

Report template for the project in the course DD2380 at KTH

GROUP31

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Abstract

This paper explores the potential accuracy of the analysis of song lyrics. Different text analysers were tested for their ability to categorize lyrics as *negative* or *positive*. The focus lies on the comparison of different feature extraction methods and classifier. The identification of emotion in lyrics is a problem which has no satisfying solution yet.

Related Works, Experimental Results, Discussions, Summary are sections that MUST be contained.

1 Introduction (1–2 pages)

1.1 Contribution

1.2 Outline

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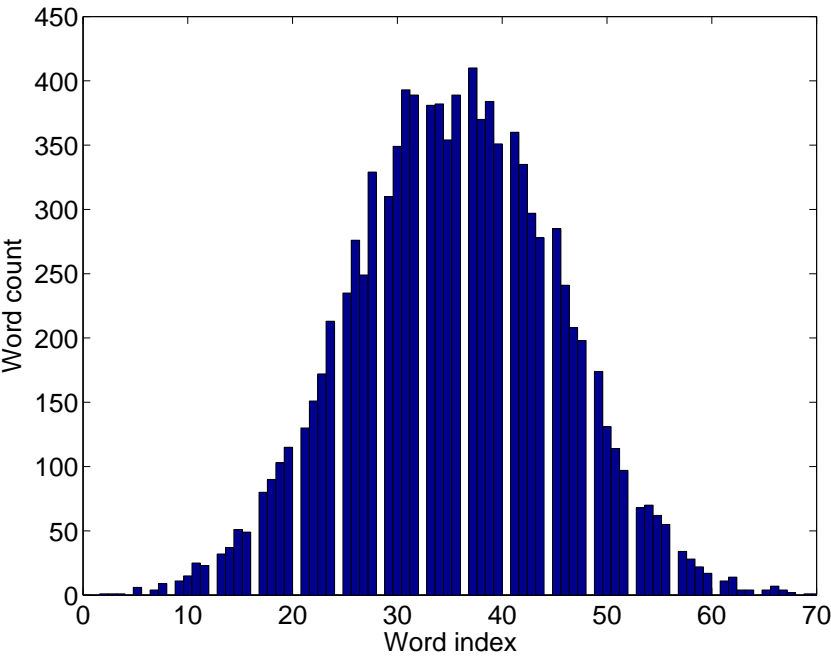


Figure 1: A description that makes browsing the paper easy and clearly describes what is in the picture. Make sure that the text in the figure is large enough to read and that the axes are labelled.

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Table 1: A description that makes browsing the paper easy and clearly describes what is in the table.

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5 Summary and Conclusions

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6 Contributions

We the members of project groupXX unanimously declare that we have
all equally contributed toward the completion of this project. (PLEASE
CHANGE THIS SUITABLY WITH DETAILS, IF IT IS NOT TRUE)

References

- [1] Yi-Hsuan Yang, Yu-Ching Lin, Ya-Fan Su, and Homer H Chen. A regres-
sion approach to music emotion recognition. *Audio, Speech, and Language
Processing, IEEE Transactions on*, 16(2):448–457, 2008.