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*`A thousand words will not leave so deep an impression as one deed.`*

*- Henrik Ibsen*

Hello and thank you for stopping by.

I am a multi-faceted creator of dynamic and cathartic content across a wide spectrum of media formats.

I have had the great fortune to be able to live and work all over this earth, and have truly cherished the collaborations I have facilitated along the way.

Have a look to see where I've been and what I've been up to over the years...

(p.s. the traffic data is real-time and provided by mapbox in case you happened to be wondering about the road conditions :)

Bryant-Lake Bowl // Minneapolis, Minnesota

Theater Technician

2007.07.01 - 2008.10.01

• Designed and managed light and sound technical production for plays, dance performances, concerts, and business conferences at a busy 100 seat venue

• Worked collaboratively with clients to determine and implement desired technical aspects for scheduled performances

• Assisted with the maintenance and general upkeep of the theatre

Guthrie Theater // Minneapolis, Minnesota

Stage Door Receptionist

2007.07.01 - 2008.07.01

• Responsible for facilitating entrance and exit of all artists, actors and employees into the largest regional theater in America

• Carried out all administrative duties, including sorting and sending mail, fielding calls, and handling all customer inquiries

• Remained vigilant and enforced security in a high-profile environment

CBS Interactive // London, United Kingdom

Call Centre Representative

2009.01.01 - 2010.07.01

• Contacted IT department heads on behalf of EMC, a Fortune 500 company responsible for implementing IT solutions across a broad spectrum of global industry

• Employed numerous conversational tactics to aid in the dissemination of preeminent and marketable product knowledge

Vinyl Pimp // London, United Kingdom

Resident Adviser

2008.11.01 - 2010.06.01

• Assisted in the day-to-day operations involved in running an online used record shop based in Hackney Wick, London

• Developed cutting edge database and asset management resources

• Maintained and developed website

• Assisted in advertising and running events used to promote the company

Resources for the Future // Washington, Distict of Columbia

Online Communications/IT Helpdesk

2010.10.01 - 2012.04.01

• Responsible for maintaining and updating the Resources for the Future website employing numerous frameworks and database management schema

• Produced, recorded, and edited audio and video podcasts and assisted in webcasting live events

• Aggressively worked to expand Resources for the Future’s social media footprint across a wide array of platforms

• Carried out administrative duties as front desk receptionist

• Provided consistent and high level IT support for desktops and laptops in a Microsoft Windows environment

• Maintained a powerful and adaptable inventory of equipment for computing applications ranging from high end shared statistical modeling applications to lightweight a/v/ presentation laptops

• Actively engaged in systemwide antivirus surveillance, prevention, and damage mitigation

Hailley Howard Photography // Laguna Beach, California

Assistant

2014.03.01 - 2015.04.01

• Provided assistance at professional photography shoots for fashion, weddings, portraiture, and editorial work

• Digitally edited photographs through a plethora of software platforms

• Maintained and developed a website while remaining eternally cognizant of shifting design and technological trends

• Developed and implemented various social media initiatives in an effort to expand online brand presence

• Assisted in the day-to-day operations involved with running a small business

Guitar Center // Lake Forest, California

Sales Associate - Guitars

2014.08.01 - 2016.02.01

• Assess and triage customer service situations to maintain optimum sales efficiency

• Set prices for used merchandise based on fluctuating market values

• Developed effective logistical pathways to customer satisfaction in an environment in which time is the definitive commodity

• If you've got time to lean, you've got time to clean

Amazon // Shakopee, Minnesota

Material Sorter

2016.08.01 - 2016.12.31

• Physically manipulated packages from an unsorted, chaotic mess, to a logistically optimized state ready for delivery to customers

• Developed and implemented best practices methodology in terms of visual signage

• Development of `Best Practices` techniques and methods through dogged determination and harmonic acceptance

UPS // Shakopee, Minnesota

Pre-Load Package Handler

2016.12.31 - 2017.05.01

• Sorted and loaded packages for expedient local delivery

• Handled massive volumes of packages, of various size and sort

• Maintained stringent safety standards to ensure customer satisfaction

Guitar Center // Roseville, Minnesota

Sales Associate - Pro Audio

2017.08.01 - 2018.02.01

• Assess and triage customer service situations to maintain optimum sales efficiency

• Set prices for used merchandise based on fluctuating market values

• Developed effective logistical pathways to customer satisfaction in an environment in which time is the definitive commodity

• If you've got time to lean, you've got time to clean

Historical Information Gatherers // Hopkins, Minnesota

GIS Researcher

2018.03.01 - 2018.11.01

• Research and Collate data from fire insurance maps, parcel maps, topographic maps, city directory pages and aerial imagery for a broad range of client use cases

• Ensure high standards maintenence and accurately georeference previously `wild` data

• Employ various Python scripts to render salient geospatial data

• Work in a fast paced environment to complete projects on a tight turnaround schedule

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Seahorse Water Taxi

Developer

2018.12.01 - 2019.03.01

• Develop and refine database managment tactics for customer-relationship management

• Create a functional backend for a website

• Wordpress based, zapier-assisted, javascript, html, css, react

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Minnesota Twins/Delaware North

Sales Associate - Team Merchandise

2019 Bomba Season

• Facilitate both the creation of memorable and lasting customer service experiences and the smooth general operation of a bustling, game-day, consumer storefront.

• Contribute to Team Success via the development of pathways towards more Positive Fan Engagement

• Authenticate and Demonstrate the Twins Way

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Education

St. John's University // Collegeville, Minnesota

B.A. Theater, `07

University of Minnesota

Partial Completion

Masters of Geographic Information Science Program