

OPEN SOURCE
MOTION PICTURE PROJECT
**“BLUE EYES WITH A
VENGEANCE”**

github.com/scipione205/BlueEyes-w-Vengeance

16mm FILM
Costs report

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Carlo Lopez 2016

16mm FILM COSTS REPORT

This report was primarily intended to have an idea of how much does it cost to shoot on 16mm film, assuming that the production takes place in Brindisi (South Italy), and that a 16mm camera is already available.

The sourcing for the raw film stock is choosed to be from ANDEC Film (Berlin, Germany) because of a series of issues with italian people.

At this time a Beaulieu RI6 camera is available, and it requires some modifications in order to shoot reliably.

Once the script is locked, different scenarios of shooting with rented 16mm Cameras and either shooting in 2-perf 35mm will be investigated.

RAW 16mm Kodak FILM STOCK (ANDEC – andecfilm.de)

LENGHT	NET	19% DE VAT
100 ft	42.00 €	49.98 €
400 ft	147.00 €	174.94 €

discount: 5-10% (500-1000€) / 10% students

PROCESS AND SCAN (AUGUSTUS COLOR – augustcolor.it)

Process:

	NET	22% IT VAT
per METER	0.50 €	0.61 €
per FEET	0.15 €	0.19 €

Scan (ARRISCAN – 2K DPX):

	NET	22% IT VAT
per MINUTE	20.00 €	24.40 €
per METER	1.82 €	2.23 €
per FEET	0.55 €	0.68 €

EXAMPLE #1:

400ft 10% student from ANDEC, processed and scanned 2K DPX by AUGUSTUS COLOR;
ANDEC placed in Berlin, AUGUSTUS COLOR in Rome, Production takes place in Brindisi:

Film	157.46 €	
Process	74.42 €	
2K Scan	270.88 €	
DE Ship	20.00 €	(provisional)
IT Ship (x2)	9.90 €	
TOTAL	541.68 €	

EXAMPLE #2:

2 x 400ft 10% student from ANDEC, processed and scanned 2K DPX by AUGUSTUS COLOR:

Film	314.92 €	
Process	148.84 €	
2K Scan	541.76 €	
DE Ship	20.00 €	(provisional)
IT Ship (x2)	9.90 €	
TOTAL	1043.56 €	

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