

# Scholarly Editions: TEI Text Encoding & Publishing Document Analysis

## Document Universe

One or Many?

What is it now and what should it be?

What is/are the genre?

Are the documents similar or different?

What do you know about the documents?

How many versions?

## Sample Documents

Recognize the typical

Identify the atypical

Search for the unexpected (or leave room to account for it later)

## Textual Features

What is the level of representation?

How is the text structured and how is content presented?

Front or back matter?

Figures or illustrations?

Tabular data?

What are your editorial interventions?

What parts of the documents will be omitted?

Are you interested in tracking characters (and, consider why)?

Is there dialogue?

Is the text in more than one language?