

# Greece in NYC

## General Instructions

- Write a minimum of 750 words for each day's activity.
- Take at least two photographs per day. Include the photographs in your submission.

## Day 1: Metropolitan Museum of Art, Greek exhibition

Greek art tells us how the Greeks saw themselves. What do you think they want to communicate about being Greek with this art?

## Day 2: Astoria, NY

Read something about Astoria before you start: <https://macaulay.cuny.edu/eportfolios/berger2011/astoria/brazil-in-astoria/athens-in-astoria/>

Begin your tour at the Athens Square Park. After documenting the park, explore Astoria thoroughly. I want you to document the influence of Ancient Greece in this neighborhood. Where and how is that influence evident? How do you think contemporary Greek immigrants related to their ancient heritage? What values did they aspire to and what did they want to communicate when celebrating their heritage in sculpture, architecture, etc.? Make sure to eat some Greek food and tell me about it.

## Day 3: Architecture in NY

Begin at the World Trade Center and walk to Wall Street, then walk to City Hall, the Supreme Court, etc. I want you to document the best examples of Greek influence in the architecture you see. Pay special note of the civic buildings. Also look up high. After identifying Greek influence, I want you to write about why the architects would have incorporated these elements in the way they did. What were they trying to communicate by doing so?

## Day 4: Hall of Fame for Great Americans at Bronx Community College

Find info here: [www.bcc.cuny.edu/halloffame/](http://www.bcc.cuny.edu/halloffame/)

Greek elements are used in this celebration of Americans at this Hall of Fame. I want you to reflect on what the venue and statues are intended to communicate about America and the relevant people depicted. What particular values are being celebrated? I want you to also think about why they used Greek elements in this construction.