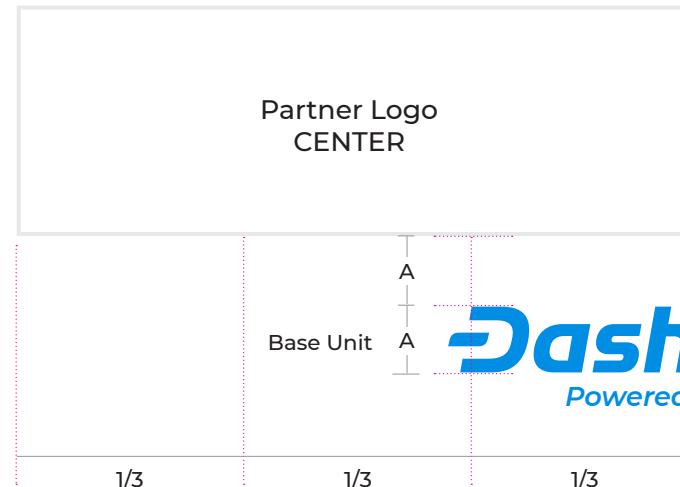
06.

CO-BRANDING

Partner and platform projects should use the Dash logo with “Powered” as shown.

Take care to be consistent with spacing and proportions when integrating projects with the Dash identity.

This stacked version is also permitted if you can't use the side-by-side version on the previous page.



LOOK & FEEL

07.

BACKGROUND COLORS

The primary background color palette is derived from the brand color palette.

Depending on the background color of the communication, use the appropriate Dash color logo shown here.



08.

BACKGROUND PHOTOGRAPHY

Logo + Photography

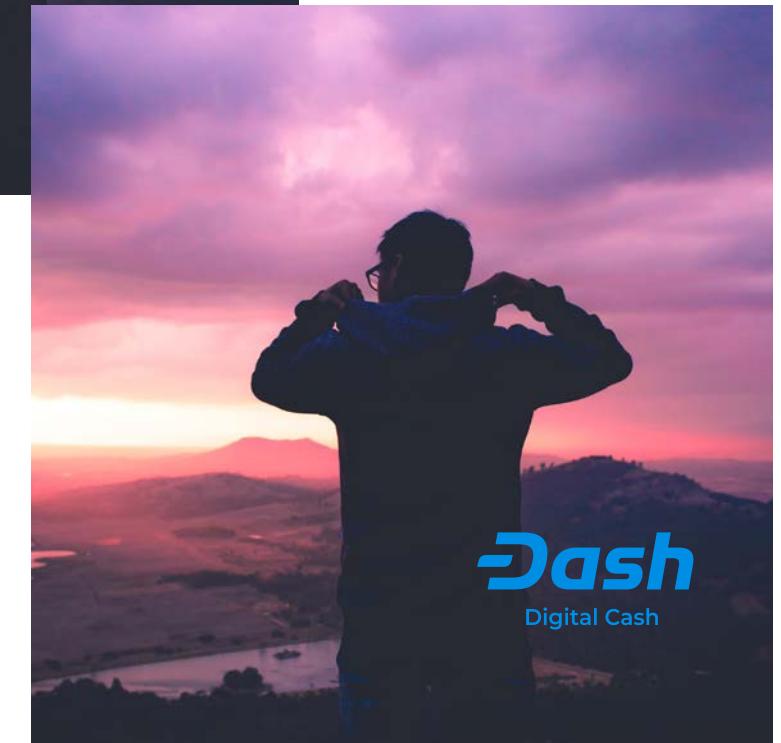
Place the logo directly on the background photograph.

Avoid placing the logo on high contrast areas that could interfere with readability.

Avoid placing the logo in the direct center of the page.

Avoid complex montages.

Use simple, strong, personal, confident imagery.



08.

SUB-BRANDING

Place the logo directly on the background.

Avoid placing the logo on high contrast areas that could interfere with readability.

Avoid complex montages.

Use simple, strong, personal, confident imagery.



08.

BANNERS

Web banners use the same principles for typography and backgrounds and photography.

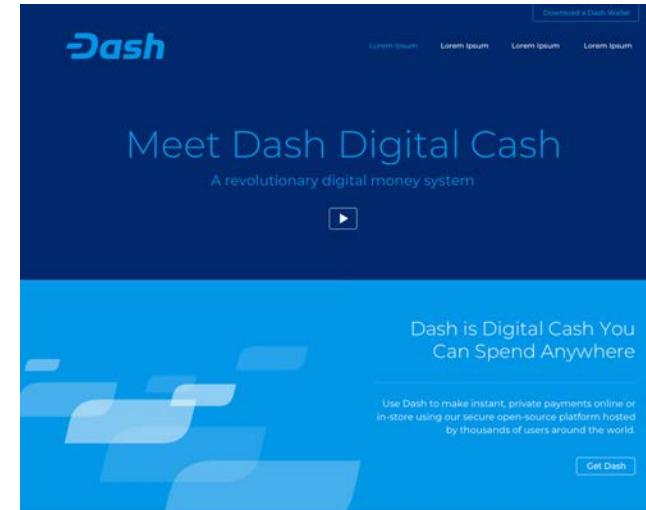
Use simple, strong, personal, confident imagery.



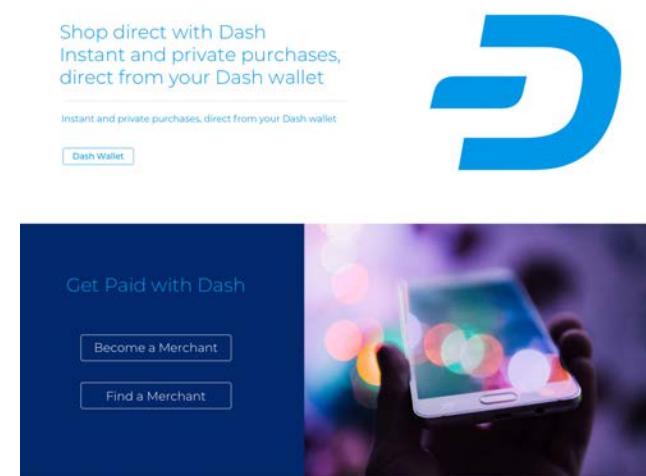
09.

DESIGN & EXPRESSION

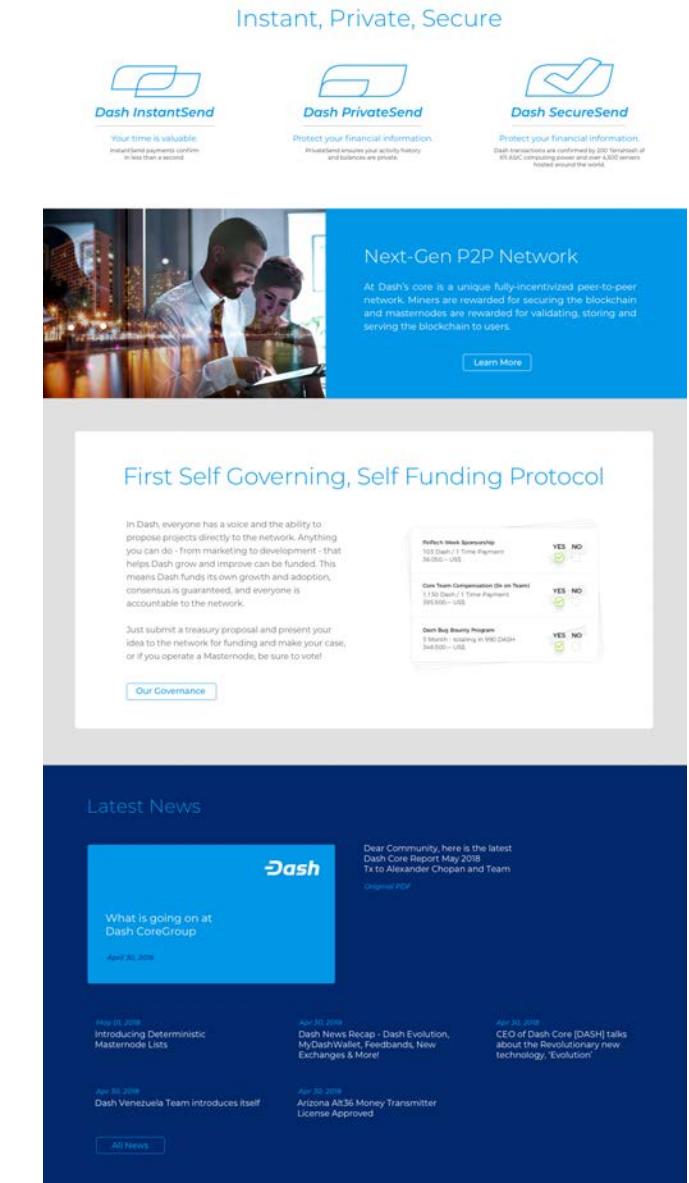
Shown here are some design ideas for brand expression, color use and lay-out.



The landing page for Dash Digital Cash features a dark blue header with the Dash logo and navigation links. Below the header, the title "Meet Dash Digital Cash" and subtitle "A revolutionary digital money system" are displayed. A large blue banner with a stylized "D" logo contains the text "Dash is Digital Cash You Can Spend Anywhere". A call-to-action button "Get Dash" is visible. The main content area includes a section for "Shop direct with Dash" and a large "Dash" logo.



The landing page for "Get Paid with Dash" has a dark blue background. It features a large "Get Paid with Dash" heading and two buttons: "Become a Merchant" and "Find a Merchant". To the right is a photograph of a hand holding a smartphone displaying a colorful screen against a blurred background of lights.



The website sections shown include:

- Instant, Private, Secure**: Features three icons: "Dash InstantSend" (blue "D" with a green checkmark), "Dash PrivateSend" (blue "D" with a red checkmark), and "Dash SecureSend" (blue "D" with a yellow checkmark). Subtext for each indicates they protect financial information and have fast transaction times.
- Next-Gen P2P Network**: Shows a man and woman looking at a tablet in a city setting, with text about Dash's unique self-governing and self-funding protocol.
- First Self Governing, Self Funding Protocol**: Details the protocol, including a "Treasury Proposals" section with three items: "ReBach Week Sponsorship", "Core Team Compensation (re-on Team)", and "Open Bug Bounty Program". Each item has "YES" or "NO" checkboxes.
- Latest News**: Displays news articles with titles like "Introducing Deterministic Mastermode Lists", "Dash News Recap - Dash Evolution, MyDashWallet, Feedbands, New Exchanges & More", and "Arizona AMLS Money Transmitter License Approved".

09.

DESIGN & EXPRESSION

These button examples are presented for the digital environment.

Use the established colors with the most relevant information in Dash Blue.

Use a slightly rounded rectangle.

Principal Color



Secondary Color



09.

DESIGN & EXPRESSION

More sophisticated backgrounds can be constructed using the dashmark. The color palette is derived from the brand colors.

Keep pages simple and clean, not crowded. Let elements breathe on the page.

Dash



Dash

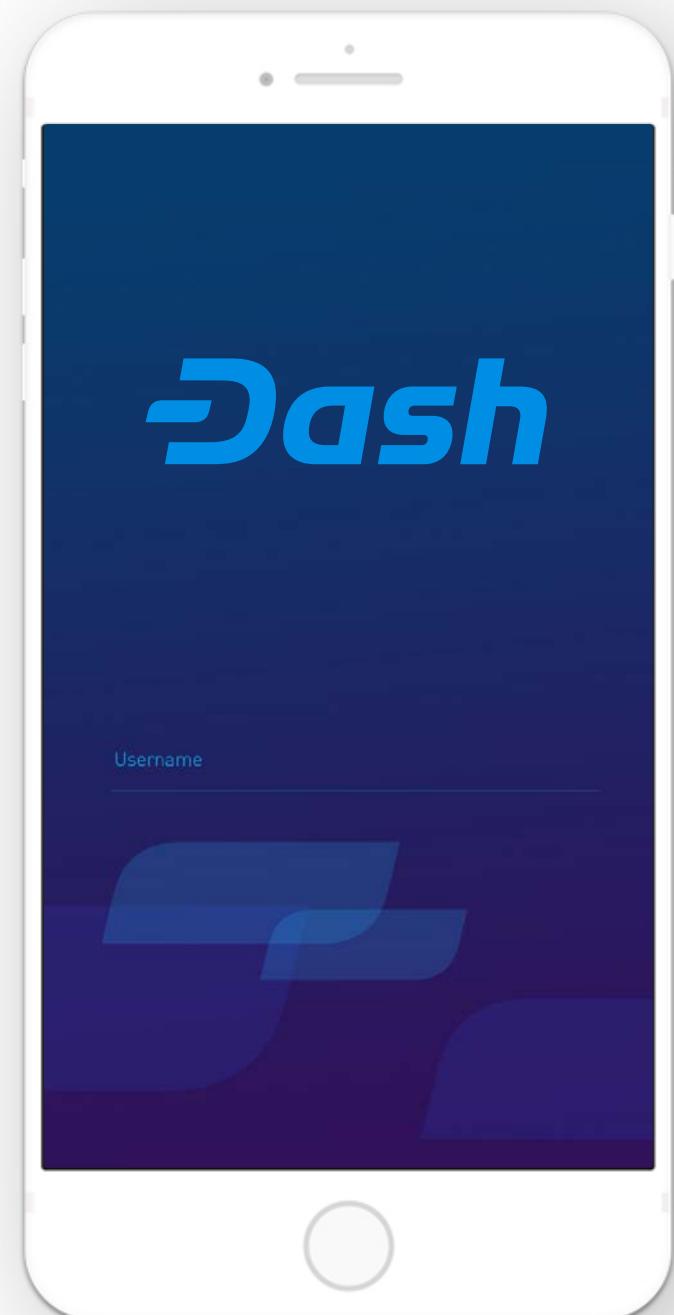
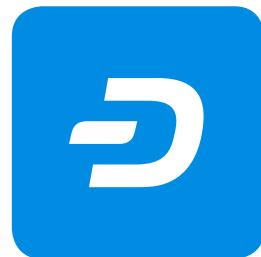


10.

APPS

Showcase the logotype. The look and feel should be simple and clean.

Take care in selecting uncomplicated, strong, confident imagery.



ICONOGRAPHY

11.

DASH “D” ICON

The full Dash logo should be used by default to reinforce the brand name and help to build awareness.

While not to be used as a replacement for the logo, the distinctive Dash D can be used where appropriate to represent the brand along side other icons.

The Dash D icon can also be used with care as a brand design element.

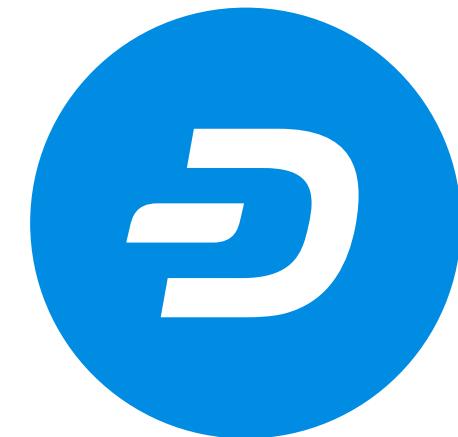
If they are present on the same page, separate the logo and the icon so they act as counterpoints and not as a complete symbol.



Use the same color rules as the logo.

11.

COIN



11.

DASH ICON STYLE

When creating icons, please use a simple linear style, as shown.

Icon typeface

Montserrat Light or
Montserrat SemiBold Italic



INSTANT



PRIVATE



SECURE



InstantSend

PrivateSend

SecureSend

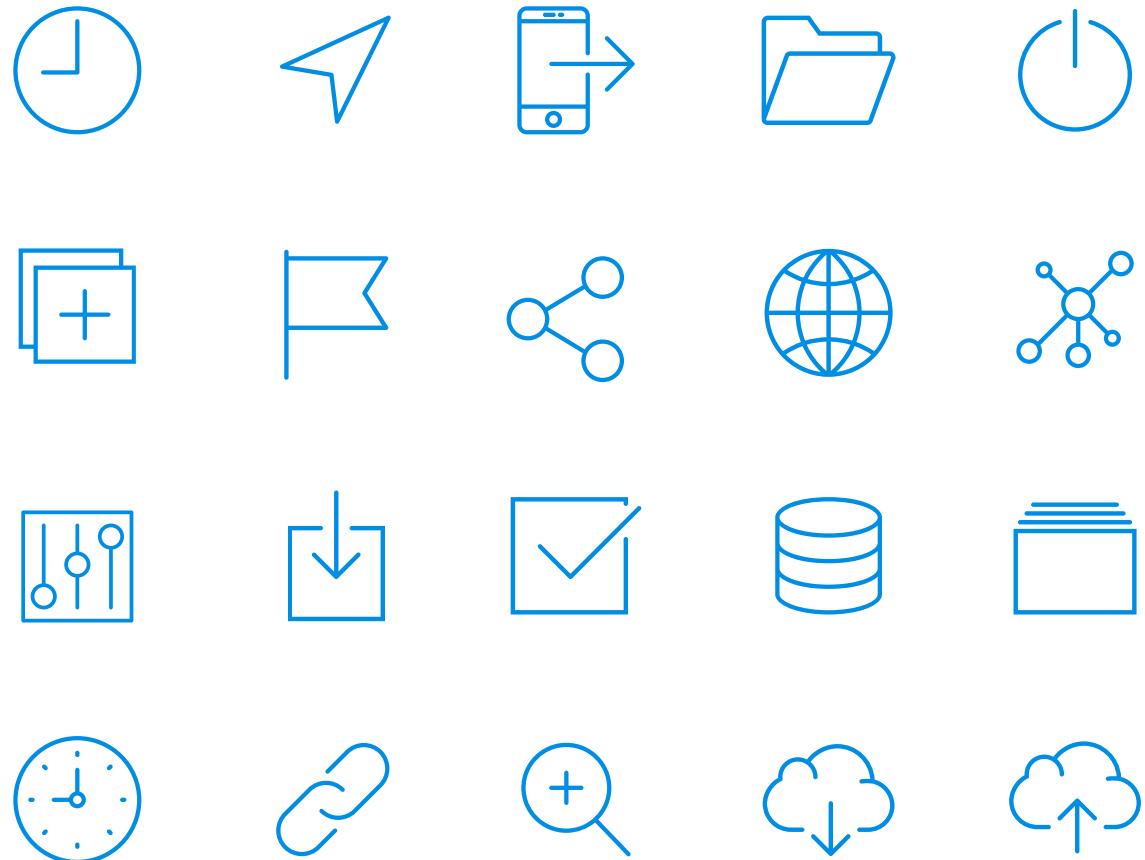
MasterNode

DashWallet

11.

GENERAL ICON STYLE

When creating icons, please use a simple linear style, without enclosures, as the style shown.



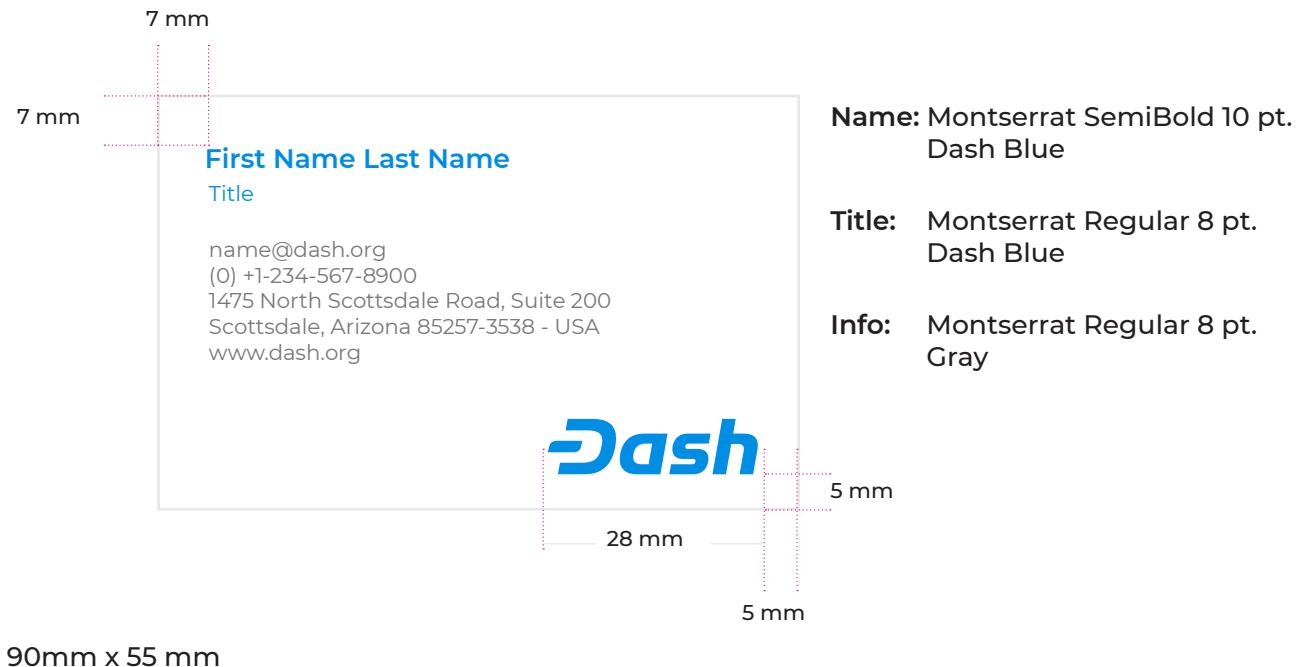
STATIONERY



12.

STATIONERY

Business Cards



Card back example



12.

STATIONERY

Letterhead

Montserrat 10pt. Text



Dear Ms. Florentino,

Lorem ipsum dolor sit amet, et est ubique oportere erroribus, malorum gloriatur duo ea. Ei novum adversarium his. Epicuri efficiendi ne nam, ius saperet dissentias ne. Altera iudicabit an nec. Eros hendrerit et eam, veri epicurei pro ut, ad est unum intellegam. Vim everti constituto an. Ea sale quas his.

Latine aliquam noluisse his no, qui cibo munere an. Ut vel utroque fuisse conclusionemque, ut amur tritani nusquam eu vix. Ne eum erroribus democratum disputationi, eum viris option ad modum eu, iriure querendum disputando ea sea. Amet nostrum eam at, pri viderer incorrupte in, aliquam denique platonem id his. Melius quaestio in mel, has rationibus consequuntur eu.

Epicuri officiis qualisque an sed, illud aperiam temporibus usu cu. Et oratio insolens intellegam vel, eam porro ubique ne. Mel facilisis deterruisset concludaturque ei. Probo appareat duo no, lorem repudianda philosophia eos eu.

Te his libris democratum definiebas. Integre inermis evertitur cum ei, ea aeque feugiat accusam cum. Mei eu dolor principes, alia dicta incorrupte usu in. Mei meliore intellegat inciderint ne, ad purto copiosae tincidunt vix, his cu scribentur comprehensam.

Duo dicam quodsi lucilius te, ut nulla fabulas deserunt has. Duo ea quot salutatus vituperata, has mutat periculis ne. Everti virtute perpetua duo et, legimus torquatos at eos. Sea et dolor audire, vim ne ubique aliquip, mea in allii aliquid dolorem. Reque tamquam patrioque et quo.

Te est eius liber. Et stet mucius has, lorem quando aliquid mel cu. Ne nam case discere ceteros. Vitae nostro gloriatur eum et, no sea quaque volumus.

A handwritten signature in black ink, appearing to read "A. M. Brand". It is written in a cursive, flowing style.

1475 North Scottsdale Road, Suite 200
Scottsdale, Arizona 85257-3538 - USA
info@dash.org - www.dash.org

12.

STATIONERY

Folder



MERCHANDISE & MARKETING

13.

T-SHIRTS



14.

ADDITIONAL EXAMPLES



14.

ADDITIONAL EXAMPLES



14.

ADDITIONAL EXAMPLES



Dash

ENJOY!