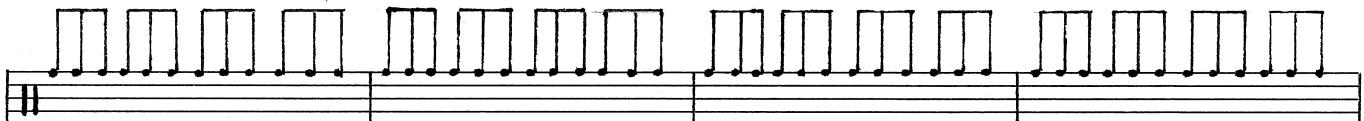
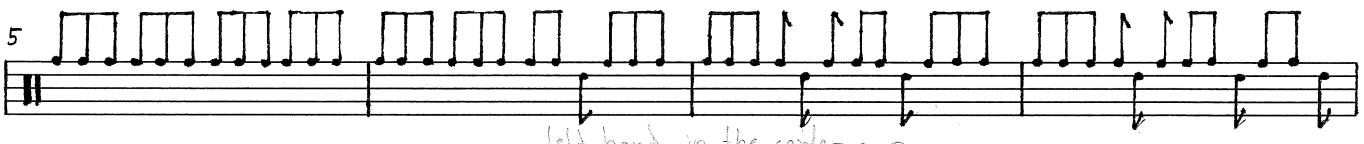


right hand, near rim, mf

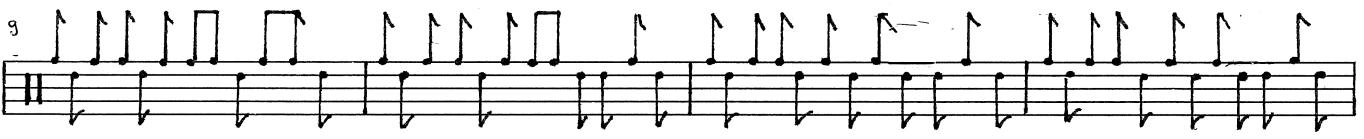
Sn.



Sn.



Sn.



Sn.



Sn.



Sn.



gradually move sticks of both hands to the same point of the snare

25

Vln.



Sn.



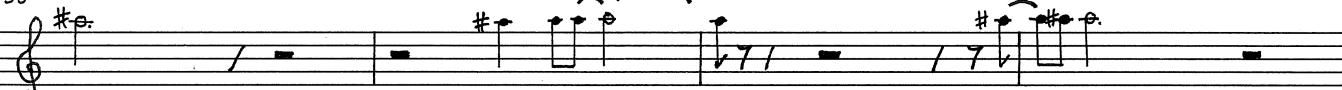
Vln.

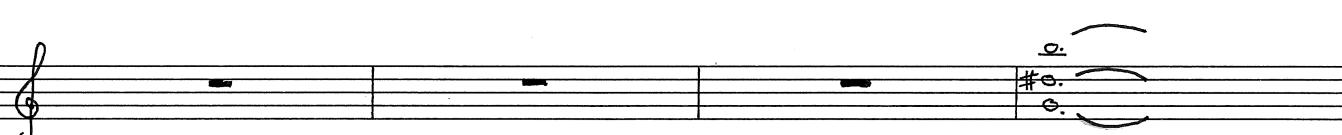


Sn.



33

Vln. 

Klar. 

Sn. 

37

Vln. 

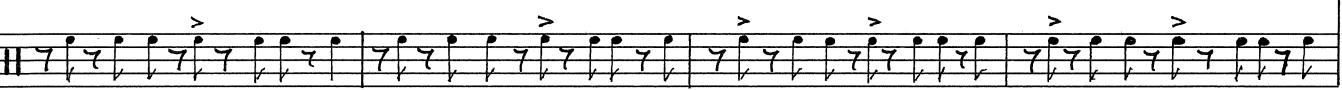
Klar. 

Sn. 

41

Vln. 

Klar. 

Sn. 

45

Vln. 

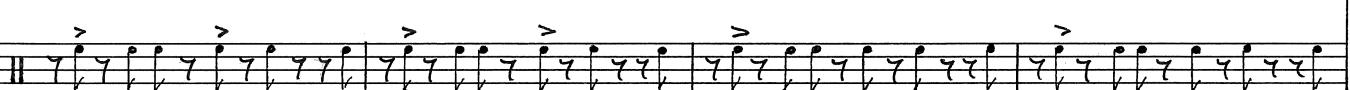
Klar. 

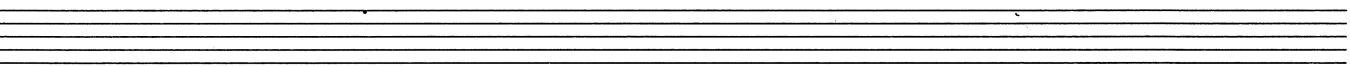
Sn. 

43

Vln. 

Klar. 

Sn. 



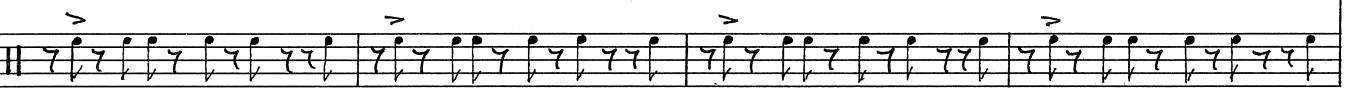
53

Klar. 

Sn. 

57

Klar. 

Sn. 

61

Klar. 

Sn. 

65

Klar. 

Sn. 

65

Klar.

Sn.

73

Klar.

Klav.

Sn.

77

Klar.

Klav.

Sn.

81

Klar.

Klar.

Klar.

Sn.

85

Klar.

Klar.

Klar.

Sn.

88

Klar.

Klar.

Klar.

Sn.

93

Klar.

Kl.

Sn.

97

Klar.

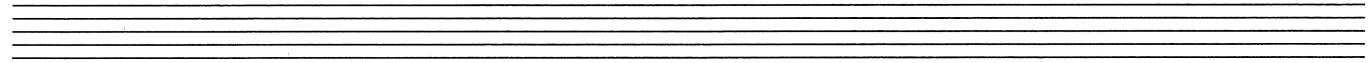
Kl.

Sn.

101

Kl.

Sn.



105

Kl.

Sn.

109

Fl.

Kl.

Sn.

113

Fl.

Kl.

Sn.

* = means *slap tongue*

117

F.

This is a handwritten musical score for three instruments: Flute (F.), Klavier (Kl.), and Snare Drum (Sn.). The score consists of four staves. The first two staves are for the Klavier, which includes a bass staff and a treble staff. The third staff is for the Snare Drum, showing a continuous pattern of eighth-note strokes. The fourth staff is for the Flute. The music is in common time. Measure 117 starts with a rest followed by a sixteenth note. The Klavier part has a sixteenth-note pattern starting with a sharp. The Snare Drum part shows a steady eighth-note pattern. The Flute part has a sixteenth-note pattern.

121

F.

This is a handwritten musical score for three instruments: Flute (F.), Klavier (Kl.), and Snare Drum (Sn.). The score consists of four staves. The first two staves are for the Klavier, which includes a bass staff and a treble staff. The third staff is for the Snare Drum, showing a continuous pattern of eighth-note strokes. The fourth staff is for the Flute. The music is in common time. Measure 121 starts with a rest followed by a sixteenth note. The Klavier part has a sixteenth-note pattern starting with a sharp. The Snare Drum part shows a steady eighth-note pattern. The Flute part has a sixteenth-note pattern.

125

Fl.

Vln.

Kl.

Sn.

129

Fl.

Vln.

Kl.

Sn.

133

Fl.

Kl.

Sn.

137

Fl.

Kl.

Sn.

141

Fl.

Kl.

Sn.

145

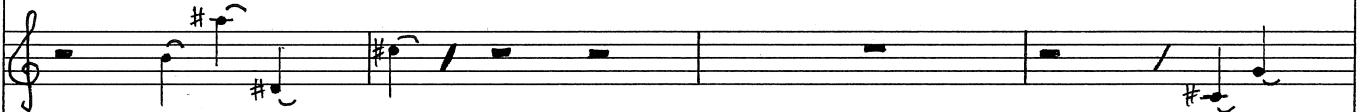
Fl.



Klar.



Kl.



Sn.



149

Fl.



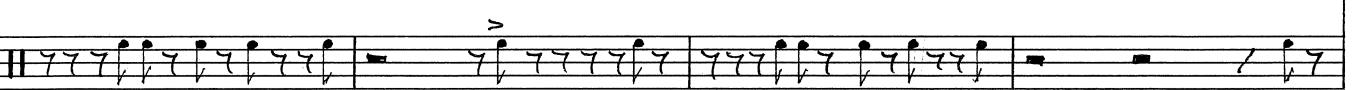
Klar.



Kl.



Sn.



153

Fl.

Klar.

Kl.

Sn.

157

Fl.

Klar.

Kl.

Sn.

161

Fl.

Klar.

Kl.

Sn.

This section contains four staves. The first staff (Flute) has six measures of sixteenth-note patterns. The second staff (Clarinet) has three measures of sustained notes with grace notes. The third staff (Piano) has four measures of eighth-note chords. The fourth staff (Snare Drum) has two measures of sixteenth-note patterns with accents.

165

Fl.

Klar.

Kl.

Sn.

This section contains four staves. The first staff (Flute) has six measures of sixteenth-note patterns. The second staff (Clarinet) has three measures of sustained notes with grace notes. The third staff (Piano) has four measures of eighth-note chords. The fourth staff (Snare Drum) has two measures of sixteenth-note patterns with accents.

163

Fl.

Vln.

Klar.

Kl.

Sn.

163

Fl.

Vln.

Klar.

Kl.

Sn.

173

Fl.

Vln.

Klar.

Kl.

Sn.

173

Fl.

Vln.

Klar.

Kl.

Sn.

177

Fl.

Vln.

Klar.

Kl.

Sn.

This page contains five staves of handwritten musical notation. The first four staves represent Flute, Violin, Clarinet, and Piano (Kl.) combined into a single piano-vocal-style staff, while the fifth staff is for the Snare drum. The notation includes various note heads, stems, and bar lines. Dynamic markings such as 'ff' (fortissimo) and 'sf' (sforzando) are present. Performance instructions like 'sva' (sva) are also written in.

181

Fl.

Vln.

Klar.

Kl.

Sn.

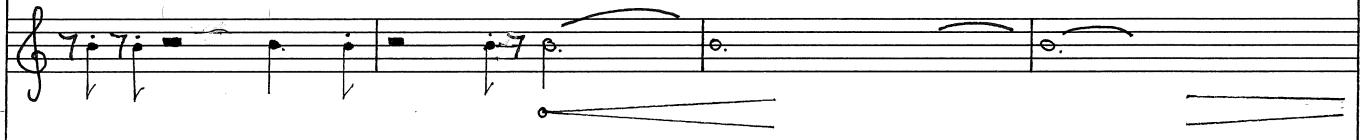
This page contains five staves of handwritten musical notation, continuing from page 177. The first four staves represent Flute, Violin, Clarinet, and Piano (Kl.) combined into a single piano-vocal-style staff, while the fifth staff is for the Snare drum. The notation includes various note heads, stems, and bar lines. Dynamic markings such as 'ff' (fortissimo) and 'sf' (sforzando) are present. Performance instructions like 'sva' (sva) are also written in.

185

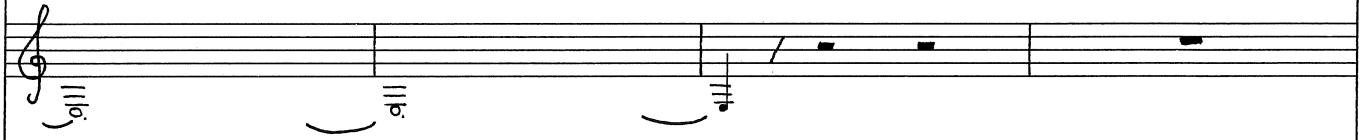
Fl.



Vln.



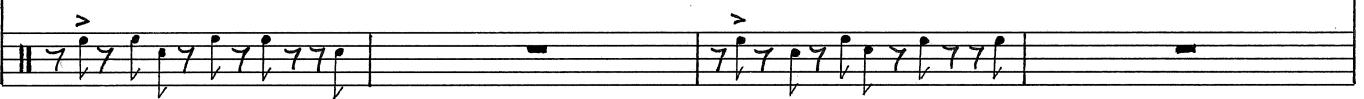
Klar.



Xl.



Sn.

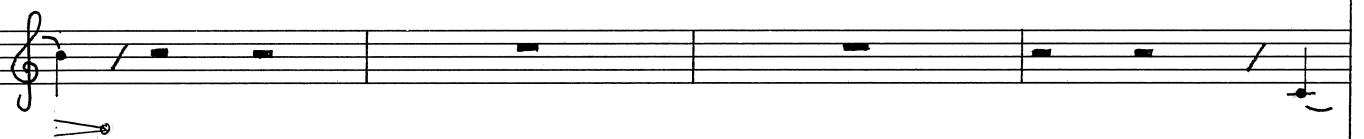


186

Fl.



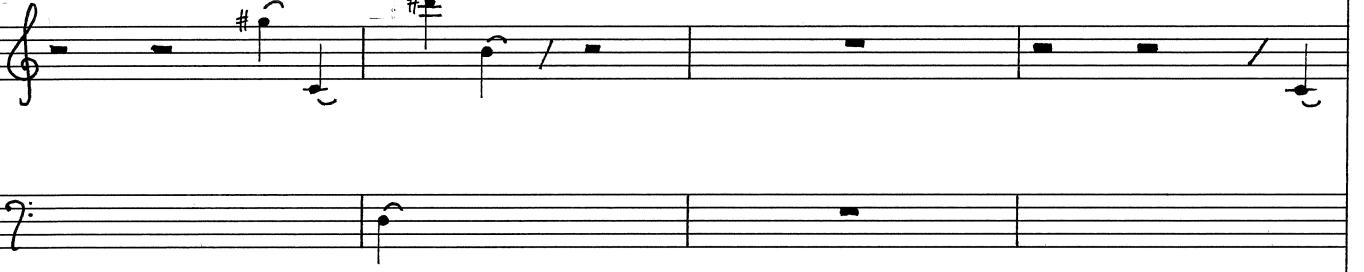
Vln.



Klar.



Xl.



Sn.



183

Fl.

Vln.

Klar.

Kl.

Sn.

This section contains five staves. The first three staves (Flute, Violin, Clarinet) have single-line heads. The Klavier (piano) staff is bracketed under the Violin staff and has a double-line head. The Snare Drum (Sn.) staff has a single-line head. The score includes various dynamics such as *mp* and *p*, and performance techniques like slurs and grace notes.

187

Fl.

Vln.

Klar.

Kl.

Sn.

This section contains five staves. The first three staves (Flute, Violin, Clarinet) have single-line heads. The Klavier (piano) staff is bracketed under the Violin staff and has a double-line head. The Snare Drum (Sn.) staff has a single-line head. The score includes various dynamics such as *mp* and *p*, and performance techniques like slurs and grace notes.

* if possible: build up from d'.

201

Fl.

Vln.

Klar.

Kl. {

Sn.

This section contains five staves of handwritten musical notation. The instruments listed are Flute (Fl.), Violin (Vln.), Clarinet (Klar.), Klavier (Kl., with a brace), and Snare Drum (Sn.). The notation includes various note heads, stems, and rests, with some markings like 'mp' (mezzo-forte) and 'pp' (pianissimo). The score is divided into measures by vertical bar lines.

205

Klar.

Kl. {

Sn.

This section contains three staves of handwritten musical notation. The instruments listed are Clarinet (Klar.), Klavier (Kl., with a brace), and Snare Drum (Sn.). The notation includes various note heads, stems, and rests, with some markings like 'p' (pianissimo). The score is divided into measures by vertical bar lines.

208

Klar.

Musical score for measures 208-213. The score consists of three staves: Klarinette (Klar.), Klavier (Kl.), and Snare drum (Sn.). The Klarinetten part has a treble clef and a key signature of one sharp. The Klavier part has a treble clef and a key signature of one sharp. The Snare drum part has a bass clef. Measure 208 starts with a dynamic p . Measures 209-210 show sustained notes with grace notes. Measure 211 starts with a dynamic f . Measure 212 starts with a dynamic p . Measure 213 starts with a dynamic p and includes a performance instruction "play into piano". Measures 214-215 show sustained notes with grace notes. Measure 216 starts with a dynamic p .

213

Klar.

Continuation of the musical score for measures 213-218. The parts remain the same: Klarinetten (treble clef, one sharp), Klavier (treble clef, one sharp), and Snare drum (bass clef). Measure 213 continues with sustained notes and grace notes. Measure 214 starts with a dynamic p . Measures 215-216 show sustained notes with grace notes. Measure 217 starts with a dynamic p . Measures 218-219 show sustained notes with grace notes.

217

Klar.

Conclusion of the musical score for measures 217-219. The parts remain the same: Klarinetten (treble clef, one sharp), Klavier (treble clef, one sharp), and Snare drum (bass clef). Measure 217 starts with a dynamic p . Measures 218-219 show sustained notes with grace notes.

225

Fl.

Vln.

Klar.

Kl.

Sn.

This image shows a single page of handwritten musical notation. The page is numbered '225' at the top left. There are five staves: Flute (top), Violin, Clarinet, Piano (indicated by a bracket under Kl. and a dynamic marking), and Snare Drum (bottom). The music consists of measures separated by vertical bar lines. The Flute staff has a treble clef and includes slurs and dynamic markings (p, e). The Violin staff also has a treble clef and includes a bowing mark. The Clarinet staff has a treble clef and includes dynamic markings (ff, ff, ff). The Piano staff has a treble clef and includes dynamic markings (ff, ff, ff) and a sustained note with a fermata. The Snare Drum staff has a bass clef and includes sixteenth-note patterns with a dynamic marking (ff).

229

F.

This page contains five staves of handwritten musical notation. The first three staves (Flute, Violin, Clarinet) have treble clefs. The piano staff (Klar.) has a treble clef above the staff and a bass clef below it, with a brace indicating they are part of the same instrument. The snare drum staff has a bass clef. Various note heads, stems, and beams are present, along with dynamic markings like 'f' and 'p'. Measures 1 through 4 are shown, followed by a repeat sign and measures 5 through 8.

Vln.

Klar.

Kl.

Sn.

233

This page contains five staves of handwritten musical notation, continuing from the previous page. The first three staves (Flute, Violin, Clarinet) have treble clefs. The piano staff (Klar.) has a treble clef above the staff and a bass clef below it, with a brace indicating they are part of the same instrument. The snare drum staff has a bass clef. Measures 1 through 4 are shown, followed by a repeat sign and measures 5 through 8.

Klar.

Kl.

Sn.

A handwritten musical score for three instruments: Klarinette (Clarinet), Klavier (Piano), and Snare drum (Sn.).

The score consists of two systems of music. In the first system, the Klarinet part has a dynamic of f and a melodic line with grace notes. The Klavier part has a dynamic of f and includes a bass line. The Snare drum part has a dynamic of ff .

In the second system, the Klarinet part has a dynamic of d and a melodic line with grace notes. The Klavier part has a dynamic of f and includes a bass line. The Snare drum part has a dynamic of ff .

Klar.

Kl.

Sn.

A handwritten musical score for three instruments: Klarinette (Clarinet), Klavier (Piano), and Snare drum (Sn.). This section continues from the previous page.

The score consists of two systems of music. In the first system, the Klarinet part has a dynamic of d and a melodic line with grace notes. The Klavier part has a dynamic of f and includes a bass line. The Snare drum part has a dynamic of ff .

In the second system, the Klarinet part has a dynamic of d and a melodic line with grace notes. The Klavier part has a dynamic of f and includes a bass line. The Snare drum part has a dynamic of ff .

Vln.

Klar.

Kl.

Sn.

Vln.

Klar.

Kl.

Sn.

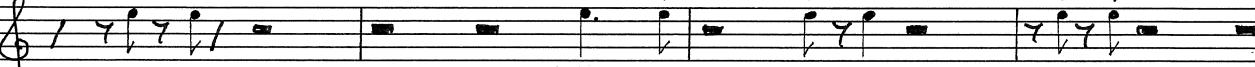
Fl. Vln. Klar. Kl. Sn.

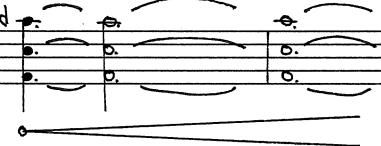
This page contains five staves of handwritten musical notation. The instruments listed are Flute (Fl.), Violin (Vln.), Clarinet (Klar.), Trombone (Kl.), and Snare Drum (Sn.). The notation includes various rests, short vertical strokes, and some slurs. The Klar. staff features two ovals above the notes, and the Kl. staff has a brace under it.

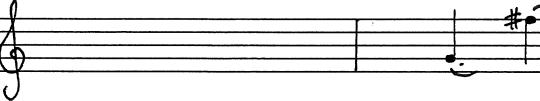
Fl. Vln. Klar. Kl. Sn.

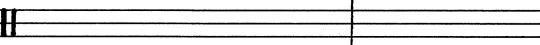
This page contains five staves of handwritten musical notation, continuing from the previous page. The instruments are the same: Flute (Fl.), Violin (Vln.), Clarinet (Klar.), Trombone (Kl.), and Snare Drum (Sn.). The notation includes various rests, short vertical strokes, and some slurs. The Klar. staff features two ovals above the notes, and the Kl. staff has a brace under it.

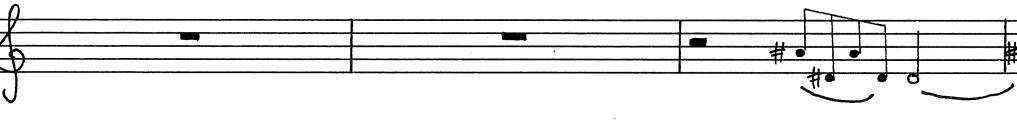
Fl. 

 Vln. 

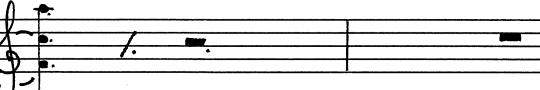
 Klar. 

 Kl. 

 Sn. 

Fl. 

 Vln. 

 Klar. 

 Kl. 

 Sn. 