

Phil 205 (2993), 3 Credits, Fall 2022, M&W @ 9:55 pm., Rossey 304.

<http://scottoconnor.org/metaphysics>

Metaphysics

Dr. Scott O'Connor

Office hours: <http://scottoconnor.org/contact/office/>

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Disclaimer

This syllabus is subject to change at the discretion of the faculty. Students will be notified of such changes ahead of time via Blackboard.

Copyright

The materials used in this class, including, but not limited to, lectures, exams, quizzes, and homework assignments are copyright protected works. Any unauthorized copying of the class materials or recording of lectures is a violation of federal law and may result in disciplinary actions being taken against the student. Additionally, the sharing of class materials without the specific, express approval of the instructor may be a violation of the University's Student Honor Code and an act of academic dishonesty, which could result in further disciplinary action. This includes, among other things, uploading class materials to websites for the purpose of sharing those materials with other current or future students.

Course Description and Objectives

Most of us believe that change exists, that babies are born, that trees grow, and that planes fly in the sky. However, the existence of change has long been doubted. Some deny that any kind of change exists. Other deny that certain kinds of change like motion exist. These denials seem radical. Surely babies are born, trees do grow, and planes really do fly in the sky. Nevertheless, the arguments that change does not exist are powerful and our goal will be to understand and assess them.

Learning Objectives

Upon completing this course, students will be able to (i) read philosophical texts, (ii) clearly and charitably explain viewpoints that are not their own, (iii) think critically and philosophically, (iv) write well-structured prose in which they clearly state a thesis and persuasively defend it, (v) demonstrate an understanding of several core metaphysical issues.

Readings

There is a required textbook for this course. All other readings are available on the course website:

- 'Metaphysics: An Introduction', Alyssa Ney, Routledge, 2014

This course is part of the Barnes & Noble First Day Complete program. The bookstore has provided you with a convenient package for physical books and any digital materials that have been integrated into Blackboard for this course. You should have received an email from the bookstore confirming your materials and asking you to select how you would like to receive your printed materials (pick up at bookstore or delivery to your home). If you haven't done so already, please make sure you select your fulfillment preference through the link below so the bookstore can prepare your materials.

- To view your materials:
<https://sso.bncollege.com/bes-sp/besso/saml/njcuedu/aip/logon>
- For more information on Barnes & Noble First Day Complete, please visit:
<https://www.njcu.edu/academics/academic-success-resources/barnes-noble-first-day-complete-students>

All readings will be posted on the course website. You do not need to purchase anything for this course.

Course Website

There is both a Blackboard site and website for this course (link on first page). All assignments will be submitted through Blackboard. Readings, notes, etc. will be posted on the course website. Note that Blackboard difficulties are rare and automatically reported to instructors. Under no circumstance will a student's report of a Blackboard difficulty be reason for an extension. It is your responsibility to contact Blackboard support for help.

Requirements

- *Workload:* expect to spend an average of 6 hours per week completing the readings and assignments. NJCU abides by the Federal and State definitions of a credit hour and adopts a policy consistent with the Carnegie Unit. A three-credit class represents 112.5 hours total of work. See [here](#) for more details.

- 7 short essays (250–500 words) submitted through Blackboard.
- 1 final essay (1000–1250 words) in two drafts submitted through Blackboard.
- *Course evaluations* completed online. 3 points extra credit for successful completion and screenshot of completed page sent through Blackboard.
- *Course video* completed online. 5 points extra credit for successful completion of a short reflection video. Details will be announced in class.
- *Grade Distribution:* short essays—10 points each (70 total); long essay—draft 10 points and final 20 points (30 points total).
- *Grade Breakdown:*

96–100	A		77–79	C+
90–95	A-		73–76	C
87–89	B+		70–72	C-
83–86	B		60–69	D
80–82	B -		0–59	F

Policies

- **Student Responsibility:** This syllabus outlines the required text, assignments, requirements, and policies for this course. By taking this course, you agree to read this syllabus and be bound by those requirements and policies.
- *Academic Integrity:* All the work you turn in (including papers, drafts, and discussion board posts) must be written by you specifically for this course. It must originate with you in form and content with all contributory sources fully and specifically acknowledged. Being a student at NJCU requires you to follow [NJCU's Academic Integrity Policy](#). Penalties for violations are as follows: 1st infraction will result in a 0 for the assignment. 2nd infraction will result in a 0 for the entire course & application for permanent record on student's transcript. (Repeated violations can lead to expulsion from NJCU).
- *Communication:* To comply with Federal Privacy Laws (FERPA) and NJCU policies, all communication will be through Blackboard and/or official NJCU e-mail. Check Blackboard daily. For further information see <http://scottoconnor.org/contact/>.
- *Conduct:* Distracting and disrespectful behaviors, including but not limited to eating, leaving your seat, talking out of turn, and aggression are prohibited. Penalties include, but are not limited to, a loss of participation points for the day of violation. Repeat offenders will be reported to the Dean of Students.
- *Electronic devices:* Use of electronic device, including, but not limited, to smartphones, dictaphones, tablets, and laptops, is prohibited. Recording a lecture is in violation of Copyright. Penalties include, but are not limited to, a loss of participation points for the day of violation. Repeat offenders will be reported to the Dean of Students.

- *Format for Written Work:* Submit work to Blackboard as either a pdf, rtf, or doc file. Blackboard will not allow any other format. All work must be typed and neatly presented.
- *Grading:* Grades will be available within 1–2 weeks of an assignment being submitted. See: <http://scottoconnor.org/resources/grading> for further information.
- *Late work & Make-up Policy:* See the assignment schedule below. Late work will be accepted up until the final day of this course. However, comments will not be given on late work and grades will not be returned on late work until the course concludes.
- *Statement for students with disabilities:* If you are a student with a disability and wish to receive consideration for reasonable accommodations, please register with the Office of Specialized Services and Supplemental Instruction (OSS/SI). To begin this process, complete the registration form available on the OSS/SI website at <http://www.njcu.edu/oss> (listed under Student Resources-Forms). Contact OSS/SI at 201-200-2091 or visit the office in Karnoutsos Hall, Room 102 for additional information.

Weekly Course Schedule

Dates refer to the first day of the week. Complete the readings before the first class of the week. All handouts and readings not in the textbook (TEXTBOOK) will be available on the website. Changes to the syllabus will be announced in class and via your NJCU email address. All assignments must be submitted through Blackboard by Monday, 10:00am. No late work accepted. No exceptions.

Introduction: What is Metaphysics?

9/7: Introduction

1. 'Logic for Metaphysics', ch.1. TEXTBOOK, read very slowly
2. 'What is Metaphysics?', Robin Le Poidevin (optional)

Module 1: Generation & Destruction

9/12: Parmenides' Challenge

1. On Nature, Parmenides
2. 'An Introduction to Ontology', ch.1, pp.30–36, TEXTBOOK
3. 'Presocratic Themes', David Sedley (optional)

9/19: Responses: Potential Being and Potential Life

1. Physics Bk 1, Aristotle
2. Potential Being, Actual Being stuff. Reeve have an updated paper on this?
3. 'The Eleatic Challenge in Aristotle's Physics I.8,' Scott O'Connor (optional)

4. 'The Subjects of Natural Generations in Aristotle's Physics I.7,' Scott O'Connor (optional)

Module 2: Ontology

9/26: Do Properties Exist?

1. 'Abstract Entities', ch.2, pp.60–71, 77–81, TEXTBOOK
2. **Short essay 1 due**

10/3: Does Race Exist?

1. 'The Metaphysics of Race', ch.10, TEXTBOOK

Module 3: Does Space Exist?

10/10: Absolute vs. Relational Theories of Space

1. **Short essay 3 due**
2. 'Space, Absolute and Relational', Tim Maudlin
3. 'Incongruent Counterparts and Higher Dimensions', James Van Cleave

10/17: The Fourth Dimension

1. 'Flatland', selections, Edwin Abbott
2. 'The Fourth Dimension: an Excerpt from The Ambidextrous Universe', Martin Gardner

Module 5: Does motion exist?

10/24: Zeno's Paradoxes

1. **Short essay 2 due**
2. Physics Bk 6, Aristotle
3. 'A Contemporary Look at Zeno's Paradoxes: an Excerpt from Space, Time, and Motion,' Wesley C. Salmon.
4. 'The Paradoxes of Motion and the Possibility of Change', E.J. Lowe, pp. 288-306

Module 5: Time

10/31: Time's Passages

1. **Short essay 4 due**
2. 'Time', ch.5, pp.138–146, TEXTBOOK
3. 'Albert's Time', Falk

11/7: The Flow of Time

1. 'SlaughterHouse Five', selections, Kurt Vonnegut
2. 'Time', ch.5, pp.146–162, TEXTBOOK
3. 'Time: an Excerpt from The Nature of Existence', J. McT. E. McTaggart.
4. 'McTaggart's Arguments against the Reality of Time: an Excerpt from Examination of McTaggart's Philosophy', C. D. Broad.

5. 'The Myth of Passage', D. C. Williams.

Module 6: Material Objects and Change

11/14: Puzzles about persistence

1. **Short essay 5 due**
2. 'Material Objects', ch.3, pp.89–
3. 'Of Confused Subjects Which Are Equivalent to Two Subjects: An Excerpt from The Port-Royal Logic', Antoine Arnauld and Pierre Nicole.
4. 'Change and Identity', Michael Rea, pp.102–111
5. 'The Paradox of Increase', Eric T. Olson (optional)

11/21/ Solutions

1. 'Identity, Ostension, and Hypostasis', W. V. O. Quine.
2. 'In Defense of Stages: Postscript B to "Survival and Identity"', David Lewis.

11/28/ Solutions

1. 'Identity, Ostension, and Hypostasis', W. V. O. Quine.
2. 'In Defense of Stages: Postscript B to "Survival and Identity"', David Lewis.

Module 7: Time Travel

12/5: Is Time Travel Possible?

1. **Short essay 6 due**
2. 'All You Zombies', Robert Heinlein
3. 'Time', ch.5, pp.162–167, TEXTBOOK
4. 'Interfering with History', Robin Le Poidevin

12/12: Time Travel: Continued (No class on Wed).

1. **Short essay 7 due**
2. 'The Paradoxes of Time Travel', David Lewis.
3. **No class on Wednesday**

Concluding: Long Essay

12/18/17: No classes. Submit work on Monday.

1. No exam.