

Caring Clowns International

Novice Clown Class

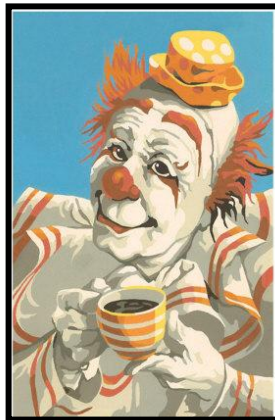
"Experiencing Giving through the Art of Clowning"

Clown Types

The Whiteface Clown - The whiteface is the "classic" clown. He is a pleasant-looking clown. He has decent manners, and is generally artistic in his performance. He usually appears to be in command of any situation he is in and often bosses the other clowns around. He is considered the most intellectual of all the clowns, and can be arrogant and haughty.

True to the name, this clown has a face that is completely covered in white, with facial features (eyebrows, nose, mouth) painted in black and red. The features can be either neat or grotesque. Other decorations may be added using other colors.

The Whiteface costume may be one piece or any variation of a suit and is the only clown type that may make use of sequins, rhinestones, or other flashy material.



The White Face Clown

The Auguste Clown - The Auguste is the most comedic of all clowns; his actions wilder, broader than the other clowns. He is often a troublemaker, using slapstick comedy to get away with more and bigger pranks.

The Auguste face base makeup color is a variation of pink, red, or tan rather than white. Features are exaggerated in size and are typically red and black in color. The mouth is thickly outlined with white (called the muzzle) as are the eyes.

The Auguste Clown is appropriately dressed in either well-fitted garb or in a costume that does not fit - either oversize or too small is appropriate. Bold colors, large prints or patterns, and suspenders often characterize Auguste costumes.



Auguste Clowns

The Hobo, Tramp or Bag Lady Clown - The Tramp/Hobo Clown is the low man on the totem pole. He is usually relegated to cleaning up after the other clowns.

The Hobo face can be painted a flesh-colored pink or tan. Make-up designs often include a beard and highlights of white around the eyes and mouth.

The costume is often tattered looking, dark colored suit that can have many patches. A variation of this costume is a simply sloppy coat with many pockets and sometimes a brightly colored vest. A derby or silk hat that often has no top finishes off the costume.

The character and makeup design portrayed can either be a sad, weebegone Tramp, or a happy-go-lucky Hobo.

A female may also be a Tramp or Hobo Clown or the recent addition of the “Bag Lady.” Bag Lady make-up is similar to the Tramp or Hobo – minus the beard, of course! Be sure to add some brown or gray make-up highlights to reflect the image of living on the streets. She usually wears layers of clothing – a frumpy dress or skirt and blouse, perhaps a sweater and jacket over the top. Add a scarf around the neck and some type of headwear.

Bag ladies often wear worn sneakers or boots with droopy socks, perhaps a piece of cheap costume jewelry and, of course, carry a tattered bag or push-cart for their worldly possessions.



“Wally Bucksnot” - The Hobo Clown

The Character Clown – A character clown can be anything: a baseball player, doctor, dentist, nurse, keystone cop, cowboy – the potentials are endless!

Make-up for a character clown can be any of the above-mentioned clown types. The make-up should compliment the specific character being portrayed and can be subtle or bold, as long as it doesn't detract from the overall effect.



“Alfredo dona Cooka”

Performance Clowns – these are the showman clowns, such as circus clowns and party clowns

Skills Clowns – jugglers, acrobatic clowns, magicians, stilt walkers, etc

Caring Clowns – intimate, gentle, softer clowns, normally performing one-on-one in hospitals, hospices, and special needs kids and adults homes, schools and orphanages.