O, for a Muse of fire, that would ascend  
The brightest heaven of invention!   
1) A kingdom for a stage, 2) princes to act,  
3) And monarchs to behold the swelling scene!   
Then should the warlike Harry, like himself,  
Assume the port of Mars; and at his heels,   
Leash'd in like hounds, should 1) famine, 2) sword, and 3) fire  
Crouch for employment. But pardon, gentles all,   
The flat unraised spirits that have dared  
On this unworthy scaffold to bring forth  
So great an object. Can this cockpit hold  
The vasty fields of France? Or may we cram  
Within this wooden O the very casques  
That did affright the air at Agincourt?  
O, pardon, since a crooked figure may  
Attest in little, place a million;  
And let us, ciphers to this great accompt,   
On your imaginary forces work.  
Suppose within the girdle of these walls  
Are now confined two mighty monarchies,  
Whose high upreared and abutting fronts  
The perilous narrow ocean parts asunder.  
1) Piece out our imperfections with your thoughts.  
2) Into a thousand parts divide one man,  
3) And make imaginary puissance;  
Think, when we talk of horses, that you see them  
Printing their proud hoofs i' the receiving earth;  
For 'tis your thoughts that now must 1) deck our kings,  
2) Carry them here and there, 3) jumping o'er times,  
4) Turning the accomplishment of many years  
Into an hour-glass, for the which supply,  
Admit me Chorus to this history;  
Who, prologue-like, your humble patience pray,  
Gently to hear, kindly to judge our play.

Judy Pierson