



Born in Santos and currently residing in São Paulo, Lucas Cabu is a self-taught and multidisciplinary artist. Cabu's work is traced in a line that crosses over different forms of media, not uncommonly in the same project.

The materiality is a vital part of his work. "With no materiality, there's no spirituality". Through the use of magazines, stickers, decals from previous decades, Cabu transports the morality of previous decades into a current and new work. Plastic materials with different levels of transparency and filters which causes optical illusions, brings movement to static images, that plays with the spectator senses. These materials are usually "dug out" through the cities he passes by, and the medias he uses for his works can vary from copper and acrylic plates, to even paper.

Cabu, many times manifests himself by using poor materials in a very minimalistic form (in comparison with the trashy maximalism of his contemporaries, which still, are a big influence) to deal with major issues of mankind's existence. Other recurrent quests of the artist exploits religion, branding, aesthetic movements and control dynamics, in opposites that goes from subversion to the pure pleasure of composing an image.

His work can be followed in expositions inside and outside of Brazil, as in art fanzines, records covers, posters, including through his hyperactive record label/publishing company Rolo Seco that was created in partnership with Mateus Mondini, which is specialized in releasing accessible art made by musicians, or music made by visual artists.

