Identifying Emotion in Lyrics

Project for the Course DD2380 at KTH

Coldplay – Fix You

And the tears come streaming down your face

When you lose something you can't replace

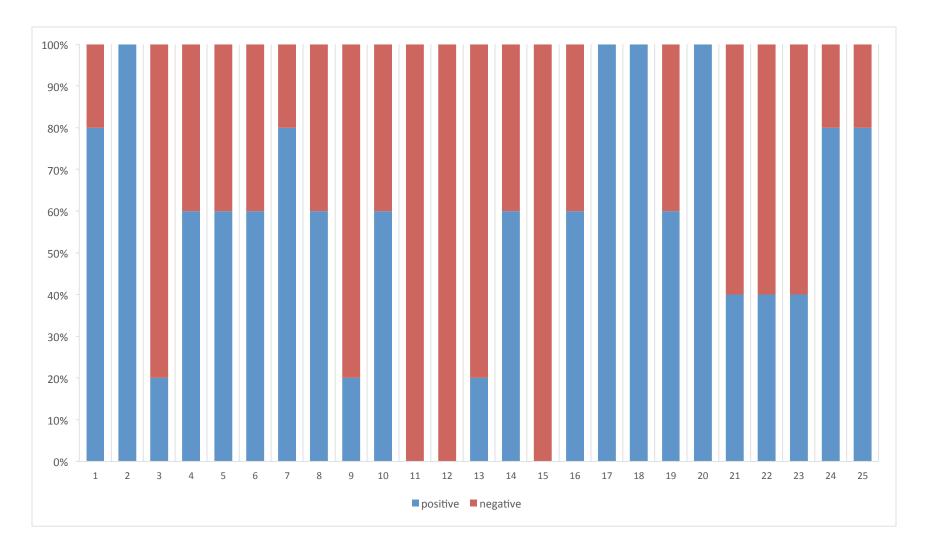
When you love someone but it goes to waste

Could it be worse?

Lights will guide you home
And ignite your bones
And I will try to fix you

• • •

Survey of Labeling Emotions



Areas of Application



Psychological therapy



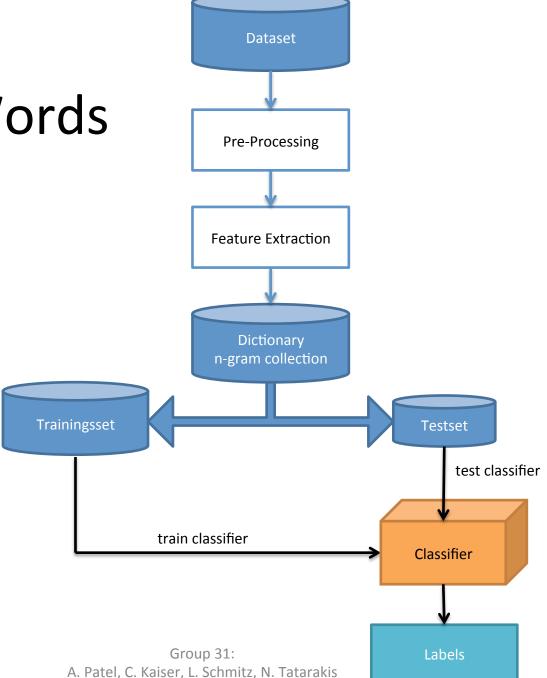


Music player



Edutainment

Bag-of-Words Model





Difficulties

- Finding a labelled database
- Allmusic.com
 - Labelled with about 290 moods
 - → overspecified

Emotional Categories Model

Binary Model

Positive

amiable-good-natured, boisterous, bright, campy, cheerful, effervescent, euphoric, exuberant, fun, giddy, gleeful, happy, joyous, laid-backmallow, lazy, light, pastoral, precious, reverent, romantic, sensual, silly, smooth, sparkling, spicy, springlike, stylish, sugary, summery, sweet, thrilling, warm

Negative

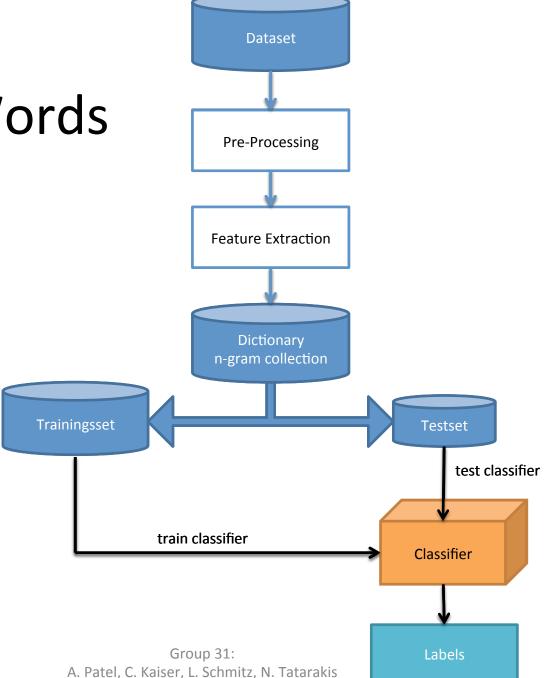
aggressive, angry, anguished-distraught, autumnal, bleak, brittle, brooding, circular, cold, complex, dark, detached, difficult, druggy, eccentric, eerie, enigmatic, epic, fierce, fractured, gloomy, harsh, hostile, hungry, insular, knotty, manic, meandering, naive, outraged, outrageous, paranoid, rustic, self-conscious, spacey, sparse, spooky, suspenseful, thuggish, uncompromising, volatile, wintry

Emotional Categories Model

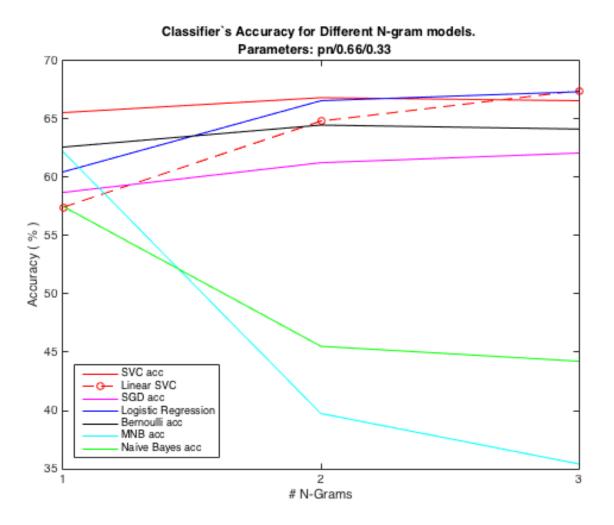
• 5 Cluster Model

Cluster 1	Cluster 2	Cluster 3	Cluster 4	Cluster 5
passionate, rousing, confident, boisterous, rowdy	rollicking, cheerful, fun, sweet, amiable-good- natured	literate, poignant, wistful, bittersweet, autumnal, brooding	humorous, silly, campy, quirky, whimsical, witty, wry	aggressive, fiery, tense- anxious, intense, volatile, visceral

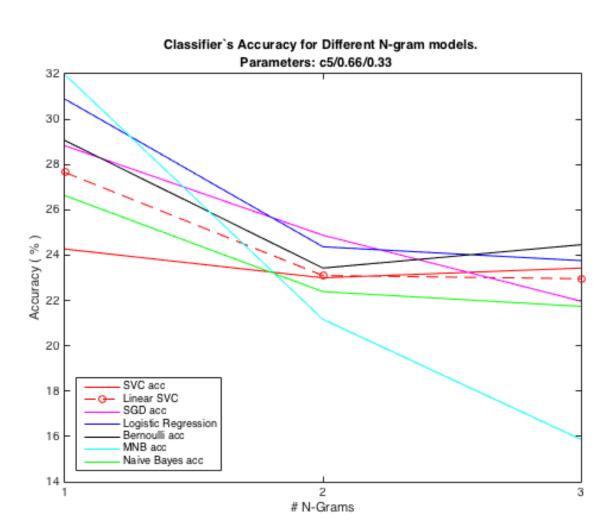
Bag-of-Words Model



Results – pos/neg Model



Results – 5 Cluster Model



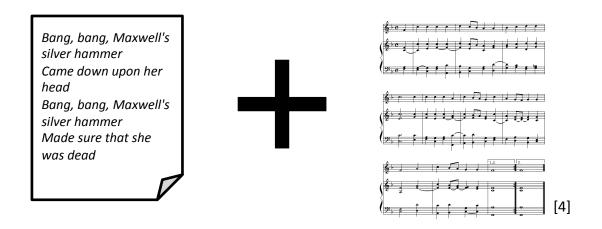
Interpretation Difficulties

The Beatles – Maxwell's Silver Hammer

Bang, bang, Maxwell's silver hammer
Came down upon her head
Bang, bang, Maxwell's silver hammer
Made sure that she was dead

Further Research

Incooperate more features



- Larger Database
 - → do survey to get more reliable labels

QUESTIONS?

References

- XHJS Downie, Cyril Laurier, and MBAF Ehmann. The 2007 mirex au- dio mood classification task: Lessons learned. In ISMIR 2008: Proceed- ings of the 9th International Conference of Music Information Retrieval, page 462. Lulu. com, 2008.
- Youngmoo E Kim, Erik M Schmidt, Raymond Migneco, Brandon G Morton, Patrick Richardson, Jeffrey Scott, Jacquelin A Speck, and Dou- glas Turnbull. Music emotion recognition: A state of the art review. In Proc. ISMIR, pages 255–266. Citeseer, 2010.
- Yong H Li and Anil K. Jain. Classification of text documents. The Computer Journal, 41(8):537–546, 1998.
- Thomas M. Mitchell. Machine Learning. McGraw-Hill, Inc., New York, NY, USA, 1 edition, 1997.
- Jason D Rennie, Lawrence Shih, Jaime Teevan, David R Karger, et al. Tackling the poor assumptions of naive bayes text classifiers. In ICML, volume 3, pages 616–623. Washington DC), 2003.
- Theresa Wilson, Janyce Wiebe, and Paul Hoffmann. Recognizing con-textual polarity in phrase-level sentiment analysis. In Proceedings of the conference on human language technology and empirical methods in nat- ural language processing, pages 347–354. Association for Computational Linguistics, 2005.
- Dan Yang and Won-Sook Lee. Music emotion identification from lyrics. In Multimedia, 2009.
 ISM'09. 11th IEEE International Symposium on, pages 624–629. IEEE, 2009.
- Yi-Hsuan Yang, Yu-Ching Lin, Ya-Fan Su, and Homer H Chen. A regression approach to music emotion recognition. Audio, Speech, and Language Processing, IEEE Transactions on, 16(2):448–457, 2008.

Resources

- [1] http://respiratio-coaching.de/wp-content/uploads/2013/08/therapie_small.png
- [2] https://player.spotify.com/browse
- [3] http://www.allmusic.com/moods
- [4] http://ingeb.org/images/lobtgott.GIF

Bag-of-Words Model

