greetings from...

VMD 105

Fig 1

Fig 2

I decided to take VMD 105 to help me learn the basics of digital design. I have a hard time navigating the different tools and going to class gave me a great reason to expand my vocabulary. I think everyone who owns a Mac should take this class! It's overall a great primer on what computers are capable of. I chose my color scheme based on Pantone's Color of the Year for 2019. Living Coral.

Sarah Cintron

VMD 105

Fig 1

ceci n'est pas une fille

For my raster Photoshop project I wanted to reference Magritte's paintings that I had the honor of seeing at SFMoMA. I fell in love with his surrealism and his ability to warp perspective and challenge our perception of proportion with everyday objects. I make reference to his "Ceci n'est pas une pipe" as a tongue in cheek joke. I often don't feel awake enough to be a human in class, but I always try to make it to class, regardless.
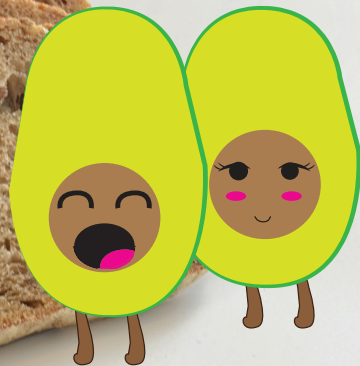
Photoshop

Raster

Projects

We go together like avocados on toast!

For my vector project I wanted to make something a bit cartoonish and cute. My partner loves avocados! I got him an avocado plush toy for christmas, and we eat avocado toast for breakfast pretty much every weekend. It's something I look forward to. This was my toughest module in VMD 105, and the only one I wish I could do over, but I'm satisfied with how much I learned about Illustrator.
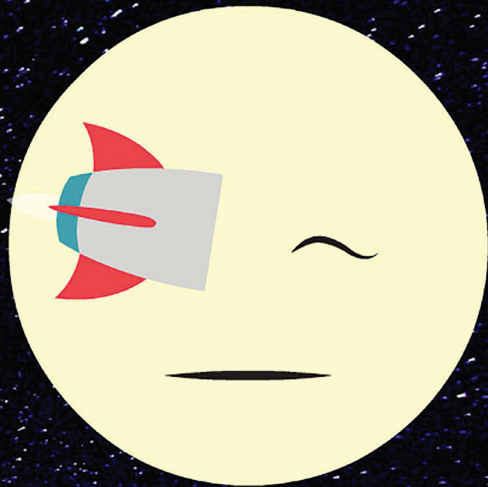
Illustrator

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Vector

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Project

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fin

The time based media project was my favorite! Animation is my favorite medium to consume and I was not expecting digital animation to be so much fun. The workflows and shape tweens gave me a lot of trouble, I was constantly having to start over, but I am happy with the end result. I wanted to reference the first sci-fi movie, A Trip to the Moon. I took some shortcuts to save on time, but I did get the comedic timing of the rocket splat juuuuust right and I'm pretty proud of that.

Adobe Animate

Time Based Media

Project

Fig 6