

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
0001	▬	User Elementary Layer [technical term]	Wellish	U+2261	≡
0002	[@]	Homo Socios Oeconomicus [theological term, Origin of Species classified by Jens T. Hinrichs]	Wellish		[@]
0003	[@]_ _	Homo Android Erectus [theological term, Origin of Species classified by Jens T. Hinrichs]	Wellish		[@]_❘_
0004	_/[@]_	Homo Fragilis Immutabilis [theological term, Origin of Species classified by Jens T. Hinrichs]	Wellish		_/[@]\_
0005	R://Ω	Resistance of the Internet [theoretical term - derived measure of acceptance (R= UGC / Number of Interaction) in the Interaction Theory by Jens T. Hinrichs]	Wellish		R://Ω
0006	E://mc ⁿ	Expansion of the Internet [theoretical term – derived measure of evolution; E= (Mass of Expression multiplied by Content) expotentiated with n unknowns in the Interaction Theory by Jens T. Hinrichs]	Wellish		E://mcⁿ
0007	@_I_	mention [plural term]	Wellish		@_❘_
0008	[]	solution cell, empty [variant notation to a SMOL runicode]	Ideogrammar		[]
0009	=[]=	ambiguous solution cell, empty [synonymous translation to a SMOL runicode]	Ideogrammar		=[]=
0010	=[]=	trivalence solution cell, empty [acronymous translation to a SMOL runicode]	Ideogrammar		≡[]≡
0011	†	request to send by a person	Ideogrammar	U+2020	†
0012	┐	request to send by a person [traffic sign]	NewMorse+		!¯
0013	‡	request to send by a station	Ideogrammar	U+2021	‡
0014	!;	request to send by a station [traffic sign]	NewMorse+		!¦˙
0015	i	small letter a	NewMorse+	U+00A1	¡
0016	!:	small letter b	NewMorse+		!:
0017	!!	small letter c	NewMorse+		!!
0018	!'	small letter d	NewMorse+		!˙
0019	.	small letter e	NewMorse+	U+002E	.
0020	:!	small letter f	NewMorse+		:!
0021	!	small letter g	NewMorse+		∣!
0022	::	small letter h	NewMorse+		::
0023	:	small letter i	NewMorse+	U+003A	:
0024	i;	small letter j	NewMorse+		¡¦
0025	!	small letter k	NewMorse+		!∣
0026	i:	small letter l	NewMorse+		¡:
0027		small letter m	NewMorse+		∣∣
0028	!	small letter n	NewMorse+	U+0021	!
0029	;!	small letter o	NewMorse+		¦∣
0030	i!	small letter p	NewMorse+		¡!

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0063	ᵃ	prefixed Alpha [initial female pronoun]	Ideogrammar	U+00AA	ª
0064	ᵒ	prefixed Omega [initial male pronoun]	Ideogrammar	U+00BA	º
0065	¶	pilcrow mark	Ideogrammar	U+00B6	¶
0066	◌/◌	roger	Ideogrammar		○/○
0067	⋮!	roger [traffic sign]	NewMorse+		⋮!
0068	</	start a message	Ideogrammar		</
0069	/>	end a message	Ideogrammar		/>
0070	!!!	start a message [traffic sign]	NewMorse+		!!∣
0071	ii'	end a message [traffic sign]	NewMorse+		¡¡˙
0072	:−)	feel lucky (standard smile)	Emoticons		:−)
0073	:−))	very lucky	Emoticons		:−))
0074	☀x:−*)	to be shining with gratitude	Emoticons		𝕥𝕙𝕩:−)*)
0075	:−))))	entirely happy	Emoticons		:−))))
0076	:−))!	very lucky chance	Ideogrammar		:−))!
0077	:−D	broad smile	Emoticons		:−𝔻
0078	:−Dp	ravenous	Ideogrammar		:−𝔻𝕡
0079	:−E)	toothy grin	Ideogrammar		:−𝔼)
0080	:′−)	to cry for joy	Emoticons		:′−)
0081	:−)..	to cheer for joy	Emoticons		:.−)..
0082	:−)..	drooling	Ideogrammar		:−)..
0083	::−)	tearful eyes	Ideogrammar		:;−)
0084	::−(watering eyes	Ideogrammar		:;−(
0085	::−))O((watering eyes from chopped onions	Ideogrammar		:;−())𝕆((
0086	:...−)	overjoyed	Emoticons		:..−)
0087	:...−)Oo	crocodile tears	Ideogrammar		:..−)𝕆𝕠
0088	:′−(to be a thorn in someone's eyes	Ideogrammar		:′−(
0089	://	prefix: hyper-/cyber- [situational context at the subject level], e.g. Hypercommunication, Cyberspace	Wellish		://
0090	,−)	to twinkle with one eye	Emoticons		,−)
0091	;−)	to twinkle at somebody	Emoticons		;−)
0092	;−/	ironic smile	Ideogrammar		;−/
0093	:−..(one's runny nose	Ideogrammar		:−..(
0094	:−*	kiss (Upps!)	Emoticons		:−*
0095	:−**	kiss (Upps, I did it again!)	Ideogrammar		:−**
0096	:−p	outstretched tongue	Emoticons		:−𝕡

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0097	:~*q~:	French kissing	Ideogrammar		:−*𝕢−:
0098	:~p..	spitting	Emoticons		:−𝕡..
0099	:~<	frustrated	Emoticons		:−<
0100	:~>	enthusiastic	Ideogrammar		:−>
0101	:~&	stunned	Emoticons		:−&
0102	:~#	to keep a secret (sealed lips)	Emoticons		:−#
0103	:~/	with doubt growing scepticism	Emoticons		:−/
0104	':~/	to raise an eyebrow	Emoticons		′:−/
0105	':~//	to be suspicious of sb./sth.	Ideogrammar		′:−//
0106	!':~//	suspicious mind	Ideogrammar		!′:−//
0107	':~//#	to behave secretly	Ideogrammar		′:−//#
0108	:~//	to voice doubts	Emoticons		:−//
0109	:~(sad	Emoticons		:−(
0110	:~((very sad	Emoticons		:−((
0111	:~(((lousy	Emoticons		:−(((
0112	:~'-(to begin to cry	Emoticons		:′−(
0113	...':-(to begin to sweat	Emoticons		..:′−(
0114	:~-(to weep a tear	Emoticons		:.−(
0115	:~-(weeping	Ideogrammar		:−−(
0116	:~-(insulted	Ideogrammar		:─(
0117	::~()~--:	someone looks pitiful	Ideogrammar		∷−()−−:
0118	::~-(to sob	Ideogrammar		∷−(
0119	::~D	to blubber out	Ideogrammar		∷−𝔻
0120	:~-(to howl	Emoticons		:˜−(
0121	:~%	confused	Emoticons		:−%
0122	:~*~%	this has been a negligence	Ideogrammar		:−*:−%
0123	::~-(...	crying continuously	Emoticons		:..−(…
0124	::~-(=	to be in tears	Ideogrammar		:..−(=
0125	=::~~-(to end in tragedy	Ideogrammar		=:..−(
0126	:~o	terrified	Emoticons		:−𝕠
0127	!~o	surprised	Ideogrammar		!−𝕠
0128	:~	annoyed	Ideogrammar		:−|
0129	:~ =~-(I cannot laugh about sb./sth.	Ideogrammar		:−|=:−(
0130	o :~	no laughing matter	Ideogrammar		|𝕠|:−|

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0131	:~ o	somebody is laughing out loud	Emoticons		:−|𝕠|
0132	>:&	fierce	Emoticons		>:&
0133	>:-o&	to be weirded out	Ideogrammar		>:−𝕠&
0134	>:-&	to go into a huff	Ideogrammar		>:−&
0135	>:-&)---:	to bellow at somebody	Ideogrammar		>:−&)−−:
0136):-)	bitter smile	Emoticons):−)
0137):->	rictus	Ideogrammar):−>
0138):-\\	evil grin	Ideogrammar):−\|/
0139	:~)	to have a cold	Emoticons		:−˜)
0140	:~c	to feel uncomfortable	Emoticons		:−𝕔
0141	:~(c	sour	Ideogrammar		:−(𝕔
0142	:~oc	to feel the consequences	Ideogrammar		:−𝕠𝕔
0143	:~ c	to vent someone's displeasure	Ideogrammar		:−|𝕔
0144	(:-\$	to be sick	Emoticons		(:−$
0145	(:-\$<*	to get well soon (concerning to one's health)	Ideogrammar		(:−$<*
0146	≠<:-\$	return to a normal state of something (health, mind, economy)	Ideogrammar		≠<(:−$
0147	((:-?	Are you crazy?	Ideogrammar		((:−?
0148	+(:-\$	deathly ill	Ideogrammar		+(:−$
0149	(((:-\$	hypochondriac [medical term]	Wellish		(((:−§
0150	+(:-\$+	to die a wretched death	Ideogrammar		+(:−$+
0151	\$(':-Dp	money-hungry (should be combined with another currency according to the context)	Ideogrammar		$(′:−𝔻𝕡
0152	>':-\$\$	to arouse envy	Ideogrammar		>′:−$$
0153	< z:-)	Harry Potter (literary character)	Ideogrammar		<|𝕫:−)
0154	< :\\	Voldemort (literary character)	Ideogrammar		<|:\|/
0155	≠:-€	undue enrichment	Ideogrammar		≠:−€
0156	≠:-\$	undue salary	Ideogrammar		≠:−$
0157	≠:-§	frivolous claim	Ideogrammar		≠:−§
0158	≠:-&	unfair anger	Ideogrammar		≠:−&
0159	:~v	to have a sharp tongue	Emoticons		:−𝕧
0160	:~w	to speak with a split tongue	Emoticons		:−𝕨
0161	€*	Eurovision [situational context at the subject level]	Wellish		€*
0162	:±*€	Ode to Joy [European Anthem]	Wellish		:±*€
0163	*\$	Starbucks	Emoticons		*$

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0164	:-(to gloat over something	Ideogrammar		:−)(
0165	:-(-:	alter ego	Ideogrammar		:−(=(−:
0166	.-)#://	someone follows sb./sth. (on the Internet)	Wellish		.−)#://
0167	.-)@://	someone mentions sb./sth. (on the Internet)	Wellish		.−)@://
0168	};-)	to furrow one's brow	Emoticons		}:−)
0169	}};-)	frown wrinkles	Emoticons		}}:−(
0170	:-=!	somebody is interested in	Ideogrammar		:−=!
0171	:-=://!	somebody is pinterested in	Wellish		:−=://!
0172	:-#	indifferent	Ideogrammar		:−≠
0173	<3	heart	Emoticons		<3
0174	B><3	far from eye, far from heart (idiom)	Ideogrammar		B><3
0175	:<3	to devour somebody with one's eyes	Ideogrammar		:<3
0176	>>-<3->	Amour's arrow [literary term]	Wellish		>>–<3–>
0177	<32U	my heart belongs to you	Ideogrammar		<32U
0178	≠<3U	someone hurts you	Ideogrammar		≠<3U
0179	:-)(x)	to purse one's mouth up	Ideogrammar		:−(x)
0180	:-)(0)	blubber lips	Ideogrammar		:−(0)
0181	?:-	clueless	Emoticons		?:−
0182	:-)8	grown-up female (girl with breasts)	Emoticons		:−)8
0183	:-)B	grown-up male (boy with beard)	Emoticons		:−)B
0184	B-)	wearing sunglasses	Emoticons		B−)
0185	B:-)	wearing sunglasses over the eyes	Emoticons		B:−)
0186	8-)	to be frigging blind	Emoticons		8−)
0187	B:-)	to give sb. the dirt on sb. (idiom)	Ideogrammar		B:−(
0188	D:-)	wearing a cap	Emoticons		D:−)
0189	D-)	to tip one's cap over one's eyes	Emoticons		D−)
0190	D-)	somebody mums	Emoticons		D−(
0191	=:-)	punk haircut	Emoticons		=:−)
0192	=:-)	rebel yell	Emoticons		=:−(
0193	=:-/	punked	Emoticons		=:−/
0194	:-?	inquisitive	Emoticons		:−?
0195	:-=:~¿	sb. is questioning	Ideogrammar		:−=:−¿
0196	&:-)	to do one's hair	Emoticons		&:−)
0197	=[ABC]=€[. _]	Law of Arrangement in NewMorse+ (dit, dah, doh)	Wellish		≡[ABC]≡∈[. //_]
0198	^ ^	irony faceless [stereotypical term]	Wellish		∧ ∧

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0199	^>^	sharpen sarcastically	Wellish		∧>∧
0200	^<^	derogatory remark	Wellish		∧<∧
0201	= ABC =€ :§\$: l	Law of Octaves in MusicTypewriter+ [consonantal keying]	Wellish		≡[ABC]≡∈‖:§§:‖
0202	:~**@	sending kisses	Ideogrammar		:−**@
0203	<3://:~(p)*	sexting [stereotypical term]	Wellish		<3://:−(𝕡)*
0204	@[*v*]	Emil Eagle [literary character]	Wellish		@[*v*]
0205	()	podex	Ideogrammar		(| &rpar
0206	(y)	cunt (vulg.)	Ideogrammar		(y)
0207	p(y)q	cunt from behind (vulg.)	Ideogrammar		p(y)q
0208	p(: *)q	kissass	Ideogrammar		p(:|*)q
0209	:~p(y)q	eating pussy (vulg.)	Ideogrammar		:−p(y)q
0210	://<<3	Internet peeping	Wellish		://<<3
0211	√>://	grassroots movement (with square root)	Wellish		√>>://
0212	*=[69]=	born under the Zodiac sign of cancer	Ideogrammar		*≡[69]≡
0213	(:~&=[69]=	to develop cancer	Ideogrammar		(:−&≡[69]≡
0214	=[69]=	to struggle	Ideogrammar		=[69]=
0215	<369	sixty-nine position (slang)	Wellish		<369
0216	€={69}	yin and yang	Wellish		∈={69}
0217	@~>~>~	rose	Emoticons		@−>−>−
0218	~8~8~	flower	Emoticons		−8−8−
0219	@~8~8~	in a roundabout way (adv.)	Ideogrammar		@−8−8−
0220	=[@~>~>~]=	thorn in one's side	Ideogrammar		=[@−>−>−]=
0221	~>~>~	weeds	Ideogrammar		−>−>−
0222	~>~>~>~	suffix, (something spreads like) weeds	Ideogrammar		−>>−>>−
0223	=[~>~>~>~]=	spread something viral	Ideogrammar		=[−>>−>>−]=
0224	<3@	from ... with love	Ideogrammar		<3@
0225	<3~>~>~	sexual offspring [stereotypical term]	Wellish		<3−>−>−
0226	://~>~>~	beget offspring in the Internet [stereotypical term, e.g. hate speech, selfies, happy slapping etc.]	Wellish		://−>−>−
0227	=://~>~>~	beget offspring [situational context at the subject level, e.g. citizen journalism, civil society]	Wellish		≡://−>−>−
0228	=()~>~>~	dumbasses [stereotypical term]	Ideogrammar		≡(|)−>−>−
0229	=\$://~>~>~	guerilla tactic [economic term]	Wellish		=$://−>−>−
0230	§\$://~>~>~	T-Tip, eTrade, eTrust, Trims, Trips and Thieves [literary term]	Wellish		§§://−>−>−
0231	\$://~>~>~	viral offspring by weeds [economic term, e.g. Blackberry, Apple, Rotten Tomatoes, Server or Link Farms, Potatoe Heads, premature praise etc.]	Wellish		$://−>−>−

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0232	€=->->-	viral offspring by weeds [economic term, e.g. cryptocurrency, corruption]	Wellish		€≡−>−>−
0233	,!!!!	talk to the hand	Emoticons		,!!!!
0234	,!!!!->->-	to bitchslap somebody	Ideogrammar		,!!!!−>−>−
0235	<3,!!!!->->- ()	spanking	Ideogrammar		<3,!!!!−>−>−(|)
0236	:/:-),!!!!->->-	happy slapping	Ideogrammar		://:−),!!!!−>−us;>−
0237	o o	Jeep (non-official)	Ideogrammar		○||||||||||○
0238	(W)	fang of a vampire	Ideogrammar		(W)
0239	<3(W)	Vamp [stereotypical term]	Ideogrammar		<3(W)
0240	♂ <3 ♀	love between a man and a woman [gender term]	Wellish		♂<3♀
0241	rel°	awareness/recognition of the relationship [sociological term]	Wellish		rel°
0242	♂ / ♀	marriage concept of living together [gender term]	Wellish		♂/♀
0243	rel[♂ §§ ♀]°	arranged marriage [gender term]	Wellish		♂&cert;&cert;♀
0244	\$=€{§=§}	merger of equals [economic term]	Wellish		$=∈{§=§}
0245	=[<3]=	threesome	Ideogrammar		≡[<3]≡
0246	(88)	hitlerite aggression [literary term]	Wellish		(88&rpar
0247	(88)²	right wing populism [literary term]	Wellish		(88)²
0248	:-(=[-8-8-]=	Krauts [literary term]	Wellish		:−((≡[−8−8−]≡
0249	(-&-)_/	normal cat	Ideogrammar		(‐&‐)_/
0250	(-&-)_)	gaping cat	Ideogrammar		(‐&‐)_&rpar
0251	(-x-)R/	cat hissing angrily (with hump)	Ideogrammar		(‐x‐)R/
0252	(-c-)_/	copy-cat [technical term]	Ideogrammar		(‐c‐)_/
0253	(-c-)_	limited copyright [technical term]	Ideogrammar		(‐c‐)_
0254	(c)_ (pedigree cat [technical term]	Ideogrammar		(c)_(
0255	(c)_/	copyright pal [technical term]	Ideogrammar		(c)_/
0256	AUA_)	mangily cat [technical term]	Ideogrammar		AUA_)
0257	(-)_/	robot-cat [technical term]	Ideogrammar		(—)_/
0258	(^c^)_/	naked cat (skin-coloured)	Ideogrammar		(^c^)_/
0259	(-†-)_\	black cat	Ideogrammar		(‐†‐)_\
0260	(cc)_/	creative copy-cat [technical term]	Ideogrammar		(cc)_/
0261	(cc)_	docked copy-cat [technical term]	Ideogrammar		(cc)_
0262	c)C(c_/	censored copy-cat [technical term]	Ideogrammar		c)C(c_/
0263	c)Z(c_/	to veil a copy-cat with a mask [technical term]	Ideogrammar		c)Z(c_/
0264	(^Z^)_\\	small-eared zorro	Ideogrammar		(^Z^)_\\
0265	(^T^)_)	cat purring	Ideogrammar		(^T^)_)

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0266	(^T^)_/	copy-cat purring [situational context at the subject level, e.g. tariff, eTrade]	Ideogrammar		(^T^)_/
0267	(-L-)_/	cat napping	Ideogrammar		(‐L‐)_/
0268	(cLc)_	stagnant copy-cat [technical term]	Ideogrammar		(cLc)_
0269	(-c-)=c	Holy catfish!	Ideogrammar		(‐c‐)=c
0270	(>T<-)	purr of a machine	Ideogrammar		(‐>T<‐&rpar
0271	_\\(-&-)_//_	wildcat hiding in the bushes	Ideogrammar		_\\(‐&‐)_///_
0272	(^x^)q=p)	to mind one's Ps and Qs (idiom.)	Ideogrammar		(^x^)q=p)
0273	(^x^)_)	wildcat	Ideogrammar		(^x^)_)
0274	/_(-#-)_\	cat-like	Ideogrammar		/_(‐#‐)_&bsol
0275	(-#-)_//_(-#-)	cat-transmitted	Ideogrammar		(‐#‐)_//_(‐#‐)
0276	(-%-)_/	weired cat	Ideogrammar		(‐&percent;‐)_/
0277)_(-#-)(-#-)_(_	litter of tabbies sniffing each other	Ideogrammar)_(‐#‐)(‐#‐)_(
0278	#†(-&-)_/	Curiosity killed the cat.	Ideogrammar		#†(‐&‐)_/
0279	%./(-c-)_	percentage commission to copyright holders	Ideogrammar		&percent;./.(‐c‐)_
0280	_(-c-)/.%	deferred refunding of copyrights	Ideogrammar		_(‐c‐)./.&percent;
0281	("&")_/_	pussy (vulg.)	Ideogrammar		(”&”)_/
0282	("&")_)	limp-dick (vulg.)	Ideogrammar		(”&”)_)
0283	("&")_/_ ♂	pussycat [gender term]	Ideogrammar		(”&”)_/&male ;
0284	#("cc")_/_://	spread of pussies in the Internet (vulg.)	Ideogrammar		#(”cc”)_/://
0285	/_(-&-)²	Kitty, kitty.	Ideogrammar		/_(‐&‐)²
0286	Y://(-%-)_/	upload filter [technical term]	Wellish		Y://(‐&percent;‐)_/
0287	T://(-†-)_\	to kill trolls or trojans [technical term]	Wellish		T://(‐†‐)_\
0288	(@_@)	paralyzed, hypnotized	Emoticons		(@_@)
0289	(+_°)	raddled	Emoticons		(+_°)
0290	(-!-)	Hello, Kitty.	Ideogrammar		(‐!‐&rpar
0291	(-:-)	pussycat (impartial)	Ideogrammar		(‐:‐)
0292	(-i-)	pussycat (disinterested)	Ideogrammar		(‐¡‐)
0293))W((wiretap (bugging device)	Ideogrammar))W((
0294	((()0))	oddball	Ideogrammar		(((0)))
0295	((("°))	spider	Ideogrammar		(((°°)))
0296	(((#))	cross spider	Ideogrammar		(((#)))
0297	(((♀))	black widow (female person)	Ideogrammar		(((♀)))

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0298	((f))	black widow (insect)	Ideogrammar		(((†)))
0299	-((°°))	to hang by a thread	Ideogrammar		−(((°°)))
0300	((8))	weak ant	Wellish		(((&8)))
0301	(([^=^]))	sleeping bat	Ideogrammar		(([^=^]))
0302	(^>/°=°/<^)	flying bat	Ideogrammar		(^>/°=°/<^)
0303	(^>/°w°/<^)	vampire	Ideogrammar		(^>/°𝕨°/<^)
0304	(([°°°]))	flying fox	Ideogrammar		(([°○°]))
0305	0-(Cyclops	Wellish		0−(
0306	/-:-)	friendly extraterrestrial (with antenna)	Ideogrammar		/−:−)
0307	(:/@\\	Mail Spammer [stereotypical term]	Wellish		(:/@\
0308	>_	Terminal	Ideogrammar		>_
0309	>_~	local directory	Ideogrammar		>_∼
0310	>_://~	Internet directory	Ideogrammar		>_://∼
0311	>_://^\\	Internet Virus	Wellish		>_://\/\
0312	>_://^\\O\\	Virus Scan	Wellish		>_://\/\O\
0313	v4v	V 4 Vendetta (abbr.)	Wellish		⋁4&Vee
0314	://v4v	e-petition	Wellish		://⋁&4⋁
0315	*o0O	snowman	Wellish		*o0O
0316	*♂0O	dealer of cocaine	Wellish		*♂0O
0317	://*o0↵	Internet dailer	Wellish		://*o0↺
0318	@*♂0O	Edward Snowden	Wellish		@*♂0O
0319	\$d	Suggar Daddy [stereotypical term]	Wellish		$d
0320	\$/:/d	monetizing Smart Data (with US-Dollar)	Wellish		$://d
0321	\$/:/D	monetizing Big Data (with US-Dollar)	Wellish		$://D
0322	:// \ i) /	scifiltr XL	Wellish		://\!))/
0323	://-))	Internet Broadcasting	Wellish		://·))
0324	<3!Q	heart and mind	Ideogrammar		<3!Q
0325	://i))	Cybrfunkr [literal character]	Wellish		://!))
0326	:/[/	self-publicizer	Wellish		:[//]
0327	:[@]	self-advertizer	Wellish		:[@]
0328	\\#/'	consumer basket	Wellish		\#/‾
0329	:/^\\#/'	data preservation	Wellish		://‾\#/‾
0330	ox	Terra Incognita	Wellish		○x
0331	:-%o*	Chaosmos [literal term]	Wellish		:−%○*
0332	≠o*	Baser Astroturf [literal term]	Wellish		≠○*

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
0333	*x	SpaceX (non-official)	Wellish		*x
0334	=	is	Ideogrammar		=
0335	=/<O\=	to spread-eagle sth./sb.	Ideogrammar		=/<O\=
0336	&u\	hack lawyer (pettifogger)	Wellish		|<u>♂</u>\
0337	∞	infinity	Ideogrammar	U+221E	∞
0338	{∞}	Phantom of Infinity [literal character]	Wellish		{∞}
0339	Σ://	SumUp (non-official)	Wellish		∑://
0340	\$://=>	Internet StartUp	Wellish		$://=>
0341	[Φ]	prisoner's dilemma [sociological term]	Wellish		[‖Φ‖]
0342	○/#\○	Spioneer [literal character, a pioneer that infiltrates data]	Wellish		○/#\○
0343	B://b	to notice Big Brother according to Big Data	Wellish		B://b
0344	:≠*	Astroturfer [literal character]	Wellish		:≠*
0345	[° °]	Hacker [literal character]	Wellish		[°|||°]
0346	[°://°]	Cybertroll [literal character]	Wellish		[°://°]
0347	[°@°]	Spambot [literal character]	Wellish		[°@°]
0348	[°)<	scaramouch [stereotypical term]	Ideogrammar		[°)<
0349	[°)\	lying toad [stereotypical term]	Ideogrammar		[°)\\
0350	[:>]D://	astounding Darknet	Wellish		[:#>]D://
0351	[:>]D://Q!	Darknet is forever hungry for knowledge	Wellish		[:#]D://Q!
0352	D://	Darknet	Wellish		D://
0353	2D://	according to the Darknet	Wellish		2D://
0354	2D://4E:#	Darknet is forever hungry for something	Wellish		2D://4E:#
0355	AcBbCba	Tower of Babbeldonia is down [literal term]	Wellish		𝔸𝕔𝔹ℂ𝕓𝕒
0356	:aBC	Bitch in the Game of Tower of Babbeldonia [literal term]	Wellish		:𝕒Bℂ
0357	:bAaC	Babbeldonian [literal term]	Wellish		:b𝔸ℂ
0358	:~/\	Spy-Agent [literal character]	Wellish		:−//\/\
0359	://@	Internet Papyrus Scroll [literal term]	Wellish		:///@
0360	l://#	Internet without Frontiers [technical term]	Wellish		l://#
0361	†l://#e\$	Catechism of the Internet without Frontiers by Jens T. Hinrichs	Wellish		†l://#∈§
0362	l://#e\$§	Digital Constitution of the Internet without Frontiers by Jens T. Hinrichs	Wellish		l://#∈§§
0363	!Q...	to keep something in mind	Ideogrammar		!Q…
0364	:~)♀§§	Justizia, par excellence [lyric term, poetic gender – to act well on behalf of the court]	Wellish		:−)♀§§
0365	:~(♀§§	Excuse-moi, Justizia [lyric term, poetic gender – to act wrong of the court]	Wellish		:−(♀§§

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
0366	<dp<cC	white shark from the left [zoological term, group of alternating thalassian]	Ideogrammar		<dp<cC
0367	>^—D	normal shark from the right [zoological term, group of alternating thalassian]	Ideogrammar		>–^–D
0368	>=^€	shark with open mouth, walfish [zoological term, group of alternating thalassian]	Ideogrammar		>=^€
0369	>=^\$	shark is biting, walfish [zoological term, group of alternating thalassian]	Ideogrammar		>=^$
0370	<zzzcC	barracuda [zoological term, group of alternating thalassian]	Ideogrammar		<zzzcC
0371	=[<zzzcC]=	stunner [sociological term, identifying role behaviour]	Wellish		≡[<zzzcC]≡
0372	>—d—D	orca [zoological term, group of alternating thalassian]	Ideogrammar		>–d–D
0373	DO	common mola [zoological term, group of alternating thalassian]	Ideogrammar		DO
0374	—(O=<d	narwhale [zoological term, group of alternating thalassian]	Ideogrammar		—(O=<d
0375	°<D>°xdxC	whale shark with open mouth [zoological term, group of alternating thalassian]	Ideogrammar		°<D>°xdxC
0376	<m> ^	sea dweller [zoological term, group of alternating thalassian]	Ideogrammar		<m/>|^|
0377	>°w°—<	scrab [zoological term, group of alternating thalassian]	Ideogrammar		>–°w°–<
0378	<°m°>Oqoc	walrus [zoological term, group of alternating thalassian]	Ideogrammar		<°m°>Oqoc
0379	(°x°)Oqoc	seal [zoological term, group of alternating thalassian]	Ideogrammar		(°x°)Oqoc
0380	>)))D	fishbone [zoological term, group of alternating thalassian]	Ideogrammar		>)))D
0381	>=D	fish [zoological term, group of alternating thalassian]	Ideogrammar		>=D
0382	—^):—(^—	with a shrug, friendly [sociological term, identifying role behaviour]	Wellish		–^):−)(^–
0383	—^):—((^—	with a shrug, unfriendly [sociological term, identifying role behaviour]	Wellish		–^):−((^–
0384	—^):—p)^—	with a shrug, outstretched tongue, tartly [sociological term, identifying role behaviour]	Wellish		–^):−p)^–
0385	_ ^'_ (^ _	with a shrug, open arms [sociological term, identifying role behaviour]	Wellish		_^)′_′(^_
0386	_ ^'_ (^ _ (^—	with a shrug, left-leaning [sociological term, identifying role behaviour]	Wellish		_^(′_′(^–
0387	_ ^'_ (^ _ ^—	with a shrug, right-leaning [sociological term, identifying role behaviour]	Wellish		_^)′_′)^–
0388	_(:—))/_	optimist [sociological term]	Ideogrammar		\_(:−))_/
0389	_(:—())/_	pessimist [sociological term]	Ideogrammar		\_(:−()_/
0390	o _(:—))/_	polyanna [sociological term, identifying role behaviour]	Wellish		|o|\_(:−))_/
0391	∞_(:—))/_	eternal optimist [sociological term, identifying role behaviour]	Wellish		∞\_(:−))_/
0392	:/_(:—))/_	overactive optimist [sociological term, identifying role behaviour]	Wellish		://\_(:−))_/

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
0393	–^)'@'(^–	with a shrug, to catch somebody's attention on the surface [sociological term, identifying role behaviour]	Wellish		<u>–^)′@′(^–</u>
0394	–^)'#'(–	with a shrug, to spread terror [sociological term, identifying role behaviour]	Wellish		<u>–^)′#′(^–</u>
0395	–^)'='(^–	with a shrug, to evoke something to the surface [sociological term, identifying role behaviour]	Wellish		<u>–^)′≡′(^–</u>
0396	–(y)–	vultures [zoological term, group of wings commands and genome imprinting]	Wellish		=–(y)–=
0397	=[–(y)–]=[cormorant, greedy person [sociological term, identifying role behaviour]	Wellish		≡[=–(y)–=]≡
0398	=E/	duck [zoological term, group of wings commands and genome imprinting]	Wellish		=E/
0399	=E_/	a duck swims [zoological term, group of wings commands and genome imprinting]	Wellish		=E_/
0400	=[E_]=[rubber duck	Ideogrammar		≡[=E_/]≡
0401	:['<]!!	newspaper hoax [sociological term, identifying role behaviour]	Wellish		:[°<]!!
0402	=E://	tattletale of Internet [sociological term, identifying role behaviour]	Wellish		=E://
0403	>E_/	duck quaking [zoological term, group of wings commands and genome imprinting]	Wellish		>E_/
0404	>–E_/–	duck flying [zoological term, group of wings commands and genome imprinting]	Wellish		>–E_/–
0405	>EO/	incubating duck [zoological term, group of wings commands and genome imprinting]	Wellish		>EO/
0406	>E ♂ /	a drake [zoological term, group of wings commands and genome imprinting]	Wellish		>E♂/
0407	='(<')=	a bird [zoological term, group of wings commands and genome imprinting]	Wellish		=(′<′)=
0408	='(<')=	a bird on a stranded wire [literal term]	Wellish		<u>=(′<′)=</u>
0409	='(<')=	to chirp	Ideogrammar		=[′<′]=
0410	=[:>]=	Angry Bird [stereotypical term]	Wellish		=[:>(]=
0411	=[:>]=	Early Bird [economic term]	Wellish		=[:>)]=
0412)°v°(a chick [zoological term, group of wings commands and genome imprinting]	Wellish)°v°(
0413	=[]°v°[]=	chic (ADJ.)	Ideogrammar		=[)°v°(]=
0414	=:-)^v^(radical chick, dazzling personality [sociological term, identifying role behaviour]	Wellish		=:−)^v^(
0415	88=:-)^v^(radical chic, agitation against sth./sb. (political incorrectness) [sociological term, identifying role behaviour]	Wellish		88=:−)^v^(
0416)^O^(chick hungry [zoological term, group of wings commands and genome imprinting]	Wellish)^O^(
0417)^ ♀ ^^(chicks (vulg.)	Ideogrammar)^♀^(
0418	(88)♀^ ♀ ^^(female profile of right-wing populist [literal term]	Wellish		(88)²)^♀^(

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
0419	(88)ᚦᚦᚦ	male profile of right-wing populist [literal term]	Wellish		(88)²)^♂^(
0420	=[]^ Ț ^[]=	Stupid Tart!	Ideogrammar		=[)^♀^(]=
0421]^<>^[]	(stupid) hen	Ideogrammar]^<>^[
0422] ^> <^[]	partridge [zoological term, group of wings commands and genome imprinting]	Wellish]^> <^[
0423	=]^< >^[]=	stupid chick splayed wings [sociological term]	Ideogrammar		=]^< >^[=
0424	=[]^< >^[]=	to be willing to compromise on sth. [sociological term]	Ideogrammar		&[=]^< >^[=]=
0425	>>]^<>^[]<<	to flap it wings [sociological term]	Ideogrammar		>>]^<>^]<<
0426	=[]^<>^[]	stupid hen, leftwinger [sociological term]	Wellish		=]^<>^[
0427] ^<>^[]=	stupid hen, rightwinger [sociological term]	Wellish]^<>^[=
0428	≠[]	broken wing [zoological term, group of wings commands and genome imprinting]	Wellish		≠]
0429	≠]^<>^[]≠	cursorial bird [zoological term, group of wings commands and genome imprinting]	Wellish		≠]^<>^[≠
0430] ^> <3	to peck	Ideogrammar]^> <3
0431	()^v°/	sparrow [zoological term, group of wings commands and genome imprinting]	Wellish)(°v°)/
0432	/()^v°/()	sparrow in the middle of a cluster [zoological term, group of wings commands and genome imprinting]	Wellish		/(°v°)/(
0433	()^V°)	eagle owl	Ideogrammar		(°V°)
0434	>Q_/_	to duck	Ideogrammar		>Q_/
0435	>—Q_/_—	to flattr	Ideogrammar		>–Q_/–
0436	>—Q/_	goose [zoological term, group of wings commands and genome imprinting]	Wellish		>–Q/
0437	>— Ț /	silly goose [sociological term, identifying role behaviour]	Wellish		>–♀/
0438	()^y°)	owlet, coat with nesting materials [zoological term, group of wings commands and genome imprinting]	Wellish		(°y°)
0439	()^v°)O	owlet, coat lying in wait for [zoological term, group of wings commands and genome imprinting]	Wellish		(°v°)&O
0440	=[]^y°)=	old fogey, odd person depreciated [sociological term, identifying role behaviour]	Wellish		=[(°y°)]=
0441	=[]^y°)=	old fogey, odd person disparaged [sociological term, identifying role behaviour]	Wellish		≡[(°y°)]≡
0442	=[]^v°)O)=	old fogey, odd person lies in wait for [sociological term, identifying role behaviour]	Wellish		=[(°v°)O]=
0443	2w2w	to-whit-tu-whoo	Ideogrammar		2w2w
0444	2W	swan [zoological term, group of wings commands and genome imprinting]	Wellish		2W
0445	2W/	black swan (event)	Ideogrammar		2W/
0446	2./.	to bill	Ideogrammar		2./.

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
0447	2./.://	electronic payment	Ideogrammar		2./.://
0448	2./.:C//	electronic payment with cryptocurrency	Ideogrammar		2./.&C://
0449	B://□□	blockchain	Ideogrammar		B://▱▱
0450	≡L.://□□	≡Libra (stablecoin)	Ideogrammar		≋𝕃://▱▱
0451	=(‘.:/#>’)=	to tweet, to hash	Ideogrammar		=(′://#>′)=
0452	=(‘.:/@>’)=	to tweet, to mention	Ideogrammar		=(′://@>′)=
0453	=(‘y’)=	Tweety [literal character]	Ideogrammar		=(′y′)=
0454	°V°= /–=	flying storck [zoological term, group of wings commands and genome imprinting]	Wellish		°\/°=‖/–=
0455	°V°= /	storck [zoological term]	Wellish		°\/°=‖/
0456	°V°= ♀/	midwife [gender term]	Ideogrammar		°\/°=|♀|/
0457	°V°= O /:-)	storck gets the baby to sb. [literal term]	Ideogrammar		°\/°=|&O|/:−)
0458	°V°= ♂	Adebar [fairy tale]	Ideogrammar		°\/°=‖♂
0459	=° °/°=	a raptor, nosedive with open pecker [zoological term, group of wings commands and genome imprinting]	Wellish		=/°|\|°/=
0460	=° °/°=†	bird of pray (savior)	Ideogrammar		=/°|\|°/=†
0461	=° °/°=+	birds of prey [literal term]	Ideogrammar		=/°|\|°/=+
0462	_\\°<°//_	birdlike [zoological term, group of wings commands and genome imprinting]	Wellish		_\\°⁢°//_
0463	_\\°<°)//_	hatchling [zoological term, group of wings commands and genome imprinting]	Wellish		_\\(°⁢°)//_
0464	__°<°)//_	nesting [zoological term, group of wings commands and genome imprinting]	Wellish		_\\_(°⁢°)_//_
0465	__//_	nest [zoological term, group of wings commands and genome imprinting]	Wellish		_\\_//_
0466	_\\O//_	nest of egg [zoological term, group of wings commands and genome imprinting]	Wellish		_\\&O//_
0467	;:-);∞	sb. give wings to infinity [sociological term, identifying role behaviour]	Wellish		;−)}:∞
0468	}}	wings	Ideogrammar		}}
0469	}}}}}}	swarm of sth./sb.	Ideogrammar		}}}}}}
0470	=Ey/	lame duck, slowcoach	Ideogrammar		=&Ey/
0471	yy	fins [zoological term, group of wings commands and genome imprinting]	Wellish		yy
0472	yy–8–8–	Mayapple [zoological term]	Wellish		yy–8–8–
0473] <>^]	corn [medical term]	Ideogrammar] ⁢>^[
0474	=/ <O\=	to spread eagle sth./sb.	Ideogrammar		=>/o\=
0475	>*<	helicopter born [sociological term, identifying role behaviour]	Wellish		>*⁢

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
0476	=>/o\=>*<	eagle protection against unmanned serial vehicle (UAV) or drone [technical term]	Wellish		=>/o\=>*<
0477	>*<♀/♂	helicopter parents [sociological term, identifying role behaviour]	Wellish		>*<<♀/♂
0478	=<3 ♀\ ♂ =	to screw (vulg.)	Ideogrammar		=<3♀\♂=
0479	∴	because [mathematical sign]	Ideogrammar		∵
0480	∵	therefore [mathematical sign]	Ideogrammar		∴
0481	∶	proportion [mathematical sign]	Ideogrammar		∷
0482	=<3 ♀ ∶ ∵ ♂ =	uni-sexual [gender term]	Ideogrammar		=<3♀∷♂=
0483	[=<3 ♀ \ ♂ =]ⁿ	filthy shades of grey [literal term]	Ideogrammar		[=<3♀\♂=]ⁿ
0484	∴-(lousy	Emoticons		:−(
0485	∴- -(to howl	Ideogrammar		:− −(
0486	∴- -y	to yelp	Ideogrammar		:− −y
0487	∴- -p	to gossip	Ideogrammar		:− −p
0488	∴- -(p)	to dish the dirt	Ideogrammar		:− −(p)
0489	∴-(+(to yap	Ideogrammar		:−(+(
0490	∴- -/p/	to hyperventilate	Ideogrammar		:− −/p/
0491	∴-(=)	to snarl	Ideogrammar		:−(=)
0492	∴// - -y	yelping	Ideogrammar		://− −y
0493	°x°_ /	lapdog	Ideogrammar		°x°_/
0494	°x°<3	lapdance	Ideogrammar		°x°<3
0495	°x°yz	doggy style (vulg.)	Ideogrammar		°x°yz
0496	°.x°xx/	gang-bang (vulg.)	Ideogrammar		°.x°xx/
0497	°V°_ /	a spitz [zoological term]	Wellish		°V°_/
0498	(' #')_!	Beware of the dog!	Ideogrammar		(′#′)_!
0499	('°∞°)_ /	dog with lop ears [zoological term]	Wellish		(°∞°)_/
0500	^O^_ /	dog is barking [zoological term]	Wellish		^O^_/
0501	8@8_β	poodle [zoological term]	Wellish		8@8_ß
0502	∴-([8@8_β]=	sb. who is willing to obey another	Ideogrammar		:−(=[8@8_ß]=
0503	^(' <')^	Hatchimal, pet of A.I after Y2K	Wellish		^('<')^
0504	^[' <']^	Tamagotchi, pet of A.I. before Y2K	Wellish		^['<']^
0505	([°x°])	beagle [zoological term]	Wellish		((]°x°[))
0506	jyjo-∴-(flea [zoological term]	Wellish		jyjo−:−(
0507	(([°]°o°[°])	flying hound [zoological term]	Wellish		((^]°o°[^))
0508	(([°]^o^[°])	flying fox [zoological term]	Wellish		((^]^o^[^))
0509	c°C°c	hamster cheeks [Hamster Art]	Wellish		c°C°c

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
0510	c°C°c/	chipmunk [Hamster Art]	Wellish		c°C°c/
0511)°=(hamster [Hamster Art]	Wellish)°=°(
0512)°=(ⁿ	to hoard [Hamster Art]	Wellish)°=°(ⁿ
0513)°=(*	to hog [Hamster Art]	Wellish)°=°(*
0514)°=(//	Pokemon [Hamster Art]	Wellish)°=°(//
0515)°=(/_	squirrel [Hamster Art]	Wellish)°=°(_/
0516	c°†°c_/_	chipmonk [Hamster Art]	Wellish		c°†°c_/
0517	(c° °c)_/_	asshamster [Hamster Art]	Wellish		(c°|°c)_/
0518	fofRR–	the buck [Safari Art]	Wellish		fofRR–
0519	=[fofRR–]=	to buck, stubbornness [Safari Art]	Wellish		=[fofRR–]=
0520	FoFRR–	elk [Safari Art]	Wellish		FoFRR–
0521	=[foFRR–]=	Well, I never. [Safari Art]	Wellish		=[foFRR–]=
0522	/o/RR	antelope [Safari Art]	Wellish		/o/RR
0523	/o/	square, babbitt [Safari Art]	Wellish		/o/
0524	/o/O°	rabbitt [Safari Art]	Wellish		/o/O°
0525	#°(0)\	horse [Safari Art]	Wellish		#°(0)\
0526	–#°(0)\	unicorn [Safari Art]	Wellish		–#°(0)\
0527	#°RR–	galloping horse [Safari Art]	Wellish		#°RR–
0528	((°8°))	koala bear [Safari Art]	Wellish		(((°8°)∥)
0529	°<m>°_D	beaver [Safari Art]	Wellish		°<m>°_D
0530	>°_D	duckbill [Safari Art]	Wellish		>°_D
0531	\$=[°<m>°_D]=	busy as a beaver [Safari Art]	Wellish		$=[°<m>°_D]=
0532	(^°(M)^°)//_(_	sitting tiger [Safari Art]	Wellish		(^(M)^)///_(
0533	(°u°)g//9_)	cougar, panther [Safari Art]	Wellish		(°u°)g//9_)
0534	<dOq#p	black rhino, hook-lipped [Safari Art]	Wellish		<dOq#p
0535	▯dOq#p	white rhino, square-lipped [Safari Art]	Wellish		□dOq#p
0536	uOq#p	bison [Safari Art]	Wellish		uOq#p
0537	_<°=°>_	frog [Safari Art]	Wellish		_<°=°>_
0538	_<°o°>_	to croak [Safari Art]	Wellish		_<°o°>_
0539	<^=^>	crocodile head from scratch [Safari Art]	Wellish		<^=^>
0540	pxxp°/Cco	crocodile viewed from askance [Safari Art]	Wellish		pxxp°/Cco
0541	8)Xxc	crocodile head from above [Safari Art]	Wellish		8)Xxc
0542	<:;>–<	snake head with outstreched tongue [Safari Art]	Wellish		<:>–<
0543	–>)≈(<:>	lizard [Safari Art]	Wellish		–=)≈(:>
0544	°r°rRR	camel [Safari Art]	Wellish		°r°rRR

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
0545	°r°rRr	dromedar [Safari Art]	Wellish		°r°rRr
0546	(°H°)	bear [Safari Art]	Wellish		(°H°)
0547	(°M°)	grim bear [Safari Art]	Wellish		(°M°)
0548	(°[°])	bearish [Safari Art]	Wellish		(°[@]°)
0549	/Dg9–	african elephant, off-centre [Safari Art]	Wellish		/Dg9–
0550	/dg9–	indian elephant, off-centre [Safari Art]	Wellish		/dg9–
0551	J@°n	prehistorical elephant [Safari Art]	Wellish		J@°n
0552	=[J@°n]=	elefantil [Safari Art, a comperative ADJ. that describe an infantile behaviour from an adult, e.g. bull in a china shop]	Wellish		≡[J@°n]≡
0553	=[J@°n]=	huge like a mammoth [Safari Art, a comperative ADJ.]	Wellish		=[J@°n]=
0554	J°g ♂ g–	Sitting Bull [Safari Art], literal character	Wellish		J°g♂g&ndash
0555	°V°q=p–	fox on the run [Safari Art]	Wellish		°V°q=p–
0556	°v°o–	pumpkin [Safari Art]	Wellish		°v°o–
0557	°v°o/	screw mouse [Safari Art]	Wellish		°v°o/
0558	=[°v°o/]=	horny babe, neutral [Safari Art]	Wellish		=[°v°o/]=
0559	°v°♀/	horny babe, female [Safari Art]	Wellish		°v°♀/
0560	°=°o/	mouse [Safari Art]	Wellish		°=°o/
0561	=[°=°o/]=	cunt ([Safari Art]	Wellish		=[°=°o/]=
0562	(°H°)q=P/	raccoon dog [Safari Art]	Wellish		(°H°)q=P/
0563	°@°q=p/	raccoon [Safari Art]	Wellish		°@°q=p/
0564	°M°=q=P\	marten, weasel family [Safari Art]	Wellish		°M°=q=P\
0565	(^Q^)	pig [Safari Art]	Wellish		(^Q^)
0566	:-((^Q^)	pig, souer [Safari Art]	Wellish		:−((^Q^)
0567	:-)(^Q^)	pig, sweat [Safari Art]	Wellish		:−)(^Q^)
0568	♀=[(^Q^)]	Miss Piggy [Safari Art, literal character]	Wellish		♀=[(^Q^)]=
0569	#\Q	sb. is riding a horse [Safari Art]	Wellish		#\\Q
0570	#\Y\	saddle [Safari Art]	Wellish		#\\|Y|\
0571	=[#\Q]=	horseback [Safari Art]	Wellish		=[#\\Q]=
0572	#jq/	kangaroo [Safari Art]	Wellish		#jq/
0573	vjq/	desert jerboa [Safari Art]	Wellish		vjq/
0574	=ojq\	dinosaur [Safari Art]	Wellish		=ojq\
0575	=ojq!	Help, dinosaurs! [Safari Art]	Wellish		=ojq!
0576	(^x^)q=p)	wildcat hissing angrily [Safari Art]	Wellish		(^x^)q=p)
0577	#°()\	zebra [Safari Art]	Wellish		#°(|||)&bsol
0578	#°/ \–	galloping zebra [Safari Art]	Wellish		#°/|||\–

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
0579	Cqmp	ram [Safari Art]	Wellish		Cqmp
0580	C q m p	hydraulic ram [Safari Art, technical term]	Wellish		C|q||m|p||
0581	♀=[Cqmp]=	widow [Safari Art, gender term]	Wellish		♀=[Cqmp]=
0582	(qtmtp)	mantis [Safari Art]	Wellish		(qtmtp)
0583	q)n(p	grasshopper [Safari Art]	Wellish		q)n(p
0584	o)n(oo	ant [Safari Art]	Wellish		o)n(oo
0585	joj000	inchworm [Safari Art]	Wellish		joj000
0586	joj0)(O)(0)(caterpillar [Safari Art]	Wellish		joj0)(O)(0)(
0587	jyjo-	moskito [Safari Art]	Wellish		jyjo–
0588	jyj((O))-	bee [Safari Art]	Wellish		jyj((0))–
0589	jyj((O))—	wasp [Safari Art]	Wellish		jyj((0))––
0590	jyj((O))-	bumble-bee [Safari Art]	Wellish		jyj((O))–
0591	jyj]]O[[—	hornit [Safari Art]	Wellish		jyj]]O[[––
0592	°<3€	three-tier greed [Safari Art, someone who can't get enough of sth.]	Wellish		°<3€
0593	#\joj<3€	three-tier greed [Safari Art, hydra family]	Wellish		#\\joj<3€
0594	#\joj	donkey [Safari Art]	Wellish		#\\joj
0595	=[#\joj]=	jackass [Safari Art]	Wellish		=[#\\joj]=
0596	#_M_ /	Loch Ness Monster [Safari Art, literal character]	Wellish		#\\_M_/
0597	#\g!!g-	sitting horse [Safari Art]	Wellish		#\\g!!g–
0598	#\gRRg-	sitting camel [Safari Art]	Wellish		#\\gRRg–
0599	#\gRg-	sitting dromedar [Safari Art]	Wellish		#\\gRg–
0600	#\=j<3j-	giraffe [Safari Art]	Wellish		#\\=j<3j–
0601	#\=j€>j-	three-tier greed [Safari Art, family of camelopards]	Wellish		#\\=j€>j–
0602	(^x^j)<3€>j)	three-tier greed [Safari Art, wildcat quick tempered]	Wellish		(^x^)j<3€>j)
0603	(° n °)	bear skull [Safari Art]	Wellish		(°|n|°)
0604)° T °(chisel tooth [Safari Art]	Wellish)°|T|°(
0605	°uTu°	beaver's teeth [Safari Art]	Wellish		°uTu°
0606	_ ° ° _	frog's eyes [Safari Art]	Wellish		__{°°}_
0607	° °	frog's pop eyes [Safari Art]	Wellish		° °
0608	°!!°	stickybeak [Safari Art]	Wellish		°!!°
0609	_@/	snail [Safari Art]	Wellish		_@/
0610	_ /	slug [Safari Art]	Wellish		__/
0611	>o)(o)(o<	earwig [Safari Art]	Wellish		>o)(o)(o<
0612	o)m)n(m)<	millipede [Safari Art]	Wellish		o))m)n(m))<
0613	c((n(m)n)<	centipede [Safari Art]	Wellish		c((n(m)n))<

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
0614	:-))m)n(m))<	allrounder [Safari Art]	Wellish		:−))m)n(m))<
0615	:-))=->->-	medicinal herb [Safari Art]	Wellish		:−))−>−>−
0616	:-))=[->->-]=	evergreen [Safari Art]	Wellish		:−))=[−>−>−]=
0617	((^=^))	flittermouse, bat [Safari Art]	Wellish		((]^=^[))
0618	(^°=°/^)	a flying bat [Safari Art]	Wellish		(^/°=°/^)
0619	(^)°w°(^)	vampire [Safari Art]	Wellish		(^]°w°[^)
0620	:-=[(^)°w°(^)]=	leech, bloodsucker [Safari Art]	Wellish		:−=[(^]°w°[^)]&eq uals;
0621	☰	MONOGRAM FOR EARTH	Prophecy Symbols	U+1D299	
0622	☷	MONOGRAM FOR YANG	Prophecy Symbols	U+268A	
0623	☶	MONOGRAM FOR YIN	Prophecy Symbols	U+268B	
0624	☰☷	DIGRAM FOR HEAVENLY EARTH	Prophecy Symbols	U+1D301	
0625	☷☶	DIGRAM FOR HUMAN EARTH	Prophecy Symbols	U+1D302	
0626	☶☰	DIGRAM FOR EARTHLY HEAVEN	Prophecy Symbols	U+1D303	
0627	☶☷	DIGRAM FOR EARTHLY HUMAN	Prophecy Symbols	U+1D304	
0628	☰☶	DIGRAM FOR EARTH	Prophecy Symbols	U+1D305	
0629	☰☷☶	DIGRAM FOR GREATER YANG	Prophecy Symbols	U+268C	
0630	☷☶☰	DIGRAM FOR LESSER YIN	Prophecy Symbols	U+268D	
0631	☶☰☷	DIGRAM FOR LESSER YANG	Prophecy Symbols	U+268E	
0632	☶☷☰	DIGRAM FOR GREATER YIN	Prophecy Symbols	U+268F	
0633	☰☰☰	TRIGRAM FOR HEAVEN	Prophecy Symbols	U+2630	
0634	☰☷☰	TRIGRAM FOR LAKE	Prophecy Symbols	U+2631	
0635	☰☷☷	TRIGRAM FOR FIRE	Prophecy Symbols	U+2632	
0636	☰☷☶	TRIGRAM FOR THUNDER	Prophecy Symbols	U+2633	
0637	☰☷☴	TRIGRAM FOR WIND	Prophecy Symbols	U+2634	
0638	☰☷☵	TRIGRAM FOR WATER	Prophecy Symbols	U+2635	
0639	☰☷☶☰	TRIGRAM FOR MOUNTAIN	Prophecy Symbols	U+2636	
0640	☰☷☶☷	TRIGRAM FOR EARTH	Prophecy Symbols	U+2637	
0641	☰☷☶☷☰	TETRAGRAM FOR CENTRE	Prophecy Symbols	U+1D306	
0642	☰☷☶☷☷	TETRAGRAM FOR FULL CIRCLE	Prophecy Symbols	U+1D307	
0643	☰☷☶☷☶	TETRAGRAM FOR MIRED	Prophecy Symbols	U+1D308	
0644	☰☷☶☷☶☰	TETRAGRAM FOR BARRIER	Prophecy Symbols	U+1D309	
0645	☰☷☶☷☶☷	TETRAGRAM FOR KEEPING SMALL	Prophecy Symbols	U+1D30A	
0646	☰☷☶☷☶☷☰	TETRAGRAM FOR CONTRARIETY	Prophecy Symbols	U+1D30B	
0647	☰☷☶☷☶☷☷	TETRAGRAM FOR ASCENT	Prophecy Symbols	U+1D30C	

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
0648	𐍂𐍅𐍆𐍇	TETRAGRAM FOR OPPOSITION	Prophecy Symbols	U+1D30D	
0649	𐍂𐍅𐍆𐍈	TETRAGRAM FOR BRANCHING OUT	Prophecy Symbols	U+1D30E	
0650	𐍂𐍅𐍆𐍉	TETRAGRAM FOR DEFECTIVENESS OR DISTORTION	Prophecy Symbols	U+1D30F	
0651	𐍂𐍅𐍆𐍊	TETRAGRAM FOR DIVERGENCE	Prophecy Symbols	U+1D310	
0652	𐍂𐍅𐍆𐍋	TETRAGRAM FOR YOUTHFULNESS	Prophecy Symbols	U+1D311	
0653	𐍂𐍅𐍆𐍌	TETRAGRAM FOR INCREASE	Prophecy Symbols	U+1D312	
0654	𐍂𐍅𐍆𐍍	TETRAGRAM FOR PENETRATION	Prophecy Symbols	U+1D313	
0655	𐍂𐍅𐍆𐍎	TETRAGRAM FOR REACH	Prophecy Symbols	U+1D314	
0656	𐍂𐍅𐍆𐍏	TETRAGRAM FOR CONTACT	Prophecy Symbols	U+1D315	
0657	𐍂𐍅𐍆𐍐	TETRAGRAM FOR HOLDING BACK	Prophecy Symbols	U+1D316	
0658	𐍂𐍅𐍆𐍑	TETRAGRAM FOR WAITING	Prophecy Symbols	U+1D317	
0659	𐍂𐍅𐍆𐍒	TETRAGRAM FOR FOLLOWING	Prophecy Symbols	U+1D318	
0660	𐍂𐍅𐍆𐍓	TETRAGRAM FOR ADVANCE	Prophecy Symbols	U+1D319	
0661	𐍂𐍅𐍆𐍔	TETRAGRAM FOR RELEASE	Prophecy Symbols	U+1D31A	
0662	𐍂𐍅𐍆𐍕	TETRAGRAM FOR RESISTANCE	Prophecy Symbols	U+1D31B	
0663	𐍂𐍅𐍆𐍖	TETRAGRAM FOR EASE	Prophecy Symbols	U+1D31C	
0664	𐍂𐍅𐍆𐍗	TETRAGRAM FOR JOY	Prophecy Symbols	U+1D31D	
0665	𐍂𐍅𐍆𐍘	TETRAGRAM FOR CONTENTION	Prophecy Symbols	U+1D31E	
0666	𐍂𐍅𐍆𐍙	TETRAGRAM FOR ENDEAVOUR	Prophecy Symbols	U+1D31F	
0667	𐍂𐍅𐍆𐍚	TETRAGRAM FOR DUTIES	Prophecy Symbols	U+1D320	
0668	𐍂𐍅𐍆𐍛	TETRAGRAM FOR CHANGE	Prophecy Symbols	U+1D321	
0669	𐍂𐍅𐍆𐍜	TETRAGRAM FOR DECISIVENESS	Prophecy Symbols	U+1D322	
0670	𐍂𐍅𐍆𐍝	TETRAGRAM FOR BOLD RESOLUTION	Prophecy Symbols	U+1D323	
0671	𐍂𐍅𐍆𐍞	TETRAGRAM FOR PACKING	Prophecy Symbols	U+1D324	
0672	𐍂𐍅𐍆𐍟	TETRAGRAM FOR LEGION	Prophecy Symbols	U+1D325	
0673	𐍂𐍅𐍆𐍠	TETRAGRAM FOR CLOSENESS	Prophecy Symbols	U+1D326	
0674	𐍂𐍅𐍆𐍡	TETRAGRAM FOR KINSHIP	Prophecy Symbols	U+1D327	
0675	𐍂𐍅𐍆𐍢	TETRAGRAM FOR GATHERING	Prophecy Symbols	U+1D328	
0676	𐍂𐍅𐍆𐍣	TETRAGRAM FOR STRENGTH	Prophecy Symbols	U+1D329	
0677	𐍂𐍅𐍆𐍤	TETRAGRAM FOR PURITY	Prophecy Symbols	U+1D32A	
0678	𐍂𐍅𐍆𐍥	TETRAGRAM FOR FULLNESS	Prophecy Symbols	U+1D32B	
0679	𐍂𐍅𐍆𐍦	TETRAGRAM FOR RESIDENCE	Prophecy Symbols	U+1D32C	
0680	𐍂𐍅𐍆𐍧	TETRAGRAM FOR LAW OR MODEL	Prophecy Symbols	U+1D32D	
0681	𐍂𐍅𐍆𐍨	TETRAGRAM FOR RESPONSE	Prophecy Symbols	U+1D32E	
0682	𐍂𐍅𐍆𐍩	TETRAGRAM FOR GOING TO MEET	Prophecy Symbols	U+1D32F	

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
0683	☸	TETRAGRAM FOR ENCOUNTERS	Prophecy Symbols	U+1D330	
0684	☸	TETRAGRAM FOR STOVE	Prophecy Symbols	U+1D331	
0685	☸	TETRAGRAM FOR GREATNESS	Prophecy Symbols	U+1D332	
0686	☸	TETRAGRAM FOR ENLARGEMENT	Prophecy Symbols	U+1D333	
0687	☸	TETRAGRAM FOR PATTERN	Prophecy Symbols	U+1D334	
0688	☸	TETRAGRAM FOR RITUAL	Prophecy Symbols	U+1D335	
0689	☸	TETRAGRAM FOR FLIGHT	Prophecy Symbols	U+1D336	
0690	☸	TETRAGRAM FOR VASTNESS OR WASTING	Prophecy Symbols	U+1D337	
0691	☸	TETRAGRAM FOR CONSTANCY	Prophecy Symbols	U+1D338	
0692	☸	TETRAGRAM FOR MEASURE	Prophecy Symbols	U+1D339	
0693	☸	TETRAGRAM FOR ETERNITY	Prophecy Symbols	U+1D33A	
0694	☸	TETRAGRAM FOR UNITY	Prophecy Symbols	U+1D33B	
0695	☸	TETRAGRAM FOR DIMINISHMENT	Prophecy Symbols	U+1D33C	
0696	☸	TETRAGRAM FOR CLOSED MOUTH	Prophecy Symbols	U+1D33D	
0697	☸	TETRAGRAM FOR GUARDEDNESS	Prophecy Symbols	U+1D33E	
0698	☸	TETRAGRAM FOR GATHERING IN	Prophecy Symbols	U+1D33F	
0699	☸	TETRAGRAM FOR MASSING	Prophecy Symbols	U+1D340	
0700	☸	TETRAGRAM FOR ACCUMULATION	Prophecy Symbols	U+1D341	
0701	☸	TETRAGRAM FOR EMBELLISHMENT	Prophecy Symbols	U+1D342	
0702	☸	TETRAGRAM FOR DOUBT	Prophecy Symbols	U+1D343	
0703	☸	TETRAGRAM FOR WATCH	Prophecy Symbols	U+1D344	
0704	☸	TETRAGRAM FOR SINKING	Prophecy Symbols	U+1D345	
0705	☸	TETRAGRAM FOR INNER	Prophecy Symbols	U+1D346	
0706	☸	TETRAGRAM FOR DEPARTURE	Prophecy Symbols	U+1D347	
0707	☸	TETRAGRAM FOR DARKENING	Prophecy Symbols	U+1D348	
0708	☸	TETRAGRAM FOR DIMMING	Prophecy Symbols	U+1D349	
0709	☸	TETRAGRAM FOR EXHAUSTION	Prophecy Symbols	U+1D34A	
0710	☸	TETRAGRAM FOR SEVERANCE	Prophecy Symbols	U+1D34B	
0711	☸	TETRAGRAM FOR STOPPAGE	Prophecy Symbols	U+1D34C	
0712	☸	TETRAGRAM FOR HARDNESS	Prophecy Symbols	U+1D34D	
0713	☸	TETRAGRAM FOR COMPLETION	Prophecy Symbols	U+1D34E	
0714	☸	TETRAGRAM FOR CLOSURE	Prophecy Symbols	U+1D34F	
0715	☸	TETRAGRAM FOR FAILURE	Prophecy Symbols	U+1D350	
0716	☸	TETRAGRAM FOR AGGRAVATION	Prophecy Symbols	U+1D351	
0717	☸	TETRAGRAM FOR COMPLIANCE	Prophecy Symbols	U+1D352	

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
0718	𐌹𐌺𐌻𐌼	TETRAGRAM FOR ON THE VERGE	Prophecy Symbols	U+1D353	
0719	𐌹𐌺𐌻𐌽	TETRAGRAM FOR DIFFICULTIES	Prophecy Symbols	U+1D354	
0720	𐌹𐌺𐌻𐌾	TETRAGRAM FOR LABOURING	Prophecy Symbols	U+1D355	
0721	𐌹𐌺𐌻𐌿	TETRAGRAM FOR FOSTERING	Prophecy Symbols	U+1D356	
0722	𐌹𐌺𐌻𐌺	HEXAGRAM FOR THE CREATIVE HEAVEN	Prophecy Symbols	U+4DC0	
0723	𐌹𐌺𐌻𐌻	HEXAGRAM FOR THE RECEPTIVE EARTH	Prophecy Symbols	U+4DC1	
0724	𐌹𐌺𐌻𐌼	HEXAGRAM FOR DIFFICULTY AT THE BEGINNING	Prophecy Symbols	U+4DC2	
0725	𐌹𐌺𐌻𐌽	HEXAGRAM FOR YOUTHFUL FOLLY	Prophecy Symbols	U+4DC3	
0726	𐌹𐌺𐌻𐌾	HEXAGRAM FOR WAITING	Prophecy Symbols	U+4DC4	
0727	𐌹𐌺𐌻𐌿	HEXAGRAM FOR CONFLICT	Prophecy Symbols	U+4DC5	
0728	𐌹𐌺𐌻𐌺	HEXAGRAM FOR THE ARMY	Prophecy Symbols	U+4DC6	
0729	𐌹𐌺𐌻𐌻	HEXAGRAM FOR HOLDING TOGETHER	Prophecy Symbols	U+4DC7	
0730	𐌹𐌺𐌻𐌼	HEXAGRAM FOR SMALL TAMING	Prophecy Symbols	U+4DC8	
0731	𐌹𐌺𐌻𐌽	HEXAGRAM FOR TREADING	Prophecy Symbols	U+4DC9	
0732	𐌹𐌺𐌻𐌾	HEXAGRAM FOR PEACE	Prophecy Symbols	U+4DCA	
0733	𐌹𐌺𐌻𐌿	HEXAGRAM FOR STANDSTILL	Prophecy Symbols	U+4DCB	
0734	𐌹𐌺𐌻𐌺	HEXAGRAM FOR FELLOWSHIP	Prophecy Symbols	U+4DCC	
0735	𐌹𐌺𐌻𐌻	HEXAGRAM FOR GREAT POSSESSION	Prophecy Symbols	U+4DCD	
0736	𐌹𐌺𐌻𐌼	HEXAGRAM FOR MODESTY	Prophecy Symbols	U+4DCE	
0737	𐌹𐌺𐌻𐌽	HEXAGRAM FOR ENTHUSIASM	Prophecy Symbols	U+4DCF	
0738	𐌹𐌺𐌻𐌾	HEXAGRAM FOR FOLLOWING	Prophecy Symbols	U+4DD0	
0739	𐌹𐌺𐌻𐌿	HEXAGRAM FOR WORK ON THE DECAYED	Prophecy Symbols	U+4DD1	
0740	𐌹𐌺𐌻𐌺	HEXAGRAM FOR APPROACH	Prophecy Symbols	U+4DD2	
0741	𐌹𐌺𐌻𐌻	HEXAGRAM FOR CONTEMPLATION	Prophecy Symbols	U+4DD3	
0742	𐌹𐌺𐌻𐌼	HEXAGRAM FOR BITING THROUGH	Prophecy Symbols	U+4DD4	
0743	𐌹𐌺𐌻𐌽	HEXAGRAM FOR GRACE	Prophecy Symbols	U+4DD5	
0744	𐌹𐌺𐌻𐌾	HEXAGRAM FOR SPLITTING APART	Prophecy Symbols	U+4DD6	
0745	𐌹𐌺𐌻𐌿	HEXAGRAM FOR RETURN	Prophecy Symbols	U+4DD7	
0746	𐌹𐌺𐌻𐌺	HEXAGRAM FOR INNOCENCE	Prophecy Symbols	U+4DD8	
0747	𐌹𐌺𐌻𐌻	HEXAGRAM FOR GREAT TAMING	Prophecy Symbols	U+4DD9	
0748	𐌹𐌺𐌻𐌼	HEXAGRAM FOR MOUTH CORNERS	Prophecy Symbols	U+4DDA	
0749	𐌹𐌺𐌻𐌽	HEXAGRAM FOR GREAT PREPONDERANCE	Prophecy Symbols	U+4ddb	
0750	𐌹𐌺𐌻𐌾	HEXAGRAM FOR THE ABYSMAL WATER	Prophecy Symbols	U+4DDC	
0751	𐌹𐌺𐌻𐌿	HEXAGRAM FOR THE CLINGING FIRE	Prophecy Symbols	U+4DDD	
0752	𐌹𐌺𐌻𐌺	HEXAGRAM FOR INFLUENCE	Prophecy Symbols	U+4DDE	

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
0753	𐌹	HEXAGRAM FOR DURATION	Prophecy Symbols	U+4DDF	
0754	𐌺	HEXAGRAM FOR RETREAT	Prophecy Symbols	U+4DE0	
0755	𐌻	HEXAGRAM FOR GREAT POWER	Prophecy Symbols	U+4DE1	
0756	𐌼	HEXAGRAM FOR PROGRESS	Prophecy Symbols	U+4DE2	
0757	𐌽	HEXAGRAM FOR DARKENING OF THE LIGHT	Prophecy Symbols	U+4DE3	
0758	𐌾	HEXAGRAM FOR THE FAMILY	Prophecy Symbols	U+4DE4	
0759	𐌿	HEXAGRAM FOR OPPOSITION	Prophecy Symbols	U+4DE5	
0760	𐍀	HEXAGRAM FOR OBSTRUCTION	Prophecy Symbols	U+4DE6	
0761	𐍁	HEXAGRAM FOR DELIVERANCE	Prophecy Symbols	U+4DE7	
0762	𐍂	HEXAGRAM FOR DECREASE	Prophecy Symbols	U+4DE8	
0763	𐍃	HEXAGRAM FOR INCREASE	Prophecy Symbols	U+4DE9	
0764	𐍄	HEXAGRAM FOR BREAKTHROUGH	Prophecy Symbols	U+4DEA	
0765	𐍅	HEXAGRAM FOR COMING TO MEET	Prophecy Symbols	U+4DEB	
0766	𐍆	HEXAGRAM FOR GATHERING TOGETHER	Prophecy Symbols	U+4DEC	
0767	𐍇	HEXAGRAM FOR PUSHING UPWARD	Prophecy Symbols	U+4DED	
0768	𐍈	HEXAGRAM FOR OPPRESSION	Prophecy Symbols	U+4DEE	
0769	𐍉	HEXAGRAM FOR THE WELL	Prophecy Symbols	U+4DEF	
0770	𐍊	HEXAGRAM FOR REVOLUTION	Prophecy Symbols	U+4DF0	
0771	𐍋	HEXAGRAM FOR THE CAULDRON	Prophecy Symbols	U+4DF1	
0772	𐍌	HEXAGRAM FOR THE AROUSING THUNDER	Prophecy Symbols	U+4DF2	
0773	𐍍	HEXAGRAM FOR THE KEEPING STILL MOUNTAIN	Prophecy Symbols	U+4DF3	
0774	𐍎	HEXAGRAM FOR DEVELOPMENT	Prophecy Symbols	U+4DF4	
0775	𐍏	HEXAGRAM FOR THE MARRYING MAIDEN	Prophecy Symbols	U+4DF5	
0776	𐍐	HEXAGRAM FOR ABUNDANCE	Prophecy Symbols	U+4DF6	
0777	𐍑	HEXAGRAM FOR THE WANDERER	Prophecy Symbols	U+4DF7	
0778	𐍒	HEXAGRAM FOR THE GENTLE WIND	Prophecy Symbols	U+4DF8	
0779	𐍓	HEXAGRAM FOR THE JOYOUS LAKE	Prophecy Symbols	U+4DF9	
0780	𐍔	HEXAGRAM FOR DISPERSION	Prophecy Symbols	U+4DFA	
0781	𐍕	HEXAGRAM FOR LIMITATION	Prophecy Symbols	U+4DFB	
0782	𐍖	HEXAGRAM FOR INNER TRUTH	Prophecy Symbols	U+4DFC	
0783	𐍗	HEXAGRAM FOR SMALL PREPONDERANCE	Prophecy Symbols	U+4DFD	
0784	𐍘	HEXAGRAM FOR AFTER COMPLETION	Prophecy Symbols	U+4DFE	
0785	𐍙	HEXAGRAM FOR BEFORE COMPLETION	Prophecy Symbols	U+4DFF	
0786	𐍚	˘ caron; ALT-SHIFT-z; accent-circumflex-inverted-end-a-message-ar [SMOL RUNICON]	NewMorse (v3)	U+02C7	ˇ

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
0787	⌢	^ accent circumflex; accent-circumflex-inverted-start-a-message-ka [SMOL RUNICON]	NewMorse (v3)	^	
0788	⌢	& ampersand; ALT-SHIFT-6; ampersand-same-as-plus [SMOL RUNICON]	NewMorse (v3)	U+0026	
0789	⌢	< bigger than; end-a-message-ar-bigger-than [SMOL RUNICON]	NewMorse (v3)	U+003E	
0790	⌢	+ plus sign; plus-addition-same-as-end-message SMOL RUNICON]	NewMorse (v3)	U+002B	
0791	⌢	> smaller than; start-a-message-ka-smaller-than [SMOL RUNICON]	NewMorse (v3)	U+003C	
0792	⌢	° degree; SHIFT-ACCENT-CIRCUMFLEX; degree-from-inverted-numeric-0-tot [SMOL RUNICON]	NewMorse (v3)	U+00B0	°
0793	⌢	digit one; 1-amt [SMOL RUNICON]	NewMorse (v3)	U+0031	
0794	⌢	digit two; 2-um [SMOL RUNICON]	NewMorse (v3)	U+0032	
0795	⌢	digit three; 3-sm [SMOL RUNICON]	NewMorse (v3)	U+0033	
0796	⌢	digit four; 4-set [SMOL RUNICON]	NewMorse (v3)	U+0034	
0797	⌢	digit five; 5-is [SMOL RUNICON]	NewMorse (v3)	U+0035	
0798	⌢	digit six; 6-nie [SMOL RUNICON]	NewMorse (v3)	U+0036	
0799	⌢	digit seven; 7-mit [SMOL RUNICON]	NewMorse (v3)	U+0037	
0800	⌢	digit eight; 8-tz [SMOL RUNICON]	NewMorse (v3)	U+0038	
0801	⌢	digit nine; 9-on [SMOL RUNICON]	NewMorse (v3)	U+0039	
0802	⌢	digit zero; 0-tot [SMOL RUNICON]	NewMorse (v3)	U+0030	
0803	⌢	! exclamation mark; SHIFT-1; exclamation-mark-interrupt-bt-inverted [SMOL RUNICON]	NewMorse (v3)	U+0021	
0804	⌢	¡ inverted exclamation mark; ALT-1; interrupt-bt-traffic-sign [SMOL RUNICON]	NewMorse (v3)	U+00A1	¡
0805	⌢	- minus sign; minus-negation-tht [SMOL RUNICON]	NewMorse (v3)	U+002D	
0806	⌢	¬ NOT SIGN or NEGATION Unicode: U+00AC; ALT-SHIFT-y then minus; minus-negation-tht-with-preceded-traffic-sign-double-dagger [SMOL RUNICON]	NewMorse (v3)	U+2021, U+002D	
0807	⌢	§ section sign; SHIFT-3; paragraph [SMOL RUNICON]	NewMorse (v3)	U+00A7	§
0808	⌢	¶ pilcrow; ALT-3; pilcrow-sign-pause-inverted [SMOL RUNICON]	NewMorse (v3)	U+00B6	¶
0809	⌢	# hash-number-sign-bk; ALT-SHIFT-3 [SMOL RUNICON]	NewMorse (v3)	U+0023	
0810	⌢	% percent-roger; SHIFT-5 [SMOL RUNICON]	NewMorse (v3)	U+0025	
0811	⌢	[square-bracket-open; ALT-5 [SMOL RUNICON]	NewMorse (v3)	U+005B	
0812	⌢] square-bracket-close; ALT-6 [SMOL RUNICON]	NewMorse (v3)	U+005D	
0813	⌢	/ solidus; slash-normal-xe, SHIFT-7 [SMOL RUNICON]	NewMorse (v3)	U+002F	
0814	⌢	\ reverse solidus; slash-reverse-xe; ALT-SHIFT-7 [SMOL RUNICON]	NewMorse (v3)	U+005C	
0815	⌢	vertical-line-from-i-upper-case; ALT-7 [SMOL RUNICON]	NewMorse (v3)	U+007C	

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
0816	⸀	(left parenthesis; bracket-open; SHIFT-8 [SMOL RUNICON]	NewMorse (v3)	U+0028	
0817	⸁	{ curly-bracket-open; ALT-8 [SMOL RUNICON]	NewMorse (v3)	U+007B	
0818	⸂	} curly-bracket-close; ALT-9 [SMOL RUNICON]	NewMorse (v3)	U+007D	
0819	⸃) right parenthesis; bracket-close; SHIFT-9 [SMOL RUNICON]	NewMorse (v3)	U+0029	
0820	⸄	˙ dot above; errancy-hh; ALT-SHIFT-8 [SMOL RUNICON]	NewMorse (v3)	U+02D9	˙
0821	⸅	· middle dot; errancy-inverted-hh; ALT-SHIFT-9 [SMOL RUNICON]	NewMorse (v3)	U+00B7	·
0822	⸆	= equal-sign-interrupt; SHIFT-0 [SMOL RUNICON]	NewMorse (v3)	U+003D	
0823	⸇	≠ unequal-sign-interrupt; ALT-8 [SMOL RUNICON]	NewMorse (v3)	U+2260	≠
0824	⸈	ß sz-sharp-s [SMOL RUNICON]	NewMorse (v3)	U+00DF	ß
0825	⸉	? question-mark-normal; SHIFT-8 [SMOL RUNICON]	NewMorse (v3)	U+003F	
0826	⸊	¿ question-mark-reverse-imi; ALT-8 [SMOL RUNICON]	NewMorse (v3)	U+00BF	¿
0827	⸋	, U+0027-apostrophe-ALT-single-low-quotation-mark [SMOL RUNICON]	NewMorse (v3)	U+201A	
0828	⸌	‘ high-apostrophe-inverted-ALT-#-left-single-quotation-mark [SMOL RUNICON]	NewMorse (v3)	U+2018	‘
0829	⸍	a-lower-case [SMOL RUNICON]	NewMorse (v3)	U+0061	
0830	⸎	a-upper-case [SMOL RUNICON]	NewMorse (v3)	U+0041	
0831	⸏	ae-lower-case [SMOL RUNICON]	NewMorse (v3)	U+00E4	
0832	⸐	ae-upper-case [SMOL RUNICON]	NewMorse (v3)	U+00C4	
0833	⸑	alt-KEY-6-dah-traffic-sign-alpha-press-ALT-h-female-ordinal-indicator [SMOL RUNICON]	NewMorse (v3)	U+00AA	ª
0834	⸒	alt-shift-KEY-9-dit-traffic-sign-omega-press-ALT-j-masculine-ordinal-indicator [SMOL RUNICON]	NewMorse (v3)	U+00BA	º
0835	⸓	* asterisk-from-x-lower-case, ALT-plus [SMOL RUNICON]	NewMorse (v3)	U+002A	
0836	⸔	b-lower-case [SMOL RUNICON]	NewMorse (v3)	U+0062	
0837	⸕	b-upper-case [SMOL RUNICON]	NewMorse (v3)	U+0042	
0838	⸖	n-lower-case [SMOL RUNICON]	NewMorse (v3)	U+006E	
0839	⸗	n-upper-case [SMOL RUNICON]	NewMorse (v3)	U+004E	
0840	⸘	q-lower-case [SMOL RUNICON]	NewMorse (v3)	U+0071	
0841	⸙	q-upper-case [SMOL RUNICON]	NewMorse (v3)	U+0051	
0842	⸚	w-lower-case [SMOL RUNICON]	NewMorse (v3)	U+0077	
0843	⸛	w-upper-case [SMOL RUNICON]	NewMorse (v3)	U+0057	
0844	⸜	e-lower-case [SMOL RUNICON]	NewMorse (v3)	U+0065	
0845	⸝	e-upper-case [SMOL RUNICON]	NewMorse (v3)	U+0045	
0846	⸞	‰ per-mille-roger; ALT-SHIFT-e [SMOL RUNICON]	NewMorse (v3)	U+2030	‰
0847	⸟	r-lower-case [SMOL RUNICON]	NewMorse (v3)	U+0072	
0848	⸠	r-upper-case [SMOL RUNICON]	NewMorse (v3)	U+0052	

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
0849	ˆ	t-lower-case [SMOL RUNICON]	NewMorse (v3)	U+0074	
0850	⚑	t-upper-case [SMOL RUNICON]	NewMorse (v3)	U+0054	
0851	!ˆ	† request-to-send-k-dagger-traffic-sign; ALT-T [SMOL RUNICON]	NewMorse (v3)	U+2020	†
0852	zˆ	z-lower-case [SMOL RUNICON]	NewMorse (v3)	U+007A	
0853	⚒	z-upper-case [SMOL RUNICON]	NewMorse (v3)	U+005A	
0854	uˆ	u-lower-case [SMOL RUNICON]	NewMorse (v3)	U+0075	
0855	⚓	u-upper-case [SMOL RUNICON]	NewMorse (v3)	U+0055	
0856	iˆ	i-lower-case [SMOL RUNICON]	NewMorse (v3)	U+006C	
0857	⚔	i-upper-case [SMOL RUNICON]	NewMorse (v3)	U+004C	
0858	oˆ	o-lower-case [SMOL RUNICON]	NewMorse (v3)	U+006F	
0859	⚕	o-upper-case [SMOL RUNICON]	NewMorse (v3)	U+004F	
0860	pˆ	p-lower-case [SMOL RUNICON]	NewMorse (v3)	U+0070	
0861	⚖	p-upper-case [SMOL RUNICON]	NewMorse (v3)	U+0050	
0862	ueˆ	ue-lower-case [SMOL RUNICON]	NewMorse (v3)	U+00FC	ü
0863	⚗	ue-upper-case [SMOL RUNICON]	NewMorse (v3)	U+00DC	Ü
0864	/ˆ	/ fraction-slash-interrupt-traffic-sign; ALT-i [SMOL RUNICON]	NewMorse (v3)	U+2044	⁄
0865	sˆ	s-lower-case [SMOL RUNICON]	NewMorse (v3)	U+0073	
0866	⚙	s-upper-case [SMOL RUNICON]	NewMorse (v3)	U+0053	
0867	dˆ	d-lower-case [SMOL RUNICON]	NewMorse (v3)	U+0064	
0868	⚛	d-upper-case [SMOL RUNICON]	NewMorse (v3)	U+0044	
0869	fˆ	f-lower-case [SMOL RUNICON]	NewMorse (v3)	U+0066	
0870	⚞	f-upper-case [SMOL RUNICON]	NewMorse (v3)	U+0046	
0871	gˆ	g-lower-case [SMOL RUNICON]	NewMorse (v3)	U+0067	
0872	⚟	g-upper-case [SMOL RUNICON]	NewMorse (v3)	U+0047	
0873	hˆ	h-lower-case [SMOL RUNICON]	NewMorse (v3)	U+0068	
0874	⚠	h-upper-case [SMOL RUNICON]	NewMorse (v3)	U+0048	
0875	jˆ	j-lower-case [SMOL RUNICON]	NewMorse (v3)	U+006A	
0876	⚡	j-upper-case [SMOL RUNICON]	NewMorse (v3)	U+004A	
0877	kˆ	k-lower-case [SMOL RUNICON]	NewMorse (v3)	U+006B	
0878	⚣	k-upper-case [SMOL RUNICON]	NewMorse (v3)	U+004B	
0879	lˆ	l-lower-case [SMOL RUNICON]	NewMorse (v3)	U+006C	
0880	⚤	l-upper-case [SMOL RUNICON]	NewMorse (v3)	U+004C	
0881	oeˆ	oe-lower-case [SMOL RUNICON]	NewMorse (v3)	U+00F6	ö
0882	⚥	oe-upper-case [SMOL RUNICON]	NewMorse (v3)	U+00D6	Ö
0883	@ˆ	@ masterspace-at-ac; ALT-I [SMOL RUNICON]	NewMorse (v3)	U+0040	

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
0884	∴	ı small dotless i; vertical-line-from-i-lower-case; ALT-SHIFT-j [SMOL RUNICON]	NewMorse (v3)	U+0131	ı
0885	∵	x-lower-case [SMOL RUNICON]	NewMorse (v3)	U+0078	
0886	⌘	x-upper-case [SMOL RUNICON]	NewMorse (v3)	U+0058	
0887	∶	y-lower-case [SMOL RUNICON]	NewMorse (v3)	U+0079	
0888	⌚	y-upper-case [SMOL RUNICON]	NewMorse (v3)	U+0059	
0889	∷	c-lower-case [SMOL RUNICON]	NewMorse (v3)	U+0063	
0890	⌘	c-upper-case [SMOL RUNICON]	NewMorse (v3)	U+0043	
0891	∶	v-lower-case [SMOL RUNICON]	NewMorse (v3)	U+0076	
0892	⌘	v-upper-case [SMOL RUNICON]	NewMorse (v3)	U+0056	
0893	∴	m-lower-case [SMOL RUNICON]	NewMorse (v3)	U+006D	
0894	⌘	m-upper-case [SMOL RUNICON]	NewMorse (v3)	U+004D	
0895	∴	‡ request-to-send-by-a-station-kn-double-dagger; ALT-SHIFT-y [SMOL RUNICON]	NewMorse (v3)	U+2021	‡
0896	⌘	◊ lozenge; hash-diamond-capital-sign-bk; ALTSHIFT-v [SMOL RUNICON]	NewMorse (v3)	U+25CA	◊
0897	∴	√ square root; validation-radical-traffic-sign, ALT-v [SMOL RUNICON]	NewMorse (v3)	U+221A	√
0898	∴	, comma-mim-txt [SMOL RUNICON]	NewMorse (v3)	U+002C	
0899	∴	. dot-aaa [SMOL RUNICON]	NewMorse (v3)	U+002E	
0900	∴	; semicolon-nnn [SMOL RUNICON]	NewMorse (v3)	U+003B	
0901	∴	: colon; double-dot-mb [SMOL RUNICON]	NewMorse (v3)	U+003A	
0902	∴	∞ repeat-ii-infinity; ALT-comma [SMOL RUNICON]	NewMorse (v3)	U+221E	∞
0903	∴	— em dash; pause-traffic-sign; ALT-SHIFT-minus [SMOL RUNICON]	NewMorse (v3)	U+2014	—
0904	∴	… horizontal ellipsis; wait-as-horizontal-ellipse, ALT-dot [SMOL RUNICON]	NewMorse (v3)	U+2026	…
0905	∴	_ low-line-uk; SHIFT-minus [SMOL RUNICON]	NewMorse (v3)	U+005F	
0906	∴	- hyphen minus; en-dash-from-inverted-minus-tht; KEY-minus [SMOL RUNICON]	NewMorse (v3)	U+002D	
0907	⌘	– en dash; en-dash-from-inverted-minus-tht; ALT-minus [SMOL RUNICON]	NewMorse (v3)	U+2013	–
0908	⌘	„“ open-and-close-quotation-press-SHIFT-2-twice [SMOL RUNICON]	NewMorse (v3)	U+0022	
0909	∴	« LEFT-POINTING DOUBLE ANGLE; quote-double-open-ALT-q [SMOL RUNICON]	NewMorse (v3)	U+00AB	«
0910	⌘	» LEFT-POINTING DOUBLE ANGLE; quote-double-close-ALT-SHIFT-q [SMOL RUNICON]	NewMorse (v3)	U+00BB	»
0911	∴ ∴	¥ Yen Currency U+00A5; y-with-preceded-hash-number-sign [SMOL RUNICON]	NewMorse (v3)	U+0023, U+0079	

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
0912	⦶⦶	≤ Smaller equal U+2264; smaller-than-with-preceded-KEY-alt-h-female-ordinal-indicator-grammar-sign [SMOL RUNICON]	NewMorse (v3)	U+00AA, U+003C	
0913	⦶⦶	≥ Bigger equal U+2265; bigger-than-with-preceded-KEY-alt-j-male-ordinal-indicator-grammar-sign [SMOL RUNICON]	NewMorse (v3)	U+00BA, U+003E	
0914	⦶⦶	≈ Almost equal to or double tilde U+2248, x-with-preceded-KEY-alt-h [SMOL RUNICON]	NewMorse (v3)	U+00AA, U+0078	
0915	⦶⦶	~ Tilde U+007E; n-with-preceded-KEY-alt-h [SMOL RUNICON]	NewMorse (v3)	U+00AA, U+006E	
0916	⦶⦶	ç Small c with cedilla U+00E7, lower-c-with-preceded-KEY-alt-h [SMOL RUNICON]	NewMorse (v3)	U+00AA, U+0063	
0917	⦶⦶	Ç Big C with cedilla U+00C7, upper-c-with-preceded-KEY-alt-j [SMOL RUNICON]	NewMorse (v3)	U+00BA, U+0043	
0918	⦶⦶	‘ U+2039: SINGLE LEFT-POINTING U+003C_ANGLE +ALT-Q; OPEN QUOTATION MARK	NewMorse (v3)	U+003C, U+00AB	
0919	⦶⦶	’ U+203A: SINGLE RIGHT-POINTING ANGLE U+003E_ALT-SHIFT-Q; END QUOTATION MARK	NewMorse (v3)	U+003E, U+00BB	
0920	⦶⦶	μ micro sign ALT-m U+00B5; lower-m-with-preceded-KEY-alt-h	NewMorse (v3)	U+00AA, U+006D	
0921	⦶⦶	÷ Division sign U+00F7 ALT-SHIFT-full-stop; full-stop—with-preceded-KEY-alt-j	NewMorse (v3)	U+00BA, U+002E	
0922	⦶⦶	å U+00E5 Small letter a with ring above ALT-a; small-a-with-preceded-KEY-alt-h	NewMorse (v3)	U+00AA, U+0061	
0923	⦶⦶	Å U+00C5 Big letter a with ring above ALT-SHIFT-a; upper-a-with-preceded-Key-alt-j	NewMorse (v3)	U+00BA, U+0041	
0924	⦶⦶	∫ integral ALT-b U+222B; small-a-with-preceded-KEY-ALT-h	NewMorse (v3)	U+00AA, U+0062	
0925	⦶⦶	f small letter F with Hook ALT-f U+0192; small-f-with-preceded-KEY-ALT-h	NewMorse (v3)	U+00AA, U+0066	
0926	⦶⦶	∂ PARTIAL DIFFERENTIAL ALT-d U+2202; small-d-with-preceded-KEY-ALT-h	NewMorse (v3)	U+00AA, U+0064	
0927	⦶⦶	Ù ALT-SHIFT-x U+00D9 CAPITAL LETTER U WITH GRAVE; small-x-with-preceded-KEY-ALT-j	NewMorse (v3)	U+00BA, U+0078	
0928	⦶⦶	Ó ALT-SHIFT-h U+00D3 CAPITAL LETTER O WITH ACUTE, small-h-with-preceded-KEY-ALT-j	NewMorse (v3)	U+00BA, U+0068	
0929	⦶⦶	™ ALT-SHIFT-d U+2122 TRADE MARK SIGN, small-d-with-preceded-KEY-ALT-j	NewMorse (v3)	U+00BA, U+0064	
0930	⦶⦶	Í ALT-SHIFT-s U+00CD CAPITAL LETTER I WITH ACUTE; small-s-with-preceded-KEY-ALT-j	NewMorse (v3)	U+00BA, U+0073	
0931	⦶⦶	Ï ALT-SHIFT-f U+00CF CAPITAL LETTER I WITH DIAERESIS; small-f-with-preceded-KEY-ALT-j	NewMorse (v3)	U+00BA, U+0066	
0932	⦶⦶	Ì ALT-SHIFT-g U+00CC CAPITAL LETTER I WITH GRAVE; small-g-with-preceded-KEY-ALT-j	NewMorse (v3)	U+00BA, U+0067	
0933	⦶⦶	© ALT-g U+00A9 Copyright sign; small-g-with-preceded-KEY-ALT-h	NewMorse (v3)	U+00AA, U+0067	

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
0934	⚡⚡⚡⚡	Δ ALT-k U+2206 INCREMENT; small-k-with-preceded-KEY-ALT-h	NewMorse (v3)	U+00AA, U+006B	
0935	⚡⚡⚡⚡	^ ALT-SHIFT-k U+02C6 MODIFIER LETTER CIRCUMFLEX ACCENT; small-k-with-preceded-KEY-ALT-j	NewMorse (v3)	U+00BA, U+006B	
0936	⚡⚡⚡⚡	fi ALT-SHIFT-l U+FB02 SMALL LIGATURE fi; small-l-with-preceded-KEY-ALT-j	NewMorse (v3)	U+00BA, U+006C	
0937	⚡⚡⚡⚡	SMALL LIGATURE œ U+0153 ALT-ö; small-o-diaeresis-with-preceded-KEY-ALT-h	NewMorse (v3)	U+00AA, U+00F6	
0938	⚡⚡⚡⚡	BIG LIGATURE Œ U+0152 ALT-SHIFT-ö; upper-O-diaeresis-with-preceded-KEY-ALT-j	NewMorse (v3)	U+00BA, U+00D6	
0939	⚡⚡⚡⚡	SMALL LIGATURE æ U+00E6 ALT-ä; small-a-diaeresis-with-preceded-KEY-ALT-h	NewMorse (v3)	U+00AA, U+00E4	
0940	⚡⚡⚡⚡	BIG LIGATURE Æ U+00C6 ALT-SHIFT-ä; upper-A-diaeresis-with-preceded-KEY-ALT-j	NewMorse (v3)	U+00BA, U+00C4	
0941	⚡⚡⚡⚡	‘ SHIFT # U+0027 (apostrophe) or , ALT # U+2018; LEFT & RIGHT SINGLE QUOTATION MARK	NewMorse (v3)	U+0027, U+2018	
0942	⚡⚡	„“ SHIFT-2 or « ALT-q LEFT U+00AB DOUBLE QUOTATION MARK	NewMorse (v3)	U+0022	
0943	⚡⚡	„“ SHIFT-2 or » ALT-SHIFT-q U+00BB RIGHT DOUBLE QUOTATION MARK	NewMorse (v3)	U+0022	
0944	⚡⚡⚡⚡	SMALL LIGATURE fi ALT-SHIFT-5 U+FB01; digit 5 with preceded double dagger ALT-SHIFT-y	NewMorse (v3)	U+2021, U+0035	
0945	⚡⚡⚡⚡	\$ Dollar currency U+0024; upper-s-with-preceded-hash-number-sign	NewMorse (v3)	U+0023, U+0053	
0946	⚡⚡⚡⚡	¢ cent sign U+00A2; small-c-with-preceded-hash-number-sign	NewMorse (v3)	U+0023, U+0063	
0947	⚡⚡⚡⚡	£ Pound currency U+00A3; upper-l-with-preceded-hash-number-sign	NewMorse (v3)	U+0023, U+004C	
0948	⚡⚡⚡⚡	~ small tilde high U+02DC ALT-SHIFT-8; digit 8 with preceded double dagger ALT-SHIFT-y	NewMorse (v3)	U+0038, U+0035	
0949	⚡⚡⚡⚡	˘ macron U+00AF ALT-SHIFT-0; digit 0 with preceded double dagger ALT-SHIFT-y	NewMorse (v3)	U+0038, U+0030	
0950	⚡⚡	° ring above or degree sign SHIFT-^ U+00B0; SHIFT-^	NewMorse (v3)	U+00B0	
0951	⚡⚡⚡⚡	´ ACUTE ACCENT U+00B4; / solidus SHIFT-digit-7 then , comma	NewMorse (v3)	U+002F, U+002C	
0952	⚡⚡⚡⚡	` GRAVE ACCENT U+0060 SHIFT-ACUTE-ACCENT; reverse solidus \ ALT-SHIFT-7 then , comma	NewMorse (v3)	U+005C, U+002C	
0953	⚡⚡⚡⚡	, ' left single low quote U+201A / apostrophe U+0027; press ALT-ACUTE-ACCENT twice	NewMorse (v3)	U+201A, U+0027	
0954	⚡⚡	« ALT-q U+00AB LEFT-POINTING DOUBLE ANGLE QUOTATION MARK	NewMorse (v3)	U+00AB	
0955	⚡⚡	» ALT-SHIFT-q U+00BB RIGHT-POINTING DOUBLE ANGLE QUOTATION MARK	NewMorse (v3)	U+00BB	
0956	⚡⚡⚡⚡	Σ ALT-w U+2211 N-ARY SUMMATION, small-w-with-preceded-KEY-ALT-h	NewMorse (v3)	U+00AA, U+0077	

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
0957	⸰	DOUBLE LOW-9 QUOTATION MARK / LEFT-POINTING DOUBLE ANGLE QUOTATION MARK U+00AB	NewMorse (v3)	U+00AB	
0958	⸱	€ ALT-e U+20AC Euro currency; upper-e-with-preceded-hash-number-sign	NewMorse (v3)	U+0023, U+0045	
0959	⸲	® U+00AE registered mark; small-r-with-preceded-KEY-ALT-h	NewMorse (v3)	U+00AA, U+0072	
0960	⸳	SINGLE LOW-9 QUOTATION MARK SAME AS COMMA	NewMorse (v3)	U+002C	
0961	⸴	˘ U+02D8 breve; small-c-with-preceded-KEY-ALT-j	NewMorse (v3)	U+00BA, U+0063	
0962	⸵	˙ U+02DB ogonek; comma-with-preceded-KEY-ALT-j	NewMorse (v3)	U+00BA, U+002C	
0963	⸶	˚ U+00B8 cedilla; small-r-with-preceded-KEY-ALT-j	NewMorse (v3)	U+00BA, U+0072	
0964	⸷	˛ U+02DD DOUBLE ACUTE ACCENT; small-t-with-preceded-KEY-ALT-j	NewMorse (v3)	U+00BA, U+0074	
0965	⸸	Ω U+03A9 GREEK CAPITAL LETTER OMEGA; small-z-with-preceded-KEY-ALT-h	NewMorse (v3)	U+00AA, U+007A	
0966	⸹	˜ ALT-SHIFT-z U+02C7 Caron; ALT-SHIFT-z	NewMorse (v3)	U+02C7	
0967	⸺	¨ U+00A8 DIAERESIS; small-u-with-preceded-KEY-ALT-h	NewMorse (v3)	U+00AA, U+0075	
0968	⸻	Á CAPITAL LETTER A WITH ACUTE U+00C1; small-u-with-preceded-KEY-ALT-j	NewMorse (v3)	U+00BA, U+0075	
0969	⸽	/ ALT-i FRACTION SLASH U+2044	NewMorse (v3)	U+2044	
0970	⸿	Ů CAPITAL LETTER U WITH CIRCUMFLEX U+00DB; small-i-with-preceded-KEY-ALT-j	NewMorse (v3)	U+00BA, U+0069	
0971	⸿	± PLUS-MINUS SIGN U+00B1; plus-sign-with-preceded-KEY-ALT-h	NewMorse (v3)	U+00AA, U+002B	
0972	⸿	• bullet U+2022; small-u-diaeresis-with-preceded-KEY-ALT-h	NewMorse (v3)	U+00AA, U+00FC	
0973	⸿	ø ALT-o U+00F8 SMALL LETTER ø WITH STROKE; small-o-with-preceded-KEY-ALT-h	NewMorse (v3)	U+00AA, U+006F	
0974	⸿	Ø ALT-SHIFT-o U+00D8 CAPITAL LETTER Ø WITH STROKE; upper-o-with-preceded-KEY-ALT-j	NewMorse (v3)	U+00BA, U+004F	
0975	⸿	π ALT-p U+03C0 SMALL LETTER phi; small-p-with-preceded-hash-number-sign	NewMorse (v3)	U+0023, U+0070	
0976	⸿	[] ALT-SHIFT-p U+220F N-ARY PRODUCT; upper-p-with-preceded-hash-number-sign	NewMorse (v3)	U+0023, U+0050	
0977	⸿	∅ U+2205 EMPTY SET; digit-0-with-preceded-hash-number-sign	NewMorse (v3)	U+0023, U+0030	
0978	.	ONE DOT LEADER DOT (DIT) [character set]	NewMorse+		ߨ
0979		DIVIDES DASH (DAH) [character set]	NewMorse+		ࢯ
0980	_	LOW LINE LOW BAR (DOH) [character set]	NewMorse+		F;
0981	ˉ	MACRON HIGH BAR (DOH) [character set]	NewMorse+		�AF;
0982	:	COLON TWO DOTS [character set]	NewMorse+		A;
0983	:	RATIO TWO DOTS [character set]	NewMorse+		ࢼ
0984		VERTICLE LINE DASH (DAH) [character set]	NewMorse+		C;
0985	;	BROKEN BAR TWO DASHES [character set]	NewMorse+		�A6;

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
0986	::	PROPORTION FOUR DOTS [character set]	NewMorse+		ࢽ
0987	⋮	VERTICLE ELLIPSIS THREE DOTS [character set]	NewMorse+		EE;
0988	⋱	DOWN RIGHT DIAGONAL ELLIPSIS PAUSE TRAFFIC SIGN [character set]	NewMorse+		F1;
0989	⋯	MIDLINE HORIZONTAL ELLIPSIS WAIT TRAFFIC SIGN [character set]	NewMorse+		EF;
0990	!	EXCLAMATION MARK DASH AND DOT [character set]	NewMorse+		
0991	¡	INVERTED EXCLAMATION MARK DOT AND DASH [character set]	NewMorse+		�A1;
0992	!!	DOUBLE EXCLAMATION MARK DASH AND DOT IN TWO ROWS [character set]	NewMorse+		ËC;
0993	⋱	UP RIGHT DIAGONAL ELLIPSIS PAUSE (PARAGRAPH) [character set]	NewMorse+		F0;
0994	−	MINUS SIGN DASH (DOH) [character set]	NewMorse+		ࢤ
0995	-	HYPHEN-MINUS DASH (DOH) [character set]	NewMorse+		D;
0996	ˉ	MODIFIER LETTER MACRON DASH ABOVE (DOH) [character set]	NewMorse+		C9;
0997	⋮	DOTTED FENCE FOUR DOTS (DIT) [character set]	NewMorse+		ஷ
0998	≡	TRIPLE VERTICAL BAR DELIMITER THREE DASHES (DAH) [character set]	NewMorse+		த
0999	=	EQUAL SIGN AS DIGRAM TWO DASHES (DOH) [character set]	NewMorse+		ஷ
1000	≡	IDENTICAL TO AS TRIGRAM THREE DASHES (DOH) [character set]	NewMorse+		ࣕ
1001	⋮	TRIPLE COLON OPERATOR THREE DOTS (DIT) [character set]	NewMorse+		ஷ
1002	.	FULL STOP DOT (DIT) [character set]	NewMorse+		E;
1003	¨	DIAERESIS PAIR OF DOTS (DIT) [character set]	NewMorse+		�A8;
1004	⋱	˘ accent-circumflex-inverted-end-a-message-ar	NewMorse+		<u>�A1;�A1;ߨ</u>
1005	⋱	^ accent-circumflex-inverted-start-a-message-ka	NewMorse+		<u>ËC;ࢯ</u>
1006	⋱	& ampersand-same-as-plus	NewMorse+		�A1;�A1;ߨ
1007	⋱	> end-a-message-ar-bigger-than	NewMorse+		�A1;�A1;ߨ
1008	⋱	+ plus-addition-same-as-end-message	NewMorse+		�A1;�A1;ߨ
1009	⋱	< start-a-message-ka-smaller-than	NewMorse+		ËC;ࢯ
1010	⋱	° degree-from-inverted-numeric-0-tot	NewMorse+		<u>ࢯ�A6;�A6;</u>
1011	⋱	1-amt	NewMorse+		�A1;�A6;ࢯ
1012	⋱	2-um	NewMorse+		ࢼ�A6;ࢯ
1013	⋱	3-sm	NewMorse+		ࢼ�A1;ࢯ
1014	⋱	4-set	NewMorse+		ࢼࢼࢯ
1015	⋱	5-is	NewMorse+		ࢼࢼߨ

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
1016	ⱁ:	6-nie	NewMorse+		ࢯࢼࢼ
1017	ⱂ:	7-mit	NewMorse+		ࢯࢼ
1018	ⱃ:	8-tz	NewMorse+		ࢯ�A6;ࢼ
1019	ⱄ:	9-on	NewMorse+		�A6;�A6;ߨ
1020	ⱅ:	0-tot	NewMorse+		ࢯ�A6;�A6;
1021	ⱆ:	! exclamation-mark-interrupt-bt-inverted	NewMorse+		<u>ࢯEE;ࢯ</u>
1022	ⱇ:	¡ interrupt-bt	NewMorse+		ࢯEE;ࢯ
1023	ⱈ:	- minus-negation-tht	NewMorse+		�AF;ࢼࢼF;
1024	ⱉ:	¬ minus-negation-tht	NewMorse+		�A6;ߨ�AF;ࢼࢼF;
1025	ⱊ:	§ paragraph	NewMorse+		�A1;�A1;ࢼ
1026	ⱋ:	¶ pilcrow-sign-pause-inverted	NewMorse+		<u>F1;</u>
1027	ⱌ:	# hash-number-sign-bk	NewMorse+		ࢼࢯ
1028	ⱍ:	% PERCENT-ROGER	NewMorse+		ee;
1029	ⱎ:	[SQUARE-BRACKET-OPEN	NewMorse+		F;�A1;
1030	ⱏ:] SQUARE-BRACKET-CLOSE	NewMorse+		D;ߨ�A6;�A1;
1031	ⱐ:	/ SLASH-NORMAL-XE	NewMorse+		�A1;ߨ
1032	ⱑ:	\ SLASH-REVERSE-XE	NewMorse+		<u> �A1;ߨ</u>
1033	ⱒ:	VERTICAL-LINE-FROM-I-UPPER-CASE	NewMorse+		<u>ߨߨ</u>
1034	ⱓ:	(BRACKET-OPEN	NewMorse+		ࢯ�A1;
1035	ⱔ:	{ CURLY-BRACKET-OPEN	NewMorse+		<u>ࢯ�A1;</u>
1036	ⱕ:	} CURLY-BRACKET-CLOSE	NewMorse+		<u>�A6;�A1;</u>
1037	ⱖ:) BRACKET-CLOSE	NewMorse+		�A6;�A1;
1038	ⱗ:	ˆ ERRANCY-HH	NewMorse+		EE;EE;ࢼ
1039	ⱘ:	˘ ERRANCY-INVERTED-HH	NewMorse+		<u>EE;EE;ࢼ</u>
1040	ⱙ:	= equal-sign-interrupt	NewMorse+		D;EE;ࢯ
1041	ⱚ:	≠ unequal-sign-interrupt	NewMorse+		<u>D;EE;ࢯ</u>
1042	ⱛ:	ß sz-sharp-s	NewMorse+		EE;�A6;A;
1043	ⱜ:	? question-mark-normal	NewMorse+		A;�A6;A;
1044	ⱝ:	¿ question-mark-reverse-imi	NewMorse+		<u>A;�A6;A;</u>
1045	ⱞ:	apostrophe-quote-low	NewMorse+		�A1;�A6;
1046	ⱟ:	apostrophe-quote-high	NewMorse+		<u>�A1;�A6;</u>
1047	Ⱡ:	a-lower-case	NewMorse+		�A1;
1048	ⱡ:	A-upper-case	NewMorse+		<u>�A1;</u>
1049	Ɫ:	ä or ae-lower-case	NewMorse+		�A1;�A1;
1050	Ᵽ:	Ä or ae-upper-case	NewMorse+		<u>�A1;�A1;</u>

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1051	⦿	^a alt-6-dah-traffic-sign-alpha	NewMorse+		�A6;�A6;�A6;
1052	⦿⦿	^o alt-shift-9-dit-traffic-sign-omega	NewMorse+		EE;EE;EE;
1053	-:-	* asterisk-from-x-lower-case	NewMorse+		D;A;D;
1054	!:	b-lower-case	NewMorse+		A;
1055	!:	B-upper-case	NewMorse+		<u>A;</u>
1056	!	n-lower-case	NewMorse+		
1057	!	N-upper-case	NewMorse+		<u></u>
1058	!;	q-lower-case	NewMorse+		�A6;�A1;
1059	!;	Q-upper-case	NewMorse+		<u>�A6;�A1;</u>
1060	!	w-lower-case	NewMorse+		�A1;ࢯ
1061	!	W-upper-case	NewMorse+		<u>�A1;ࢯ</u>
1062	.	e-lower-case	NewMorse+		ߨ
1063	.	E-upper-case	NewMorse+		<u>ߨ</u>
1064	!!	% promille-roger	NewMorse+		EE;
1065	!.	r-lower-case	NewMorse+		�A1;ߨ
1066	!.	R-upper-case	NewMorse+		<u>�A1;ߨ</u>
1067	!	t-lower-case	NewMorse+		ࢯ
1068	!	T-upper-case	NewMorse+		<u>ࢯ</u>
1069	!†	† request-to-send-k-dagger	NewMorse+		�AF;
1070	!:	z-lower-case	NewMorse+		�A6;A;
1071	!:	Z-upper-case	NewMorse+		<u>�A6;A;</u>
1072	!	u-lower-case	NewMorse+		A;ࢯ
1073	!	U-upper-case	NewMorse+		<u>A;ࢯ</u>
1074	!	i-lower-case	NewMorse+		A;
1075	!	I-upper-case	NewMorse+		<u>A;</u>
1076	!	o-lower-case	NewMorse+		�A6;ࢯ
1077	!	O-upper-case	NewMorse+		<u>�A6;ࢯ</u>
1078	!	p-lower-case	NewMorse+		�A1;
1079	!	P-upper-case	NewMorse+		<u>�A1;</u>
1080	!:-	ü or ue-lower-case	NewMorse+		A;ࢯD;
1081	!:-	Ü or ue-upper-case	NewMorse+		<u>A;ࢯD;</u>
1082	!:-	/division-slash-interrupt	NewMorse+		ࢯEE;�AF;
1083	!.	s-lower-case	NewMorse+		A;ߨ
1084	!.	S-upper-case	NewMorse+		<u>A;ߨ</u>
1085	!.	d-lower-case	NewMorse+		ߨ

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1086	Ɽ	D-upper-case	NewMorse+		<u>#0021;#2024;</u>
1087	ⱥ	f-lower-case	NewMorse+		A;
1088	ⱦ	F-upper-case	NewMorse+		<u>#003A;</u>
1089	Ⱨ	g-lower-case	NewMorse+		ࢯ
1090	ⱨ	G-upper-case	NewMorse+		<u>#2223;</u>
1091	Ⱪ	h-lower-case	NewMorse+		ࢽ
1092	ⱪ	H-upper-case	NewMorse+		<u>#2237;</u>
1093	ⱬ	j-lower-case	NewMorse+		�A1;�A6;
1094	Ɑ	J-upper-case	NewMorse+		<u>#00A1;�A6;</u>
1095	Ɱ	k-lower-case	NewMorse+		ࢯ
1096	Ɐ	K-upper-case	NewMorse+		<u>#0021;ࢯ</u>
1097	ⱱ	l-lower-case	NewMorse+		�A1;A;
1098	Ⱳ	L-upper-case	NewMorse+		<u>#00A1;A;</u>
1099	ⱴ	ö or oe-lower-case	NewMorse+		�A6;
1100	Ⱶ	Ö or oe-upper-case	NewMorse+		<u>#00A6;</u>
1101	ⱷ	@ masterspace-at-ac	NewMorse+		�A1;ËC;
1102	ⱸ	ı vertical-line-from-i-lower-case	NewMorse+		A;
1103	ⱹ	x-lower-case	NewMorse+		�A1;
1104	ⱺ	X-upper-case	NewMorse+		<u>#0021;�A1;</u>
1105	ⱼ	y-lower-case	NewMorse+		�A6;
1106	ⱽ	Y-upper-case	NewMorse+		<u>#0021;�A6;</u>
1107	Ɀ	c-lower-case	NewMorse+		ËC;
1108	Ⲁ	C-upper-case	NewMorse+		<u>#203C;</u>
1109	ⲁ	v-lower-case	NewMorse+		A;�A1;
1110	Ⲃ	V-upper-case	NewMorse+		<u>#003A;�A1;</u>
1111	Ⲅ	m-lower-case	NewMorse+		ࢯࢯ
1112	ⲅ	M-Upper-case	NewMorse+		<u>#2223;ࢯ</u>
1113	Ⲉ	‡ request-to-send-by-a-station-kn-double-dagger	NewMorse+		�A6;ߨ
1114	Ⲋ	⋄ hash-diamond-capital-sign-bk	NewMorse+		A;ࢯ
1115	ⲋ	√ validation-radical-traffic-sign	NewMorse+		EE;F;
1116	Ⲍ	, comma-mim-txt	NewMorse+		�AF;�A1;F;
1117	ⲍ	. dot-aaa	NewMorse+		�A1;�A1;�A1;
1118	Ⲏ	; semicolon-nnn	NewMorse+		
1119	ⲏ	: double-dot-mb	NewMorse+		�A6;A;
1120	Ⲑ	∞ repeat-ii-infinity	NewMorse+		A; A;

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1121	⋈	— pause-traffic-sign	NewMorse+		F1;
1122	⋈	... wait-as-horizontal-ellipse	NewMorse+		�A1;EE;
1123	⋈	_ low-line-uk	NewMorse+		A;�A6;�A1;
1124	⋈-	- en-dash-from-inverted-minus-tht	NewMorse+		�AF;ࢽD;
1125	⋈-	- en-dash-from-inverted-minus-tht	NewMorse+		<u>�AF;ࢽD;</u>
1126	⋈_	„ quotation-shift-2	NewMorse+		�AF;�A1;F;
1127	⋈!	« quote-double-open-alt-q	NewMorse+		�A1;A;
1128	⋈!	» quote-double-close-alt-shift-q	NewMorse+		<u>�A1;A;</u>
1129	⋈! !	¥ Yen Currency	NewMorse+		A;&2223; &00A6;
1130	⋈ !	≤ smaller equal	NewMorse+		�A6;�A6;�A6; &2223;
1131	⋈ !	≥ bigger equal	NewMorse+		&22EE;&22EE;&22EE; �A1;�A1;ߨ
1132	⋈ !	≈ almost equal to	NewMorse+		�A6;�A6;�A6; &00A1;
1133	⋈ !	~ Tilde	NewMorse+		�A6;�A6;�A6; &0021;
1134	⋈ !	ç Small C with cedilla	NewMorse+		�A6;�A6;�A6; ËC;
1135	⋈ !	Ç Big C with cedilla	NewMorse+		EE;EE;EE; ËC;
1136	⋈ !	‹ SINGLE LEFT-POINTING ANGLE QUOTATION MARK	NewMorse+		ËC;ࢯ �A1;A;
1137	⋈ !	› SINGLE Right-POINTING ANGLE QUOTATION MARK	NewMorse+		�A1;�A1;ߨ <u>�A1;A;</u>
1138	⋈ !	μ micro sign	NewMorse+		�A6;�A6;�A6; ࢯࢯ
1139	⋈ !	÷ Division sign	NewMorse+		EE;EE;EE; �A1;�A1;�A1;
1140	⋈ !	å Small letter a with ring above	NewMorse+		�A6;�A6;�A6; �A1;
1141	⋈ !	Å big letter a with ring above	NewMorse+		EE;EE;EE; <u>�A1;</u>
1142	⋈ !	∫ integral	NewMorse+		�A6;�A6;�A6; A;
1143	⋈ !	f small letter F with Hook	NewMorse+		�A6;�A6;�A6; A;
1144	⋈ !	∂ PARTIAL DIFFERENTIAL	NewMorse+		�A6;�A6;�A6; ߨ
1145	⋈ !	Û CAPITAL LETTER U WITH GRAVE	NewMorse+		EE;EE;EE; �A1;

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1146	⋮⋮ ⋮	Ó CAPITAL LETTER O WITH ACUTE	NewMorse+		EE;EE;EE; ࢽ
1147	⋮⋮ !	™ TRADE MARK SIGN	NewMorse+		EE;EE;EE; ߨ
1148	⋮⋮ .	Í CAPITAL LETTER I WITH ACUTE	NewMorse+		EE;EE;EE; A;ߨ
1149	⋮⋮ !	Ï CAPITAL LETTER I WITH DIAERESIS	NewMorse+		EE;EE;EE; A;
1150	⋮⋮ !	Ì CAPITAL LETTER I WITH GRAVE	NewMorse+		EE;EE;EE; ࢯ
1151	⋮⋮ !	© Copyright sign	NewMorse+		�A6;�A6;�A6; ࢯ
1152	⋮⋮ !	Δ INCREMENT	NewMorse+		�A6;�A6;�A6; ࢯ
1153	⋮⋮ !	^ MODIFIER LETTER CIRCUMFLEX ACCENT	NewMorse+		EE;EE;EE; ࢯ
1154	⋮⋮ ꝑ	fi SMALL LIGATURE FL	NewMorse+		EE;EE;EE; �A1;A;
1155	⋮⋮ !	œ SMALL LIGATURE OE	NewMorse+		�A6;�A6;�A6; �A6;
1156	⋮⋮ !	Œ big LIGATURE OE	NewMorse+		EE;EE;EE; <u>�A6;</u>
1157	⋮⋮ ii	æ SMALL LETTER AE	NewMorse+		�A6;�A6;�A6; �A1;�A1;
1158	⋮⋮ ii	Æ big LETTER AE	NewMorse+		EE;EE;EE; <u>�A1;�A1;</u>
1159	⋮⋮ !	LEFT & Right SINGLE QUOTATION MARK	NewMorse+		<u>�A1;�A6;</u>
1160	⋮⋮ !	„ LEFT Double QUOTATION MARK	NewMorse+		�A1;A;
1161	⋮⋮ !	“ Right double QUOTATION MARK	NewMorse+		<u>�A1;A;</u>
1162	⋮⋮ .	fi SMALL LIGATURE FI	NewMorse+		�A6;ߨ ࢽߨ
1163	⋮⋮ \$	\$ Dollar currency	NewMorse+		A;ࢯ <u>A;ߨ</u>
1164	⋮⋮ !	¢ cent sign	NewMorse+		A;ࢯ ËC;
1165	⋮⋮ £	£ Pound currency	NewMorse+		A;ࢯ <u>�A1;A;</u>
1166	⋮⋮ !	~ small tilde	NewMorse+		�A6;ߨ ࢯ�A6;A;
1167	⋮⋮ !	˘ macron	NewMorse+		�A6;ߨ ࢯ�A6;�A6;
1168	⋮⋮ !	° ring above	NewMorse+		<u>ࢯ�A6;�A6;</u>
1169	⋮⋮ !	´ ACUTE ACCENT	NewMorse+		�A1;ߨ �AF;�A1;D;

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1170	ᵀᵀ-	` GRAVE ACCENT	NewMorse+		<u>�A1;ߨ</u> �AF;�A1;D;
1171	ᵀᵀ	‘ left single Quote / Apostrophe	NewMorse+		<u>�A1;�A6;</u>
1172	ᵀᵀ!	« LEFT-POINTING DOUBLE ANGLE QUOTATION MARK	NewMorse+		�A1;A;
1173	ᵀᵀ!	» right-POINTING DOUBLE ANGLE QUOTATION MARK	NewMorse+		<u>�A1;A;</u>
1174	ᵀᵀ ᵀᵀ	∑ N-ARY SUMMATION	NewMorse+		�A6;�A6;�A6; �A1;ࢯ
1175	ᵀᵀ!	„ DOUBLE LOW-9 QUOTATION MARK	NewMorse+		�A1;A;
1176	ᵀᵀᵀ ᵀ	€ Euro currency	NewMorse+		A; <u>ߨ</u>
1177	ᵀᵀ ᵀ.	® registered mark	NewMorse+		�A6;�A6;�A6; �A1;ߨ
1178	ᵀᵀᵀ	SINGLE LOW-9 QUOTATION MARK	NewMorse+		�AF;�A1;F;
1179	ᵀᵀᵀ ᵀᵀ	˘ breve	NewMorse+		EE;EE;EE; ËC;
1180	ᵀᵀᵀ ᵀᵀᵀ	˙ ogonek	NewMorse+		EE;EE;EE; �AF;�A1;F;
1181	ᵀᵀᵀ ᵀ.	˘ cedilla	NewMorse+		EE;EE;EE; �A1;ߨ
1182	ᵀᵀᵀ ᵀ	ˆ DOUBLE ACUTE ACCENT	NewMorse+		EE;EE;EE; ࢯ
1183	ᵀᵀᵀ ᵀᵀ	Ω GREEK CAPITAL LETTER OMEGA	NewMorse+		�A6;�A6;�A6; �A6;A;
1184	ᵀᵀᵀ	˘ Caron	NewMorse+		<u>�A1;�A1;ߨ</u>
1185	ᵀᵀᵀ ᵀᵀ	¨ DIAERESIS	NewMorse+		�A6;�A6;�A6; A;ࢯ
1186	ᵀᵀᵀ ᵀᵀ	Á CAPITAL LETTER A WITH ACUTE	NewMorse+		EE;EE;EE; A;ࢯ
1187	ᵀᵀᵀ	/ FRACTION SLASH	NewMorse+		ࢯEE;�AF;
1188	ᵀᵀᵀ ᵀ	Û CAPITAL LETTER U WITH CIRCUMFLEX	NewMorse+		EE;EE;EE; A;
1189	ᵀᵀᵀ ᵀᵀ.	± PLUS-MINUS SIGN	NewMorse+		�A6;�A6;�A6; �A1;�A1;ߨ
1190	ᵀᵀᵀ ᵀᵀᵀ	• bullet	NewMorse+		�A6;�A6;�A6; A;ࢯF;
1191	ᵀᵀᵀ ᵀᵀᵀ	ø SMALL LETTER O WITH STROKE	NewMorse+		�A6;�A6;�A6; �A6;�A6;ࢯ
1192	ᵀᵀᵀ ᵀᵀᵀ	Ø CAPITAL LETTER O WITH STROKE	NewMorse+		EE;EE;EE; <u>�A6;ࢯ</u>
1193	ᵀᵀᵀ ᵀᵀ	π SMALL LETTER phi	NewMorse+		A;ࢯ �A1;
1194	ᵀᵀᵀ ᵀᵀᵀ	∏ N-ARY PRODUCT	NewMorse+		A;ࢯ <u>�A1;</u>

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
1195	⌚ ⌚	∅ EMPTY SET	NewMorse+		A;ࢯ ࢯ�A6;�A6;
1197	1000101 <u>01010</u>	˘ accent-circumflex-inverted-end-a-message-ar	NewMorse++		<svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o o <tspan x="10" y="30">o x o</tspan> <tspan x="10" y="45">x</tspan> </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o x o <tspan x="10" y="30">x o</tspan> <tspan x="10" y="45"></tspan> </text>1000101 01010 </svg>
1198	1000101 <u>10101</u>	^ accent-circumflex-inverted-start-a-message-ka	NewMorse++		<svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o o <tspan x="10" y="30"></tspan>o x o <tspan x="10" y="45"></tspan>x </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o x <tspan x="10" y="30"></tspan>x <tspan x="10" y="45"></tspan> </text>1000101 10101 </svg>
1199	01010	& ampersand-same-as-plus	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o x o <tspan x="10" y="30"></tspan>x o <tspan x="10" y="45"></tspan> </text>01010 </svg>
1200	01010	> end-a-message-ar-bigger-than	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o x o <tspan x="10" y="30"></tspan>x o <tspan x="10" y="45"></tspan> </text>01010 </svg>
1201	01010	+ plus-addition-same-as-end-message	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o x o <tspan x="10" y="30"></tspan>x o <tspan x="10" y="45"></tspan> </text>01010 </svg>
1202	10101	< start-a-message-ka-smaller-than	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o x <tspan x="10" y="30"></tspan>o x <tspan x="10" y="45"></tspan> </text>10101 </svg>

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
1203	1000101 <u>11111</u>	° degree-from-inverted-numeric-0-tot	NewMorse++		<svg height="55" width="55"> <text x="10" y="15" style=„black;">x o o <tspan x="10" y=„30"></tspan>o x o <tspan x="10" y="45"></tspan>x </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;">x x x <tspan x="10" y=„30"></tspan>x x <tspan x="10" y="45"></tspan> </text>1000101 11111 </svg>
1204	01111	1-amt; binary code: 1=1	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;">o x x <tspan x="10" y=„30"></tspan>x x <tspan x="10" y="45"></tspan> </text>01111 </svg>
1205	00111	2-um; binary code: 2=10	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;">o o x <tspan x="10" y=„30"></tspan>x x <tspan x="10" y="45"></tspan> </text>00111 </svg>
1206	00011	3-sm; binary code: 3=11	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;">o o o <tspan x="10" y=„30"></tspan>x x <tspan x="10" y="45"></tspan> </text>00011 </svg>
1207	00001	4-set; binary code: 4=100	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;">o o o o <tspan x="10" y=„30"></tspan>o x <tspan x="10" y="45"></tspan> </text>00001 </svg>
1208	00000	5-is; binary code: 5=101	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;">o o o o o <tspan x="10" y=„30"></tspan>o o <tspan x="10" y="45"></tspan> </text>00000 </svg>
1209	10000	6-nie; binary code: 6=110	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;">x o o o <tspan x="10" y=„30"></tspan>o o <tspan x="10" y="45"></tspan> </text>10000 </svg>

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
1210	11000	7-mit; binary code: 7=111	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;"> <tspan x="10" y="30"></tspan> <tspan x="10" y="45"></tspan> </text> </svg>
1211	11100	8-tz; binary code: 8=1000	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x x x <tspan x="10" y="30"></tspan>o o <tspan x="10" y="45"></tspan> </text>11100 </svg>
1212	11110	9-on; binary code: 9=1001	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x x x <tspan x="10" y="30"></tspan>x o <tspan x="10" y="45"></tspan> </text>11110 </svg>
1213	11111	0-tot; binary code: 0=0	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x x x <tspan x="10" y="30"></tspan>x x <tspan x="10" y="45"></tspan> </text>11111 </svg>
1214	1000101 <u>10001</u>	! exclamation-mark-interrupt-bt-inverted	NewMorse++		<svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o o <tspan x="10" y="30"></tspan>o x o <tspan x="10" y="45"></tspan>x </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o o <tspan x="10" y="30"></tspan>o x <tspan x="10" y="45"></tspan> </text>10001 </svg>
1215	10001	¡ interrupt-bt	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o o o <tspan x="10" y="30"></tspan>o x <tspan x="10" y="45"></tspan> </text>10001 </svg>
1216	100001	- minus-negation-tht	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o o o <tspan x="10" y="30"></tspan>o o x <tspan x="10" y="45"></tspan> </text>100001 </svg>

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
1217	10110 100001	¬ minus-negation-tht	NewMorse++		<svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o x <tspan x="10" y="30"></tspan>x o <tspan x="10" y="45"></tspan> </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o o x <tspan x="10" y="30"></tspan>o o x <tspan x="10" y="45"></tspan> </text>100001 </svg>
1218	10100	§ paragraph	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o x <tspan x="10" y="30"></tspan>o o <tspan x="10" y="45"></tspan> </text>10100 </svg>
1219	111111 000	¶ pilcrow-sign-pause-inverted	NewMorse++		<svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x x x <tspan x="10" y="30"></tspan>x x x <tspan x="10" y="45"></tspan> </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o o o <tspan x="10" y="30"></tspan> <tspan x="10" y="45"></tspan> </text>111111 000 </svg>
1220	1000101	# hash-number-sign-bk	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o o <tspan x="10" y="30"></tspan>o x o <tspan x="10" y="45"></tspan>x </text>1000101 </svg>
1221	00010	% PERCENT-ROGER	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o o o <tspan x="10" y="30"></tspan>x o <tspan x="10" y="45"></tspan> </text>00010 </svg>
1222	10110	[SQUARE-BRACKET-OPEN	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o x <tspan x="10" y="30"></tspan>x o <tspan x="10" y="45"></tspan> </text>10110 </svg>

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
1223	101101] SQUARE-BRACKET-CLOSE	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>x o x <tspan x="10" y=„30“></tspan>x o x <tspan x="10" y="45"></tspan> </text>101101 </svg>
1224	10010	/ SLASH-NORMAL-XE	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>x o o <tspan x="10" y=„30“></tspan>x o <tspan x="10" y="45"></tspan> </text>10010 </svg>
1225	00000000 0 10010	\ SLASH-REVERSE-XE	NewMorse++		<svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>o o o <tspan x="10" y=„30“></tspan>o o o <tspan x="10" y="45"></tspan>o o o </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>x o o <tspan x="10" y=„30“></tspan>x o <tspan x="10" y="45"></tspan> </text>00000000 0 10010 </svg>
1226	111111 00	VERTICAL-LINE-FROM-I-UPPER-CASE	NewMorse++		<svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>x x x <tspan x="10" y=„30“></tspan>x x x <tspan x="10" y="45"></tspan> </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>o o <tspan x="10" y="30"></tspan> <tspan x="10" y="45"></tspan> </text>111111 00 </svg>
1227	10110	(BRACKET-OPEN	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>x o x <tspan x="10" y=„30“></tspan>x o <tspan x="10" y="45"></tspan> </text>10110 </svg>

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
1228	111111 <u>10110</u>	{ CURLY-BRACKET-OPEN	NewMorse++		<svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x x x <tspan x="10" y="30"></tspan>x x x <tspan x="10" y="45"></tspan> </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o x <tspan x="10" y="30"></tspan>x o <tspan x="10" y="45"></tspan> </text>111111 10110 </svg>
1229	111111 <u>101101</u>	} CURLY-BRACKET-CLOSE	NewMorse++		<svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x x x <tspan x="10" y="30"></tspan>x x x <tspan x="10" y="45"></tspan> </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o x <tspan x="10" y="30"></tspan>x o x <tspan x="10" y="45"></tspan> </text>111111 101101 </svg>
1230	101101) BRACKET-CLOSE	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o x <tspan x="10" y="30"></tspan>x o x <tspan x="10" y="45"></tspan> </text>101101 </svg>
1231	00000000	` ERRANCY-HH	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o o o <tspan x="10" y="30"></tspan>o o o <tspan x="10" y="45"></tspan>o o </text>00000000 </svg>
1232	00000000 0 00000000	` ERRANCY-INVERTED-HH	NewMorse++		<svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o o o <tspan x="10" y="30"></tspan>o o o <tspan x="10" y="45"></tspan>o o o </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o o o <tspan x="10" y="30"></tspan>o o o <tspan x="10" y="45"></tspan>o o </text>00000000 0 00000000 </svg>

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
1233	10001	= equal-sign-interrupt	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>x o o <tspan x="10" y=„30“></tspan>o o x <tspan x="10" y="45"></tspan> </text>10001 </svg>
1234	111111 <u>10001</u>	≠ unequal-sign-interrupt	NewMorse++		<svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>x x x <tspan x="10" y=„30“></tspan>x x x <tspan x="10" y="45"></tspan> </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>x o o <tspan x="10" y=„30“></tspan>o x <tspan x="10" y="45"></tspan> </text>111111 10001 </svg>
1235	0001100	ß sz-sharp-s	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>o o o <tspan x="10" y=„30“></tspan>x x o <tspan x="10" y="45"></tspan>o </text>0001100 </svg>
1236	001100	? question-mark-normal	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>o o x <tspan x="10" y=„30“></tspan>x o o <tspan x="10" y="45"></tspan> </text>001100 </svg>
1237	111111 <u>001100</u>	¿ question-mark-reverse-imi	NewMorse++		<svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>x x x <tspan x="10" y=„30“></tspan>x x x <tspan x="10" y="45"></tspan> </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>o o x <tspan x="10" y=„30“></tspan>x o o <tspan x="10" y="45"></tspan> </text>111111 001100 </svg>
1238	011110	apostrophe-quote-low	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>o x x <tspan x="10" y=„30“></tspan>x x o <tspan x="10" y="45"></tspan> </text>011110 </svg>

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
1239	00000000 0 <u>011110</u>	apostrophe-quote-high	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o o o <tspan x="10" y="30"></tspan>o o o <tspan x="10" y="45"></tspan>o o o </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o x x <tspan x="10" y="30"></tspan>x x o <tspan x="10" y="45"></tspan> </text>00000000 0 011110 </svg> </pre>
1240	01	a-lower-case	NewMorse++		<pre> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o x <tspan x="10" y="30"></tspan> <tspan x="10" y="45"></tspan> </text>01 </svg> </pre>
1241	1000101 <u>01</u>	A-upper-case	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o o <tspan x="10" y="30"></tspan>o x o <tspan x="10" y="45"></tspan>x </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o x <tspan x="10" y="30"></tspan> <tspan x="10" y="45"></tspan> </text>1000101 01 </svg> </pre>
1242	0101	ä or ae-lower-case	NewMorse++		<pre> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o x o <tspan x="10" y="30"></tspan>x <tspan x="10" y="45"></tspan> </text>0101 </svg> </pre>
1243	1000101 <u>0101</u>	Ä or ae-upper-case	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o o <tspan x="10" y="30"></tspan>o x o <tspan x="10" y="45"></tspan>x </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o x o <tspan x="10" y="30"></tspan>x <tspan x="10" y="45"></tspan> </text>1000101 0101 </svg> </pre>

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
1244	111111	^a alt-6-dah-traffic-sign-alpha	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x x x <tspan x="10" y="30"></tspan>x x x <tspan x="10" y="45"></tspan> </text>111111 </svg>
1245	00000000 0	^o alt-shift-9-dit-traffic-sign-omega	NewMorse++		<svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o o o <tspan x="10" y="30"></tspan>o o o <tspan x="10" y="45"></tspan>o o o </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;"> <tspan x="10" y="30"></tspan> <tspan x="10" y="45"></tspan> </text>00000000 0 </svg>
1246	1001	* asterisk-from-x-lower-case	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o o <tspan x="10" y="30"></tspan>x <tspan x="10" y="45"></tspan> </text>1001 </svg>
1247	1000	b-lower-case	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o o <tspan x="10" y="30"></tspan>o <tspan x="10" y="45"></tspan> </text>1000 </svg>
1248	1000101 <u>1000</u>	B-upper-case	NewMorse++		<svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o o <tspan x="10" y="30"></tspan>o x o <tspan x="10" y="45"></tspan>x </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o o <tspan x="10" y="30"></tspan>o <tspan x="10" y="45"></tspan> </text>1000101 1000 </svg>
1249	10	n-lower-case	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o <tspan x="10" y="30"></tspan> <tspan x="10" y="45"></tspan> </text>10 </svg>

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
1250	1000101 <u>10</u>	N-upper-case	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o o <tspan x="10" y="30"></tspan>o x o <tspan x="10" y="45"></tspan>x </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o <tspan x="10" y="30"></tspan> <tspan x="10" y="45"></tspan> </text>1000101 10 </svg> </pre>
1251	1101	q-lower-case	NewMorse++		<pre> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x x o <tspan x="10" y="30"></tspan>x <tspan x="10" y="45"></tspan> </text>1101 </svg> </pre>
1252	1000101 <u>1101</u>	Q-upper-case	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o o <tspan x="10" y="30"></tspan>o x o <tspan x="10" y="45"></tspan>x </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x x o <tspan x="10" y="30"></tspan>x <tspan x="10" y="45"></tspan> </text>1000101 1101 </svg> </pre>
1253	011	w-lower-case	NewMorse++		<pre> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o x x <tspan x="10" y="30"></tspan> <tspan x="10" y="45"></tspan> </text>011 </svg> </pre>
1254	1000101 <u>011</u>	W-upper-case	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o o <tspan x="10" y="30"></tspan>o x o <tspan x="10" y="45"></tspan>x </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o x x <tspan x="10" y="30"></tspan> <tspan x="10" y="45"></tspan> </text>1000101 011 </svg> </pre>

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
1255	0	e-lower-case	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o <tspan x="10" y="30"></tspan> <tspan x="10" y="45"></tspan> </text>0 </svg>
1256	1000101 0	E-upper-case	NewMorse++		<svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o o <tspan x="10" y="30"></tspan>o x o <tspan x="10" y="45"></tspan>x </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o <tspan x="10" y="30"></tspan> <tspan x="10" y="45"></tspan> </text>1000101 0 </svg>
1257	00010	% promille-roger	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o o o <tspan x="10" y="30"></tspan>x o <tspan x="10" y="45"></tspan> </text>00010 </svg>
1258	010	r-lower-case	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o x o <tspan x="10" y="30"></tspan> <tspan x="10" y="45"></tspan> </text>010 </svg>
1259	1000101 010	R-upper-case	NewMorse++		<svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o o <tspan x="10" y="30"></tspan>o x o <tspan x="10" y="45"></tspan>x </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o x o <tspan x="10" y="30"></tspan> <tspan x="10" y="45"></tspan> </text>1000101 010 </svg>
1260	1	t-lower-case	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x <tspan x="10" y="30"></tspan> <tspan x="10" y="45"></tspan> </text>1 </svg>

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
1261	1000101 <u>1</u>	T-upper-case	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o o <tspan x="10" y="30"></tspan>o x o <tspan x="10" y="45"></tspan>x </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x <tspan x="10" y="30"></tspan> <tspan x="10" y="45"></tspan> </text>1000101 1 </svg> </pre>
1262	101	† request-to-send-k-dagger	NewMorse++		<pre> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o x <tspan x="10" y="30"></tspan> <tspan x="10" y="45"></tspan> </text>101 </svg> </pre>
1263	1100	z-lower-case	NewMorse++		<pre> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x x o <tspan x="10" y="30"></tspan>o <tspan x="10" y="45"></tspan> </text>1100 </svg> </pre>
1264	1000101 <u>1100</u>	Z-upper-case	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o o <tspan x="10" y="30"></tspan>o x o <tspan x="10" y="45"></tspan>x </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x x o <tspan x="10" y="30"></tspan>o <tspan x="10" y="45"></tspan> </text>1000101 1100 </svg> </pre>
1265	001	u-lower-case	NewMorse++		<pre> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o o x <tspan x="10" y="30"></tspan> <tspan x="10" y="45"></tspan> </text>001 </svg> </pre>

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
1266	1000101 <u>001</u>	U-upper-case	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o o <tspan x="10" y="30"></tspan>o x o <tspan x="10" y="45"></tspan>x </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o o x <tspan x="10" y="30"></tspan> <tspan x="10" y="45"></tspan> </text>1000101 001 </svg> </pre>
1267	00	i-lower-case	NewMorse++		<pre> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o o <tspan x="10" y="30"></tspan> <tspan x="10" y="45"></tspan> </text>00 </svg> </pre>
1268	1000101 <u>00</u>	i-upper-case	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o o <tspan x="10" y="30"></tspan>o x o <tspan x="10" y="45"></tspan>x </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o o <tspan x="10" y="30"></tspan> <tspan x="10" y="45"></tspan> </text>1000101 00 </svg> </pre>
1269	111	o-lower-case	NewMorse++		<pre> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x x x <tspan x="10" y="30"></tspan> <tspan x="10" y="45"></tspan> </text>111 </svg> </pre>
1270	1000101 <u>111</u>	O-upper-case	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o o <tspan x="10" y="30"></tspan>o x o <tspan x="10" y="45"></tspan>x </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x x x <tspan x="10" y="30"></tspan> <tspan x="10" y="45"></tspan> </text>1000101 111 </svg> </pre>

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
1271	0110	p-lower-case	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>o x x <tspan x="10" y="30"></tspan>o <tspan x="10" y="45"></tspan> </text>0110 </svg>
1272	1000101 <u>0110</u>	P-upper-case	NewMorse++		<svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>x o o <tspan x="10" y="30"></tspan>o x o <tspan x="10" y="45"></tspan>x </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>o x x <tspan x="10" y="30"></tspan>o <tspan x="10" y="45"></tspan> </text>1000101 0110 </svg>
1273	0011	ü or ue-lower-case	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>o o x <tspan x="10" y="30"></tspan>x <tspan x="10" y="45"></tspan> </text>0011 </svg>
1274	1000101 <u>0011</u>	Ü or ue-upper-case	NewMorse++		<svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>x o o <tspan x="10" y="30"></tspan>o x o <tspan x="10" y="45"></tspan>x </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>o o x <tspan x="10" y="30"></tspan>x <tspan x="10" y="45"></tspan> </text>1000101 0011 </svg>
1275	10001	/division-slash-interrupt	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>x o o <tspan x="10" y="30"></tspan>o x <tspan x="10" y="45"></tspan> </text>10001 </svg>
1276	000	s-lower-case	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>o o o <tspan x="10" y="30"></tspan> <tspan x="10" y="45"></tspan> </text>000 </svg>

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
1277	1000101 <u>000</u>	S-upper-case	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o o <tspan x="10" y="30"></tspan>o x o <tspan x="10" y="45"></tspan>x </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o o o <tspan x="10" y="30"></tspan> <tspan x="10" y="45"></tspan> </text>1000101 000 </svg> </pre>
1278	100	d-lower-case	NewMorse++		<pre> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o o <tspan x="10" y="30"></tspan> <tspan x="10" y="45"></tspan> </text>100 </svg> </pre>
1279	1000101 <u>100</u>	D-upper-case	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o o <tspan x="10" y="30"></tspan>o x o <tspan x="10" y="45"></tspan>x </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o o <tspan x="10" y="30"></tspan> <tspan x="10" y="45"></tspan> </text>1000101 100 </svg> </pre>
1280	0010	f-lower-case	NewMorse++		<pre> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o o x <tspan x="10" y="30"></tspan>o <tspan x="10" y="45"></tspan> </text>0010 </svg> </pre>
1281	1000101 <u>0010</u>	F-upper-case	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o o <tspan x="10" y="30"></tspan>o x o <tspan x="10" y="45"></tspan>x </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o o x <tspan x="10" y="30"></tspan>o <tspan x="10" y="45"></tspan> </text>1000101 0010 </svg> </pre>

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
1282	110	g-lower-case	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x x o <tspan x="10" y="30"></tspan> <tspan x="10" y="45"></tspan> </text>110 </svg>
1283	1000101 <u>110</u>	G-upper-case	NewMorse++		<svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o o <tspan x="10" y="30"></tspan>o x o <tspan x="10" y="45"></tspan>x </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x x o <tspan x="10" y="30"></tspan> <tspan x="10" y="45"></tspan> </text>1000101 110 </svg>
1284	0000	h-lower-case	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o o o <tspan x="10" y="30"></tspan>o <tspan x="10" y="45"></tspan> </text>0000 </svg>
1285	1000101 <u>0000</u>	H-upper-case	NewMorse++		<svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o o <tspan x="10" y="30"></tspan>o x o <tspan x="10" y="45"></tspan>x </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o o o <tspan x="10" y="30"></tspan>o <tspan x="10" y="45"></tspan> </text>1000101 0000 </svg>
1286	0111	j-lower-case	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o x x <tspan x="10" y="30"></tspan>x <tspan x="10" y="45"></tspan> </text>0111 </svg>

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
1287	1000101 <u>Q111</u>	J-upper-case	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o o <tspan x="10" y="30"></tspan>o x o <tspan x="10" y="45"></tspan>x </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o x x <tspan x="10" y="30"></tspan>x <tspan x="10" y="45"></tspan> </text>1000101 0111 </svg> </pre>
1288	101	k-lower-case	NewMorse++		<pre> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o x <tspan x="10" y="30"></tspan> <tspan x="10" y="45"></tspan> </text>101 </svg> </pre>
1289	1000101 <u>101</u>	K-upper-case	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o o <tspan x="10" y="30"></tspan>o x o <tspan x="10" y="45"></tspan>x </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o x <tspan x="10" y="30"></tspan> <tspan x="10" y="45"></tspan> </text>1000101 101 </svg> </pre>
1290	0100	l-lower-case	NewMorse++		<pre> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o x o <tspan x="10" y="30"></tspan>o <tspan x="10" y="45"></tspan> </text>0100 </svg> </pre>
1291	1000101 <u>Q100</u>	L-upper-case	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o o <tspan x="10" y="30"></tspan>o x o <tspan x="10" y="45"></tspan>x </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o x o <tspan x="10" y="30"></tspan>o <tspan x="10" y="45"></tspan> </text> </svg> </pre>

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
1292	1110	ö or oe-lower-case	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>x x x <tspan x="10" y="30"></tspan>o <tspan x="10" y="45"></tspan> </text>1110 </svg>
1293	1000101 <u>1110</u>	Ö or oe-upper-case	NewMorse++		<svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>x o o <tspan x="10" y="30"></tspan>o x o <tspan x="10" y="45"></tspan>x </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>x x x <tspan x="10" y="30"></tspan>o <tspan x="10" y="45"></tspan> </text>1000101 1110 </svg>
1294	011010	@ masterspace-at-ac	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>o x x <tspan x="10" y="30"></tspan>o x o <tspan x="10" y="45"></tspan> </text>011010 </svg>
1295	00	ı vertical-line-from-i-lower-case	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>o o <tspan x="10" y="30"></tspan> <tspan x="10" y="45"></tspan> </text>00 </svg>
1296	1001	x-lower-case	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>x o o <tspan x="10" y="30"></tspan>x <tspan x="10" y="45"></tspan> </text>1001 </svg>
1297	1000101 <u>1001</u>	X-upper-case	NewMorse++		<svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>x o o <tspan x="10" y="30"></tspan>o x o <tspan x="10" y="45"></tspan>x </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>x o o <tspan x="10" y="30"></tspan>x <tspan x="10" y="45"></tspan> </text>1000101 1001 </svg>

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
1298	1011	y-lower-case	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o x <tspan x="10" y="30"></tspan>x <tspan x="10" y="45"></tspan> </text>1011 </svg>
1299	1000101 <u>1011</u>	Y-upper-case	NewMorse++		<svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o o <tspan x="10" y="30"></tspan>o x o <tspan x="10" y="45"></tspan>x </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o x <tspan x="10" y="30"></tspan>x <tspan x="10" y="45"></tspan> </text>1000101 1011 </svg>
1300	1010	c-lower-case	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o x <tspan x="10" y="30"></tspan>o <tspan x="10" y="45"></tspan> </text>1010 </svg>
1301	1000101 <u>1010</u>	C-upper-case	NewMorse++		<svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o o <tspan x="10" y="30"></tspan>o x o <tspan x="10" y="45"></tspan>x </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o x <tspan x="10" y="30"></tspan>o <tspan x="10" y="45"></tspan> </text>1000101 1010 </svg>
1302	0001	v-lower-case	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o o o <tspan x="10" y="30"></tspan>x <tspan x="10" y="45"></tspan> </text>0001 </svg>

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
1303	1000101 <u>0001</u>	V-upper-case	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o o <tspan x="10" y="30"></tspan>o x o <tspan x="10" y="45"></tspan>x </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o o o <tspan x="10" y="30"></tspan>x <tspan x="10" y="45"></tspan> </text>1000101 0001 </svg> </pre>
1304	11	m-lower-case	NewMorse++		<pre> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x x <tspan x="10" y="30"></tspan> <tspan x="10" y="45"></tspan> </text>11 </svg> </pre>
1305	1000101 <u>11</u>	M-Upper-case	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o o <tspan x="10" y="30"></tspan>o x o <tspan x="10" y="45"></tspan>x </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x x <tspan x="10" y="30"></tspan> <tspan x="10" y="45"></tspan> </text>1000101 11 </svg> </pre>
1306	10110	‡ request-to-send-by-a-station-kn-double-dagger	NewMorse++		<pre> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o x <tspan x="10" y="30"></tspan>x o <tspan x="10" y="45"></tspan> </text>10110 </svg> </pre>
1307	1000101	◊ hash-diamond-capital-sign-bk	NewMorse++		<pre> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o o <tspan x="10" y="30"></tspan>o x o <tspan x="10" y="45"></tspan>x </text> </svg> </pre>
1308	000101	√ validation-radical-traffic-sign	NewMorse++		<pre> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o o o <tspan x="10" y="30"></tspan>x o x <tspan x="10" y="45"></tspan> </text>000101 </svg> </pre>

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
1309	110011	, comma-mim-txt	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>x x o <tspan x="10" y=„30“></tspan>o x <tspan x="10" y="45"></tspan> </text>110011 </svg>
1310	010101	. dot-aaa	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>o x o <tspan x="10" y=„30“></tspan>x o x <tspan x="10" y="45"></tspan> </text>010101 </svg>
1311	101010	; semicolon-nnn	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>x o x <tspan x="10" y=„30“></tspan>o x o <tspan x="10" y="45"></tspan> </text>101010 </svg>
1312	111000	: double-dot-mb	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>x x x <tspan x="10" y=„30“></tspan>o o o <tspan x="10" y="45"></tspan> </text>111000 </svg>
1313	00 00	∞ repeat-ii-infinity	NewMorse++		<svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>o o <tspan x="10" y=„30“></tspan> <tspan x="10" y="45"></tspan> </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>o o <tspan x="10" y="30"></tspan> <tspan x="10" y="45"></tspan> </text>00 00 </svg>
1314	000	— pause-traffic-sign	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>o o o <tspan x="10" y="30"></tspan> <tspan x="10" y="45"></tspan> </text>000 </svg>
1315	01000	... wait-as-horizontal-ellipse	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>o x o <tspan x="10" y=„30“></tspan>o o <tspan x="10" y="45"></tspan> </text>01000 </svg>

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
1316	001101	_ low-line-uk	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>o o x <tspan x="10" y=„30“></tspan>x o x <tspan x="10" y="45"></tspan> </text>001101 </svg>
1317	100001	- en-dash-from-inverted-minus-tht	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>x o o <tspan x="10" y=„30“></tspan>o o x <tspan x="10" y="45"></tspan> </text>100001 </svg>
1318	1000101 <u>100001</u>	– en-dash-from-inverted-minus-tht	NewMorse++		<svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>x o o <tspan x="10" y=„30“></tspan>o x o <tspan x="10" y="45"></tspan>x </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>x o o <tspan x="10" y=„30“></tspan>o o x <tspan x="10" y="45"></tspan> </text>1000101 100001 </svg>
1319	110011	„ quotation-shift-2	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>x x o <tspan x="10" y=„30“></tspan>o x x <tspan x="10" y="45"></tspan> </text>110011 </svg>
1320	010010	« quote-double-open-alt-q	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>o x o <tspan x="10" y=„30“></tspan>o x o <tspan x="10" y="45"></tspan> </text>010010 </svg>
1321	1000101 <u>010010</u>	» quote-double-close-alt-shift-q	NewMorse++		<svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>x o o <tspan x="10" y=„30“></tspan>o x o <tspan x="10" y="45"></tspan>x </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>o x o <tspan x="10" y=„30“></tspan>o x o <tspan x="10" y="45"></tspan> </text>1000101 010010 </svg>

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
1322	1000101 <u>1011</u>	¥ Yen Currency	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o o <tspan x="10" y="30"></tspan>o x o <tspan x="10" y="45"></tspan>x </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o x <tspan x="10" y="30"></tspan>x <tspan x="10" y="45"></tspan> </text>1000101 1011 </svg> </pre>
1323	111111 10101	≤ smaller equal	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x x x <tspan x="10" y="30"></tspan>x x x <tspan x="10" y="45"></tspan> </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o x <tspan x="10" y="30"></tspan>o x <tspan x="10" y="45"></tspan> </text>111111 10101 </svg> </pre>
1324	00000000 0 01010	≥ bigger equal	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o o o <tspan x="10" y="30"></tspan>o o o <tspan x="10" y="45"></tspan>o o o </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o x o <tspan x="10" y="30"></tspan>x o <tspan x="10" y="45"></tspan> </text>00000000 0 01010 </svg> </pre>
1325	111111 1001	≈ almost equal to	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x x x <tspan x="10" y="30"></tspan>x x x <tspan x="10" y="45"></tspan> </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o o <tspan x="10" y="30"></tspan>x <tspan x="10" y="45"></tspan> </text>111111 1001 </svg> </pre>

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
1326	111111 10	~ Tilde	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x x x <tspan x="10" y="30"></tspan>x x x <tspan x="10" y="45"></tspan> </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o <tspan x="10" y="30"></tspan> <tspan x="10" y="45"></tspan> </text>111111 10 </svg> </pre>
1327	111111 1010	ç Small C with cedilla	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x x x <tspan x="10" y="30"></tspan>x x x <tspan x="10" y="45"></tspan> </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o x <tspan x="10" y="30"></tspan>o <tspan x="10" y="45"></tspan> </text>111111 1010 </svg> </pre>
1328	00000000 0 1010	Ç Big C with cedilla	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o o o <tspan x="10" y="30"></tspan>o o o <tspan x="10" y="45"></tspan>o o o </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o x <tspan x="10" y="30"></tspan>o <tspan x="10" y="45"></tspan> </text>00000000 0 1010 </svg> </pre>
1329	10101 010010	‹ SINGLE LEFT-POINTING ANGLE QUOTATION MARK	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o x <tspan x="10" y="30"></tspan>o x <tspan x="10" y="45"></tspan> </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o x o <tspan x="10" y="30"></tspan>o x o <tspan x="10" y="45"></tspan> </text>10101 010010 </svg> </pre>

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
1330	01010 010010	› SINGLE Right-POINTING ANGLE QUOTATION MARK	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o x o <tspan x="10" y="30"></tspan>x o <tspan x="10" y="45"></tspan> </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o x o <tspan x="10" y="30"></tspan>o x o <tspan x="10" y="45"></tspan> </text>01010 010010 </svg> </pre>
1331	111111 11	μ micro sign	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x x x <tspan x="10" y="30"></tspan>x x x <tspan x="10" y="45"></tspan> </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x x <tspan x="10" y="30"></tspan> <tspan x="10" y="45"></tspan> </text>111111 11 </svg> </pre>
1332	00000000 0 010101	÷ Division sign	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o o o <tspan x="10" y="30"></tspan>o o o <tspan x="10" y="45"></tspan>o o o </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o x o <tspan x="10" y="30"></tspan>x o x <tspan x="10" y="45"></tspan> </text>00000000 0 010101 </svg> </pre>
1333	111111 01	å Small letter a with ring above	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x x x <tspan x="10" y="30"></tspan>x x x <tspan x="10" y="45"></tspan> </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o x <tspan x="10" y="30"></tspan> <tspan x="10" y="45"></tspan> </text>111111 01 </svg> </pre>

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
1334	00000000 0 10	Å big letter a with ring above	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o o o <tspan x="10" y="30"></tspan>o o o <tspan x="10" y="45"></tspan>o o o </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o <tspan x="10" y="30"></tspan> <tspan x="10" y="45"></tspan> </text>00000000 0 10 </svg> </pre>
1335	111111 1000	∫ integral	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x x x <tspan x="10" y="30"></tspan>x x x <tspan x="10" y="45"></tspan> </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o o <tspan x="10" y="30"></tspan>o <tspan x="10" y="45"></tspan> </text>111111 1000 </svg> </pre>
1336	111111 0010	f small letter F with Hook	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x x x <tspan x="10" y="30"></tspan>x x x <tspan x="10" y="45"></tspan> </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o o x <tspan x="10" y="30"></tspan>o <tspan x="10" y="45"></tspan> </text>111111 0010 </svg> </pre>
1337	111111 100	∂ PARTIAL DIFFERENTIAL	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x x x <tspan x="10" y="30"></tspan>x x x <tspan x="10" y="45"></tspan> </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o o <tspan x="10" y="30"></tspan> <tspan x="10" y="45"></tspan> </text>111111 100 </svg> </pre>

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
1338	00000000 0 1001	Û CAPITAL LETTER U WITH GRAVE	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>o o o <tspan x="10" y=„30“></tspan>o o o <tspan x="10" y=„45“></tspan>o o o </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>x o o <tspan x="10" y="30"></tspan>x <tspan x="10" y="45"></tspan> </text>00000000 0 1001 </svg> </pre>
1339	00000000 0 0000	Ó CAPITAL LETTER O WITH ACUTE	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>o o o <tspan x="10" y=„30“></tspan>o o o <tspan x="10" y=„45“></tspan>o o o </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>o o o <tspan x="10" y="30"></tspan>o <tspan x="10" y="45"></tspan> </text>00000000 0 0000 </svg> </pre>
1340	00000000 0 100	™ TRADE MARK SIGN	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>o o o <tspan x="10" y=„30“></tspan>o o o <tspan x="10" y=„45“></tspan>o o o </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>x o o <tspan x="10" y="30"></tspan> <tspan x="10" y="45"></tspan> </text>00000000 0 100 </svg> </pre>
1341	00000000 0 000	Í CAPITAL LETTER I WITH ACUTE	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>o o o <tspan x="10" y=„30“></tspan>o o o <tspan x="10" y=„45“></tspan>o o o </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>o o o <tspan x="10" y="30"></tspan> <tspan x="10" y="45"></tspan> </text>00000000 0 000 </svg> </pre>

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
1342	00000000 0 0010	İ CAPITAL LETTER I WITH DIAERESIS	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o o o <tspan x="10" y="30"></tspan>o o o <tspan x="10" y="45"></tspan>o o o </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o o x <tspan x="10" y="30"></tspan>o <tspan x="10" y="45"></tspan> </text>00000000 0 0010 </svg> </pre>
1343	00000000 0 110	Ì CAPITAL LETTER I WITH GRAVE	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o o o <tspan x="10" y="30"></tspan>o o o <tspan x="10" y="45"></tspan>o o o </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x x o <tspan x="10" y="30"></tspan> <tspan x="10" y="45"></tspan> </text>00000000 0 110 </svg> </pre>
1344	111111 110	© Copyright sign	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x x x <tspan x="10" y="30"></tspan>x x x <tspan x="10" y="45"></tspan> </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x x o <tspan x="10" y="30"></tspan> <tspan x="10" y="45"></tspan> </text>111111 110 </svg> </pre>
1345	111111 101	Δ INCREMENT	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x x x <tspan x="10" y="30"></tspan>x x x <tspan x="10" y="45"></tspan> </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o x <tspan x="10" y="30"></tspan> <tspan x="10" y="45"></tspan> </text>111111 101 </svg> </pre>

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
1346	00000000 0 101	^ MODIFIER LETTER CIRCUMFLEX ACCENT	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o o o <tspan x="10" y="30"></tspan>o o o <tspan x="10" y="45"></tspan>o o o </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o x <tspan x="10" y="30"></tspan> <tspan x="10" y="45"></tspan> </text>00000000 0 101 </svg> </pre>
1347	00000000 0 0100	fi SMALL LIGATURE FL	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o o o <tspan x="10" y="30"></tspan>o o o <tspan x="10" y="45"></tspan>o o o </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o x o <tspan x="10" y="30"></tspan>o <tspan x="10" y="45"></tspan> </text>00000000 0 0100 </svg> </pre>
1348	111111 1110	œ SMALL LIGATURE OE	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x x x <tspan x="10" y="30"></tspan>x x x <tspan x="10" y="45"></tspan> </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x x x <tspan x="10" y="30"></tspan>o <tspan x="10" y="45"></tspan> </text>111111 1110 </svg> </pre>
1349	00000000 0 <u>1110</u>	Œ big LIGATURE OE	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o o o <tspan x="10" y="30"></tspan>o o o <tspan x="10" y="45"></tspan>o o o </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x x x <tspan x="10" y="30"></tspan>o <tspan x="10" y="45"></tspan> </text>00000000 0 1110 </svg> </pre>

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
1350	111111 0101	æ SMALL LETTER AE	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>x x x <tspan x="10" y=„30“></tspan>x x x <tspan x="10" y="45"></tspan> </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>o x o <tspan x="10" y="30"></tspan>x <tspan x="10" y="45"></tspan> </text>111111 0101 </svg> </pre>
1351	00000000 0 0101	Æ big LETTER AE	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>o o o <tspan x="10" y=„30“></tspan>o o o <tspan x="10" y=„45“></tspan>o o o </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>o x o <tspan x="10" y="30"></tspan>x <tspan x="10" y="45"></tspan> </text>00000000 0 0101 </svg> </pre>
1352	1000101 011110	LEFT & Right SINGLE QUOTATION MARK	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>x o o <tspan x="10" y=„30“></tspan>o x o <tspan x="10" y="45"></tspan>x </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>o x x <tspan x="10" y=„30“></tspan>x x o <tspan x="10" y="45"></tspan> </text>1000101 011110 </svg> </pre>
1353	010010	„ LEFT Double QUOTATION MARK	NewMorse++		<pre> </svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>o x o <tspan x="10" y=„30“></tspan>o x o <tspan x="10" y="45"></tspan> </text>010010 </svg> </pre>
1354	1000101 010010	“ Right double QUOTATION MARK	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>o x o <tspan x="10" y=„30“></tspan>o x o <tspan x="10" y="45"></tspan>x </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>o x o <tspan x="10" y=„30“></tspan>o x o <tspan x="10" y="45"></tspan> </text>1000101 010010 </svg> </pre>

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
1355	10110 00000	fi SMALL LIGATURE FI	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>x o x <tspan x="10" y=„30“></tspan>x o <tspan x="10" y="45"></tspan> </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>o o o <tspan x="10" y=„30“></tspan>o o <tspan x="10" y="45"></tspan> </text>10110 00000 </svg> </pre>
1356	1000101 <u>000</u>	\$ Dollar currency	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>x o o <tspan x="10" y=„30“></tspan>o x o <tspan x="10" y="45"></tspan>x </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>o o o <tspan x="10" y="30"></tspan> <tspan x="10" y="45"></tspan> </text>1000101 000 </svg> </pre>
1357	1000101 1010	¢ cent sign	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>x o o <tspan x="10" y=„30“></tspan>o x o <tspan x="10" y="45"></tspan>x </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>x o x <tspan x="10" y="30"></tspan>o <tspan x="10" y="45"></tspan> </text>1000101 1010 </svg> </pre>
1358	1000101 <u>0100</u>	£ Pound currency	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>x o o <tspan x="10" y=„30“></tspan>o x o <tspan x="10" y="45"></tspan>x </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>o x o <tspan x="10" y="30"></tspan>o <tspan x="10" y="45"></tspan> </text>1000101 0100 </svg> </pre>

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
1359	10110 11100	˜ small tilde	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>x o x <tspan x="10" y=„30“></tspan>x o <tspan x="10" y="45"></tspan> </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>x x x <tspan x="10" y=„30“></tspan>o o <tspan x="10" y="45"></tspan> </text>10110 11100 </svg> </pre>
1360	10110 11111	˘ macron	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>x o x <tspan x="10" y=„30“></tspan>x o <tspan x="10" y="45"></tspan> </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>x x x <tspan x="10" y=„30“></tspan>x x <tspan x="10" y="45"></tspan> </text>10110 11111 </svg> </pre>
1361	1000101 11111	° ring above	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>x o o <tspan x="10" y=„30“></tspan>o x o <tspan x="10" y="45"></tspan>x </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>x x x <tspan x="10" y=„30“></tspan>x x <tspan x="10" y="45"></tspan> </text>1000101 11111 </svg> </pre>
1362	10010 110011	´ ACUTE ACCENT	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>x o o <tspan x="10" y=„30“></tspan>x o <tspan x="10" y="45"></tspan> </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>x x o <tspan x="10" y=„30“></tspan>o x x <tspan x="10" y="45"></tspan> </text>10010 110011 </svg> </pre>

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
1363	<u>10010</u> 110011	` GRAVE ACCENT	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o o <tspan x="10" y="30"></tspan>x o <tspan x="10" y="45"></tspan> </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x x o <tspan x="10" y="30"></tspan>o x x <tspan x="10" y="45"></tspan> </text>10010 110011 </svg> </pre>
1364	1000101 <u>011110</u>	' left single Quote / Apostrophe	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x o o <tspan x="10" y="30"></tspan>o x o <tspan x="10" y="45"></tspan>x </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o x x <tspan x="10" y="30"></tspan>x x o <tspan x="10" y="45"></tspan> </text>1000101 011110 </svg> </pre>
1365	010010	« LEFT-POINTING DOUBLE ANGLE QUOTATION MARK	NewMorse++		<pre> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o x o <tspan x="10" y="30"></tspan>o x o <tspan x="10" y="45"></tspan> </text>010010 </svg> </pre>
1366	<u>010010</u>	» right-POINTING DOUBLE ANGLE QUOTATION MARK	NewMorse++		<pre> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o x o <tspan x="10" y="30"></tspan>o x o <tspan x="10" y="45"></tspan> </text>010010 </svg> </pre>
1367	111111 011	Σ N-ARY SUMMATION	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x x x <tspan x="10" y="30"></tspan>x x x <tspan x="10" y="45"></tspan> </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o x x <tspan x="10" y="30"></tspan> <tspan x="10" y="45"></tspan> </text>111111 011 </svg> </pre>

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
1368	010010	„ DOUBLE LOW-9 QUOTATION MARK	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>o x o <tspan x="10" y=„30“></tspan>o x o <tspan x="10" y="45"></tspan> </text>010010 </svg>
1369	1000101 0	€ Euro currency	NewMorse++		<svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>x o o <tspan x="10" y=„30“></tspan>o x o <tspan x="10" y="45"></tspan>x </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o <tspan x="10" y="30"></tspan> <tspan x="10" y="45"></tspan> </text>1000101 0 </svg>
1370	111111 010	® registered mark	NewMorse++		<svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>x x x <tspan x="10" y=„30“></tspan>x x x <tspan x="10" y="45"></tspan> </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>o x o <tspan x="10" y="30"></tspan> <tspan x="10" y="45"></tspan> </text>111111 010 </svg>
1371	110011	SINGLE LOW-9 QUOTATION MARK	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>x x o <tspan x="10" y=„30“></tspan>o x x <tspan x="10" y="45"></tspan> </text>110011 </svg>
1372	00000000 0 1010	˘ breve	NewMorse++		<svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>o o o <tspan x="10" y=„30“></tspan>o o o <tspan x="10" y="45"></tspan>o o o </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>x o x <tspan x="10" y="30"></tspan>o <tspan x="10" y="45"></tspan> </text>00000000 0 1010 </svg>

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
1373	00000000 0 110011	,ogonek	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>o o o <tspan x="10" y=„30“></tspan>o o o <tspan x="10" y=„45“></tspan>o o o </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>x x o <tspan x="10" y=„30“></tspan>o x x <tspan x="10" y=„45“></tspan> </text>00000000 0 110011 </svg> </pre>
1374	00000000 0 010	,cedilla	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>o o o <tspan x="10" y=„30“></tspan>o o o <tspan x="10" y=„45“></tspan>o o o </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>o x o <tspan x="10" y="30"></tspan> <tspan x="10" y="45"></tspan> </text>00000000 0 010 </svg> </pre>
1375	00000000 0 1	ˆ DOUBLE ACUTE ACCENT	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>o o o <tspan x="10" y=„30“></tspan>o o o <tspan x="10" y=„45“></tspan>o o o </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;“>x <tspan x="10" y="30"></tspan> <tspan x="10" y="45"></tspan> </text>00000000 0 1 </svg> </pre>
1376	111111 1100	Ω GREEK CAPITAL LETTER OMEGA	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>x x x <tspan x="10" y=„30“></tspan>x x x <tspan x="10" y="45"></tspan> </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>x x o <tspan x="10" y="30"></tspan>o <tspan x="10" y="45"></tspan> </text>111111 1100 </svg> </pre>

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
1377	0000000 0 01010	ˇ Caron	NewMorse++		<svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>o o o <tspan x="10" y=„30“></tspan>o o o <tspan x="10" y=„45“></tspan>o o o </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>o x o <tspan x="10" y=„30“></tspan>x o <tspan x="10" y=„45“></tspan> </text>00000000 0 01010 </svg>
1378	111111 001	¨ DIAERESIS	NewMorse++		<svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>x x x <tspan x="10" y=„30“></tspan>x x x <tspan x="10" y=„45“></tspan> </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>o o x <tspan x="10" y="30"></tspan> <tspan x="10" y=„45“></tspan> </text>111111 001 </svg>
1379	00000000 0 001	Á CAPITAL LETTER A WITH ACUTE	NewMorse++		<svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>o o o <tspan x="10" y=„30“></tspan>o o o <tspan x="10" y=„45“></tspan>o o o </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>o o x <tspan x="10" y="30"></tspan> <tspan x="10" y=„45“></tspan> </text>00000000 0 001 </svg>
1380	10001	/ FRACTION SLASH	NewMorse++		</svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>x o o <tspan x="10" y=„30“></tspan>o x <tspan x="10" y=„45“></tspan> </text>10001 </svg>
1381	00000000 0 00	Û CAPITAL LETTER U WITH CIRCUMFLEX	NewMorse++		<svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>o o o <tspan x="10" y=„30“></tspan>o o o <tspan x="10" y=„45“></tspan>o o o </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>o o o <tspan x="10" y="30"></tspan> <tspan x="10" y=„45“></tspan> </text>00000000 0 00 </svg>

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
1382	111111 01010	± PLUS-MINUS SIGN	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x x x <tspan x="10" y="30"></tspan>x x x <tspan x="10" y="45"></tspan> </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o x o <tspan x="10" y="30"></tspan>x o <tspan x="10" y="45"></tspan> </text>111111 01010 </svg> </pre>
1383	111111 0011	• bullet	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x x x <tspan x="10" y="30"></tspan>x x x <tspan x="10" y="45"></tspan> </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o o x <tspan x="10" y="30"></tspan>x <tspan x="10" y="45"></tspan> </text>111111 0011 </svg> </pre>
1384	111111 11111	ø SMALL LETTER O WITH STROKE	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x x x <tspan x="10" y="30"></tspan>x x x <tspan x="10" y="45"></tspan> </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x x x <tspan x="10" y="30"></tspan>x x <tspan x="10" y="45"></tspan> </text>111111 11111 </svg> </pre>
1385	00000000 0 111	Ø CAPITAL LETTER O WITH STROKE	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">o o o <tspan x="10" y="30"></tspan>o o o <tspan x="10" y="45"></tspan>o o o </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style="fill:black;">x x x <tspan x="10" y="30"></tspan> <tspan x="10" y="45"></tspan> </text>00000000 0 111 </svg> </pre>

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
1386	1000101 0110	π SMALL LETTER phi	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>x o o <tspan x="10" y=„30“></tspan>o x o <tspan x="10" y="45"></tspan>x </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>o x x <tspan x="10" y="30"></tspan>o <tspan x="10" y="45"></tspan> </text>1000101 0110 </svg> </pre>
1387	1000101 0110	∏ N-ARY PRODUCT	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>x o o <tspan x="10" y=„30“></tspan>o x o <tspan x="10" y="45"></tspan>x </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>o x x <tspan x="10" y="30"></tspan>o <tspan x="10" y="45"></tspan> </text>1000101 0110 </svg> </pre>
1388	1000101 11111	∅ EMPTY SET	NewMorse++		<pre> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>x o o <tspan x="10" y=„30“></tspan>o x o <tspan x="10" y="45"></tspan>x </text> </svg> <svg height="55" width="55"> <text x="10" y="15" style=„fill:black;“>x x x <tspan x="10" y=„30“></tspan>x x <tspan x="10" y="45"></tspan> </text>1000101 11111 </svg> </pre>
1389	A2:01	A - piano key 1 of 88 [subcontra-octave]	MusicTypewriter+		
1390	AlS2:02	au - piano key 2 of 88 [subcontra-octave]	MusicTypewriter+		
1391	Bb2:02	ub - piano key 2 of 88 [subcontra-octave]	MusicTypewriter+		
1392	B2:03	B - piano key 3 of 88 [subcontra-octave]	MusicTypewriter+		
1393	C1:04	C - piano key 4 of 88 [contra-octave]	MusicTypewriter+		
1394	ClS1:05	ca - piano key 5 of 88 [contra-octave]	MusicTypewriter+		
1395	DES1:05	ad - piano key 5 of 88 [contra-octave]	MusicTypewriter+		
1396	D1:06	D - piano key 6 of 88 [contra-octave]	MusicTypewriter+		
1397	DIS1:07	de - piano key 7 of 88 [contra-octave]	MusicTypewriter+		
1398	ES1:07	ee - piano key 7 of 88 [contra-octave]	MusicTypewriter+		
1399	E1:08	E - piano key 8 of 88 [contra-octave]	MusicTypewriter+		
1400	F1:09	F - piano key 9 of 88 [contra-octave]	MusicTypewriter+		

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
1401	FIS:10	fi - piano key 10 of 88 [contra-octave]	MusicTypewriter+		
1402	GES:10	ig - piano key 10 of 88 [contra-octave]	MusicTypewriter+		
1403	G1:11	G - piano key 11 of 88 [contra-octave]	MusicTypewriter+		
1404	GIS:12	go - piano key 12 of 88 [contra-octave]	MusicTypewriter+		
1405	AS1:12	oh - piano key 12 of 88 [contra-octave]	MusicTypewriter+		
1406	A1:13	H - piano key 13 of 88 [contra-octave]	MusicTypewriter+		
1407	AI1:14	hu - piano key 14 of 88 [contra-octave]	MusicTypewriter+		
1408	Bb1:14	ui - piano key 14 of 88 [contra-octave]	MusicTypewriter+		
1409	B1:15	I - piano key 15 of 88 [contra-octave]	MusicTypewriter+		
1410	C:16	J - piano key 16 of 88 [big-octave]	MusicTypewriter+		
1411	CIS:17	ja - piano key 17 of 88 [big-octave]	MusicTypewriter+		
1412	DES:17	ak - piano key 17 of 88 [big-octave]	MusicTypewriter+		
1413	D:18	K - piano key 18 of 88 [big-octave]	MusicTypewriter+		
1414	DIS:19	ke - piano key 19 of 88 [big-octave]	MusicTypewriter+		
1415	ES:19	el - piano key 19 of 88 [big-octave]	MusicTypewriter+		
1416	E:20	L - piano key 20 of 88 [big-octave]	MusicTypewriter+		
1417	F:21	M - piano key 21 of 88 [big-octave]	MusicTypewriter+		
1418	FIS:22	mi - piano key 22 of 88 [big-octave]	MusicTypewriter+		
1419	GES:22	in - piano key 22 of 88 [big-octave]	MusicTypewriter+		
1420	G:23	N - piano key 23 of 88 [big-octave]	MusicTypewriter+		
1421	GIS:24	no - piano key 24 of 88 [big-octave]	MusicTypewriter+		
1422	AS:24	oo - piano key 24 of 88 [big-octave]	MusicTypewriter+		
1423	A:25	O - piano key 25 of 88 [big-octave]	MusicTypewriter+		
1424	AI1:26	ou - piano key 26 of 88 [big-octave]	MusicTypewriter+		
1425	Bb:26	up - piano key 26 of 88 [big-octave]	MusicTypewriter+		
1426	B:27	P - piano key 27 of 88 [big-octave]	MusicTypewriter+		
1427	c:28	Q - piano key 28 of 88 [small-octave]	MusicTypewriter+		
1428	cis:29	qua - piano key 29 of 88 [small-octave]	MusicTypewriter+		
1429	des:29	ar - piano key 29 of 88 [small-octave]	MusicTypewriter+		
1430	d:30	R - piano key 30 of 88 [small-octave]	MusicTypewriter+		
1431	dis:31	re - piano key 31 of 88 [small-octave]	MusicTypewriter+		
1432	es:31	es - piano key 31 of 88 [small-octave]	MusicTypewriter+		
1433	e:32	S - piano key 32 of 88 [small-octave]	MusicTypewriter+		
1434	f:33	T - piano key 33 of 88 [small-octave]	MusicTypewriter+		
1435	fis:34	ti - piano key 34 of 88 [small-octave]	MusicTypewriter+		

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
1436	ges:34	iu - piano key 34 of 88 [small-octave]	MusicTypewriter+		
1437	g:35	U - piano key 35 of 88 [small-octave]	MusicTypewriter+		
1438	gis:36	uo - piano key 36 of 88 [small-octave]	MusicTypewriter+		
1439	as:36	ov - piano key 36 of 88 [small-octave]	MusicTypewriter+		
1440	a:37	V - piano key 37 of 88 [small-octave]	MusicTypewriter+		
1441	ais:38	vu - piano key 38 of 88 [small-octave]	MusicTypewriter+		
1442	bb:38	uw - piano key 38 of 88 [small-octave]	MusicTypewriter+		
1443	b:39	W - piano key 39 of 88 [small-octave]	MusicTypewriter+		
1444	c1:40	X - piano key 40 of 88 [one-line-octave]	MusicTypewriter+		
1445	cis1:41	xa - piano key 41 of 88 [one-line-octave]	MusicTypewriter+		
1446	des1:41	ay - piano key 41 of 88 [one-line-octave]	MusicTypewriter+		
1447	d1:42	Y - piano key 42 of 88 [one-line-octave]	MusicTypewriter+		
1448	dis1:43	ye - piano key 43 of 88 [one-line-octave]	MusicTypewriter+		
1449	es1:43	ez - piano key 43 of 88 [one-line-octave]	MusicTypewriter+		
1450	e1:44	Z - piano key 44 of 88 [one-line-octave]	MusicTypewriter+		
1451	f1:45	a - piano key 45 of 88 [one-line-octave]	MusicTypewriter+		
1452	fis1:46	ai - piano key 46 of 88 [one-line-octave]	MusicTypewriter+		
1453	ges1:46	ib - piano key 46 of 88 [one-line-octave]	MusicTypewriter+		
1454	g1:47	b - piano key 47 of 88 [one-line-octave]	MusicTypewriter+		
1455	gis1:48	bo - piano key 48 of 88 [one-line-octave]	MusicTypewriter+		
1456	as1:48	oc - piano key 48 of 88 [one-line-octave]	MusicTypewriter+		
1457	a1:49	c - piano key 49 of 88 [one-line-octave]	MusicTypewriter+		
1458	ais1:50	cu - piano key 50 of 88 [one-line-octave]	MusicTypewriter+		
1459	bb1:50	ud - piano key 50 of 88 [one-line-octave]	MusicTypewriter+		
1460	b1:51	d - piano key 51 of 88 [one-line-octave]	MusicTypewriter+		
1461	c2:52	e - piano key 52 of 88 [two-line-octave]	MusicTypewriter+		
1462	cis2:53	ea - piano key 53 of 88 [two-line-octave]	MusicTypewriter+		
1463	des2:53	af - piano key 53 of 88 [two-line-octave]	MusicTypewriter+		
1464	d2:54	f - piano key 54 of 88 [two-line-octave]	MusicTypewriter+		
1465	dis2:55	fe - piano key 55 of 88 [two-line-octave]	MusicTypewriter+		
1466	es2:55	eg - piano key 55 of 88 [two-line-octave]	MusicTypewriter+		
1467	e2:56	g - piano key 56 of 88 [two-line-octave]	MusicTypewriter+		
1468	f2:57	h - piano key 57 of 88 [two-line-octave]	MusicTypewriter+		
1469	fis2:58	hi - piano key 58 of 88 [two-line-octave]	MusicTypewriter+		
1470	ges2:58	ii - piano key 58 of 88 [two-line-octave]	MusicTypewriter+		



















NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
1471	g2:59	i - piano key 59 of 88 [two-line-octave]	MusicTypewriter+		
1472	gis2:60	io - piano key 60 of 88 [two-line-octave]	MusicTypewriter+		
1473	as2:60	oj - piano key 60 of 88 [two-line-octave]	MusicTypewriter+		
1474	a2:61	j - piano key 61 of 88 [two-line-octave]	MusicTypewriter+		
1475	ais2:62	ju - piano key 62 of 88 [two-line-octave]	MusicTypewriter+		
1476	bb2:62	uk - piano key 62 of 88 [two-line-octave]	MusicTypewriter+		
1477	b2:63	k - piano key 63 of 88 [two-line-octave]	MusicTypewriter+		
1478	c3:64	l - piano key 64 of 88 [three-line-octave]	MusicTypewriter+		
1479	cis3:65	la - piano key 65 of 88 [three-line-octave]	MusicTypewriter+		
1480	des3:65	am - piano key 65 of 88 [three-line-octave]	MusicTypewriter+		
1481	d3:66	m - piano key 66 of 88 [three-line-octave]	MusicTypewriter+		
1482	dis3:67	me - piano key 67 of 88 [three-line-octave]	MusicTypewriter+		
1483	es3:67	en - piano key 67 of 88 [three-line-octave]	MusicTypewriter+		
1484	e3:68	n - piano key 68 of 88 [three-line-octave]	MusicTypewriter+		
1485	f3:69	o - piano key 69 of 88 [three-line-octave]	MusicTypewriter+		
1486	fis3:70	oi - piano key 70 of 88 [three-line-octave]	MusicTypewriter+		
1487	ges3:70	ip - piano key 70 of 88 [three-line-octave]	MusicTypewriter+		
1488	g3:71	p - piano key 71 of 88 [three-line-octave]	MusicTypewriter+		
1489	gis3:72	po - piano key 72 of 88 [three-line-octave]	MusicTypewriter+		
1490	as3:72	oq - piano key 72 of 88 [three-line-octave]	MusicTypewriter+		
1491	a3:73	q - piano key 73 of 88 [three-line-octave]	MusicTypewriter+		
1492	ais3:74	qu - piano key 74 of 88 [three-line-octave]	MusicTypewriter+		
1493	bb3:74	ur - piano key 74 of 88 [three-line-octave]	MusicTypewriter+		
1494	b3:75	r - piano key 75 of 88 [three-line-octave]	MusicTypewriter+		
1495	c4:76	s - piano key 76 of 88 [four-line-octave]	MusicTypewriter+		
1496	cis4:77	sa - piano key 77 of 88 [four-line-octave]	MusicTypewriter+		
1497	des4:77	at - piano key 77 of 88 [four-line-octave]	MusicTypewriter+		
1498	d4:78	t - piano key 78 of 88 [four-line-octave]	MusicTypewriter+		
1499	dis4:79	te - piano key 79 of 88 [four-line-octave]	MusicTypewriter+		
1500	es4:79	eu - piano key 79 of 88 [four-line-octave]	MusicTypewriter+		
1501	e4:80	u - piano key 80 of 88 [four-line-octave]	MusicTypewriter+		
1502	f4:81	v - piano key 81 of 88 [four-line-octave]	MusicTypewriter+		
1503	fis4:82	vi - piano key 82 of 88 [four-line-octave]	MusicTypewriter+		
1504	ges4:82	iw - piano key 82 of 88 [four-line-octave]	MusicTypewriter+		
1505	g4:83	w - piano key 83 of 88 [four-line-octave]	MusicTypewriter+		



















NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
1506	gis4:84	wo - piano key 84 of 88 [four-line-octave]	MusicTypewriter+		
1507	as4:84	ox - piano key 84 of 88 [four-line-octave]	MusicTypewriter+		
1508	a4:85	x - piano key 85 of 88 [four-line-octave]	MusicTypewriter+		
1509	ais4:86	xu - piano key 86 of 88 [four-line-octave]	MusicTypewriter+		
1510	bb4:86	uy - piano key 86 of 88 [four-line-octave]	MusicTypewriter+		
1511	b4:87	y - piano key 87 of 88 [four-line-octave]	MusicTypewriter+		
1512	c5:88	z - piano key 88 of 88 [five-line-octave]	MusicTypewriter+		
1513	A2=1/2*A1	A - piano key 1 of 88 [subcontra-octave]	MusicTypewriter+		
1514	AlS2=25/24*A2	au - piano key 2 of 88 [subcontra-octave]	MusicTypewriter+		
1515	Bb2=24/25*B2	ub - piano key 2 of 88 [subcontra-octave]	MusicTypewriter+		
1516	B2=9/8*A2	B - piano key 3 of 88 [subcontra-octave]	MusicTypewriter+		
1517	C1=1/2*C	C - piano key 4 of 88 [contra-octave]	MusicTypewriter+		
1518	ClS1=25/24*C1	ca - piano key 5 of 88 [contra-octave]	MusicTypewriter+		
1519	DES1=24/25*D1	ad - piano key 5 of 88 [contra-octave]	MusicTypewriter+		
1520	D1=9/8*C1	D - piano key 6 of 88 [contra-octave]	MusicTypewriter+		
1521	DIS1=25/24*C1	de - piano key 7 of 88 [contra-octave]	MusicTypewriter+		
1522	ES1=24/25*E1	ee - piano key 7 of 88 [contra-octave]	MusicTypewriter+		
1523	E1=10/9*D1	E - piano key 8 of 88 [contra-octave]	MusicTypewriter+		
1524	F1=16/15*E1	F - piano key 9 of 88 [contra-octave]	MusicTypewriter+		
1525	FIS1=25/24*F1	fi - piano key 10 of 88 [contra-octave]	MusicTypewriter+		
1526	GES1=24/25*G1	ig - piano key 10 of 88 [contra-octave]	MusicTypewriter+		
1527	G1=9/8*F1	G - piano key 11 of 88 [contra-octave]	MusicTypewriter+		
1528	GlS1=25/24*G1	go - piano key 12 of 88 [contra-octave]	MusicTypewriter+		
1529	AS1=24/25*A1	oh - piano key 12 of 88 [contra-octave]	MusicTypewriter+		
1530	A1=1/2*A	H - piano key 13 of 88 [contra-octave]	MusicTypewriter+		
1531	AlS1=25/24*A1	hu - piano key 14 of 88 [contra-octave]	MusicTypewriter+		
1532	Bb1=24/25*B1	ui - piano key 14 of 88 [contra-octave]	MusicTypewriter+		
1533	B1=9/8*A1	I - piano key 15 of 88 [contra-octave]	MusicTypewriter+		
1534	C=1/2*c	J - piano key 16 of 88 [big-octave]	MusicTypewriter+		
1535	ClS=25/24*C	ja - piano key 17 of 88 [big-octave]	MusicTypewriter+		
1536	DES=24/25*D	ak - piano key 17 of 88 [big-octave]	MusicTypewriter+		
1537	D=9/8*C	K - piano key 18 of 88 [big-octave]	MusicTypewriter+		
1538	DIS=25/24*D	ke - piano key 19 of 88 [big-octave]	MusicTypewriter+		
1539	ES=24/25*E	el - piano key 19 of 88 [big-octave]	MusicTypewriter+		
1540	E=10/9*D	L - piano key 20 of 88 [big-octave]	MusicTypewriter+		



















NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
1541	F=16/15*E	M - piano key 21 of 88 [big-octave]	MusicTypewriter+		
1542	FIS=25/24*F	mi - piano key 22 of 88 [big-octave]	MusicTypewriter+		
1543	GES=24/25*G	in - piano key 22 of 88 [big-octave]	MusicTypewriter+		
1544	G=9/8*F	N - piano key 23 of 88 [big-octave]	MusicTypewriter+		
1545	GIS=25/24*G	no - piano key 24 of 88 [big-octave]	MusicTypewriter+		
1546	AS=24/25*A	oo - piano key 24 of 88 [big-octave]	MusicTypewriter+		
1547	A=1/2*a	O - piano key 25 of 88 [big-octave]	MusicTypewriter+		
1548	ALS=25/24*A	ou - piano key 26 of 88 [big-octave]	MusicTypewriter+		
1549	Bb=24/25*B	up - piano key 26 of 88 [big-octave]	MusicTypewriter+		
1550	B=9/8*A	P - piano key 27 of 88 [big-octave]	MusicTypewriter+		
1551	c=1/2*c1	Q - piano key 28 of 88 [small-octave]	MusicTypewriter+		
1552	cis=25/24*c	qua - piano key 29 of 88 [small-octave]	MusicTypewriter+		
1553	des=24/25*d	ar - piano key 29 of 88 [small-octave]	MusicTypewriter+		
1554	d=9/8*c	R - piano key 30 of 88 [small-octave]	MusicTypewriter+		
1555	dis=25/24*d	re - piano key 31 of 88 [small-octave]	MusicTypewriter+		
1556	es=24/25*e	es - piano key 31 of 88 [small-octave]	MusicTypewriter+		
1557	e=10/9*d	S - piano key 32 of 88 [small-octave]	MusicTypewriter+		
1558	f=16/15*e	T - piano key 33 of 88 [small-octave]	MusicTypewriter+		
1559	fis=25/24*f	ti - piano key 34 of 88 [small-octave]	MusicTypewriter+		
1560	ges=24/25*g	iu - piano key 34 of 88 [small-octave]	MusicTypewriter+		
1561	g=9/8*f	U - piano key 35 of 88 [small-octave]	MusicTypewriter+		
1562	gis=25/24*g	uo - piano key 36 of 88 [small-octave]	MusicTypewriter+		
1563	as=24/25*a	ov - piano key 36 of 88 [small-octave]	MusicTypewriter+		
1564	a=1/2*a1	V - piano key 37 of 88 [small-octave]	MusicTypewriter+		
1565	ais=25/24*a	vu - piano key 38 of 88 [small-octave]	MusicTypewriter+		
1566	bb=24/25*b	uw - piano key 38 of 88 [small-octave]	MusicTypewriter+		
1567	b=9/8*a	W - piano key 39 of 88 [small-octave]	MusicTypewriter+		
1568	c1=1/2*c2	X - piano key 40 of 88 [one-line-octave]	MusicTypewriter+		
1569	cis1=25/24*c1	xa - piano key 41 of 88 [one-line-octave]	MusicTypewriter+		
1570	des1=24/25*d1	ay - piano key 41 of 88 [one-line-octave]	MusicTypewriter+		
1571	d1=9/8*c1	Y - piano key 42 of 88 [one-line-octave]	MusicTypewriter+		
1572	dis1=25/24*d1	ye - piano key 43 of 88 [one-line-octave]	MusicTypewriter+		
1573	es1=24/25*e1	ez - piano key 43 of 88 [one-line-octave]	MusicTypewriter+		
1574	e1=10/9*d1	Z - piano key 44 of 88 [one-line-octave]	MusicTypewriter+		
1575	f1=16/15*e1	a - piano key 45 of 88 [one-line-octave]	MusicTypewriter+		
















NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
1576	fis1=25/24*f1	ai - piano key 46 of 88 [one-line-octave]	MusicTypewriter+		
1577	ges1=24/25*g1	ib - piano key 46 of 88 [one-line-octave]	MusicTypewriter+		
1578	g1=9/8*f1	b - piano key 47 of 88 [one-line-octave]	MusicTypewriter+		
1579	gis1=25/24*g1	bo - piano key 48 of 88 [one-line-octave]	MusicTypewriter+		
1580	as1=24/25*a1	oc - piano key 48 of 88 [one-line-octave]	MusicTypewriter+		
1581	a1=10/9*xhz	c - piano key 49 of 88 [one-line-octave]	MusicTypewriter+		
1582	ais1=25/24*a1	cu - piano key 50 of 88 [one-line-octave]	MusicTypewriter+		
1583	bb1:24/25*b1	ud - piano key 50 of 88 [one-line-octave]	MusicTypewriter+		
1584	b1=9/8*a1	d - piano key 51 of 88 [one-line-octave]	MusicTypewriter+		
1585	c2=16/15*b1	e - piano key 52 of 88 [two-line-octave]	MusicTypewriter+		
1586	cis2=25/24*c2	ea - piano key 53 of 88 [two-line-octave]	MusicTypewriter+		
1587	des2=24/25*d2	af - piano key 53 of 88 [two-line-octave]	MusicTypewriter+		
1588	d2=9/8*c2	f - piano key 54 of 88 [two-line-octave]	MusicTypewriter+		
1589	dis2=25/24*d2	fe - piano key 55 of 88 [two-line-octave]	MusicTypewriter+		
1590	es2=24/25*e2	eg - piano key 55 of 88 [two-line-octave]	MusicTypewriter+		
1591	e2=10/9*d2	g - piano key 56 of 88 [two-line-octave]	MusicTypewriter+		
1592	f2=16/15*e2	h - piano key 57 of 88 [two-line-octave]	MusicTypewriter+		
1593	fis2=25/24*f2	hi - piano key 58 of 88 [two-line-octave]	MusicTypewriter+		
1594	ges2=24/25*g2	ii - piano key 58 of 88 [two-line-octave]	MusicTypewriter+		
1595	g2=9/8*f2	i - piano key 59 of 88 [two-line-octave]	MusicTypewriter+		
1596	gis2=25/24*g2	io - piano key 60 of 88 [two-line-octave]	MusicTypewriter+		
1597	as2=24/25*a2	oj - piano key 60 of 88 [two-line-octave]	MusicTypewriter+		
1598	a2=2*a1	j - piano key 61 of 88 [two-line-octave]	MusicTypewriter+		
1599	ais2=25/24*a2	ju - piano key 62 of 88 [two-line-octave]	MusicTypewriter+		
1600	bb2=24/25*b2	uk - piano key 62 of 88 [two-line-octave]	MusicTypewriter+		
1601	b2=9/8*a2	k - piano key 63 of 88 [two-line-octave]	MusicTypewriter+		
1602	c3=16/15*b2	l - piano key 64 of 88 [three-line-octave]	MusicTypewriter+		
1603	cis3=25/24*c3	la - piano key 65 of 88 [three-line-octave]	MusicTypewriter+		
1604	des3=24/25*d3	am - piano key 65 of 88 [three-line-octave]	MusicTypewriter+		
1605	d3=9/8*c3	m - piano key 66 of 88 [three-line-octave]	MusicTypewriter+		
1606	dis3=25/24*d3	me - piano key 67 of 88 [three-line-octave]	MusicTypewriter+		
1607	es3=24/25*e3	en - piano key 67 of 88 [three-line-octave]	MusicTypewriter+		
1608	e3=10/9*d3	n - piano key 68 of 88 [three-line-octave]	MusicTypewriter+		
1609	f3=16/15*e3	o - piano key 69 of 88 [three-line-octave]	MusicTypewriter+		
1610	fis3=25/24*f3	oi - piano key 70 of 88 [three-line-octave]	MusicTypewriter+		



















NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
1611	ges3=24/25*g3	ip - piano key 70 of 88 [three-line-octave]	MusicTypewriter+		
1612	g3=9/8*f3	p - piano key 71 of 88 [three-line-octave]	MusicTypewriter+		
1613	gis3=25/24*g3	po - piano key 72 of 88 [three-line-octave]	MusicTypewriter+		
1614	as3=24/25*a3	oq - piano key 72 of 88 [three-line-octave]	MusicTypewriter+		
1615	a3=2*a2	q - piano key 73 of 88 [three-line-octave]	MusicTypewriter+		
1616	ais3=25/24*a3	qu - piano key 74 of 88 [three-line-octave]	MusicTypewriter+		
1617	bb3=24/25*b3	ur - piano key 74 of 88 [three-line-octave]	MusicTypewriter+		
1618	b3=9/8*a3	r - piano key 75 of 88 [three-line-octave]	MusicTypewriter+		
1619	c4=16/15*b3	s - piano key 76 of 88 [four-line-octave]	MusicTypewriter+		
1620	cis4=25/24*c4	sa - piano key 77 of 88 [four-line-octave]	MusicTypewriter+		
1621	des4=24/25*d4	at - piano key 77 of 88 [four-line-octave]	MusicTypewriter+		
1622	d4=9/8*c4	t - piano key 78 of 88 [four-line-octave]	MusicTypewriter+		
1623	dis4=25/24*d4	te - piano key 79 of 88 [four-line-octave]	MusicTypewriter+		
1624	es4=24/25*e4	eu - piano key 79 of 88 [four-line-octave]	MusicTypewriter+		
1625	e4=10/9*d4	u - piano key 80 of 88 [four-line-octave]	MusicTypewriter+		
1626	f4=16/15*e4	v - piano key 81 of 88 [four-line-octave]	MusicTypewriter+		
1627	fis4=25/24*f4	vi - piano key 82 of 88 [four-line-octave]	MusicTypewriter+		
1628	ges4=24/25*g4	iw - piano key 82 of 88 [four-line-octave]	MusicTypewriter+		
1629	g4=9/8*f4	w - piano key 83 of 88 [four-line-octave]	MusicTypewriter+		
1630	gis4=25/24*g4	wo - piano key 84 of 88 [four-line-octave]	MusicTypewriter+		
1631	as4=24/25*a4	ox - piano key 84 of 88 [four-line-octave]	MusicTypewriter+		
1632	a4=2*a3	x - piano key 85 of 88 [four-line-octave]	MusicTypewriter+		
1633	ais4=25/24*a4	xu - piano key 86 of 88 [four-line-octave]	MusicTypewriter+		
1634	bb4=24/25*b4	uy - piano key 86 of 88 [four-line-octave]	MusicTypewriter+		
1635	b4=9/8*a4	y - piano key 87 of 88 [four-line-octave]	MusicTypewriter+		
1636	c5=16/15*h4	z - piano key 88 of 88 [five-line-octave]	MusicTypewriter+		
1637		SHIFT + <a>	MusicTypewriter 1 a/b for Piano	A	
1638		ALT-SHIFT + <a>	MusicTypewriter 1 a/b for Piano	Â	
1639		ALT-SHIFT + 	MusicTypewriter 1 a/b for Piano	‘	
1640		SHIFT + 	MusicTypewriter 1 a/b for Piano	B	
1641		SHIFT + <c>	MusicTypewriter 1 a/b for Piano	C	



















NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
1642	 ca	ALT-SHIFT + <c>	MusicTypewriter 1 a/b for Piano	Ç	
1643	 ad	ALT-SHIFT + <1>	MusicTypewriter 1 a/b for Piano	ı	
1644	 D	SHIFT + <d>	MusicTypewriter 1 a/b for Piano	D	
1645	 de	ALT-SHIFT + <d>	MusicTypewriter 1 a/b for Piano	™	
1646	 ee	ALT-SHIFT + <e>	MusicTypewriter 1 a/b for Piano	‰	
1647	 E	SHIFT + <e>	MusicTypewriter 1 a/b for Piano	E	
1648	 F	SHIFT + <f>	MusicTypewriter 1 a/b for Piano	F	
1649	 fi	ALT-SHIFT + <f>	MusicTypewriter 1 a/b for Piano	ÿ	
1650	 ig	ALT-SHIFT + <2>	MusicTypewriter 1 a/b for Piano	”	
1651	 G	SHIFT + <g>	MusicTypewriter 1 a/b for Piano	G	
1652	 go	ALT-SHIFT + <g>	MusicTypewriter 1 a/b for Piano	ğ	
1653	 oh	ALT-SHIFT + <3>	MusicTypewriter 1 a/b for Piano	#	
1654	 H	SHIFT + <h>	MusicTypewriter 1 a/b for Piano	H	
1655	 hu	ALT-SHIFT + <h>	MusicTypewriter 1 a/b for Piano	Ó	
1656	 ui	ALT-SHIFT + <i>	MusicTypewriter 1 a/b for Piano	Ô	
1657	 I	SHIFT + <i>	MusicTypewriter 1 a/b for Piano	I	
1658	 J	SHIFT + <j>	MusicTypewriter 1 a/b for Piano	J	
1659	 ja	ALT-SHIFT + <j>	MusicTypewriter 1 a/b for Piano	ı	









NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
1660	 ak	ALT-SHIFT + <4>	MusicTypewriter 1 a/b for Piano	£	
1661	 K	SHIFT + <k>	MusicTypewriter 1 a/b for Piano	K	
1662	 ke	ALT-SHIFT + <k>	MusicTypewriter 1 a/b for Piano	^	
1663	 el	ALT-SHIFT + <l>	MusicTypewriter 1 a/b for Piano	fl	
1664	 L	SHIFT + <l>	MusicTypewriter 1 a/b for Piano	L	
1665	 M	SHIFT + <m>	MusicTypewriter 1 a/b for Piano	M	
1666	 mi	ALT-SHIFT + <m>	MusicTypewriter 1 a/b for Piano	˘	
1667	 in	ALT-SHIFT + <5>	MusicTypewriter 1 a/b for Piano	fi	
1668	 N	SHIFT + <n>	MusicTypewriter 1 a/b for Piano	N	
1669	 no	ALT-SHIFT + <n>	MusicTypewriter 1 a/b for Piano	˙	
1670	 oo	ALT-SHIFT + <6>	MusicTypewriter 1 a/b for Piano	^	
1671	 O	SHIFT + <o>	MusicTypewriter 1 a/b for Piano	O	
1672	 ou	ALT-SHIFT + <o>	MusicTypewriter 1 a/b for Piano	Ø	
1673	 up	ALT-SHIFT + <p>	MusicTypewriter 1 a/b for Piano	[]	
1674	 P	SHIFT + <p>	MusicTypewriter 1 a/b for Piano	P	
1675	 Q	SHIFT + <q>	MusicTypewriter 1 a/b for Piano	Q	
1676	 qua	ALT-SHIFT + <q>	MusicTypewriter 1 a/b for Piano	»	
1677	 ar	ALT-SHIFT + <7>	MusicTypewriter 1 a/b for Piano	\	

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
1678	 R	SHIFT + <r>	MusicTypewriter 1 a/b for Piano	R	
1679	 re	ALT-SHIFT + <r>	MusicTypewriter 1 a/b for Piano	,	
1680	 es	ALT-SHIFT + <s>	MusicTypewriter 1 a/b for Piano	í	
1681	 S	SHIFT + <s>	MusicTypewriter 1 a/b for Piano	S	
1682	 T	SHIFT + <t>	MusicTypewriter 1 a/b for Piano	T	
1683	 ti	ALT-SHIFT + <t>	MusicTypewriter 1 a/b for Piano	“	
1684	 iu	ALT-SHIFT + <8>	MusicTypewriter 1 a/b for Piano	~	
1685	 U	SHIFT + <u>	MusicTypewriter 1 a/b for Piano	U	
1686	 uo	ALT-SHIFT + <u>	MusicTypewriter 1 a/b for Piano	Á	
1687	 ov	ALT-SHIFT + <9>	MusicTypewriter 1 a/b for Piano	.	
1688	 V	SHIFT + <v>	MusicTypewriter 1 a/b for Piano	V	
1689	 vu	ALT-SHIFT + <v>	MusicTypewriter 1 a/b for Piano	ϕ	
1690	 uw	ALT-SHIFT + <w>	MusicTypewriter 1 a/b for Piano	„	
1691	 W	SHIFT + <w>	MusicTypewriter 1 a/b for Piano	W	
1692	 X	SHIFT + <x>	MusicTypewriter 1 a/b for Piano	X	
1693	 xa	ALT-SHIFT + <x>	MusicTypewriter 1 a/b for Piano	Û	
1694	 ay	ALT-SHIFT + <0>	MusicTypewriter 1 a/b for Piano	-	
1695	 Y	SHIFT + <y>	MusicTypewriter 1 a/b for Piano	Y	

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
1696	 ye	ALT-SHIFT + <y>	MusicTypewriter 1 a/b for Piano	‡	
1697	 ez	ALT-SHIFT + <z>	MusicTypewriter 1 a/b for Piano	˘	
1698	 Z	SHIFT + <z>	MusicTypewriter 1 a/b for Piano	Z	
1699	 a	<a>	MusicTypewriter 1 a/b for Piano	a	
1700	 ai	ALT + <a>	MusicTypewriter 1 a/b for Piano	å	
1701	 ib	ALT + <1>	MusicTypewriter 1 a/b for Piano	ı	
1702	 b		MusicTypewriter 1 a/b for Piano	b	
1703	 bo	ALT + 	MusicTypewriter 1 a/b for Piano	ƒ	
1704	 oc	ALT + <2>	MusicTypewriter 1 a/b for Piano	“	
1705	 c	<c>	MusicTypewriter 1 a/b for Piano	c	
1706	 cu	ALT + <c>	MusicTypewriter 1 a/b for Piano	ç	
1707	 ud	ALT + <d>	MusicTypewriter 1 a/b for Piano	ð	
1708	 d	<d>	MusicTypewriter 1 a/b for Piano	d	
1709	 e	<e>	MusicTypewriter 1 a/b for Piano	e	
1710	 ea	ALT + <e>	MusicTypewriter 1 a/b for Piano	€	
1711	 af	ALT + <3>	MusicTypewriter 1 a/b for Piano	¶	
1712	 f	<f>	MusicTypewriter 1 a/b for Piano	f	
1713	 fe	ALT + <f>	MusicTypewriter 1 a/b for Piano	<i>f</i>	

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
1714	 eg	ALT + <g>	MusicTypewriter 1 a/b for Piano	©	
1715	 g	<g>	MusicTypewriter 1 a/b for Piano	g	
1716	 h	<h>	MusicTypewriter 1 a/b for Piano	h	
1717	 hi	ALT + <h>	MusicTypewriter 1 a/b for Piano	a	
1718	 ii	ALT + <4>	MusicTypewriter 1 a/b for Piano	¢	
1719	 i	<i>	MusicTypewriter 1 a/b for Piano	i	
1720	 io	ALT + <i>	MusicTypewriter 1 a/b for Piano	/	
1721	 oj	ALT + 5	MusicTypewriter 1 a/b for Piano	[
1722	 j	<j>	MusicTypewriter 1 a/b for Piano	j	
1723	 ju	ALT + <j>	MusicTypewriter 1 a/b for Piano	°	
1724	 uk	ALT + <k>	MusicTypewriter 1 a/b for Piano	Δ	
1725	 k	<k>	MusicTypewriter 1 a/b for Piano	k	
1726	 l	<l>	MusicTypewriter 1 a/b for Piano	l	
1727	 la	ALT + <l>	MusicTypewriter 1 a/b for Piano	@	
1728	 am	ALT + <6>	MusicTypewriter 1 a/b for Piano]	
1729	 m	<m>	MusicTypewriter 1 a/b for Piano	m	
1730	 me	ALT + <m>	MusicTypewriter 1 a/b for Piano	μ	
1731	 en	ALT + <n>	MusicTypewriter 1 a/b for Piano	~	

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
1732	 n	<n>	MusicTypewriter 1 a/b for Piano	n	
1733	 o	<o>	MusicTypewriter 1 a/b for Piano	o	
1734	 oi	ALT + <o>	MusicTypewriter 1 a/b for Piano	ø	
1735	 ip	ALT + <7>	MusicTypewriter 1 a/b for Piano		
1736	 p	<p>	MusicTypewriter 1 a/b for Piano	p	
1737	 po	ALT + <p>	MusicTypewriter 1 a/b for Piano	π	
1738	 oq	ALT + <8>	MusicTypewriter 1 a/b for Piano	{	
1739	 q	<q>	MusicTypewriter 1 a/b for Piano	q	
1740	 qu	ALT + <q>	MusicTypewriter 1 a/b for Piano	«	
1741	 ur	ALT + <r>	MusicTypewriter 1 a/b for Piano	®	
1742	 r	<r>	MusicTypewriter 1 a/b for Piano	r	
1743	 s	<s>	MusicTypewriter 1 a/b for Piano	s	
1744	 sa	ALT + <s>	MusicTypewriter 1 a/b for Piano	,	
1745	 at	ALT + <9>	MusicTypewriter 1 a/b for Piano	}	
1746	 t	<t>	MusicTypewriter 1 a/b for Piano	t	
1747	 te	ALT + <t>	MusicTypewriter 1 a/b for Piano	†	
1748	 eu	ALT + <u>	MusicTypewriter 1 a/b for Piano	“	
1749	 u	<u>	MusicTypewriter 1 a/b for Piano	u	

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
1750	 v	<v>	MusicTypewriter 1 a/b for Piano	v	
1751	 vi	ALT + <v>	MusicTypewriter 1 a/b for Piano	√	
1752	 iw	ALT + <0>	MusicTypewriter 1 a/b for Piano	≠	
1753	 w	<w>	MusicTypewriter 1 a/b for Piano	w	
1754	 wo	ALT + <w>	MusicTypewriter 1 a/b for Piano	Σ	
1755	 ox	ALT + <β>	MusicTypewriter 1 a/b for Piano	ι	
1756	 x	<x>	MusicTypewriter 1 a/b for Piano	x	
1757	 xu	ALT + <x>	MusicTypewriter 1 a/b for Piano	≈	
1758	 uy	ALT + <y>	MusicTypewriter 1 a/b for Piano	¥	
1759	 y	<y>	MusicTypewriter 1 a/b for Piano	y	
1760	 z	<z>	MusicTypewriter 1 a/b for Piano	z	
1761	A2 01	SHIFT + <a>	MusicTypewriter 1 a/b for Piano	A	
1762	A2 02	ALT-SHIFT + <a>	MusicTypewriter 1 a/b for Piano	Â	
1763	B2 02	ALT-SHIFT + 	MusicTypewriter 1 a/b for Piano	◁	
1764	B2 03	SHIFT + 	MusicTypewriter 1 a/b for Piano	B	
1765	C1 04	SHIFT + <c>	MusicTypewriter 1 a/b for Piano	C	
1766	C1 05	ALT-SHIFT + <c>	MusicTypewriter 1 a/b for Piano	Ç	
1767	D1 05	ALT-SHIFT + <1>	MusicTypewriter 1 a/b for Piano	↯	
1768	D1 06	SHIFT + <d>	MusicTypewriter 1 a/b for Piano	D	
1769	D1 07	ALT-SHIFT + <d>	MusicTypewriter 1 a/b for Piano	™	

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
1770	E1 07	ALT-SHIFT + <e>	MusicTypewriter 1 a/b for Piano	%	
1771	E1 08	SHIFT + <e>	MusicTypewriter 1 a/b for Piano	E	
1772	F1 09	SHIFT + <f>	MusicTypewriter 1 a/b for Piano	F	
1773	F1 10	ALT-SHIFT + <f>	MusicTypewriter 1 a/b for Piano	ï	
1774	G1 10	ALT-SHIFT + <2>	MusicTypewriter 1 a/b for Piano	”	
1775	G1 11	SHIFT + <g>	MusicTypewriter 1 a/b for Piano	G	
1776	G1 12	ALT-SHIFT + <g>	MusicTypewriter 1 a/b for Piano	ì	
1777	A1 12	ALT-SHIFT + <3>	MusicTypewriter 1 a/b for Piano	#	
1778	A1 13	SHIFT + <h>	MusicTypewriter 1 a/b for Piano	H	
1779	A1 14	ALT-SHIFT + <h>	MusicTypewriter 1 a/b for Piano	Ó	
1780	B1 14	ALT-SHIFT + <i>	MusicTypewriter 1 a/b for Piano	Û	
1781	B1 15	SHIFT + <i>	MusicTypewriter 1 a/b for Piano	I	
1782	C0 16	SHIFT + <j>	MusicTypewriter 1 a/b for Piano	J	
1783	C0 17	ALT-SHIFT + <j>	MusicTypewriter 1 a/b for Piano	ı	
1784	D0 17	ALT-SHIFT + <4>	MusicTypewriter 1 a/b for Piano	£	
1785	D0 18	SHIFT + <k>	MusicTypewriter 1 a/b for Piano	K	
1786	D0 19	ALT-SHIFT + <k>	MusicTypewriter 1 a/b for Piano	^	
1787	E0 19	ALT-SHIFT + <l>	MusicTypewriter 1 a/b for Piano	fl	
1788	E0 20	SHIFT + <l>	MusicTypewriter 1 a/b for Piano	L	
1789	F0 21	SHIFT + <m>	MusicTypewriter 1 a/b for Piano	M	
1790	F0 22	ALT-SHIFT + <m>	MusicTypewriter 1 a/b for Piano	˘	
1791	G0 22	ALT-SHIFT + <5>	MusicTypewriter 1 a/b for Piano	fi	

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
1792	G0 23	SHIFT + <n>	MusicTypewriter 1 a/b for Piano	N	
1793	G0 24	ALT-SHIFT + <n>	MusicTypewriter 1 a/b for Piano	›	
1794	A0 24	ALT-SHIFT + <6>	MusicTypewriter 1 a/b for Piano	^	
1795	A0 25	SHIFT + <o>	MusicTypewriter 1 a/b for Piano	O	
1796	A0 26	ALT-SHIFT + <o>	MusicTypewriter 1 a/b for Piano	Ø	
1797	B0 26	ALT-SHIFT + <p>	MusicTypewriter 1 a/b for Piano	[]	
1798	B0 27	SHIFT + <p>	MusicTypewriter 1 a/b for Piano	P	
1799	c0 28	SHIFT + <q>	MusicTypewriter 1 a/b for Piano	Q	
1800	c0 29	ALT-SHIFT + <q>	MusicTypewriter 1 a/b for Piano	»	
1801	d0 29	ALT-SHIFT + <7>	MusicTypewriter 1 a/b for Piano	\	
1802	d0 30	SHIFT + <r>	MusicTypewriter 1 a/b for Piano	R	
1803	d0 31	ALT-SHIFT + <r>	MusicTypewriter 1 a/b for Piano	„	
1804	e0 31	ALT-SHIFT + <s>	MusicTypewriter 1 a/b for Piano	í	
1805	e0 32	SHIFT + <s>	MusicTypewriter 1 a/b for Piano	S	
1806	f0 33	SHIFT + <t>	MusicTypewriter 1 a/b for Piano	T	
1807	f0 34	ALT-SHIFT + <t>	MusicTypewriter 1 a/b for Piano	“	
1808	g0 34	ALT-SHIFT + <8>	MusicTypewriter 1 a/b for Piano	~	
1809	g0 35	SHIFT + <u>	MusicTypewriter 1 a/b for Piano	U	
1810	g0 36	ALT-SHIFT + <u>	MusicTypewriter 1 a/b for Piano	Á	
1811	a0 36	ALT-SHIFT + <9>	MusicTypewriter 1 a/b for Piano	·	
1812	a0 37	SHIFT + <v>	MusicTypewriter 1 a/b for Piano	V	
1813	a0 38	ALT-SHIFT + <v>	MusicTypewriter 1 a/b for Piano	∅	

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
1814	b0 38	ALT-SHIFT + <w>	MusicTypewriter 1 a/b for Piano	„	
1815	b0 39	SHIFT + <w>	MusicTypewriter 1 a/b for Piano	W	
1816	c1 40	SHIFT + <x>	MusicTypewriter 1 a/b for Piano	X	
1817	c1 41	ALT-SHIFT + <x>	MusicTypewriter 1 a/b for Piano	Û	
1818	d1 41	ALT-SHIFT + <0>	MusicTypewriter 1 a/b for Piano	-	
1819	d1 42	SHIFT + <y>	MusicTypewriter 1 a/b for Piano	Y	
1820	d1 43	ALT-SHIFT + <y>	MusicTypewriter 1 a/b for Piano	‡	
1821	e1 43	ALT-SHIFT + <z>	MusicTypewriter 1 a/b for Piano	˘	
1822	e1 44	SHIFT + <z>	MusicTypewriter 1 a/b for Piano	Z	
1823	f1 45	<a>	MusicTypewriter 1 a/b for Piano	a	
1824	f1 46	ALT + <a>	MusicTypewriter 1 a/b for Piano	â	
1825	g1 46	ALT + <1>	MusicTypewriter 1 a/b for Piano	i	
1826	g1 47		MusicTypewriter 1 a/b for Piano	b	
1827	g1 48	ALT + 	MusicTypewriter 1 a/b for Piano	f	
1828	a1 48	ALT + <2>	MusicTypewriter 1 a/b for Piano	“	
1829	a1 49	<c>	MusicTypewriter 1 a/b for Piano	c	
1830	a1 50	ALT + <c>	MusicTypewriter 1 a/b for Piano	ç	
1831	b1 50	ALT + <d>	MusicTypewriter 1 a/b for Piano	ð	
1832	b1 51	<d>	MusicTypewriter 1 a/b for Piano	d	
1833	c2 52	<e>	MusicTypewriter 1 a/b for Piano	e	
1834	c2 53	ALT + <e>	MusicTypewriter 1 a/b for Piano	€	
1835	d2 53	ALT + <3>	MusicTypewriter 1 a/b for Piano	¶	

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
1836	d2 54	<f>	MusicTypewriter 1 a/b for Piano	f	
1837	d2 55	ALT + <f>	MusicTypewriter 1 a/b for Piano	<i>f</i>	
1838	e2 55	ALT + <g>	MusicTypewriter 1 a/b for Piano	©	
1839	e2 56	<g>	MusicTypewriter 1 a/b for Piano	g	
1840	f2 57	<h>	MusicTypewriter 1 a/b for Piano	h	
1841	f2 58	ALT + <h>	MusicTypewriter 1 a/b for Piano	^a	
1842	g2 58	ALT + <4>	MusicTypewriter 1 a/b for Piano	¢	
1843	g2 59	<i>	MusicTypewriter 1 a/b for Piano	i	
1844	g2 60	ALT + <i>	MusicTypewriter 1 a/b for Piano	/	
1845	a2 60	ALT + 5	MusicTypewriter 1 a/b for Piano	[
1846	a2 61	<j>	MusicTypewriter 1 a/b for Piano	j	
1847	a2 62	ALT + <j>	MusicTypewriter 1 a/b for Piano	°	
1848	b2 62	ALT + <k>	MusicTypewriter 1 a/b for Piano	Δ	
1849	b2 63	<k>	MusicTypewriter 1 a/b for Piano	k	
1850	c3 64	<l>	MusicTypewriter 1 a/b for Piano	l	
1851	c3 65	ALT + <l>	MusicTypewriter 1 a/b for Piano	@	
1852	d3 65	ALT + <6>	MusicTypewriter 1 a/b for Piano]	
1853	d3 66	<m>	MusicTypewriter 1 a/b for Piano	m	
1854	d3 67	ALT + <m>	MusicTypewriter 1 a/b for Piano	μ	
1855	e3 67	ALT + <n>	MusicTypewriter 1 a/b for Piano	~	
1856	e3 68	<n>	MusicTypewriter 1 a/b for Piano	n	
1857	f3 69	<o>	MusicTypewriter 1 a/b for Piano	o	

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
1858	f3 70	ALT + <0>	MusicTypewriter 1 a/b for Piano	ø	
1859	g3 70	ALT + <7>	MusicTypewriter 1 a/b for Piano		
1860	g3 71	<p>	MusicTypewriter 1 a/b for Piano	p	
1861	g3 72	ALT + <p>	MusicTypewriter 1 a/b for Piano	π	
1862	a3 72	ALT + <8>	MusicTypewriter 1 a/b for Piano	{	
1863	a3 73	<q>	MusicTypewriter 1 a/b for Piano	q	
1864	a3 74	ALT + <q>	MusicTypewriter 1 a/b for Piano	«	
1865	b3 74	ALT + <r>	MusicTypewriter 1 a/b for Piano	®	
1866	b3 75	<r>	MusicTypewriter 1 a/b for Piano	r	
1867	c4 76	<s>	MusicTypewriter 1 a/b for Piano	s	
1868	c4 77	ALT + <s>	MusicTypewriter 1 a/b for Piano	,	
1869	d4 77	ALT + <9>	MusicTypewriter 1 a/b for Piano	}	
1870	d4 78	<t>	MusicTypewriter 1 a/b for Piano	t	
1871	d4 79	ALT + <t>	MusicTypewriter 1 a/b for Piano	†	
1872	e4 79	ALT + <u>	MusicTypewriter 1 a/b for Piano	..	
1873	e4 80	<u>	MusicTypewriter 1 a/b for Piano	u	
1874	f4 81	<v>	MusicTypewriter 1 a/b for Piano	v	
1875	f4 82	ALT + <v>	MusicTypewriter 1 a/b for Piano	√	
1876	g4 82	ALT + <0>	MusicTypewriter 1 a/b for Piano	≠	
1877	g4 83	<w>	MusicTypewriter 1 a/b for Piano	w	
1878	g4 84	ALT + <w>	MusicTypewriter 1 a/b for Piano	Σ	
1879	a4 84	ALT + <β>	MusicTypewriter 1 a/b for Piano	ι	

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
1880	a4 85	<x>	MusicTypewriter 1 a/b for Piano	x	
1881	a4 86	ALT + <x>	MusicTypewriter 1 a/b for Piano	≈	
1882	b4 86	ALT + <y>	MusicTypewriter 1 a/b for Piano	¥	
1883	b4 87	<y>	MusicTypewriter 1 a/b for Piano	y	
1884	c5 88	<z>	MusicTypewriter 1 a/b for Piano	z	
1885	⠨	˘ caron; ALT-SHIFT-z; reversed-accent-circumflex [SMOL RUNICON]	VisualBraille (9-dot)	U+02C7	ˇ
1886	⠤	^ accent circumflex; accent-circumflex [SMOL RUNICON]	VisualBraille (9-dot)	^	
1887	⠬	& ampersand; SHIFT-6; ampersand-same-as-plus U+002B [SMOL RUNICON]	VisualBraille (9-dot)	U+0026	
1888	⠨	< bigger than [SMOL RUNICON]	VisualBraille (9-dot)	U+003E	
1889	⠬	+ plus sign; plus-addition-same-as-ampersand U+0026 SHIFT-6 [SMOL RUNICON]	VisualBraille (9-dot)	U+002B	
1890	⠨	> smaller than [SMOL RUNICON]	VisualBraille (9-dot)	U+003C	
1891	⠨	° degree; SHIFT-ACCENT-CIRCUMFLEX [SMOL RUNICON]	VisualBraille (9-dot)	U+00B0	°
1892	⠠	digit one [SMOL RUNICON]	VisualBraille (9-dot)	U+0031	
1893	⠠	digit two [SMOL RUNICON]	VisualBraille (9-dot)	U+0032	
1894	⠠	digit three [SMOL RUNICON]	VisualBraille (9-dot)	U+0033	
1895	⠠	digit four [SMOL RUNICON]	VisualBraille (9-dot)	U+0034	
1896	⠠	digit five [SMOL RUNICON]	VisualBraille (9-dot)	U+0035	
1897	⠠	digit six [SMOL RUNICON]	VisualBraille (9-dot)	U+0036	
1898	⠠	digit seven [SMOL RUNICON]	VisualBraille (9-dot)	U+0037	
1899	⠠	digit eight [SMOL RUNICON]	VisualBraille (9-dot)	U+0038	
1900	⠠	digit nine [SMOL RUNICON]	VisualBraille (9-dot)	U+0039	
1901	⠠	digit zero [SMOL RUNICON]	VisualBraille (9-dot)	U+0030	
1902	⠦	! exclamation mark; SHIFT-1; exclamation-mark [SMOL RUNICON]	VisualBraille (9-dot)	U+0021	
1903	⠦⠨	¡ reversed exclamation mark U+00A1 as preceded reverse slash U+005C ALT-SHIFT-7 with exclamation point [SMOL RUNICON]	VisualBraille (9-dot)	U+005C; U+0021	
1904	⠤	- minus sign; minus-negation [SMOL RUNICON]	VisualBraille (9-dot)	U+002D	
1905	⠤⠨	¬ NOT SIGN U+00AC or NEGATION Unicode: U+00AC; ALT-SHIFT-y then minus; minus-negation-with-preceded-traffic-sign-double-dagger [SMOL RUNICON]	VisualBraille (9-dot)	U+2021, U+002D	
1906	⠤	§ section sign; SHIFT-3; paragraph [SMOL RUNICON]	VisualBraille (9-dot)	U+00A7	§

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
1907	⠏⠏	¶ pilcrow; ALT-3; pilcrow-sign [SMOL RUNICON]	VisualBraille (9-dot)	U+00B6	¶
1908	⠏⠏⠏	# hash or ALT-SHIFT-3 [SMOL RUNICON]	VisualBraille (9-dot)	U+0023	
1909	⠏⠏⠏⠏	% percent-roger; SHIFT-5 [SMOL RUNICON]	VisualBraille (9-dot)	U+0025	
1910	⠏⠏⠏⠏⠏	[square-bracket-open; ALT-5 [SMOL RUNICON]	VisualBraille (9-dot)	U+005B	
1911	⠏⠏⠏⠏⠏⠏] square-bracket-close; ALT-6 [SMOL RUNICON]	VisualBraille (9-dot)	U+005D	
1912	⠏⠏⠏⠏⠏⠏⠏	/ solidus; slash-normal-xe, SHIFT-7 [SMOL RUNICON]	VisualBraille (9-dot)	U+002F	
1913	⠏⠏⠏⠏⠏⠏⠏⠏	\ reverse solidus; slash-reverse; ALT-SHIFT-7 [SMOL RUNICON]	VisualBraille (9-dot)	U+005C	
1914	⠏⠏⠏⠏⠏⠏⠏⠏⠏	vertical-line-from-i-upper-case; ALT-7 [SMOL RUNICON]	VisualBraille (9-dot)	U+007C	
1915	⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏	(left parenthesis U+0028; bracket-open; SHIFT-8 [SMOL RUNICON]	VisualBraille (9-dot)	U+0028	
1916	⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏	{ curly-bracket-open U+007B; ALT-8 [SMOL RUNICON]	VisualBraille (9-dot)	U+007B	
1917	⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏	} curly-bracket-close U+007D; repeat ALT-8 [SMOL RUNICON]	VisualBraille (9-dot)	U+007B	
1918	⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏) right parenthesis U+0029; bracket-close; repeat SHIFT-8 [SMOL RUNICON]	VisualBraille (9-dot)	U+0028	
1919	⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏	˙ dot above U+0307 ALT-SHIFT-β; preceded traffic-sign-double-dagger-ALT-SHIFT-y-then-dot [SMOL RUNICON]	VisualBraille (9-dot)	U+2021; U+002E	
1920	⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏	˘ middle dot U+00B7 ALT-SHIFT-9; preceded traffic-sign-double-dagger-ALT-SHIFT-y-then-dot [SMOL RUNICON]	VisualBraille (9-dot)	U+2021; U+002E	
1921	⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏	= equal-sign-interrupt; SHIFT-0 [SMOL RUNICON]	VisualBraille (9-dot)	U+003D	
1922	⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏	≠ unequal-sign-interrupt U+2260 ALT-0 ; preceded-dagger-ALT-t-then-numeric-zero [SMOL RUNICON]	VisualBraille (9-dot)	U+2020; U+0030	
1923	⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏	ß sz-sharp-s [SMOL RUNICON]	VisualBraille (9-dot)	U+00DF	ß
1924	⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏	? question-mark-normal; SHIFT-β [SMOL RUNICON]	VisualBraille (9-dot)	U+003F	
1925	⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏	¿ question-mark-reverse U+00BF ALT-β; preceded ALT-SHIFT-7 reverse-solidus-then-question-mark [SMOL RUNICON]	VisualBraille (9-dot)	U+007C; U+003F	
1926	⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏	, left-single-quotation-mark U+2039 same as ALT-SHIFT-b-left-single-ankle and › U+203A same as ALT-SHIFT-n-right-single-ankle; use preceded ALT-# then ALT-SHIFT-# [SMOL RUNICON]	VisualBraille (9-dot)	U+2018; U+2019	
1927	⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏	‘ SHIFT-# U+0027 high-apostrophe-right-single-quotation-mark; press ALT-SHIFT-# [SMOL RUNICON]	VisualBraille (9-dot)	U+2019	
1928	⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏	a-lower-case [SMOL RUNICON]	VisualBraille (9-dot)	U+0061	
1929	⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏	a-upper-case; a with preceded-capital-sign-ALT-h-female-ordinal ^a [SMOL RUNICON]	VisualBraille (9-dot)	U+00AA; U+0061	
1930	⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏	ae-lower-case [SMOL RUNICON]	VisualBraille (9-dot)	U+00E4	
1931	⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏	ae-upper-case; ae with-preceded-capital-sign-ALT-h-female-ordinal ^a [SMOL RUNICON]	VisualBraille (9-dot)	U+00AA; U+00E4	
1932	⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏⠏	^a capital-sign-alpha-press-ALT-h-female-ordinal-indicator [SMOL RUNICON]	VisualBraille (9-dot)	U+00AA	ª

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
1933	⠏⠠⠠⠠	° number-sign-omega-press-ALT-j-masculine-ordinal-indicator [SMOL RUNICON]	VisualBraille (9-dot)	U+00BA	º
1934	⠠⠠⠠	* asterisk-SHIFT-plus [SMOL RUNICON]	VisualBraille (9-dot)	U+002A	
1935	⠠⠠	b-lower-case [SMOL RUNICON]	VisualBraille (9-dot)	U+0062	
1936	⠠⠠⠠	b-upper-case; lower-case with preceded-capital-sign-ALT-h [SMOL RUNICON]	VisualBraille (9-dot)	U+00AA; U+0062	
1937	⠠⠠	n-lower-case [SMOL RUNICON]	VisualBraille (9-dot)	U+006E	
1938	⠠⠠⠠	n-upper-case; lower-case with preceded-capital-sign-ALT-h [SMOL RUNICON]	VisualBraille (9-dot)	U+00AA; U+006E	
1939	⠠⠠	q-lower-case [SMOL RUNICON]	VisualBraille (9-dot)	U+0071	
1940	⠠⠠⠠	q-upper-case; lower-case with preceded-capital-sign-ALT-h [SMOL RUNICON]	VisualBraille (9-dot)	U+00AA; U+0071	
1941	⠠⠠	w-lower-case [SMOL RUNICON]	VisualBraille (9-dot)	U+0077	
1942	⠠⠠⠠	w-upper-case; lower-case with preceded-capital-sign-ALT-h [SMOL RUNICON]	VisualBraille (9-dot)	U+00AA; U+0077	
1943	⠠⠠	e-lower-case [SMOL RUNICON]	VisualBraille (9-dot)	U+0065	
1944	⠠⠠⠠	e-upper-case; lower-case with preceded-capital-sign-ALT-h [SMOL RUNICON]	VisualBraille (9-dot)	U+00AA; U+0065	
1945	⠠⠠⠠⠠	% per-mille-roger U+2030 ALT-SHIFT-e; SHIFT-5-percent-sign-then-ALT-SHIFT-y-double-dagger [SMOL RUNICON]	VisualBraille (9-dot)	U+0025; U+2021	
1946	⠠⠠	r-lower-case [SMOL RUNICON]	VisualBraille (9-dot)	U+0072	
1947	⠠⠠⠠	r-upper-case; lower-case with preceded-capital-sign-ALT-h [SMOL RUNICON]	VisualBraille (9-dot)	U+00AA; U+0072	
1948	⠠⠠	t-lower-case [SMOL RUNICON]	VisualBraille (9-dot)	U+0074	
1949	⠠⠠⠠	t-upper-case; lower-case with preceded-capital-sign-ALT-h [SMOL RUNICON]	VisualBraille (9-dot)	U+00AA; U+0074	
1950	⠠⠠	† request-to-send-k-dagger-traffic-sign; ALT-t for ALT-keying [SMOL RUNICON]	VisualBraille (9-dot)	U+2020	†
1951	⠠⠠	z-lower-case [SMOL RUNICON]	VisualBraille (9-dot)	U+007A	
1952	⠠⠠⠠	z-upper-case; lower-case with preceded-capital-sign-ALT-h [SMOL RUNICON]	VisualBraille (9-dot)	U+00AA; U+007A	
1953	⠠⠠	u-lower-case [SMOL RUNICON]	VisualBraille (9-dot)	U+0075	
1954	⠠⠠⠠	u-upper-case; lower-case with preceded-capital-sign-ALT-h [SMOL RUNICON]	VisualBraille (9-dot)	U+00AA; U+0075	
1955	⠠⠠	i-lower-case [SMOL RUNICON]	VisualBraille (9-dot)	U+006C	
1956	⠠⠠⠠	i-upper-case; lower-case with preceded-capital-sign-ALT-h [SMOL RUNICON]	VisualBraille (9-dot)	U+00AA; U+006C	
1957	⠠⠠	o-lower-case [SMOL RUNICON]	VisualBraille (9-dot)	U+006F	
1958	⠠⠠⠠	o-upper-case; lower-case with preceded-capital-sign-ALT-h [SMOL RUNICON]	VisualBraille (9-dot)	U+00AA; U+006F	
1959	⠠⠠	p-lower-case [SMOL RUNICON]	VisualBraille (9-dot)	U+0070	

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
1960	⠏⠨	p-upper-case; lower-case with preceded-capital-sign-ALT-h [SMOL RUNICON]	VisualBraille (9-dot)	U+00AA; U+0070	
1961	⠨⠢	ue-lower-case [SMOL RUNICON]	VisualBraille (9-dot)	U+00FC	ü
1962	⠨⠠	ue-upper-case; lower-case with preceded-capital-sign-ALT-h [SMOL RUNICON]	VisualBraille (9-dot)	U+00AA; U+00FC	
1963	⠨⠨⠢	/fraction-slash-interrupt U+2044 ALT-i; preceded capital sign with numeric-3 [SMOL RUNICON]	VisualBraille (9-dot)	U+00AA; U+0033	
1964	⠨⠢	s-lower-case [SMOL RUNICON]	VisualBraille (9-dot)	U+0073	
1965	⠨⠠	s-upper-case; lower-case with preceded-capital-sign-ALT-h [SMOL RUNICON]	VisualBraille (9-dot)	U+00AA; U+0073	
1966	⠨⠠	d-lower-case [SMOL RUNICON]	VisualBraille (9-dot)	U+0064	
1967	⠨⠠	d-upper-case; lower-case with preceded-capital-sign-ALT-h [SMOL RUNICON]	VisualBraille (9-dot)	U+00AA; U+0064	
1968	⠨⠠	f-lower-case [SMOL RUNICON]	VisualBraille (9-dot)	U+0066	
1969	⠨⠠	f-upper-case; lower-case with preceded-capital-sign-ALT-h [SMOL RUNICON]	VisualBraille (9-dot)	U+00AA; U+0066	
1970	⠨⠠	g-lower-case [SMOL RUNICON]	VisualBraille (9-dot)	U+0067	
1971	⠨⠠	g-upper-case; lower-case with preceded-capital-sign-ALT-h [SMOL RUNICON]	VisualBraille (9-dot)	U+00AA; U+0067	
1972	⠨⠠	h-lower-case [SMOL RUNICON]	VisualBraille (9-dot)	U+0068	
1973	⠨⠠	h-upper-case; lower-case with preceded-capital-sign-ALT-h [SMOL RUNICON]	VisualBraille (9-dot)	U+00AA; U+0068	
1974	⠨⠠	j-lower-case [SMOL RUNICON]	VisualBraille (9-dot)	U+006A	
1975	⠨⠠	j-upper-case; lower-case with preceded-capital-sign-ALT-h [SMOL RUNICON]	VisualBraille (9-dot)	U+00AA; U+006A	
1976	⠨⠠	k-lower-case [SMOL RUNICON]	VisualBraille (9-dot)	U+006B	
1977	⠨⠠	k-upper-case; lower-case with preceded-capital-sign-ALT-h [SMOL RUNICON]	VisualBraille (9-dot)	U+00AA; U+006B	
1978	⠨⠠	l-lower-case [SMOL RUNICON]	VisualBraille (9-dot)	U+006C	
1979	⠨⠠	l-upper-case; lower-case with preceded-capital-sign-ALT-h [SMOL RUNICON]	VisualBraille (9-dot)	U+00AA; U+006C	
1980	⠨⠠	oe-lower-case [SMOL RUNICON]	VisualBraille (9-dot)	U+00F6	ö
1981	⠨⠠	oe-upper-case; lower-case with preceded-capital-sign-ALT-h [SMOL RUNICON]	VisualBraille (9-dot)	U+00AA; U+00F6	
1982	⠨⠠	@ masterspace-at-ac [SMOL RUNICON]	VisualBraille (9-dot)	U+0040	
1983	⠨⠠	ı small dotless i; vertical-line-from-i-lower-case; ALT-SHIFT-j [SMOL RUNICON]	VisualBraille (9-dot)	U+0131	ı
1984	⠨⠠	x-lower-case [SMOL RUNICON]	VisualBraille (9-dot)	U+0078	
1985	⠨⠠	x-upper-case; lower-case with preceded-capital-sign-ALT-h [SMOL RUNICON]	VisualBraille (9-dot)	U+00AA; U+0078	
1986	⠨⠠	y-lower-case [SMOL RUNICON]	VisualBraille (9-dot)	U+0079	

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
1987	⠠	y-upper-case; lower-case with preceded-capital-sign-ALT-h [SMOL RUNICON]	VisualBraille (9-dot)	U+00AA; U+0079	
1988	⠡	c-lower-case [SMOL RUNICON]	VisualBraille (9-dot)	U+0063	
1989	⠢	c-upper-case; lower-case with preceded-capital-sign-ALT-h [SMOL RUNICON]	VisualBraille (9-dot)	U+00AA; U+0063	
1990	⠣	v-lower-case [SMOL RUNICON]	VisualBraille (9-dot)	U+0076	
1991	⠤	v-upper-case; lower-case with preceded-capital-sign-ALT-h [SMOL RUNICON]	VisualBraille (9-dot)	U+00AA; U+0076	
1992	⠥	m-lower-case [SMOL RUNICON]	VisualBraille (9-dot)	U+006D	
1993	⠦	m-upper-case; lower-case with preceded-capital-sign-ALT-h [SMOL RUNICON]	VisualBraille (9-dot)	U+00AA; U+006D	
1994	⠧	‡ request-to-send-by-a-station-kn-double-dagger; ALT-SHIFT-y for ALT-SHIFT-keying [SMOL RUNICON]	VisualBraille (9-dot)	U+2021	‡
1995	⠨	⧿ lozenge U+25CA; hash-diamond-capital-sign-bk; instead of ALT-SHIFT-v use # [SMOL RUNICON]	VisualBraille (9-dot)	U+0023	
1996	⠩	√ square root; validation-radical-traffic-sign, ALT-v [SMOL RUNICON]	VisualBraille (9-dot)	U+221A	√
1997	⠪	, comma-mim-txt [SMOL RUNICON]	VisualBraille (9-dot)	U+002C	
1998	⠬	. dot-aaa [SMOL RUNICON]	VisualBraille (9-dot)	U+002E	
1999	⠮	; semicolon-nnn [SMOL RUNICON]	VisualBraille (9-dot)	U+003B	
2000	⠰	: colon; double-dot-mb [SMOL RUNICON]	VisualBraille (9-dot)	U+003A	
2001	⠠	∞ repeat-ii-infinity; ALT-comma [SMOL RUNICON]	VisualBraille (9-dot)	U+221E	∞
2002	⠠	— em dash; pause-traffic-sign; ALT-SHIFT-minus [SMOL RUNICON]	VisualBraille (9-dot)	U+2014	—
2003	⠠	… horizontal ellipsis; wait-as-horizontal-ellipse, ALT-dot [SMOL RUNICON]	VisualBraille (9-dot)	U+2026	…
2004	⠠	_ low-line-uk; SHIFT-minus [SMOL RUNICON]	VisualBraille (9-dot)	U+005F	
2005	⠠	- hyphen minus; en-dash-from-inverted-minus-tht; KEY-minus [SMOL RUNICON]	VisualBraille (9-dot)	U+002D	
2006	⠠	– en dash U+2013 ALT-minus; preceded-traffic-sign-dagger-with-minus-sign ALT-t then-minus-sign [SMOL RUNICON]	VisualBraille (9-dot)	U+2020; U+002D	
2007	⠠	“ open-and-close-quotation instead of SHIFT-2 twice use SHIFT-2 for open quote then-ALT-2 for close quote [SMOL RUNICON]	VisualBraille (9-dot)	U+0022; U+201C	
2008	⠠	« LEFT-POINTING DOUBLE ANGLE U+00AB; instead quote-double-open-ALT-q use ALT-^ U+005E [SMOL RUNICON]	VisualBraille (9-dot)	U+201E	
2009	⠠	» RIGHT-POINTING DOUBLE ANGLE U+00BB; instead quote-double-close-ALT-SHIFT-q use ALT-SHIFT-^ U+005E [SMOL RUNICON]	VisualBraille (9-dot)	U+201C	
2010	⠠	¥ Yen Currency U+00A5 ALT-y; lower-case-y-with-preceded-number-sign-ALT-j-masculine-ordinal not # or ALT-SHIFT-3 [SMOL RUNICON]	VisualBraille (9-dot)	U+00BA, U+0079	
2011	⠠	≤ Smaller equal U+2264; smaller-than-with-preceded-equal-sign [SMOL RUNICON]	VisualBraille (9-dot)	U+003C; U+003D	

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
2012	⠠⠨	≥ Bigger equal U+2265; bigger-than-with-preceded-equal-sign [SMOL RUNICON]	VisualBraille (9-dot)	U+003E; U+003D	
2013	⠠⠨⠨	≈ Almost equal to or double tilde U+2248 ALT-x; preceded-ALT-t-dagger-with-lower-case-x [SMOL RUNICON]	VisualBraille (9-dot)	U+2020; U+0078	
2014	⠠⠨⠨⠨	~ Tilde U+007E ALT-n; preceded-ALT-t-dagger-with-lower-case-n [SMOL RUNICON]	VisualBraille (9-dot)	U+2020; U+006E	
2015	⠠⠨⠨⠨	ç Small c with cedilla U+00E7 ALT-c, lower-c-with-preceded-KEY-ALT-h [SMOL RUNICON]	VisualBraille (9-dot)	U+00AA; U+0063	
2016	⠠⠨⠨⠨	Ç Big C with cedilla U+00C7 ALT-SHIFT-c, upper-c-with-preceded-KEY-ALT-j [SMOL RUNICON]	VisualBraille (9-dot)	U+00BA; U+0063	
2017	⠠⠨⠨⠨	‹ U+2039 ALT-SHIFT-b: SINGLE LEFT-POINTING U+003C USE PRECEDED SMALLER WITH SHIFT-2 FOR OPEN QUOTATION MARK	VisualBraille (9-dot)	U+003C; U+0022	
2018	⠠⠨⠨⠨	› U+203A ALT-SHIFT-n: SINGLE RIGHT-POINTING ANGLE U+003E USE PRECEDED GREATER WITH SHIFT-2 FOR END QUOTATION MARK	VisualBraille (9-dot)	U+003E; U+0022	
2019	⠠⠨⠨	μ micro sign ALT-m U+00B5; lower-m-with-preceded-KEY-ALT-h	VisualBraille (9-dot)	U+00AA, U+006D	
2020	⠠⠨⠨⠨	÷ Division sign U+00F7 ALT-SHIFT-full-stop; full-stop—with-preceded-KEY-ALT-j	VisualBraille (9-dot)	U+00BA, U+002E	
2021	⠠⠨⠨⠨	å U+00E5 Small letter a with ring above ALT-a; small-a-with-preceded-KEY-alt-h	VisualBraille (9-dot)	U+00AA, U+0061	
2022	⠠⠨⠨⠨	Å U+00C5 Big letter A with ring above ALT-SHIFT-a; small-a-with-preceded-Key-ALT-j	VisualBraille (9-dot)	U+00BA, U+0061	
2023	⠠⠨⠨	∫ integral ALT-b U+222B; small-b-with-preceded-KEY-ALT-h	VisualBraille (9-dot)	U+00AA, U+0062	
2024	⠠⠨⠨	f small letter F with Hook ALT-f U+0192; small-f-with-preceded-KEY-ALT-h	VisualBraille (9-dot)	U+00AA, U+0066	
2025	⠠⠨⠨	∂ PARTIAL DIFFERENTIAL ALT-d U+2202; small-d-with-preceded-KEY-ALT-h	VisualBraille (9-dot)	U+00AA, U+0064	
2026	⠠⠨⠨	Ù ALT-SHIFT-x U+00D9 CAPITAL LETTER U WITH GRAVE; small-x-with-preceded-KEY-ALT-SHIFT-y	VisualBraille (9-dot)	U+2020; U+0078	
2027	⠠⠨⠨	Ó ALT-SHIFT-h U+00D3 CAPITAL LETTER O WITH ACUTE, small-h-with-preceded-KEY-ALT-SHIFT-y	VisualBraille (9-dot)	U+2020; U+0068	
2028	⠠⠨⠨	™ ALT-SHIFT-d U+2122 TRADE MARK SIGN, small-d-with-preceded-KEY-ALT-SHIFT-y	VisualBraille (9-dot)	U+2020; U+0064	
2029	⠠⠨⠨	Í ALT-SHIFT-s U+00CD CAPITAL LETTER I WITH ACUTE; small-s-with-preceded-KEY-ALT-SHIFT-y	VisualBraille (9-dot)	U+2020; U+0073	
2030	⠠⠨⠨	Ï ALT-SHIFT-f U+00CF CAPITAL LETTER I WITH DIAERESIS; small-f-with-preceded-KEY-ALT-SHIFT-y	VisualBraille (9-dot)	U+2020; U+0066	
2031	⠠⠨⠨	Ì ALT-SHIFT-g U+00CC CAPITAL LETTER I WITH GRAVE; small-g-with-preceded-KEY-ALT-SHIFT-y	VisualBraille (9-dot)	U+2020; U+0067	
2032	⠠⠨⠨	© ALT-g U+00A9 Copyright sign; small-g-with-preceded-KEY-ALT-h	VisualBraille (9-dot)	U+00AA, U+0067	
2033	⠠⠨⠨	Δ ALT-k U+2206 INCREMENT; small-k-with-preceded-KEY-ALT-h	VisualBraille (9-dot)	U+00AA, U+006B	

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
2034	⠠⠨⠠	^ ALT-SHIFT-k U+02C6 MODIFIER LETTER CIRCUMFLEX ACCENT; small-k-with-preceded-KEY-ALT-j	VisualBraille (9-dot)	U+00BA, U+006B	
2035	⠠⠨⠠	fi ALT-SHIFT-I U+FB02 SMALL LIGATURE fi; small-l-with-preceded-KEY-ALT-j	VisualBraille (9-dot)	U+00BA, U+006C	
2036	⠠⠨⠠	SMALL LIGATURE œ U+0153 ALT-ö; small-o-diaeresis-with-preceded-KEY-ALT-h	VisualBraille (9-dot)	U+00AA, U+00F6	
2037	⠠⠨⠠	BIG LIGATURE Œ U+0152 ALT-SHIFT-ö; lower-ö-diaeresis-with-preceded-KEY-ALT-j	VisualBraille (9-dot)	U+00BA, U+00D6	
2038	⠠⠨⠠	SMALL LIGATURE æ U+00E6 ALT-ä; small-a-diaeresis-with-preceded-KEY-ALT-h	VisualBraille (9-dot)	U+00AA, U+00E4	
2039	⠠⠨⠠	BIG LIGATURE Æ U+00C6 ALT-SHIFT-ä; ä-diaeresis-with-preceded-KEY-ALT-j	VisualBraille (9-dot)	U+00BA, U+00E4	
2040	⠠⠨⠠	' SHIFT # U+0027 (apostrophe) or , ALT # U+2018; LEFT & RIGHT SINGLE QUOTATION MARK	VisualBraille (9-dot)	U+0027, U+2018	
2041	⠠⠨⠠	„ SHIFT-2 instead of « ALT-q LEFT U+00AB DOUBLE QUOTATION MARK	VisualBraille (9-dot)	U+0022	
2042	⠠⠨⠠	„ SHIFT-2 instead of » ALT-SHIFT-q U+00BB RIGHT DOUBLE QUOTATION MARK	VisualBraille (9-dot)	U+0022	
2043	⠠⠨⠠	SMALL LIGATURE fi ALT-SHIFT-5 U+FB01; digit 5 with preceded double dagger ALT-SHIFT-y	VisualBraille (9-dot)	U+2021, U+0035	
2044	⠠⠨⠠	\$ Dollar currency U+0024; lower-s-with-preceded-hash-number-sign	VisualBraille (9-dot)	U+0023, U+0073	
2045	⠠⠨⠠	¢ cent sign U+00A2; small-c-with-preceded-hash-number-sign	VisualBraille (9-dot)	U+0023, U+0063	
2046	⠠⠨⠠	£ Pound currency U+00A3; lower-l-with-preceded-hash-number-sign	VisualBraille (9-dot)	U+0023, U+006C	
2047	⠠⠨⠠	˜ small tilde high U+02DC ALT-SHIFT-8; digit 8 with preceded double dagger ALT-SHIFT-y	VisualBraille (9-dot)	U+0038, U+0035	
2048	⠠⠨⠠	˘ macron U+00AF ALT-SHIFT-0; digit 0 with preceded double dagger ALT-SHIFT-y	VisualBraille (9-dot)	U+0038, U+0030	
2049	⠠⠨⠠	° ring above or degree sign SHIFT-^ U+00B0; SHIFT-^	VisualBraille (9-dot)	U+00B0	
2050	⠠⠨⠠	´ ACUTE ACCENT U+00B4; / solidus SHIFT-digit-7 then , comma	VisualBraille (9-dot)	U+002F, U+002C	
2051	⠠⠨⠠	` GRAVE ACCENT U+0060 SHIFT-ACUTE-ACCENT; reverse solidus \ ALT-SHIFT-7 then , comma	VisualBraille (9-dot)	U+005C, U+002C	
2052	⠠⠨⠠	, ' left single low quote U+201A / apostrophe U+0027; press ALT-ACUTE-ACCENT twice	VisualBraille (9-dot)	U+201A, U+0027	
2053	⠠⠨⠠	« ALT-q U+00AB LEFT-POINTING DOUBLE ANGLE QUOTATION MARK USE SMALL-Q-WITH-ALT-T-DAGGER	VisualBraille (9-dot)	U+2020; U+0071	
2054	⠠⠨⠠	» ALT-SHIFT-q U+00BB RIGHT-POINTING DOUBLE ANGLE QUOTATION MARK USE SMALL-Q-WITH-ALT-SHIFT-Y-DOUBLE-DAGGER	VisualBraille (9-dot)	U+2021; U+0071	
2055	⠠⠨⠠	∑ ALT-w U+2211 N-ARY SUMMATION, small-w-with-preceded-KEY-ALT-h	VisualBraille (9-dot)	U+00AA, U+0077	

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
2056	⠠⠨⠠	ˆ DOUBLE LOW-9 QUOTATION MARK / LEFT-POINTING DOUBLE ANGLE QUOTATION MARK U+00AB use preceded-ALT-SHIFT-y with lower t	VisualBraille (9-dot)	U+2021; U+0074	
2057	⠠⠠⠨⠠	€ ALT-e U+20AC Euro currency; lower-e-with-preceded-hash-number-sign	VisualBraille (9-dot)	U+0023, U+0065	
2058	⠠⠠⠨⠠	® U+00AE registered mark; small-r-with-preceded-KEY-ALT-h	VisualBraille (9-dot)	U+00AA, U+0072	
2059	⠠⠨⠠	SINGLE LOW-9 QUOTATION MARK SAME AS COMMA	VisualBraille (9-dot)	U+002C	
2060	⠠⠠⠨⠠	˘ U+02D8 breve ALT-SHIFT-z; small-c-with-preceded-KEY-ALT-j	VisualBraille (9-dot)	U+00BA, U+0063	
2061	⠠⠠⠨⠠	˙ U+02DB ogonek ALT-SHIFT-comma; comma-with-preceded-KEY-ALT-j	VisualBraille (9-dot)	U+00BA, U+002C	
2062	⠠⠠⠨⠠	˚ U+00B8 cedilla ALT-SHIFT-r; small-r-with-preceded-KEY-ALT-j	VisualBraille (9-dot)	U+00BA, U+0072	
2063	⠠⠠⠨⠠	ˆ U+02DD DOUBLE ACUTE ACCENT; small-t-with-preceded-KEY-ALT-j	VisualBraille (9-dot)	U+00BA, U+0074	
2064	⠠⠠⠨⠠	Ω U+03A9 ALT-z GREEK CAPITAL LETTER OMEGA; small-z-with-preceded-KEY-ALT-h	VisualBraille (9-dot)	U+00AA, U+007A	
2065	⠠⠠⠨⠠	˘ ALT-SHIFT-z U+02C7 Caron; ALT-SHIFT-z	VisualBraille (9-dot)	U+02C7	
2066	⠠⠠⠨⠠	¨ U+00A8 ALT-u DIAERESIS; small-u-with-preceded-KEY-ALT-h	VisualBraille (9-dot)	U+00AA, U+0075	
2067	⠠⠠⠨⠠	Á CAPITAL LETTER A WITH ACUTE U+00C1; small-u-with-preceded-KEY-ALT-j	VisualBraille (9-dot)	U+00BA, U+0075	
2068	⠠⠠⠨⠠	/ ALT-i FRACTION SLASH U+2044; preceded-capital-sign-ALT-h-with-numeric-3	VisualBraille (9-dot)	U+00AA; U+0033	
2069	⠠⠠⠨⠠	Û CAPITAL LETTER U WITH CIRCUMFLEX U+00DB; small-i-with-preceded-ALT-SHIFT-y	VisualBraille (9-dot)	U+2021; U+0069	
2070	⠠⠠⠨⠠	± PLUS-MINUS SIGN U+00B1 ALT-plus; plus-sign-with-preceded-ALT-t with SHIFT-6-ampersand-same-as-plus	VisualBraille (9-dot)	U+2020; U+0026	
2071	⠠⠠⠨⠠	• bullet U+2022 ALT-u; small-u-diaeresis-with-preceded-KEY-ALT-h	VisualBraille (9-dot)	U+00AA, U+00FC	
2072	⠠⠠⠨⠠	ø ALT-o U+00F8 SMALL LETTER ø WITH STROKE; small-o-with-preceded-KEY-ALT-h	VisualBraille (9-dot)	U+00AA, U+006F	
2073	⠠⠠⠨⠠	Ø ALT-SHIFT-o U+00D8 CAPITAL LETTER Ø WITH STROKE; lower-o-with-preceded-KEY-ALT-j	VisualBraille (9-dot)	U+00BA, U+006F	
2074	⠠⠠⠨⠠	π ALT-p U+03C0 SMALL LETTER phi; small-p-with-preceded-ALT-t-dagger	VisualBraille (9-dot)	U+2020; U+0070	
2075	⠠⠠⠨⠠	[] ALT-SHIFT-p U+220F N-ARY PRODUCT; small-p-with-preceded-ALT-SHIFT-y-double-dagger	VisualBraille (9-dot)	U+2021, U+0070	
2076	⠠⠠⠨⠠	∅ U+2205 EMPTY SET; digit-0-with-preceded-hash	VisualBraille (9-dot)	U+0023, U+0030	
2077	D	Depreciation known as Capital Consumption in the National Account System (NAS)	MathDIY (abstract only)	U+0044	D
2078	D _(E)	Depreciation on fixed and current assets in Enterprises indexed with (E)	MathDIY (abstract only)		D_{🄔}

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
2079	$d[n] \vee d[t]$	Duration of use	MathDIY (abstract only)		$d[n]$ ∨ $d[t]$
2080	$d[r] \vee d[i]$	Rate of Depreciation	MathDIY (abstract only)		$d[r]$ ∨ $d[i]$
2081	$D_{(E)} \mid \$\$ \mid := D_i \mid \epsilon, \$ \mid$	Depreciation, legally required indexed with for i to n	MathDIY (abstract only)		D_{🄔} ⎮§§⎮ := D_i ⎮€, $ ⎮
2082	$D_{(E)} \mid p \mid := D_i \mid \Delta p \mid$	Depreciation, implicit indexed with for i to n	MathDIY (abstract only)		$D_{_i 🄔</sub> ⎮§§⎮:= D_{_i ⎮€, \$⎮$
2083	$D_i := \mid ac \mid : d[n]$ $r_n (ac) = 0 := \mid ac \mid - (D_0 - \dots - D_n)$	Depreciation, linear	MathDIY (abstract only)		$D_{_i := ⎮ac⎮ : d[n] r_{_n (ac) = 0 := ⎮ac⎮ - (D_{₀ - … - D_{_n})$
2084	$r_i := (D_i \times 100) : d[r]$ $D_i = r_i \times d[r] : 100$ $D_0 = \mid ac \mid \times d[r] : 100$ $r_0 = \mid ac \mid - D_0$ $r_1 = r_0 - D_1$ $r_n > 0 := \mid ac \mid - [D_0 + \dots + D_n]$	Depreciation, geometrically-degressive	MathDIY (abstract only)		$r_{_i := (D_{_i \times 100) : d[r]$ $D_{_i = r_{_i \times d[r] : 100$ $D_{₀ = ⎮ac⎮ \times d[r] : 100$ $r_{₀ = ⎮ac⎮ - D_{₀$ $r_{₁ = r_{₀ - D_{₁$ $r_{_n > 0 := ⎮ac⎮ - [D_{₀ + … + D_{_n}]$
2085	$a_i \mid D_{(E)} \mid = a_1 - (i - 1)d$ $d = a_{i+1} - a_i \wedge i:=n \vee n:=d[n]$ $s_n \mid \sum D \mid = a_1 + a_2 + \dots + a_n$ $s_n \mid \sum D \mid = na_1 + [n(n-1): 2]d = n[(a_1 + a_n):2]$ $r_n := \mid ac \mid - (D_1 + D_2 + \dots + D_n)$	Depreciation, arithmetically-degressive	MathDIY (abstract only)		$a_{_i ⎮D_{(E)}⎮ = a_{₁ - (i - 1)d d = a_{_{i+1} - a_{_i ∧ i:=n ∨ n:=d[n] s_{_n ⎮∑D⎮ = a_{₁ + a_{₂ + … + a_{_n s_{_n ⎮∑D⎮ = na_{₁ + [n(n-1): 2]d = n[(a_{₁ + a_{_n):2] r_{_n := ⎮ac⎮- (D_{₁ + D_{₂ + … + D_{_n})$
2086	$D_{(d)} \mid \text{bps, flops, Hz} \mid$	Depreciation, digital indexed with demands in parenthesis	MathDIY (abstract only)		$D_{_(d) ⎮bps, flops, Hz⎮$
2087	$D_{(o)} \mid \text{bps, flops, Hz} \mid$	Depreciation, digital indexed with offers in parenthesis	MathDIY (abstract only)		$D_{_(o) ⎮bps, flops, Hz⎮$
2088	$r_i := (D_i \times 100) : d[r]$ $D_i = r_i \times d[r] : 100$ $D_0 = \mid ac \mid \times d[r] : 100$ $D_1 = D_0 \times (1 + d[r] : 100)$ $D_n = D_1 \times (1 + d[r] : 100)$ $\sum D_{(E)} = D_0 + (D_1 + \dots + D_n)$ $r_0 = \mid ac \mid - D_0$ $r_1 = r_0 - D_1$ $r_n > 0 := \mid ac \mid - D_0 - (D_1 + \dots + D_n)$	Depreciation, geometrically-progressive	MathDIY (abstract only)		$r_{_i := (D_{_i \times 100) : d[r] D_{_i = r_{_i \times d[r] : 100 D_{₀ = ⎮ac⎮ \times d[r] : 100 D_{₁ = D_{₀ \times (1 + d[r] : 100) D_{_n = D_{₁ \times (1 + d[r] : 100) ∑D_{(E)}⎮ = D_{₀ + (D_{₁ + … + D_{_n}) r_{₀ = ⎮ac⎮ - D_{₀ r_{₁ = r_{₀ - D_{₁ r_{_n > 0 := ⎮ac⎮- D_{₀ - (D_{₁ + … + D_{_n}) $

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
2089	$a_i \mid D_{(E)} = a_1 + (i - 1)d$ $d = -a_{i+1} - a_i \wedge i := n \vee n := d[n]$ $s_n \mid \sum D = a_1 + a_2 + \dots + a_n$ $s_n \mid \sum D = na_1 + [n(n-1): 2]d = n[(a_1 + a_n): 2]$ $r_n := ac - (D_1 + D_2 + \dots + D_n)$	Depreciation, arithmetically-progressive	MathDIY (abstract only)		$a_{_i} \&\#x23AE; D(E) \&\#x23AE; = a_{₁} + (i - 1)d$ $d = - a_{_i+1} - a_{_i} \&\#x2227; i := n \&\#x2228; n := d[n]$ $s_{_n} \&\#x23AE; \&\#x2211; D \&\#x23AE; = a_{₁} + a_{₂} + \dots + a_{_n}$ $s_{_n} \&\#x23AE; \&\#x2211; D \&\#x23AE; = na_{₁} + [n(n-1): 2]d = n[(a_{₁} + a_{_n}): 2]$ $r_{_n} := ac - (D_1 + D_2 + \dots + D_n)$
2090	$D_{(E)} \mid \text{miles, kWh, rps, revs} \mid$	Depreciation, performance-based	MathDIY (abstract only)		$D_{_(E)} \&\#x23AE; \text{miles, kWh, rps, revs} \&\#x23AE;$
2091	$W_{(N)}$	Water as a free good indexed with Nature (N) in parenthesis, e.g. natural basin, frozen water	MathDIY (abstract only)		$W_{_(N)}$
2092	$W_{(G)}$	available Water from the depth indexed with Ground in parenthesis (G) as factor of production, e.g. stream-ground, drink-water	MathDIY (abstract only)		$W_{_(G)}$
2093	$W [S]$	available Surface Water measured with S (Save)	MathDIY (abstract only)		$W [S]$
2094	$W (HS)$	Water from Hot Springs	MathDIY (abstract only)		$W (HS)$
2095	$W (R1)$	Water Supply by Rainfall	MathDIY (abstract only)		$W (R1)$
2096	$W (R2)$	Water Supply by Deposit in Barrel (bl.) = 158,987 Litres	MathDIY (abstract only)		$W (R2)$
2097	$W (R3)$	Water Rights on Stock Exchange per one Million Litres	MathDIY (abstract only)		$W (R3)$
2098	$W [C]$	Water measured in Consumption	MathDIY (abstract only)		$W [C]$
2099	$W [Cs]$	Water measured in Circulation of Speed of the Water	MathDIY (abstract only)		$W [Cs]$
2100	$W_2 - W_1 > 0$	Water Treatment with indexed number of reporting period	MathDIY (abstract only)		$W_{₂} - W_{₁} \&\#x3E; 0$
2101	$W_2 - W_1 < 0$	Water Wastage with indexed number of reporting period	MathDIY (abstract only)		$W_{₂} - W_{₁} \&\#x3C; 0$
2102	$W [p]$	Price of Water	MathDIY (abstract only)		$W [p]$
2103	$W [q]$	Amount of Water	MathDIY (abstract only)		$W [q]$
2104	$(D) :: l_Y \in Y$	The proportion between Democracy (D) and Internet indexed with Yours (Y) are Elements of Yield	MathDIY (abstract only)		$(D) \&\#x2237; l \&\#x1F128; \&\#x2208; Y$
2105	$(D) := l_Y \mid \S\S \mid > 100$	The attack of common sense on the real-time of the captured world by placarding 100 and more propositions.	MathDIY (abstract only)		$(D) := l \&\#x1F128; \&\#x23AE; \&\#xA7; \&\#xA7; \&\#x23AE; \&\#x3E; 100$
2106	$(D) \supseteq l_Y \mid \S\S \mid \leq 10$	The zen-like Ten Commandments for the Internet without Frontiers (lwF) is superset or equal to equation: Democracy and Internet are Yours.	MathDIY (abstract only)		$(D) \&\#x2287; l \&\#x1F128; \&\#x23AE; \&\#xA7; \&\#xA7; \&\#x23AE; \&\#x2264; 10$

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2107	$(Y) \supset I_Y \S\S \leq 0$	The Data Cloud Prayer for the Internet without Frontiers (IwF) is superset of Yours (Y).	MathDIY (abstract only)		$(Y) \&\#x2283; I\&\#x1F128; \&\#x23AE;\&\#xA7;\&\#x23AE; \&\#x2264; 0$
2108	$(Y) \supset I_Y \S\S \leq 0$	The Data Cloud Lead for the Internet without Frontiers (IwF) is superset of Yours (Y).	MathDIY (abstract only)		$(Y) \&\#x2283; I\&\#x1F128; \&\#x23AE;\&\#xA7;\&\#x23AE; \&\#x2264; 0$
2109	$I_Y \S\S := s_n = a_0 + \dots + a_n$	The a_0 attack of common sense on the real-time of the captured world by placarding 100 and more propositions (thesis), whereby If there is any sequence (a_i) , it can be used to form a new sequence (s_n) of the partial sums. The unknown (n) partial sum is the sum of the first $n + 1$ terms of (a_i) , their definition for the Internet without Frontier (IwF) is $I_Y \S\S := s_n = a_0 + a_1 + \dots + a_n$	MathDIY (abstract only)		$I\&\#x1F128; \&\#x23AE;\&\#xA7;\&\#x23AE; := s_{_{n\}} = a_{_{0\}} + \&\#x2026; + a_{_{n\}}$
2110	$(D) + I_Y = (Y) \geq Y = (D) \times [(N) - (A)]$	Democracy and Internet are Yours is greater than or equal to Yield known as Democracy (D) multiplied with entire Nature (N) minus built up and undeveloped Area (A)	MathDIY (abstract only)		$(D) + I_{_{Y\}} = (Y) \&\#x2265; Y = (D) \&\#xD7; [(N) - (A)]$
2111	$Y = C + S$	Approach to formation of Yield	MathDIY (abstract only)		$Y = C + S$
2112	$Y = C + I_n$	Approach to use of Yield	MathDIY (abstract only)		$Y = C + I_{_{n\}}$
2113	$S = I_n$	Save = Net Investment	MathDIY (abstract only)		$S = C + I_{_{n\}}$
2114	$I_{(i)} = S_Y$	Investment = Save whereby (i) = interest rate and Y = Yield	MathDIY (abstract only)		$I_{_{(i)\}} = S_{_{Y\}}$
2115	$S = Y - C - G$	Economic Savings	MathDIY (abstract only)		$S = Y - C - G$
2116	G	Government Spending/Purchases	MathDIY (abstract only)		G
2117	$N_x = Ex - Im$	Net Export (stock size)	MathDIY (abstract only)		$N_{_{\<i>x\</i>\}} = Ex - Im$
2118	$S = I + N_x$	Save = Investments + Net Export (stock size)	MathDIY (abstract only)		$S = I + N_{_{\<i>x\</i>\}}$
2119	$Y = C + I + N_x$	OC - Outside Contribution	MathDIY (abstract only)		$Y = C + I + N_{_{\<i>x\</i>\}}$
2120	$Y_1 + Im_1 = C_2 + I_2 + Ex_2$	CB - Current balance (momentum size)	MathDIY (abstract only)		$Y_{_{1\}} + Im_{_{1\}} = C_{_{2\}} + I_{_{2\}} + Ex_{_{2\}}$
2121	I_g	Gross Investment	MathDIY (abstract only)		$I_{_{g\}}$
2122	$AE = C + I + G + N_x$	Gross Domestic Product (GDP) – Market Value by amount that CONSUMERS pay for FINAL goods and services (not as components)	MathDIY (abstract only)		$AE = C + I + G + N_{_{\<i>x\</i>\}}$

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
2123	$Y = H_{(p)} + i_{(C)} + r_{(C)} \pm PL_{(E)}$	Net Domestic Product (NDP) at factor costs Market Value by amount it costs PRODUCERS to make (form) used and consumer goods (commodities, durables) and services by using INTERMEDIATE goods (including components) and by combining factors of production: Work (W), Nature (N) or (G) Ground, Capital (C)	MathDIY (abstract only)		$Y = H_{_(p)} + i_{_(C)} + r_{_(C)} \&\#xB1; PL_{_(E)}$
2124	$NT_{(S)} = t_{(S)} [(H)+(E)] - b_{(S)} [(H)+(E)]$	Net Tranfer (NT) excluding of social security contribution and social security charges (e.g. governmental fees, custom dues, development assistance, benefit to non-government institutions, education, academic research) whereby t= taxes and b = benefits indexed with State (S)	MathDIY (abstract only)		$NT_{_(S)} = t_{_(S)} [(H)+(E)] - b_{_(S)} [(H)+(E)]$
2125	$Y = C + S + NT_{(S)}$	Gross Domestic Product (GDP) – Market Value by amount that CONSUMERS render (use) for final goods and services (not as components)	MathDIY (abstract only)		$Y = C + S + NT_{_(S)}$
2126	$i_{(C)} + r_{(C)} \pm PL_{(E)}$	Net operation surplus earned by Nature (N), Capital and Enterprise (E)	MathDIY (abstract only)		$i_{_(C)} + r_{_(C)} \&\#xB1; PL_{_(E)}$
2127	Yield (Income Approach) ./ statistical discrepancies = GPD (Expenditure Approach)	adjusted Gross Domestic Product (GDP) by Expenditures Approach	MathDIY (abstract only)		Yield (Income Approach)&\#x2028;./ statistical discrepancies&\#x2028;= GPD (Expenditure Approach)
2128	GDP (Gross Domestic Product) + net factor income from abroad = GNP (Gross National Product)	Gross National Product (GNP)	MathDIY (abstract only)		GDP (Gross Domestic Product)&\#x2028;+ net factor income from abroad&\#x2028;= GNP (Gross National Product)
2129	GNP (Gross National product) - Depreciation = NNP (Net National Product)	Net National Product (NNP)	MathDIY (abstract only)		GNP (Gross National product)&\#x2028;- Depreciation&\#x2028;= NNP (Net National Product)
2130	NNP (Net National Product) ./ statistical discrepancies = NI (National Income)	National Income (NI)	MathDIY (abstract only)		NNP (Net National Product)&\#x2028;./ statistical discrepancies&\#x2028;= NI (National Income)
2131	NI (National Income) - retained profits + transfer payments = PI (Personal Income)	Personal Income (PI)	MathDIY (abstract only)		NI (National Income)&\#x2028;- retained profits&\#x2028;+ transfer payments&\#x2028;= PI (Personal Income)
2132	PI (Personal Income) by Households (H) ./ Personal Income Tax = DPI (Disposable Personal Income)	Disposable Personal Income (DPI)	MathDIY (abstract only)		PI (Personal Income) by Households (H)&\#x2028;./ Personal Income Tax&\#x2028;= DPI (Disposable Personal Income)
2133	$^{\circ}P$	Level of the Price	MathDIY (abstract only)		&\#xB0;P
2134	$^{\circ}P_2 - ^{\circ}P_1 > 0$	Inflation known as difference between the Level of the Price of the reporting periods greater than 0	MathDIY (abstract only)		$\&\#xB0;P_{₂} - \&\#xB0;P_{₁} \&\#x3E; 0$
2135	M	Money Supply	MathDIY (abstract only)		&\#x1F11C;
2136	$M_2 - M_1 > 0$	Money Creation	MathDIY (abstract only)		$\&\#x1F11C_{₂} - \&\#x1F11C_{₁} \&\#x3E; 0$

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2137	CS_M	Circulation of Speed for Money	MathDIY (abstract only)		$Cs_{_M}$
2138	$^oP = [M \times CS_M] \div Y$	Equation of the price level	MathDIY (abstract only)		$\&\#x{B0};P = [\&\#x{1F11C}; x \ Cs_{_M}] \ \&\#x{F7}; Y$
2139	$CS_{2M} - CS_{1M} > 0$	Circulation of Speed for Money increases or remain constant	MathDIY (abstract only)		$Cs_{₂} - Cs_{₁} \ \&\#x{3E}; 0$
2140	$M_2 - M_1 > [Y_2 - Y_1] - [CS_{2M} - CS_{1M}]$	Inflation Equation showing the change rates of the reporting periods	MathDIY (abstract only)		$\&\#x{1F11C};_{₂} - \&\#x{1F11C};_{₁} \ \&\#x{3E}; [Y_{₂} - Y_{₁} - [Cs_{₂} - Cs_{₁}]$
2141	$Y \times ^oP = M \times CS_M$	Identity Equation approach to quantity of Yield	MathDIY (abstract only)		$Y \times \&\#x{B0};P = M \times Cs_{_M}$
2142	$Y_2 - Y_1 > 0$	Yield Creation	MathDIY (abstract only)		$Y_{₂} - Y_{₁} \ \&\#x{3E}; 0$
2143	$Y_2 \div H_p - Y_1 \div H_{rp} > 0$	Real Yield creation (real GDP divided by person)	MathDIY (abstract only)		$Y_{₂} \ \&\#x{F7}; H_{_{rp}} - Y_{₁} \ \&\#x{F7}; H_{_{rp}} \ \&\#x{3E}; 0$
2144	$CPI = 100\%$	Consumer Price Index (CPI) underlying consumer basket (standard cost of living)	MathDIY (abstract only)		$CPI = 100\%$
2145	$NGDP = p_1 x_1$	Nominal Gross Domestic Product (NGDP) actual-actual comparision between reported periods	MathDIY (abstract only)		$NGDP = p_{₁} x_{₁}$
2146	GDP deflator $\Rightarrow (NGDP \div RGDP) \times 100\%$ $\Rightarrow (p_1 x_1 \div p_n x_1) \times 100\%$	Real Gross Domestic Product (RGDP) nominal-actual comparision between a fixed year (base period = 100 %)	MathDIY (abstract only)		$GDP \ deflator \ \&\#x{2028}; = \&\#x{3E}; (NGDP \ \&\#x{F7}; RGDP) \times 100\% \ \&\#x{2028}; = \&\#x{3E}; (p_{₁} x_{₁} \div p_{_n} x_{₁}) \times 100\%$
2147	$Y < Y_p$	labor and other factors of production are unemployed	MathDIY (abstract only)		$Y \ \&\#x{3C}; Y_{_p}$
2148	$Y = Y_p$	labor and other factors are fully used	MathDIY (abstract only)		$Y = Y_{_p}$
2149	$Y > Y_p$	labor and other factors are over-employed	MathDIY (abstract only)		$Y \ \&\#x{3E}; Y_{_p}$
2150	TX	TX – Terra X (worldwide, one planet)	MathDIY (abstract only)		TX
2151	SX	SX – Space X (extraterrestrial, one galaxy)	MathDIY (abstract only)		SX
2152	WB	WB – World Balance (the fourth sector)	MathDIY (abstract only)		WB
2153	CB	CB – Current Balance	MathDIY (abstract only)		CB
2154	OC	OC – Outside Contribution	MathDIY (abstract only)		OC
2155	$M_{(P)}$	$M_{(P)}$ – Goods Market indexed with Product in parenthesis	MathDIY (abstract only)		$M_{_(P)}$
2156	$M_{(R)}$	$M_{(R)}$ – Resource Market indexed with Resource in parenthesis	MathDIY (abstract only)		$M_{_(R)}$

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2157	M _(M)	M _(M) – Financial Market indexed with Money Supply in parenthesis	MathDIY (abstract only)		M_(M)
2158	UR	UR – Unemployment Rate	MathDIY (abstract only)		UR
2159	BC _(E)	BC _(E) – Blank Cheque by Enterprise (E)	MathDIY (abstract only)		BC_(E)
2160	(D) + I _Y = (Y)	Approach to formation of Yours (Y)	MathDIY (abstract only)		🄓 + I_{🄨} = 🄨
2161	(Y) = (D) x [(N) - (A)]	Approach to use of Yours (Y)	MathDIY (abstract only)		🄨 = 🄓 x [🄝 - 🄐]
2162	(A) = (A) _b + (A) _u	Area (A) = built up Area plus undeveloped Area	MathDIY (abstract only)		🄐 = 🄐b + 🄐u
2163	Y = (D) x [(N) - (A)]	Yield = Yours (Y) comparison between factor of ecosystem	MathDIY (abstract only)		Y = 🄓 x [🄝 - 🄐]
2164	(G)	Ground in parenthesis factor of production; whereby (G) ≤ (A) < (N)	MathDIY (abstract only)		🄖
2165	(W)	Work in parenthesis factor of production (W) ≠ W, Water	MathDIY (abstract only)		🄦
2166	(C)	Capital in parenthesis factor of production (C) ≠ C, Consumption	MathDIY (abstract only)		🄒
2167	(P)	Product factor of production (P) ≠ *P - Level of the Price	MathDIY (abstract only)		🄟
2168	H _(C)	Human indexed with Capital	MathDIY (abstract only)		H_{🄒}
2169	H _(R)	Human indexed with Resources	MathDIY (abstract only)		H_{🄡}
2170	H _(o) = H _(d)	Compensation in the labour market: Human indexed with offers (o) equal to Human indexed with demands (d)	MathDIY (abstract only)		H_{⒪} = H_{⒟}
2171	H _(C) > H _(R)	Unexploited Human Development: Human Capital greater than Human Resources	MathDIY (abstract only)		H_{🄒} > H_{🄡}
2172	H _(o) ÷ H _(d) ≤ H _(i) H _(o) ÷ H _(d) ≤ 2	Full employment whereby H _(i) ≤ 2	MathDIY (abstract only)		H_{⒪} ÷ H_{⒟} ≤ H_{⒤} H_{⒪} ÷ H_{⒟} ≤ 2
2173	(H) 1(H) ≤ 9H ≤ 360qm	Household (H) Part of the economic cycle system whereby 1 Household (H) has up to 9 person whereby 40qm for each person	MathDIY (abstract only)		🄗 1🄗 ≤ 9H ≤ 360qm
2174	(S)	State (S) Part of the economic cycle system	MathDIY (abstract only)		🄢
2175	(E) > (E) _s + (E) _m + (E) _l	small, medium, large Entrepreneur/Enterprise Part of the economic cycle system	MathDIY (abstract only)		🄔 > 🄔_s + 🄔_m + 🄔_l

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2176	$(Y) \geq Y$ $[(Y_2 - Y_1)] \div [Y_2 - Y_1] > 0$	Value for Citizen: Yours (Y) is greater than or equal to Yield – Value Creation for Citizen Determinant for Quality whereby difference quotient greater 0	MathDIY (abstract only)		🄨 ≥ Y [🄨₂-🄨₁] ÷ [Y₂-Y₁] > 0
2177	$Y \geq (Y)$ $[Y_2 - Y_1] \div [(Y_2 - Y_1)] > 0$	Value for State: Yield is greater than or equal to Yours (Y) – Value Creation for State Determinant for Quantity whereby difference quotient greater 0	MathDIY (abstract only)		Y ≥ 🄨 [Y₂-Y₁] ÷ [🄨₂-🄨₁] > 0
2178	$^{\circ}(L) \equiv$	Level of media literacy (satisfaction) using the Burger Sign	MathDIY (abstract only)		°🄛☰
2179	$^{\circ}(L) \equiv$	Level of liquidity for crypto currency (stability) using the Triple Tilde	MathDIY (abstract only)		°🄛≋
2180	$^{\circ}(F) \leq 360^{\circ}$	optimum Level of Freedom during the free world trade	MathDIY (abstract only)		°🄕 ≤ 360°
2181	$^{\circ}(C) \leq 100^{\circ}$	optimum Level of Constitution in a domestic economy	MathDIY (abstract only)		°🄒 ≤ 100°
2182	$(D)_x = A_{Ex} - H_{Im}$	Democracy Deficit Export of Armaments minus Import of Humanity whereby A_{Ex} subset of Export (including mandate and military spending) whereby H_{Im} subset of Import (including asylum application and acquisition of staff from abroad)	MathDIY (abstract only)		🄓_x = A_{Ex} - H_{Im}
2183	$(D)_2 - (D)_1 > 0$	Democracy Benefit between two reporting periods	MathDIY (abstract only)		🄓₂ - 🄓₁ > 0
2184	$(D)_2 - (D)_1 < 0$	Democracy Deficit between two reporting periods	MathDIY (abstract only)		🄓₂ - 🄓₁ < 0
2185	$H_x = (W)_{Ex} + [H_{(o)} - H_{(d)}] - H_{Im} + \sum H_{(H)}$	Human Development Index in a reporting period: Work (W) is subset of Export (e.g. brain drain, movement of labour) plus Balance of Human indexed with offers and Human indexed with demands minus Humanity Import plus Human Balance indexed with (H) for consideration of absolute births and death in Households (H)	MathDIY (abstract only)		H_x = (W)_{Ex} + [H_(o) - H_(d)] - H_{Im} + ⒪ - H_{⒟}_] - H_{Im} + ∑H_(H)
2186	$E[S(E)] = \sum_{i=1}^k x_i p_i = x_1 p_1 + \dots + x_k p_k$	Strategic Approach by Enterprise/Entrepreneur (E): Summation of product $x_i p_i$ with k over i=1 is result of $x_1 p_1 + \dots + x_k p_k$	MathDIY (abstract only)		k  E[S(E)] = ∑ x_ip_i = x₁p₁ + … + x_kp_k   i=1
2187	$v(a)[E] = \sum_{r=1}^m w_r v_r(a_r) = w_1 v_1(a_1) + \dots$	Estimated Resource Planning (ERP) by Enterprise/ Entrepreneur (E) – main condition	MathDIY (abstract only)		m  v(a)[E] = ∑ w_rv_r(a_r) = w₁v₁(a₁) + … r=1
2188	$v(a)[^{\circ}i] \Rightarrow w_p(w_r) = r_p \div \sum_{p=1}^n r_p$	Estimated Resource Planning (ERP) by Enterprise/ Entrepreneur (E) – constraint condition	MathDIY (abstract only)		n v(a)[°i] => w_p(w_r) = r_p ÷ ∑ r_p p=1
2189	$7S_{(E)}$	7- $S_{(E)}$ -Modell by McKinsey whereby S = Strategy indexed with Enterprise/Entrepreneur (E)	MathDIY (abstract only)		7S_(E)

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2190	12S _(E)	12-S _(E) -Molecule by Jens T. Hinrichs whereby S = Strategy indexed with Enterprise/Entrepreneur (E)	MathDIY (abstract only)		12S_(E)
2191	7Ps + $\sum Px$	POLITICS-Mix by Jens T. Hinrichs	MathDIY (abstract only)		7Ps + ∑P<i>x</i>
2192	4Pm + $\sum Py$	PLAYER-Model by Jens T. Hinrichs	MathDIY (abstract only)		4Pm + ∑P<i>y</i>
2193	4S \in 7Ps+ $\sum Px,y$	STRATEGY-Model by McKinsey is element of term known as POLITICS-Mix and PLAYER-Model	MathDIY (abstract only)		4S ∈ 7Ps+∑P<i>x,y</i>
2194	4Pm+ $\sum Px,y \in 4F \times 3Fx2Fx4F$	FORCES-Model by Jens T. Hinrichs	MathDIY (abstract only)		4Pm+∑P<i>x,y</i> ∈ 4F×3Fx2Fx4F
2195	2F	Financial risk and Crowd Funding as variables (weighting factor) in the FORCES-Model by Jens T. Hinrichs	MathDIY (abstract only)		2F
2196	3F	Faith or Fairness, Family and Freedom as variables (weighting factor) in the FORCES-Model by Jens T. Hinrichs	MathDIY (abstract only)		3F
2197	4F	S.W.A.T.-Analysis known as Skills, Willingness to change something, Action to be taken, Team or Technique are variables (weighting factor) in the FORCES-Model by Jens T. Hinrichs	MathDIY (abstract only)		4F
2198	F4F	Fridays for Future (F4F) as a variable (weighting factor) in the FORCES-Model by Jens T. Hinrichs	MathDIY (abstract only)		F4F
2199	$v(a)[^{\circ}i] = i P^2_{(Y)} $	iPotency value for a human being	MathDIY (abstract only)		v(a)°i] =⎜iP²_{🄨}⎟
2200	PERSONAS ARK \in 7Ps + $\sum Px$	Analysis for target audience or potential customer	MathDIY (abstract only)		PERSONAS ARK ∈ 7Ps + ∑P<i>x</i>
2201	PERFORM \in 7Ps+ $\sum Px,y$	Analysis for PERFORM-Factors	MathDIY (abstract only)		PERFORM ∈ 7Ps+∑P<i>x,y</i>
2202	PEST + LE \in 7Ps+ $\sum Px,y$	Analysis for PESTLE-Factors	MathDIY (abstract only)		PEST + LE ∈ 7Ps+∑P<i>x,y</i>
2203	5F _(E)	Enterprise (E) by 5 Forces by Porter	MathDIY (abstract only)		5F_{🄔}
2204	5F _(S)	State (S) by 5 Forces by Jens T. Hinrichs	MathDIY (abstract only)		5F_{🄢}
2205	5F _(H)	Household (H) by 5 Forces by Jens T. Hinrichs)	MathDIY (abstract only)		5F_{🄗}
2206	$\sum F \leq (D) \times [(N) - (A)]$	DNA-Features-Analysis (x,y) of Forces	MathDIY (abstract only)		∑F ≤ 🄓 x [🄝 - 🄐]
2207	$E[l_{(Y)}] = mc^n$	Expansion of the Internet known as DERIVED MEASURE OF EVOLUTION	MathDIY (abstract only)		E[_(Y)] = mcⁿ
2208	$R[l_{(Y)}] = \Omega$	Restistance of the Internet known as DERIVED MEASURE OF ACCEPTANCE	MathDIY (abstract only)		R[_(Y)] = Ω
2209	$\rightarrow \rightarrow$ F (A \rightarrow B) = - F (B \rightarrow A) $E[l_{(Y)}] = v + (v_t)^2 \times \frac{1}{2} m$	Cooperation in the Internet value chain known as THE RECIPROCITY OF INCENTIVES	MathDIY (abstract only)		→ → F (A→B) = - F (B→A) E[_(Y)] = v + (v_t² <i>x</i> ½m

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2210	$s_n[S(H)] = \sum_{i=0}^{\infty} a_i = \sum_{i=0}^n a_0 + \dots + \sum_{i=0}^n a_n$	Participation in the Internet supply chain known as THE RATE OF SUBSTITUTION	MathDIY (abstract only)		$\&\#x221E; \quad n \quad n s_n[S(H)] = \&\#x2211; a_i = \&\#x2211; a₀ + \&\#x2026; + \&\#x2211; a_n i=0 \quad i=0 \quad i=0$
2211	$H_o \in H_x$	Homo Dominium Terrae – Theological terminus for growing and multiplying mankind on earth	MathDIY (abstract only)		$H_o \&\#x2208; H_x$
2212	$H_o^n \in H_x$	Homo Deus – Sociological terminus for remembering and forecasting mankind on earth.	MathDIY (abstract only)		$H_oⁿ \&\#x2208; H_x$
2213	$\sum H_i(x) \in \sum H_x(y)$	Homo (Familia) Epitheta – A list of expressions for the human species that follows the taxonomic designation by Carl Linné in 1758.	MathDIY (abstract only)		$\&\#x2211; H_i(x) \&\#x2208; \&\#x2211; H_x(y)$
2214	$H_i \geq H_o \in H_x \Rightarrow H_i(S) + H_i(H)$	(Homo) Zoon Politicon – The human as a social, political being.	MathDIY (abstract only)		$H_i \&\#x2265; H_o \in H_x \Rightarrow H_i(S) + H_i(H)$
2215	$H_i[Y] \geq H_o \in H_x \Rightarrow H_i(S) + H_i(H) + H_i(E)$	Homo Deus Consilium	MathDIY (abstract only)		$H_i[Y] \&\#x2265; H_o \in H_x \Rightarrow H_i(S) + H_i(H) + H_i(E)$
2216	$H_i[Y] \geq H_o \in H_x \Rightarrow H_i(S) + H_i(H) + H_i(E)$	(Homo) Zoon Cosmopoliticon	MathDIY (abstract only)		$H_i[Y] \&\#x2265; H_o \in H_x \Rightarrow H_i(S) + H_i(H) + H_i(E)$
2217	$H_i = \frac{1}{2}H_j$ $H_i \geq H_o < H_j \in H_x$	Homo Ludens	MathDIY (abstract only)		$H_i = \frac{1}{2}H_j; H_i \geq H_o < H_j \in H_x$
2218	$H_j = 2H_i$ $H_j > H_o > H_i \in H_x$	Homo Faber	MathDIY (abstract only)		$H_j = 2H_i; H_j > H_o > H_i \in H_x$
2219	$H_k[Y] = \sum(H_o^n \times q): x num $ $H_k > H_j > H_i > H_o \in H_x$	Homo Sociologicus is equal to arithmetic weighting of Homo Deus according to amount of Human demands (q)	MathDIY (abstract only)		$H_k[Y] = \sum(H_o^n \times q): x num ; H_k > H_j > H_i > H_o \in H_x$
2220	$H_k[Y] = \sum(H_o^n \times p): x num $ $H_k > H_j > H_i > H_o \in H_x$	Homo Oecomomicus is equal to arithmetic weighting of Homo Deus according to amount of Human offers (p)	MathDIY (abstract only)		$H_k[Y] = \sum(H_o^n \times p): x num ; H_k > H_j > H_i > H_o \in H_x$
2221	$\sum H_k[RREEMM] = aH_k[Y] + bH_k[Y]$ $\sum H_k[RREEMM] > \sum H_k[REMM]$ $\sum H_k[RREEMM] = \partial H_x$	Homo Socio Oeconomicus (lat., socio = sociology)	MathDIY (abstract only)		$\&\#x2211; H_k[RREEMM] = aH_k[Y] + bH_k[Y]; \sum H_k[RREEMM] > \sum H_k[REMM]; \sum H_k[RREEMM] = \partial H_x$
2222	$\sum H_k[RREEMM] + d > aH_k[Y] + bH_k[Y]$ $d = \sum H_k[MM]$ $\sum H_k(x_1, x_2) = \partial H_x$	Homo Socios Oecomomicus (lat., socios = partner) measured with RREMM (resourceful, restricted, expecting, evaluating, maximizing man, media literacy) add with MM (stand-by modus, latent mechanism and motivation behind)	MathDIY (abstract only)		$\&\#x2211; H_k[RREEMM] + d > aH_k[Y] + bH_k[Y]; d = \sum H_k[MM]; \sum H_k(x_1, x_2) = \partial H_x$
2223	$\pm H_\alpha[Y] > H_k > H_j > H_i > H_o \in H_x$	Homo Android Erectus with preceded plus/minus indexed with α = alpha (beginning) measured with Yield = C (Consumption) + I_n (Net Investment)	MathDIY (abstract only)		$\pm H_\alpha[Y] > H_k > H_j > H_i > H_o \in H_x$
2224	$\mp H_\omega[Y] > H_k > H_j > H_i > H_o \in H_x$	Homo Fragilis (Immutabilis Libertate) with preceded minus/plus indexed with ω = omega (ending) measured with Yours (Y) = Democracy (D) + $I_{ Y }$ (Internet)	MathDIY (abstract only)		$\mp H_\omega[Y] > H_k > H_j > H_i > H_o \in H_x$

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2225	$\mp H_{\alpha} (Y) > H_{\alpha} (D) + H_{\alpha} (Y) $ $^{\circ}(D) \equiv < 100\% \wedge ^{\circ}(L) \equiv \leq 360^{\circ}$	Homo Stereotypus (Falsus Maximus) with preceded minus/plus indexed with α = alpha (beginning) measured Yours (Y) whereby Level of Democracy smaller than 100% and Level of Media Literacy smaller or equal to 360 Degree (both with attached Burger Sign)	MathDIY (abstract only)		$\&\#x2213; H_{\alpha} (Y) > H_{\alpha} (D) + H_{\alpha} (Y) $ $^{\circ}(D) \equiv < 100\% \wedge ^{\circ}(L) \equiv \leq 360^{\circ}$
2226	$H_{\alpha} (Y) - H_{\omega} (Y) = 0$	Homo Suicidaris: Homo Stereotypus (without preceded minus/plus) indexed with α = alpha (beginning) measured with Yours (Y) minus Homo Stereotypus indexed with ω = omega (ending) measured with Yours (Y) = Democracy (D) + I_Y (Internet) returns zero	MathDIY (abstract only)		$H_{\alpha} (Y) - H_{\omega} (Y) = 0$
2227	00111100	< LESS-THAN SIGN Unicode: U+003C, UTF-8: 3C	Binary Code	U+003C	
2228	00111110	> GREATER-THAN SIGN (SHIFT-LESS-THAN SIGN) Unicode: U+003E, UTF-8: 3E	Binary Code	U+003E	
2229	11100010 10001001 10100100	\leq LESS-THAN OR EQUAL TO (ALT-LESS-THAN SIGN) Unicode: U+2264, UTF-8: E2 89 A4	Binary Code	U+2264	
2230	11100010 10001001 10100101	\geq GREATER-THAN OR EQUAL TO (ALT-SHIFT-LESS-THAN SIGN) Unicode: U+2265, UTF-8: E2 89 A5	Binary Code	U+2265	
2231	00110001	1 DIGIT ONE Unicode: U+0031, UTF-8: 31	Binary Code	U+0031	
2232	00100001	! EXCLAMATION MARK (SHIFT-DIGIT-ONE) Unicode: U+0021, UTF-8: 21	Binary Code	U+0021	
2233	11000010 10100001	¡ INVERTED EXCLAMATION MARK (ALT-DIGIT-ONE) Unicode: U+00A1, UTF-8: C2 A1	Binary Code	U+00A1	
2234	11000010 10101100	¬ NOT SIGN (ALT-SHIFT-DIGIT-ONE) Unicode: U+00AC, UTF-8: C2 AC	Binary Code	U+00AC	
2235	00110010	2 DIGIT TWO Unicode: U+0032, UTF-8: 32	Binary Code	U+0032	
2236	00100010	" QUOTATION MARK (SHIFT-DIGIT-TWO) Unicode: U+0022, UTF-8: 22	Binary Code	U+0022	
2237	11100010 10000000 10011100	“ LEFT DOUBLE QUOTATION MARK (ALT-DIGIT-TWO) Unicode: U+201C, UTF-8: E2 80 9C	Binary Code	U+201C	

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2238	11100010 10000000 10011101	" RIGHT DOUBLE QUOTATION MARK (ALT-SHIFT-DIGIT-TWO) Unicode: U+201D, UTF-8: E2 80 9D	Binary Code	U+201D	
2239	00110011	3 DIGIT THREE Unicode: U+0033, UTF-8: 33	Binary Code	U+0033	
2240	11000010 10100111	§ SECTION SIGN (SHIFT-DIGIT-THREE) Unicode: U+00A7, UTF-8: C2 A7	Binary Code	U+00A7	
2241	11000010 10110110	¶ PILCROW SIGN (ALT-DIGIT-THREE) Unicode: U+00B6, UTF-8: C2 B6	Binary Code	U+00B6	
2242	00100011	# NUMBER SIGN (ALT-SHIFT-DIGIT-THREE) Unicode: U+0023, UTF-8: 23	Binary Code	U+0023	
2243	00110100	4 DIGIT FOUR Unicode: U+0034, UTF-8: 34	Binary Code	U+0034	
2244	00100100	\$ DOLLAR SIGN (SHIFT-DIGIT-FOUR) Unicode: U+0024, UTF-8: 24	Binary Code	U+0024	
2245	11000010 10100010	¢ CENT SIGN (ALT-DIGIT-FOUR) Unicode: U+00A2, UTF-8: C2 A2	Binary Code	U+00A2	
2246	11000010 10100011	£ POUND SIGN (ALT-SHIFT-DIGIT-FOUR) Unicode: U+00A3, UTF-8: C2 A3	Binary Code	U+00A3	
2247	00110101	5 DIGIT FIVE Unicode: U+0035, UTF-8: 35	Binary Code	U+0035	
2248	00100101	% PERCENT SIGN (SHIFT-DIGIT FIVE) Unicode: U+0025, UTF-8: 25	Binary Code	U+0025	
2249	01011011	[LEFT SQUARE BRACKET (ALT-DIGIT FIVE) Unicode: U+005B, UTF-8: 5B	Binary Code	U+005B	
2250	11101111 10101100 10000001	fi LATIN SMALL LIGATURE FI (ALT-SHIFT-DIGIT FIVE) Unicode: U+FB01, UTF-8: EF AC 81	Binary Code	U+FB01	
2251	00110110	6 DIGIT SIX Unicode: U+0036, UTF-8: 36	Binary Code	U+0036	

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2252	00100110	& AMPERSAND (SHIFT-DIGIT SIX) Unicode: U+0026, UTF-8: 26	Binary Code	U+0026	
2253	01011101] RIGHT SQUARE BRACKET (ALT-DIGIT SIX) Unicode: U+005D, UTF-8: 5D	Binary Code	U+005D	
2254	01011110	^ CIRCUMFLEX ACCENT (ALT-SHIFT-DIGIT SIX) Unicode: U+005E, UTF-8: 5E	Binary Code	U+005E	
2255	00110111	7 DIGIT SEVEN Unicode: U+0037, UTF-8: 37	Binary Code	U+0037	
2256	00101111	/ SOLIDUS (SHIFT-DIGIT SEVEN) Unicode: U+002F, UTF-8: 2F	Binary Code	U+002F	
2257	01111100	 VERTICAL LINE (ALT-DIGIT SEVEN) Unicode: U+007C, UTF-8: 7C	Binary Code	U+007C	
2258	01011100	\ REVERSE SOLIDUS (ALT-SHIFT-DIGIT SEVEN) Unicode: U+005C, UTF-8: 5C	Binary Code	U+005C	
2259	00111000	8 DIGIT EIGHT Unicode: U+0038, UTF-8: 38	Binary Code	U+0038	
2260	00101000	(LEFT PARENTHESIS (SHIFT-DIGIT EIGHT) Unicode: U+0028, UTF-8: 28	Binary Code	U+0028	
2261	01111011	{ LEFT CURLY BRACKET (ALT-DIGIT EIGHT) Unicode: U+007B, UTF-8: 7B	Binary Code	U+007B	
2262	11001011 10011100	~ SMALL TILDE (ALT-SHIFT-DIGIT EIGHT) Unicode: U+02DC, UTF-8: CB 9C	Binary Code	U+02DC	
2263	00111001	9 DIGIT NINE Unicode: U+0039, UTF-8: 39	Binary Code	U+0039	
2264	00101001) RIGHT PARENTHESIS (SHIFT-DIGIT NINE) Unicode: U+0029, UTF-8: 29	Binary Code	U+0029	
2265	01111101	} RIGHT CURLY BRACKET (ALT-DIGIT NINE) Unicode: U+007D, UTF-8: 7D	Binary Code	U+007D	

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2266	11000010 10110111	· MIDDLE DOT (ALT-SHIFT-DIGIT NINE) Unicode: U+00B7, UTF-8: C2 B7	Binary Code	U+00B7	
2267	00110000	0 DIGIT ZERO Unicode: U+0030, UTF-8: 30	Binary Code	U+0030	
2268	00111101	= EQUALS SIGN (SHIFT-ZERO) Unicode: U+003D, UTF-8: 3D	Binary Code	U+003D	
2269	11100010 10001001 10100000	≠ NOT EQUAL TO (ALT-ZERO) Unicode: U+2260, UTF-8: E2 89 A0	Binary Code	U+2260	
2270	11000010 10101111	ˉ MACRON (ALT-SHIFT-ZERO) Unicode: U+00AF, UTF-8: C2 AF	Binary Code	U+00AF	
2271	11000011 10011111	ß LATIN SMALL LETTER SHARP S Unicode: U+00DF, UTF-8: C3 9F	Binary Code	U+00DF	
2272	00111111	? QUESTION MARK (SHIFT-SMALL-LETTER-SHARP-S) Unicode: U+003F, UTF-8: 3F	Binary Code	U+003F	
2273	11000010 10111111	¿ INVERTED QUESTION MARK (ALT-SMALL-LETTER-SHARP-S) Unicode: U+00BF, UTF-8: C2 BF	Binary Code	U+00BF	
2274	11001011 10011001	˙ DOT ABOVE (ALT-SHIFT-SMALL-LETTER-SHARP-S) Unicode: U+02D9, UTF-8: CB 99	Binary Code	U+02D9	
2275	11000010 10110100	´ ACUTE ACCENT Unicode: U+00B4, UTF-8: C2 B4	Binary Code	U+00B4	
2276	01100000	` GRAVE ACCENT (SHIFT-ACUTE-ACCENT) Unicode: U+0060, UTF-8: 60	Binary Code	U+0060	
2277	00100111	’ APOSTROPHE (ALT-ACUTE-ACCENT) Unicode: U+0027, UTF-8: 27	Binary Code	U+0027	
2278	11001011 10011010	ˆ RING ABOVE (ALT-SHIFT-ACUTE-ACCENT) Unicode: U+02DA, UTF-8: CB 9A	Binary Code	U+02DA	
2279	00101011	+ PLUS SIGN Unicode: U+002B, UTF-8: 2B	Binary Code	U+002B	

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2280	00101010	* ASTERISK (SHIFT-PLUS) Unicode: U+002A, UTF-8: 2A	Binary Code	U+002A	
2281	11000010 10110001	± PLUS-MINUS SIGN (ALT-PLUS) Unicode: U+00B1, UTF-8: C2 B1	Binary Code	U+00B1	
2282	11101111 10100011 10111111	🔒 PRIVATE USE AREA-F8FF (ALT-SHIFT-PLUS) Unicode: U+F8FF, UTF-8: EF A3 BF	Binary Code	U+F8FF	
2283	00100011	# NUMBER SIGN Unicode: U+0023, UTF-8: 23	Binary Code	U+0023	
2284	00100111	' APOSTROPHE (SHIFT-#) Unicode: U+0027, UTF-8: 27	Binary Code	U+0027	
2285	11100010 10000000 10011000	‘ LEFT SINGLE QUOTATION MARK (ALT-#) Unicode: U+2018, UTF-8: E2 80 98	Binary Code	U+2018	
2286	11100010 10000000 10011001	’ RIGHT SINGLE QUOTATION MARK (ALT-SHIFT-#) Unicode: U+2019, UTF-8: E2 80 99	Binary Code	U+2019	
2287	01011110	^ CIRCUMFLEX ACCENT Unicode: U+005E, UTF-8: 5E	Binary Code	U+005E	
2288	11000010 10110000	° DEGREE SIGN (SHIFT-CIRCUMFLEX ACCENT) Unicode: U+00B0, UTF-8: C2 B0	Binary Code	U+00B0	
2289	11100010 10000000 10011110	” DOUBLE LOW-9 QUOTATION MARK (ALT-CIRCUMFLEX ACCENT) Unicode: U+201E, UTF-8: E2 80 9E	Binary Code	U+201E	
2290	11100010 10000000 10011100	“ LEFT DOUBLE QUOTATION MARK (ALT-SHIFT--CIRCUMFLEX ACCENT) Unicode: U+201C, UTF-8: E2 80 9C	Binary Code	U+201C	
2291	00101100	, COMMA Unicode: U+002C, UTF-8: 2C	Binary Code	U+002C	
2292	00111011	; SEMICOLON (SHIFT-COMMA) Unicode: U+003B, UTF-8: 3B	Binary Code	U+003B	
2293	11100010 10001000 10011110	∞ INFINITY (ALT-COMMA) Unicode: U+221E, UTF-8: E2 88 9E	Binary Code	U+221E	

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
2294	11001011 10011011	· OGONEK (ALT-SHIFT-COMMA) Unicode: U+02DB, UTF-8: CB 9B	Binary Code	U+02DB	
2295	00101110	· FULL STOP Unicode: U+002E, UTF-8: 2E	Binary Code	U+002E	
2296	00111010	: COLON (SHIFT-FULL STOP) Unicode: U+003A, UTF-8: 3A	Binary Code	U+003A	
2297	11100010 10000000 10100110	... HORIZONTAL ELLIPSIS (ALT-FULL STOP) Unicode: U+2026, UTF-8: E2 80 A6	Binary Code	U+2026	
2298	11000011 10110111	÷ DIVISION SIGN (ALT-SHIFT-FULL STOP) Unicode: U+00F7, UTF-8: C3 B7	Binary Code	U+00F7	
2299	00101101	- HYPHEN-MINUS Unicode: U+002D, UTF-8: 2D	Binary Code	U+002D	
2300	01011111	— LOW LINE (SHIFT-HYPHEN-MINUS) Unicode: U+005F, UTF-8: 5F	Binary Code	U+005F	
2301	11100010 10000000 10010011	— EN DASH (ALT-HYPHEN-MINUS) Unicode: U+2013, UTF-8: E2 80 93	Binary Code	U+2013	
2302	11100010 10000000 10010100	— EM DASH (ALT-SHIFT-HYPHEN-MINUS) Unicode: U+2014, UTF-8: E2 80 94	Binary Code	U+2014	
2303	01100001	a LATIN SMALL LETTER A Unicode: U+0061, UTF-8: 61	Binary Code	U+0061	
2304	01000001	A LATIN CAPITAL LETTER A (SHIFT-LATIN SMALL LETTER A) Unicode: U+0041, UTF-8: 41	Binary Code	U+0041	
2305	11000011 10100101	â LATIN SMALL LETTER A WITH RING ABOVE (ALT-LATIN SMALL LETTER A) Unicode: U+00E5, UTF-8: C3 A5	Binary Code	U+00E5	
2306	11000011 10000101	Ã LATIN CAPITAL LETTER A WITH RING ABOVE (ALT-SHIFT-LATIN SMALL LETTER A) Unicode: U+00C5, UTF-8: C3 85	Binary Code	U+00C5	
2307	01100010	b LATIN SMALL LETTER B Unicode: U+0062, UTF-8: 62	Binary Code	U+0062	

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
2308	01000010	B LATIN CAPITAL LETTER B (SHIFT-LATIN SMALL LETTER B) Unicode: U+0042, UTF-8: 42	Binary Code	U+0042	
2309	11100010 10001000 10101011	Ɔ INTEGRAL (ALT-LATIN SMALL LETTER B) Unicode: U+222B, UTF-8: E2 88 AB	Binary Code	U+222B	
2310	11100010 10000000 10111001	◄ SINGLE LEFT-POINTING ANGLE QUOTATION MARK (ALT-SHIFT-LATIN SMALL LETTER B) Unicode: U+2039, UTF-8: E2 80 B9	Binary Code	U+2039	
2311	01100011	c LATIN SMALL LETTER C Unicode: U+0063, UTF-8: 63	Binary Code	U+0063	
2312	01000011	C LATIN CAPITAL LETTER C (SHIFT-LATIN SMALL LETTER C) Unicode: U+0043, UTF-8: 43	Binary Code	U+0043	
2313	11000011 10100111	ç LATIN SMALL LETTER C WITH CEDILLA (ALT-LATIN SMALL LETTER C) Unicode: U+00E7, UTF-8: C3 A7	Binary Code	U+00E7	
2314	11000011 10000111	Ç LATIN CAPITAL LETTER C WITH CEDILLA (ALT-SHIFT-LATIN SMALL LETTER C) Unicode: U+00C7, UTF-8: C3 87	Binary Code	U+00C7	
2315	01100100	d LATIN SMALL LETTER D Unicode: U+0064, UTF-8: 64	Binary Code	U+0064	
2316	01000100	D LATIN CAPITAL LETTER D (SHIFT-LATIN SMALL LETTER D) Unicode: U+0044, UTF-8: 44	Binary Code	U+0044	
2317	11100010 10001000 10000010	ð PARTIAL DIFFERENTIAL (ALT-LATIN SMALL LETTER D) Unicode: U+2202, UTF-8: E2 88 82	Binary Code	U+2202	
2318	11100010 10000100 10100010	™ TRADE MARK SIGN (ALT-SHIFT-LATIN SMALL LETTER D) Unicode: U+2122, UTF-8: E2 84 A2	Binary Code	U+2122	
2319	01100101	e LATIN SMALL LETTER E Unicode: U+0065, UTF-8: 65	Binary Code	U+0065	
2320	01000101	E LATIN CAPITAL LETTER E (SHIFT-LATIN SMALL LETTER E) Unicode: U+0045, UTF-8: 45	Binary Code	U+0045	
2321	11100010 10000010 10101100	€ EURO SIGN (ALT-LATIN SMALL LETTER E) Unicode: U+20AC, UTF-8: E2 82 AC	Binary Code	U+20AC	

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
2322	11100010 10000000 10110000	% PER MILLE SIGN (ALT-SHIFT-LATIN SMALL LETTER E) Unicode: U+2030, UTF-8: E2 80 B0	Binary Code	U+2030	
2323	01100110	f LATIN SMALL LETTER F Unicode: U+0066, UTF-8: 66	Binary Code	U+0066	
2324	01000110	F LATIN CAPITAL LETTER F (SHIFT-LATIN SMALL LETTER F) Unicode: U+0046, UTF-8: 46	Binary Code	U+0046	
2325	11000110 10010010	f LATIN SMALL LETTER F WITH HOOK (ALT-LATIN SMALL LETTER F) Unicode: U+0192, UTF-8: C6 92	Binary Code	U+0192	
2326	11000011 10001111	İ LATIN CAPITAL LETTER I WITH DIAERESIS (ALT-SHIFT-LATIN SMALL LETTER F) Unicode: U+00CF, UTF-8: C3 8F	Binary Code	U+00CF	
2327	01100111	g LATIN SMALL LETTER G Unicode: U+0067, UTF-8: 67	Binary Code	U+0067	
2328	01000111	G LATIN CAPITAL LETTER G (SHIFT-LATIN SMALL LETTER G) Unicode: U+0047, UTF-8: 47	Binary Code	U+0047	
2329	11000010 10101001	© Copyright sign (ALT-LATIN SMALL LETTER G) Unicode: U+00A9, UTF-8: C2 A9	Binary Code	U+00A9	
2330	11000011 10001100	ì LATIN CAPITAL LETTER I WITH GRAVE (ALT-SHIFT-LATIN SMALL LETTER G) Unicode: U+00CC, UTF-8: C3 8C	Binary Code	U+00CC	
2331	01101000	h LATIN SMALL LETTER H Unicode: U+0068, UTF-8: 68	Binary Code	U+0068	
2332	01001000	H LATIN CAPITAL LETTER H (SHIFT-LATIN SMALL LETTER H) Unicode: U+0048, UTF-8: 48	Binary Code	U+0048	
2333	11000010 10101010	a FEMININE ORDINAL INDICATOR (ALT-LATIN SMALL LETTER H) Unicode: U+00AA, UTF-8: C2 AA	Binary Code	U+00AA	
2334	11000011 10010011	Ó LATIN CAPITAL LETTER O WITH ACUTE (ALT-SHIFT-LATIN SMALL LETTER H) Unicode: U+00D3, UTF-8: C3 93	Binary Code	U+00D3	

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
2335	01101001	i LATIN SMALL LETTER I Unicode: U+0069, UTF-8: 69	Binary Code	U+0069	
2336	01001001	I LATIN CAPITAL LETTER I (SHIFT-LATIN SMALL LETTER I) Unicode: U+0049, UTF-8: 49	Binary Code	U+0049	
2337	11100010 10000001 10000100	/ FRACTION SLASH (ALT-LATIN SMALL LETTER I) Unicode: U+2044, UTF-8: E2 81 84	Binary Code	U+2044	
2338	11000011 10011011	Ů LATIN CAPITAL LETTER U WITH CIRCUMFLEX (ALT-SHIFT-LATIN SMALL LETTER I) Unicode: U+00DB, UTF-8: C3 9B	Binary Code	U+00DB	
2339	01101010	j LATIN SMALL LETTER J Unicode: U+006A, UTF-8: 6A	Binary Code	U+006A	
2340	01001010	J LATIN CAPITAL LETTER J (SHIFT-LATIN SMALL LETTER J) Unicode: U+004A, UTF-8: 4A	Binary Code	U+004A	
2341	11000010 10111010	º MASCULINE ORDINAL INDICATOR (ALT-LATIN SMALL LETTER J) Unicode: U+00BA, UTF-8: C2 BA	Binary Code	U+00BA	
2342	11000100 10110001	ı LATIN SMALL LETTER DOTLESS I (ALT-SHIFT-LATIN SMALL LETTER J) Unicode: U+0131, UTF-8: C4 B1	Binary Code	U+0131	
2343	01101011	k LATIN SMALL LETTER K Unicode: U+006B, UTF-8: 6B	Binary Code	U+006B	
2344	01001011	K LATIN CAPITAL LETTER K (SHIFT-LATIN SMALL LETTER K) Unicode: U+004B, UTF-8: 4B	Binary Code	U+004B	
2345	11100010 10001000 10000110	Δ INCREMENT (ALT-LATIN SMALL LETTER K) Unicode: U+2206, UTF-8: E2 88 86	Binary Code	U+2206	
2346	11001011 10000110	ˆ MODIFIER LETTER CIRCUMFLEX ACCENT (ALT-SHIFT-LATIN SMALL LETTER K) Unicode: U+02C6, UTF-8: CB 86	Binary Code	U+02C6	
2347	01101100	l LATIN SMALL LETTER L Unicode: U+006C, UTF-8: 6C	Binary Code	U+006C	

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
2348	01001100	L LATIN CAPITAL LETTER L (SHIFT-LATIN SMALL LETTER L) Unicode: U+004C, UTF-8: 4C	Binary Code	U+004C	
2349	01000000	@ COMMERCIAL AT (ALT-LATIN SMALL LETTER L) Unicode: U+0040, UTF-8: 40	Binary Code	U+0040	
2350	11101111 10101100 10000010	fl LATIN SMALL LIGATURE FL (ALT-SHIFT-LATIN SMALL LETTER L) Unicode: U+FB02, UTF-8: EF AC 82	Binary Code	U+FB02	
2351	01101101	m LATIN SMALL LETTER M Unicode: U+006D, UTF-8: 6D	Binary Code	U+006D	
2352	01001101	M LATIN CAPITAL LETTER M (SHIFT-LATIN SMALL LETTER M) Unicode: U+004D, UTF-8: 4D	Binary Code	U+004D	
2353	11000010 10110101	μ MICRO SIGN (ALT-LATIN SMALL LETTER M) Unicode: U+00B5, UTF-8: C2 B5	Binary Code	U+00B5	
2354	11001011 10011000	˘ BREVE (ALT-SHIFT-LATIN SMALL LETTER M) Unicode: U+02D8, UTF-8: CB 98	Binary Code	U+02D8	
2355	01101110	n LATIN SMALL LETTER N Unicode: U+006E, UTF-8: 6E	Binary Code	U+006E	
2356	01001110	N LATIN CAPITAL LETTER N (SHIFT-LATIN SMALL LETTER N) Unicode: U+004E, UTF-8: 4E	Binary Code	U+004E	
2357	01111110	˜ TILDE (ALT-LATIN SMALL LETTER N) Unicode: U+007E, UTF-8: 7E	Binary Code	U+007E	
2358	11100010 10000000 10111010	› SINGLE RIGHT-POINTING ANGLE QUOTATION MARK (ALT-SHIFT-LATIN SMALL LETTER N) Unicode: U+203A, UTF-8: E2 80 BA	Binary Code	U+203A	
2359	01101111	o LATIN SMALL LETTER O Unicode: U+006F, UTF-8: 6F	Binary Code	U+006F	
2360	01001111	O LATIN CAPITAL LETTER O (SHIFT-LATIN SMALL LETTER O) Unicode: U+004F, UTF-8: 4F	Binary Code	U+004F	
2361	11000011 10111000	ø LATIN SMALL LETTER O WITH STROKE (ALT-LATIN SMALL LETTER O) Unicode: U+00F8, UTF-8: C3 B8	Binary Code	U+00F8	

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
2362	11000011 10011000	Ø LATIN CAPITAL LETTER O WITH STROKE (ALT-SHIFT-LATIN SMALL LETTER O) Unicode: U+00D8, UTF-8: C3 98	Binary Code	U+00D8	
2363	01110000	p LATIN SMALL LETTER P Unicode: U+0070, UTF-8: 70	Binary Code	U+0070	
2364	01010000	P LATIN CAPITAL LETTER P (SHIFT-LATIN SMALL LETTER P) Unicode: U+0050, UTF-8: 50	Binary Code	U+0050	
2365	11001111 10000000	π GREEK SMALL LETTER PI (ALT-LATIN SMALL LETTER P) Unicode: U+03C0, UTF-8: CF 80	Binary Code	U+03C0	
2366	11100010 10001000 10001111	∏ N-ARY PRODUCT (ALT-SHIFT-LATIN SMALL LETTER P) Unicode: U+220F, UTF-8: E2 88 8F	Binary Code	U+220F	
2367	01110001	q LATIN SMALL LETTER Q Unicode: U+0071, UTF-8: 71	Binary Code	U+0071	
2368	01010001	Q LATIN CAPITAL LETTER Q (SHIFT-LATIN SMALL LETTER Q) Unicode: U+0051, UTF-8: 51	Binary Code	U+0051	
2369	11000010 10101011	« LEFT-POINTING DOUBLE ANGLE QUOTATION MARK (ALT-LATIN SMALL LETTER Q) Unicode: U+00AB, UTF-8: C2 AB	Binary Code	U+00AB	
2370	11000010 10111011	» RIGHT-POINTING DOUBLE ANGLE QUOTATION MARK (ALT-SHIFT-LATIN SMALL LETTER Q) Unicode: U+00BB, UTF-8: C2 BB	Binary Code	U+00BB	
2371	01110010	r LATIN SMALL LETTER R Unicode: U+0072, UTF-8: 72	Binary Code	U+0072	
2372	01010010	R LATIN CAPITAL LETTER R (SHIFT-LATIN SMALL LETTER R) Unicode: U+0052, UTF-8: 52	Binary Code	U+0052	
2373	11000010 10101110	® rights registered (ALT-LATIN SMALL LETTER R) Unicode: U+00AE, UTF-8: C2 AE	Binary Code	U+00AE	
2374	11000010 10111000	¸ CEDILLA (ALT-SHIFT-LATIN SMALL LETTER R) Unicode: U+00B8, UTF-8: C2 B8	Binary Code	U+00B8	
2375	01110011	s LATIN SMALL LETTER S Unicode: U+0073, UTF-8: 73	Binary Code	U+0073	

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
2376	01010011	S LATIN CAPITAL LETTER S (SHIFT-LATIN SMALL LETTER S) Unicode: U+0053, UTF-8: 53	Binary Code	U+0053	
2377	11100010 10000000 10011010	, SINGLE LOW-9 QUOTATION MARK (ALT-LATIN SMALL LETTER S) Unicode: U+201A, UTF-8: E2 80 9A	Binary Code	U+201A	
2378	11000011 10001101	í LATIN CAPITAL LETTER I WITH ACUTE (ALT-SHIFT-LATIN SMALL LETTER S) Unicode: U+00CD, UTF-8: C3 8D	Binary Code	U+00CD	
2379	01110100	t LATIN SMALL LETTER T Unicode: U+0074, UTF-8: 74	Binary Code	U+0074	
2380	01010100	T LATIN CAPITAL LETTER T (SHIFT-LATIN SMALL LETTER T) Unicode: U+0054, UTF-8: 54	Binary Code	U+0054	
2381	11100010 10000000 10100000	† DAGGER (ALT-LATIN SMALL LETTER T) Unicode: U+2020, UTF-8: E2 80 A0	Binary Code	U+2020	
2382	11001011 10011101	“ DOUBLE ACUTE ACCENT (ALT-SHIFT-LATIN SMALL LETTER T) Unicode: U+02DD, UTF-8: CB 9D	Binary Code	U+02DD	
2383	01110101	u LATIN SMALL LETTER U Unicode: U+0075, UTF-8: 75	Binary Code	U+0075	
2384	01010101	U LATIN CAPITAL LETTER U (SHIFT-LATIN SMALL LETTER U) Unicode: U+0055, UTF-8: 55	Binary Code	U+0055	
2385	11000010 10101000	“ DIAERESIS (ALT-LATIN SMALL LETTER U) Unicode: U+00A8, UTF-8: C2 A8	Binary Code	U+00A8	
2386	11000011 10000001	Á LATIN CAPITAL LETTER A WITH ACUTE (ALT-SHIFT-LATIN SMALL LETTER U) Unicode: U+00C1, UTF-8: C3 81	Binary Code	U+00C1	
2387	01110110	v LATIN SMALL LETTER V Unicode: U+0076, UTF-8: 76	Binary Code	U+0076	
2388	01010110	V LATIN CAPITAL LETTER V (SHIFT-LATIN SMALL LETTER V) Unicode: U+0056, UTF-8: 56	Binary Code	U+0056	

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
2389	11100010 10001000 10011010	√ SQUARE ROOT (ALT-LATIN SMALL LETTER V) Unicode: U+221A, UTF-8: E2 88 9A	Binary Code	U+221A	
2390	11100010 10010111 10001010	ø LOZENGE (ALT-SHIFT-LATIN SMALL LETTER V) Unicode: U+25CA, UTF-8: E2 97 8A	Binary Code	U+25CA	
2391	01110111	w LATIN SMALL LETTER W Unicode: U+0077, UTF-8: 77	Binary Code	U+0077	
2392	01010111	W LATIN CAPITAL LETTER W (SHIFT-LATIN SMALL LETTER W) Unicode: U+0057, UTF-8: 57	Binary Code	U+0057	
2393	11100010 10001000 10010001	Σ N-ARY SUMMATION (ALT-LATIN SMALL LETTER W) Unicode: U+2211, UTF-8: E2 88 91	Binary Code	U+2211	
2394	11100010 10000000 10011110	” DOUBLE LOW-9 QUOTATION MARK (ALT-SHIFT-LATIN SMALL LETTER W) Unicode: U+201E, UTF-8: E2 80 9E	Binary Code	U+201E	
2395	01111000	x LATIN SMALL LETTER X Unicode: U+0078, UTF-8: 78	Binary Code	U+0078	
2396	01011000	X LATIN CAPITAL LETTER X (SHIFT-LATIN SMALL LETTER X) Unicode: U+0058, UTF-8: 58	Binary Code	U+0058	
2397	11100010 10001001 10001000	≈ ALMOST EQUAL TO (ALT-LATIN SMALL LETTER X) Unicode: U+2248, UTF-8: E2 89 88	Binary Code	U+2248	
2398	11000011 10011001	Û LATIN CAPITAL LETTER U WITH GRAVE (ALT-SHIFT LATIN SMALL LETTER X) Unicode: U+00D9, UTF-8: C3 99	Binary Code	U+00D9	
2399	01111001	y LATIN SMALL LETTER Y Unicode: U+0079, UTF-8: 79	Binary Code	U+0079	
2400	01011001	Y LATIN CAPITAL LETTER Y (SHIFT-LATIN SMALL LETTER Y) Unicode: U+0059, UTF-8: 59	Binary Code	U+0059	
2401	11000010 10100101	¥ YEN SIGN (ALT-LATIN SMALL LETTER Y) Unicode: U+00A5, UTF-8: C2 A5	Binary Code	U+00A5	
2402	11100010 10000000 10100001	‡ DOUBLE DAGGER (ALT-SHIFT-LATIN SMALL LETTER Y) Unicode: U+2021, UTF-8: E2 80 A1	Binary Code	U+2021	

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
2403	01111010	z LATIN SMALL LETTER Z Unicode: U+007A, UTF-8: 7A	Binary Code	U+007A	
2404	01011010	Z LATIN CAPITAL LETTER Z (SHIFT-LATIN SMALL LETTER Z) Unicode: U+005A, UTF-8: 5A	Binary Code	U+005A	
2405	11001110 10101001	Ω GREEK CAPITAL LETTER OMEGA (ALT-LATIN SMALL LETTER Z) Unicode: U+03A9, UTF-8: CE A9	Binary Code	U+03A9	
2406	11001011 10000111	˘ CARON (ALT-SHIFT-LATIN SMALL LETTER Z) Unicode: U+02C7, UTF-8: CB 87	Binary Code	U+02C7	
2407	11000011 10100100	ä LATIN SMALL LETTER A WITH DIAERESIS Unicode: U+00E4, UTF-8: C3 A4	Binary Code	U+00E4	
2408	11000011 10000100	Ä LATIN CAPITAL LETTER A WITH DIAERESIS (SHIFT-LATIN SMALL LETTER A WITH DIAERESIS) Unicode: U+00C4, UTF-8: C3 84	Binary Code	U+00C4	
2409	11000011 10100110	æ LATIN SMALL LETTER AE (ALT-LATIN SMALL LETTER A WITH DIAERESIS) Unicode: U+00E6, UTF-8: C3 A6	Binary Code	U+00E6	
2410	11000011 10000110	Æ LATIN CAPITAL LETTER AE (ALT-SHIFT-LATIN SMALL LETTER A WITH DIAERESIS) Unicode: U+00C6, UTF-8: C3 86	Binary Code	U+00C6	
2411	11000011 10110110	ö LATIN SMALL LETTER O WITH DIAERESIS Unicode: U+00F6, UTF-8: C3 B6	Binary Code	U+00F6	
2412	11000011 10010110	Ö LATIN CAPITAL LETTER O WITH DIAERESIS (SHIFT-LATIN SMALL LETTER O WITH DIAERESIS) Unicode: U+00D6, UTF-8: C3 96	Binary Code	U+00D6	
2413	11000101 10010011	œ LATIN SMALL LIGATURE OE (ALT-LATIN SMALL LETTER O WITH DIAERESIS) Unicode: U+0153, UTF-8: C5 93	Binary Code	U+0153	
2414	11000101 10010010	Œ LATIN CAPITAL LIGATURE OE (ALT-SHIFT-LATIN SMALL LETTER O WITH DIAERESIS) Unicode: U+0152, UTF-8: C5 92	Binary Code	U+0152	

NUM	SMOL RUNICODE	ALT DESCRIPTION	LANG FAMILY	UNICODE	HTML ENTITIES
2415	11000011 10111100	ü LATIN SMALL LETTER U WITH DIAERESIS Unicode: U+00FC, UTF-8: C3 BC	Binary Code	U+00FC	
2416	11000011 10011100	Ü LATIN CAPITAL LETTER U WITH DIAERESIS (SHIFT-LATIN SMALL LETTER U WITH DIAERESIS) Unicode: U+00DC, UTF-8: C3 9C	Binary Code	U+00DC	
2417	11100010 10000000 10100010	• BULLET (ALT-LATIN SMALL LETTER U WITH DIAERESIS) Unicode: U+2022, UTF-8: E2 80 A2	Binary Code	U+2022	
2418	11000010 10110000	° DEGREE SIGN (ALT-LATIN SMALL LETTER U WITH DIAERESIS) Unicode: U+00B0, UTF-8: C2 B0	Binary Code	U+00B0	