<u>Gujarati Notes</u>

1. Data collection credit: Sameer Khan of UCLA, recordings all made in the soundbooth of the UCLA Phonetics Lab, in 2008-2009.

2. Contents
   - Audio, Textgrid and EGG files for:
     - 3 Male Speakers (M1, M3, M10) and
     - 7 Female Speakers (F2, F4, F5, F6, F7, F8, F9)

3. Filename convention
   - Eg. 2008-11-21-1330-01_Audio.wav
   - The most relevant number is the final one. In the above example, it is 01. This number refers to the number of the word in the word list.

4. Transcription
   - Breathiness was indicated with the use of a following equals sign " = "
   - Preceding voiceless aspiration was indicated with the use of a *following* "h" (*i.e.* /ʰ/)
   - Preceding voiced aspiration was indicated with a *following* capitalized "H" (*i.e.* /ɦ/)
   - The transcriptions represent target pronunciations, and do not necessarily reflect the actual production of the speaker.

Character Representation in Filename	IPA Symbol
a	a
e	e
i	i
o	o
u	u
E	ɛ
O	ɔ
v	ə
y	əi
Y	ai
w	əu

W	au