

Going Out of My Head

Composer / arranger

$\text{♩} = 127$

Piano

Acoustic Bass

5

Pno.

Bass

9

Pno.

Bass

13

Pno.

Bass

This musical score is for the piece "Going Out of My Head". It is written in 4/4 time with a tempo of 127 beats per minute. The key signature has one sharp (F#). The score is divided into four systems, each containing staves for Piano (Pno.), Acoustic Bass, and Bass. The first system (measures 1-4) shows the initial piano accompaniment and a steady bass line. The second system (measures 5-8) introduces more complex piano textures. The third system (measures 9-12) continues the piano and bass parts. The fourth system (measures 13-16) features a more intricate piano part with many beamed sixteenth notes, while the bass line remains consistent.

17

Pno.

Bass

The musical score for measures 17-20 features a piano accompaniment and a bass line. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The bass line is on a single staff with a key signature of one sharp (F#). The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in measure 19. The bass line features a series of eighth and quarter notes, with a half note in measure 20.

21

The musical score for measures 21-24 is as follows:

Measure	Piano (Pno.)	Bass
21	Right hand: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Left hand: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half).	G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half).
22	Right hand: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Left hand: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half).	G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half).
23	Right hand: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Left hand: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half).	G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half).
24	Right hand: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Left hand: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half).	G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half).

25

Pno.

Bass

The image shows a musical score for the song 'The Sound of Silence' by Simon & Garfunkel. It features two staves: Piano (Pno.) and Bass. The Piano part is written in treble and bass clefs, while the Bass part is in bass clef. The key signature is one sharp (F#). The score includes various musical notations such as chords, single notes, and rests. The number '25' is written above the first measure of the Piano staff.

30

Pno.

Bass

The musical score for measures 30-33 is as follows:

- Measure 30:** Pno. plays a series of chords (F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B

34

Pno.

Bass

Measures 34-38. The piano part features a melody in the right hand with eighth and quarter notes, and chords in the left hand. The bass part has a steady eighth-note accompaniment.

39

Pno.

Bass

Measures 39-43. The piano part has a more complex texture with sixteenth-note chords in the right hand and sustained chords in the left hand. The bass part continues with eighth-note accompaniment.

44

Pno.

Bass

Measures 44-46. The piano part features a rapid sixteenth-note melody in the right hand and chords in the left hand. The bass part has a steady eighth-note accompaniment.

47

Pno.

Bass

Measures 47-50. The piano part includes a triplet of sixteenth notes in the right hand and chords in the left hand. The bass part continues with eighth-note accompaniment.

50

Pno.

Bass

53

Pno.

Bass

57

Pno.

Bass

62

Pno.

Bass

66

Pno.

Bass

The musical score consists of three staves. The top two staves are for the Piano (Pno.) and the bottom staff is for the Bass. The key signature is one sharp (F#). The Piano part in measure 66 features a series of eighth-note chords in the right hand and a dotted half note in the left hand. In measure 67, the right hand continues with eighth-note chords, while the left hand has a whole note. In measure 68, the right hand has a quarter note followed by a quarter rest, and the left hand has a whole note. The Bass part in measure 66 has a dotted half note. In measure 67, it has a whole note. In measure 68, it has a quarter note followed by a quarter rest. The score ends with a double bar line in measure 68.