

Student-piece #1 (draft score)

2007/12/05

piano

Amitai Schlair

$\text{♩} = 56$ singing

mp

Red. **Red.* **Red.* **Red.* **Red.* *

3

Red. * with pedal

5

mf *p* *mf* *p*

7

sf *fp* slower, with humor accelerating

singing

9

back in tempo

11

A

3

27 **C** Tempo I

mp
singing

29

31

33

35

mp
decelerating

37 **D**

back in tempo

39

Musical score for measures 39-40. The key signature is two sharps (F# and C#). Measure 39 features a treble staff with eighth-note chords and a bass staff with a descending eighth-note line. Measure 40 continues with similar textures, including a trill in the treble staff. A fermata is placed over the final chord of measure 40.

41

Musical score for measures 41-43. Measure 41 has a treble staff with eighth-note chords and a bass staff with a descending eighth-note line. Measure 42 includes the instruction "decelerating" and a piano dynamic marking "p". Measure 43 concludes with a final chord in the treble staff and a whole note in the bass staff. A fermata is placed over the final chord of measure 43.