

Phil 101-1 (1669), 3 credits, Spring 2017, Online

<http://scoconno.github.io/Teaching/Examined/Online>

# Persons & Problems

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Office hours: <http://scoconno.github.io/Contact/Office/>

01/17/2017–05/15/2017

## Copyright

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## Catalog Description

This course teaches students to identify and evaluate those beliefs that guide their thoughts and actions. Reflecting on different sources, students identify those philosophical beliefs that play a role in their own lives. By developing their critical thinking skills, they learn how to clarify, systematize, and assess these beliefs.

## Course Description

Does God exist? Are you free? Why live? What should you do with your life? In this course, we'll be asking some of these deep philosophical questions. We begin by discussing the meaning of life, especially why some philosophers have connected a meaningful life with God's existence. This raises the question as to whether God exists. We will examine some classic arguments for the existence of God as well as concerns that God's existence is incompatible with the existence of evil. Many respond to the problem of evil by claiming that evil is a by-product of our free-will, a gift endowed by God to use

as we see fit. But are we free? We will discuss why some think our actions are completely pre-determined by causal factors outside of our control. If they are right, free-will is a mere illusion. This raises deep questions about the nature of moral responsibility; can you be held responsible for an action that was out of your control? In the final part of the course, we will ask what determines the moral character of our actions. Do the ends justify the means?

## Learning Objectives

Upon completing this course, students will be able to (i) read philosophical texts, (ii) clearly and charitably explain viewpoints that are not their own, (iii) think critically and philosophically, (iv) write well-structured prose in which they clearly state a thesis and persuasively defend it, (v) demonstrate an understanding of several core philosophical topics, (vi) manage their studies in a responsible and timely manner.

## Required Textbook

- [‘Philosophy Here and Now: Powerful Ideas in Everyday Life’, 2nd Edition, by Lewis Vaughn](#) (Available in the campus book store and online retailers)

## Course Website

There is both a Blackboard site and website for this course (link on first page). Clicking the first link on the left panel within the Blackboard site will bring you to the course website. All assignments will be submitted through Blackboard. Readings, notes, etc. will be posted on the course website. Note that Blackboard difficulties are rare and automatically reported to instructors. Under no circumstance will a student’s report of a Blackboard difficulty be reason for an extension. It is your responsibility to contact Blackboard support for help.

## Requirements

- *Workload*: Expect to spend an average of 6–8 hours per week completing the readings and assignments. NJCU abides by the Federal and State definitions of a credit hour and adopts a policy consistent with the Carnegie Unit. A three-credit class represents 112.5 hours total of work. See [here](#) for more details.
- *Reading quizzes* administered through Blackboard. 8 will be assigned. You must complete 5. If you complete more than 5, the lowest grades will be dropped.
- *Essays (500–750 words)* submitted through Blackboard. 8 will be assigned. You must complete 5. If you complete more than 5, the lowest grades will be dropped.
- *Course evaluations* completed online. 3 points extra credit for successful completion and screenshot of completed page sent through Blackboard.

- *Grade Distribution:* Quizzes—10 points each (50 total); Essays—10 points each (50 total)

- *Grade Breakdown:*

96–100	A		77–79	C+
90–95	A-		73–76	C
87–89	B+		70–72	C-
83–86	B		60–69	D
80–82	B -		0–59	F

## Policies

- **Student Responsibility:** This syllabus outlines the required text, assignments, requirements, and policies for this course. By taking this course, you agree to read this syllabus and be bound by those requirements and policies.
- *Academic Integrity:* All the work you turn in (including papers, drafts, and discussion board posts) must be written by you specifically for this course. It must originate with you in form and content with all contributory sources fully and specifically acknowledged. Being a student at NJCU requires you to follow [NJCU's Academic Integrity Policy](#). Penalties for violations are as follows: 1st infraction will result in a 0 for the assignment. 2nd infraction will result in a 0 for the entire course & application for permanent record on student's transcript. (Repeated violations can lead to expulsion from NJCU).
- *Communication:* To comply with Federal Privacy Laws (FERPA) and NJCU policies, all communication will be through Blackboard and/or official NJCU e-mail. Check both your NJCU e-mail and Blackboard daily. For further information see <http://scoconno.github.io/Contact/>.
- *Format for Written Work:* Submit work to Blackboard as either a pdf, rtf, or doc file. All work must be typed and neatly presented.
- *Grading:* Grades will be available within 1-2 weeks of an assignment being submitted. See: <http://scoconno.github.io/Teaching/Grading> for further information.
- *Late work & Make-up Policy:* See the assignment schedule below. No make-ups or late work accepted under any circumstances. No exceptions under any imaginable circumstances.
- *Statement for students with disabilities:* If you are a student with a disability and wish to receive consideration for reasonable accommodations, please register with the Office of Specialized Services and Supplemental Instruction (OSS/SI). To begin this process, complete the registration form available on the OSS/SI website at <http://www.njcu.edu/oss> (listed under Student Resources-Forms). Contact OSS/SI at 201-200-2091 or visit the office in Karnoutsos Hall, Room 102 for additional information.

- *Turnitin*: Students agree that by taking this course all assignments are subject to submission for textual similarity review to Turnitin.com. Assignments submitted to Turnitin.com will be included as source documents in Turnitin.com's restricted access database solely for the purpose of detecting plagiarism in such documents. The terms that apply to the University's use of the Turnitin.com service are described on the Turnitin.com web site. For further information about Turnitin, please visit: <http://www.turnitin.com>

## Weekly Course Schedule

Readings marked with a '\*\*' can be found on the course website. All other listed readings can be found in the required textbook. Changes to the syllabus will be announced through Blackboard and *via* your NJCU email address.

### **Week 1:** What is Philosophy?

1. 'The Trial and Death of Socrates', Plato, pp.44-53
2. Ch.1.1–1.2.

### **Week 2:** Thinking Philosophically

1. Ch.1.3
2. \*\*Worksheet

### **Week 3:** The Meaning of Life–Pessimism

1. \*\*'A Confession', Leo Tolstoy pp.13–55
2. Ch.9.1–9.2

### **Week 4:** The Meaning of Life–Optimism with God

1. \*\*'A Confession', Leo Tolstoy pp.55–93
2. Ch.9.3

### **Week 5:** The Meaning of Life–Optimism without God

1. 'The Good Brahmin', Voltaire, pp.408–409
2. Ch.9.3
3. Ch.2.6, pp.106–112

### **Week 6:** The Existence of God–The Design Argument

1. \*\*'Intelligent Design Has No Place in the Science Curriculum', Harold Morowitz, Robert Hazen, and James Trefil
2. \*\*'Design for Living', Michael J. Behe
3. Ch.2.1–2.2.

### **Week 7:** Further Arguments for God's Existence

1. 'The Star', Arthur C. Clarke, pp.126–128
2. Ch.2.2

**Spring Break:**

**Week 8:** The Problem of Evil

1. \*\*'Surprise! It's Judgment Day', Thomas Davis
2. Ch.2.3

**Week 9:** Free Will 1

1. 'A Little Omniscience Goes a Long Way', Thomas Davis, pp.258–261
2. Ch.5.1–5.3

**Week 10:** Free Will 2

1. \*\*'Please Don't Tell Me How The Story Ends', Thomas Davis
2. Ch.5.3–5.4

**Week 11:** Philosophy of Mind 1

1. \*\*'Life after Life', Thomas Davis
2. Ch.4.1–4.2

**Week 12:** Philosophy of Mind 2

1. 'They're Made out of Meat', Terry Bisson, pp.225–227
2. Ch.4.3–4.5

**Week 13:** Cultural Relativism

1. \*\*'Kirinyaga', Mike Resnik, ch.1
2. Ch.3.1–3.2

**Week 14:** Consequentialism

1. 'The Ones Who Walk Away from Omelas', Ursula Le Guin, pp.191–194
2. Ch.3.3

**Week 15:** Deontology

1. \*\*'A Horseman in the Sky', Ambrose Pierce
2. Ch.3.4

**Week 16:** Virtue Ethics

1. \*\*'A Piece of Advice', Isaac Bashevis Singer
2. Ch.3.5–3.6

### Assignment Schedule

Dates refer to the due date. All assignments must be submitted through Blackboard by 11:59pm. No late work accepted. No exceptions. You must complete 5 quizzes and 5 short essays. If you complete more than 5 quizzes, the lowest quiz grade(s) will be dropped. If you complete more than 5 short essays, the lowest essay grade(s) will be dropped.

- 1/23/2017, Essay 1
- 1/30/2017, Quiz 1
- 2/6/2017, Quiz 2
- 2/13/2017, Essay 2
- 2/20/2017, Quiz 3
- 2/27/2017, Essay 3
- 3/6/2017, Quiz 4
- 3/20/2017, Essay 4
- 3/27/2017, Quiz 5
- 4/3/2017, Essay 5
- 4/10/2017, Quiz 6
- 4/17/2017, Essay 6
- 4/24/2017, Essay 7
- 5/1/2017, Quiz 7
- 5/8/2017, Essay 8
- 5/15/2017, Quiz 8