

WEB CONCEPT:

- THE GOAL IS TO GET A DATE WITH ACE
- The world the project takes place at is where humans and sentient androids live side by side. They don't differ too much from humans except for little things like they charge rather than sleep. They're some sort of amalgamation of natural and mechanical, so they do eat in small portions, but for the most part most of their sustenance comes from things like drinks and charging.
- They feel emotions, and they still grow. Kinda like the robots movie from the 2000's, they have to get new parts every yearish, but that's done through a sort of insurance mailing system. There's a little bit of tension between humans and bots since humans are jealous that robots can change the way they look at will, and robots are hesitant towards them because of both discrimination and they're jealous of how humans can exist without the need of constant repairs. Plus how humans are inherently waterproof, while bots are only water resistant, it's very expensive to get yourself fully waterproof. There's a lotta things bots can't do but humans take for granted, and vice versa.
- Bots don't have complete control over what they look like. They can request changes during their upgrades, but depending on their funds and their code, it isn't exactly possible. Part of being a sentient being is that their core won't work if too much is changed, since their core being only works if the upgrades match them/and or their base design, kinda like how ppl can't change some things they don't like about them. The technician who does upgrades typically has to edit a few things from the original request because of the fact that their core being sometimes can't handle the upgrades. Their core is kind of like their soul
- Story takes place at a high class restaurant/lounge.

ACE:

- Ace is a harlequin rabbit bartender, your talking to him while he's on break. His model was based on a jester theme. He's tried to change his goofy design multiple times out of shame, however for whatever reason his system wont work
- PERSONALITY: hes aloof mostly, and sometimes hesitant to talk to humans beyond casual chatting. He tries to be this cool charming rabbit, however occasionally his facade breaks, and u see the dorky shy rabbit he actually is. He doesnt inherently hate humans but from past experiences of discrimination, its left a bitter taste. He loves his job because of the kind of people he gets to meet, but tries to keep a safe distance between himself customers. His interests include music, bar tending, history, and reading. He can come across as a snob because his interests are so "high class", but in actuality its mostly because he had a fascination with learning how things worked. Hes currently saving up to go to college.

PATHS:

- Introduce yourself [Opt1].
- Ask why hes here, he says hes the bar tender, his shift starts in 15 minutes.[Opt2].
- He asks u what brought u to this specific hotel, u reply that ur moving here, u were tired of ur old down anyways. He hears where your from and gets slightly uncomfy. Silence is unbearable. You mention that you start your new job as a music professor at the university. He asks if you've ever been a professor before, you tell him no, that youve just finished your doctorate.
- Talking about music genres, you ask him how he knows so much about music. He says he was saving up to go to university before he got this job, but it oddly pays well so he's stuck to it for a while.
- You ask what led him here, he says, that right after highschool he went to a local college for upgrading, went into a general science

program. He saw an add for this job, worked nights, he was offered a fulltime job, so he took it.

- U say he must be smart, he laughs. He says he was just built with a good memory. U reply that bots intelligence work roughly the same as human intelligence, that there isnt a way to upgrade a bot to be better or worse at something without honing a skill and learning. he shouldnt be so critical about himself.
- He looks shocked, before a voice calls, your given the question to get his number and how youll ask.

GAMEPLAY

Startup:

Opens with a view of a bustling city, then switches to the bar itself, which is located within a hotel. On city view:

- TEXT" In a world where sentient robots and humans live in partial harmony, you find yourself excitedly thinking about your new life as u pull up to the parking lot of the hotel youll be spending the night at. Calsel, the bustling city where youve been dreaming about moving to ever since you were a child. Youve always been fascinated with Calsel, after all, it IS one of the top cities where both bots and humans seem to get along. Growing up, youve always been an advocate for bots and humans living in harmony, you've always found it odd that people are still offput by the idea of it, after all, in the end we're all sentient being with feelings and goals. Tired of the bigotry and manottiny within your home town, you've been working towards the goal of moving. Finally, that dream can come true now that youve been offered a job as a professor at the ever prestigious University of Calsel. The moving trucks come tomorrow, which gives you an excuse to sleep in a nice hotel for the night, the same hotel you used to go to whenever you came here with your parents growing up."
- CLERK: You walk up to the desk clerk

- TEXT: good evening sir- miss- Mx.? sorry, pardon my assumption. Which pronouns and name do you go by? As you might have known, our hotel prides itself on being as open as accepting as possible!

Option to choose between feminine, masculine, androgeous. Under is an option to input your name. (!!NOTE!! CHECK THINGIE FOR HOW TO CODE THIS)

- "Ah i see your a VIP member, wonderful! Here is your room key, and valet will be happy to take your things up to your room for you! And just so you know, drinks are half off for VIP members until next week!"
- TEXT: you grab your keys from the person in front of you, contemplating on what to do. Your thoughts are interrupted by a rumble from your stomach, reminding yourself that you havent eaten since lunch. you decide to head to the lounge.
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GAME START

(big fancy hotel, silhouette of car & person)

- In a world where sentient robots and humans live in partial harmony, you find yourself excitedly thinking about your new life in the bustling city of Calsel as you pull up to the parking lot of the hotel you'll be spending the night at.
- Growing up in a small primarily human town, you've always found it odd that people are still put off by the idea of humans and bots living together in harmony. You've always considered this ongoing feud and prejudice pointless, considering that in the end we're all just sentient being with feelings and goals.
- Tired of your monotonous life within your narrow minded hometown, you practically pounced at the opportunity when you were offered a

job as a professor at the ever prestigious University of Calsel. The moving trucks come tomorrow, which gives you an excuse to spend the night at your favorite high class hotel.

(check in desk lobby)

- You check in as your stomach rumbles, reminding you that you haven't eaten since lunch. Once you finish bringing your bags to the hotel room, you head quickly change and head over to the 5 star lounge to get a bite to eat.

(fancy lounge, ACE checks phone.)

- TEXT: As soon as you enter the lounge, a small rabbit bot sitting at the bar catches your attention. Feeling especially brave, curiosity gets the best of you as you approach the bot.

(options startup,)

[OPTION LIST 1]

- Open with a flirty line [1] (well aren't you a pretty little bot, how about you let me buy you a drink little rabbit?) [FAIL SEQUENCE]
- Introduce yourself [2] you MC: Sorry for intruding, my name is MC the second, can I ask what yours may be? he looks hesitant. ([NAME SEQUENCE] "yeah sure. My name is ace."
- **Ask to sit next to him** [3]. (" good evening, may I have a seat?) he looks at u confused, pausing before answering. (Ace: "yeah sure."). You take a seat, then introduce yourself. ([NAME SEQUENCE])

[OPTION LIST 2]

- **Ask what brings him here** (" so... what brings you here?". He looks at you confused, before replying. "ACE: Oh uhm, im the bar tender, Im just waiting for my shift to start. How about you?"

- Make small talk (“ sorry if that was awkward, I just moved here and was hoping to make some friends”. He looks at u weird, sighs, and annoyedly tries to make conversation. “Its fine, so what made you decide to move?”) [OPT 3]
- Ask him if he knows who joe is. (annoyed. ACE: wow how funny. [FAIL])

[OPTION LIST 3]

“What brought u here to this bar

- Thought it was cool (ACE: oh, fun. [Fail sequence])
- **New job**: (You: ‘I actually just got hired as a professor at Calsel University, The moving trucks will be here early tomorrow, so I decided to just make the trip tonight rather than rushing here tomorrow’. You seem to have peaked his interest. Ace: ‘A professor you say?? What subject?’. You reply: ‘music’) [OPTION 4]
- Ask about himself: (“ Oh I got a new job, just moved here actually. And you said you were a bartender here? What led you here?”) [OPTION 6]

[OPTION LIST 4]

“music you say? so What specifically about music were you most interested in during school?”

- **Classical**: (“ You: ‘Classical has always been my favorite. I know it's not everyone's favorite, but honestly I’ve always loved the intricacies of classical. A piano may be capable of setting the scene for a story of heartbreak, tragedy, and love on its own, however when paired with lets say a violin, it gives the piece a voice. It creates a whole new layer of emotion and beauty’. Ace smiles: ‘ Nice to know you’ve got good taste. With the way you spoke, I assume you’ve got a soft spot for violin then. Do you happen to play anything?’
- History and theory: (You: ‘Honestly I loved learning about history and theory for music. It's always fascinated me how something as simple as applying the right vocal technique can differentiate a sequence of

notes placed together melodically to a heart wrenching retelling of another's life. I've always been star struck by that idea. Sorry I know you probably don't particularly care to listen to me ramble.' Ace: 'Nonsense, it's always interesting to hear people speak about the things they enjoy. Besides, it's nice to meet another being who is interested in musical theory, most beings around our age range aren't particularly interested in that kind of thing, so talking to you has been a breath of fresh air. Do you happen to play any instruments or is your specialization in mostly voice?)

[OPTION LIST 5 (END)]

- I play piano: "Ace: 'I used to play violin, though I've never gotten the opportunity to perform a duet since I've never met someone who plays classical. My shift is about to start, just in case I don't see you again, here.' Ace passes you a paper with numbers scribbled on it, you look at it and smile before placing it back within your pocket. ACE: 'Message me sometime, maybe we can perform sometime, see ya!'. Ace walks away, For now, you've made a friend. Maybe later, you'll have made that friendship more, but either way you're content.
- I play Cello: "Ace: I used to play violin, though I've never gotten the opportunity to perform a duet since I've never met someone who plays classical. My shift is about to start, just in case I don't see you again, here [number accuired]. Message me sometime, maybe we can perform sometime, see ya
- I specialized in mostly voice: fair enough. So my shift starts soon, but it's been nice to talk to you. Just in case I don't see you when you leave, here, message me if you ever want to talk music and classical again

[OPTION LIST 6]

Ace: 'After highschool I took a 2 year program for culinary. I realized after the fact that I'm not as much of a fan of the industry as I had thought, so I'm actually saving up right now to go to Calsel University.'

- What program (" You: 'sounds interesting, what programs were you looking into?'. Ace: ' music or history have always been an interest of mine')
- Why Calsel? (You ask him a question: 'Any reason Calsel university interests you?'. Ace pauses before replying: 'Honestly it's mostly because I don't particularly care to move away, plus the programs they have here seem decent.You said you worked at the university, correct?')
- Why culinary? (You consider your words before asking ace a question: 'If it doesn't interest you, why did you choose culinary?'. Ace pauses before replying: 'Honestly it's mostly because I wasn't sure what to do with my life, plus I received tons of scholarships, so it's not like I'm in a whole lot of debt because of it anymore. You said you worked at the university, correct?')

[OPTION LIST 7]

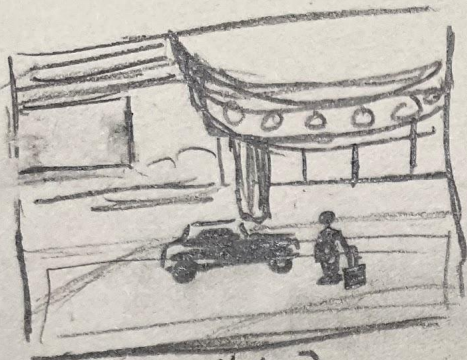
- Ace: 'You said you worked at the university, correct?'
 - Yes, music (Yes, I teach a few classes within the music program, I start my new job in a few weeks actually.) [OPT 4]
 - Are you trying to use me? ("yes. Though if you're trying to get in through me, that won't work.) [FAIL SEQUENCE 2]
 - Offer to help him ("Yes. I can connect you with some of the resources, if you want. Do you have a phone number?" ACE: yes, i do, but sorry no I don't usually give out my number to strangers.". You sit in silence. [FAIL SEQUENCE]

SEQUENCE LIST

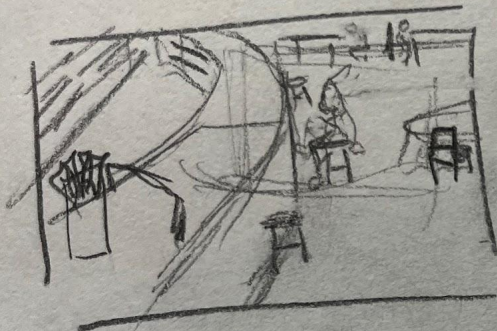
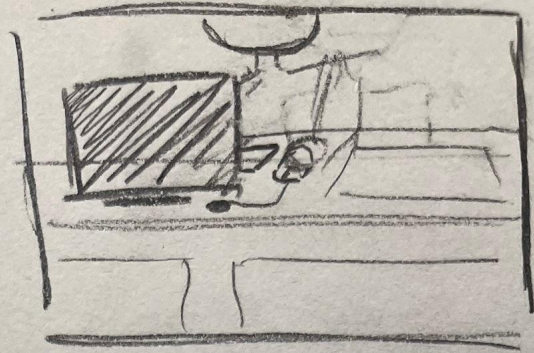
1. Fail sequence

- You sit in awkward silence briefly. ACE: "well uh. Sorry to cut our conversation shor, but my shift starts soon."
- Ace gets up and leaves.

Images/ screenshots



Building(intro)

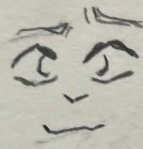
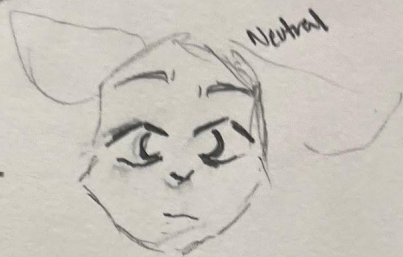
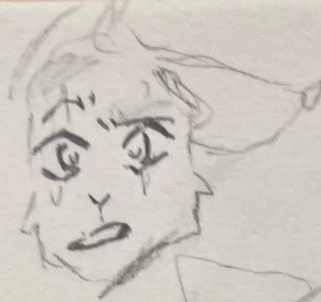


(lounge)



Expressions Needed:

- Confused
- Annoyed
- Disgusted
- Neutral Positive
- Neutral Regular
- Amused



(Approach & Sit down)

