

Phil 207 (2804), 3 credits, Fall 2016, H220, M&W 4:00pm–5:15pm

<http://scoconno.github.io/Teaching/Ethics/>

# Ethics: Happiness, Friends, and the Good Life

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Office hours: <http://scoconno.github.io/Contact/Office/>

09/06/2016–12/19/2016

## Copyright

The materials used in this class, including, but not limited to, lectures, exams, quizzes, and homework assignments are copyright protected works. Any unauthorized copying of the class materials or recording of lectures is a violation of federal law and may result in disciplinary actions being taken against the student. Additionally, the sharing of class materials without the specific, express approval of the instructor may be a violation of the University's Student Honor Code and an act of academic dishonesty, which could result in further disciplinary action. This includes, among other things, uploading class materials to websites for the purpose of sharing those materials with other current or future students.

## Course Description

Aristotle's ethical theory has exerted a profound influence on the history of Western Philosophy. In this course we will aim to gain a comprehensive understanding of his ethics, focusing on its presentation in the *Nicomachean Ethics*. Central notions we will examine include happiness or human flourishing, virtue or excellence, responsibility, practical or moral wisdom, moral failure, friendship, and pleasure.

## Learning Objectives

Upon completing this course, students will be able to (i) read philosophical texts, (ii) clearly and charitably explain viewpoints that are not their own, (iii) think critically and philosophically, (iv) write well-structured prose in which they clearly state a thesis and persuasively defend it, (v) demonstrate an understanding of Aristotle's ethics, (vi) manage their studies in a responsible and timely manner.

## Required Textbook

Both texts are available in the campus book store and online retailers.

- ‘*Nicomachean Ethics*’, Aristotle, *trans* C.D.C. Reeve, Hackett Classics, (**needed for every class**)
- ‘Aristotle’s *Nicomachean Ethics*: An Introduction’, Michael Pakaluk

## Course Website

There is both a Blackboard site and website for this course (link on first page). Clicking the first link on the left panel within the Blackboard site will bring you to the course website. All assignments will be submitted through Blackboard. Readings, notes, etc. will be posted on the course website. Note that Blackboard difficulties are rare and automatically reported to instructors. Under no circumstance will a student’s report of a Blackboard difficulty be reason for an extension. It is your responsibility to contact Blackboard support for help.

## Requirements

- *Workload*: Expect to spend an average of 6 hours per week completing the readings and assignments. NJCU abides by the Federal and State definitions of a credit hour and adopts a policy consistent with the Carnegie Unit. A three-credit class represents 112.5 hours total of work. See [here](#) for more details.
- *Attendance*: Roll call will be taken. 0.25 point will be awarded per class up to a maximum of 5 points. Points will not be awarded during weeks 1 & 2.
- *Reading questions* submitted through Blackboard. The first is due at the beginning of week 3. 12 will be assigned. You must complete 8. If you complete more than 8, the lowest grades will be dropped. Note that (1) these questions concern the upcoming week’s reading. (2) Answers to some week’s questions will be shared with your peers.
- *Essays (250–500 words)* submitted through Blackboard. The first is due at the beginning of week 4. 12 will be assigned. You must complete 8. If you complete more than 8, the lowest grades will be dropped. Note that (1) these essays concern current and prior week’s reading. (2) Some essays will be shared with your peers.
- *Course evaluations* completed online. 5 points extra credit for successful completion.
- *Grade distribution*: Attendance—0.25 points per class (5 maximum); Reading questions—4 points each (32 total); Essays—8 points each (64 total)
- *Grade Breakdown*:

96–101	A		77–79	C+
90–95	A-		73–76	C
87–89	B+		70–72	C-
83–86	B		60–69	D
80–82	B -		0–59	F

## Policies

- **Student Responsibility:** This syllabus outlines the required text, assignments, requirements, and policies for this course. By taking this course, you agree to read this syllabus and be bound by those requirements and policies.
- *Academic Integrity:* All the work you turn in (including papers, drafts, and discussion board posts) must be written by you specifically for this course. It must originate with you in form and content with all contributory sources fully and specifically acknowledged. Being a student at NJCU requires you to follow [NJCU's Academic Integrity Policy](#). Penalties for violations are as follows: 1st infraction will result in a 0 for the assignment. 2nd infraction will result in a 0 for the entire course & application for permanent record on student's transcript. (Repeated violations can lead to expulsion from NJCU).
- *Attendance:* You are considered absent if you are (i) not present during roll call, (ii) leave early, (iii) leave without permission, or (iv) leave for an extended period of time. No excuses. No exceptions.
- *Communication:* To comply with Federal Privacy Laws (FERPA) and NJCU policies, all communication will be through Blackboard and/or official NJCU e-mail. Check both your NJCU e-mail and Blackboard daily. For further information see <http://scoconno.github.io/Contact/>.
- *Conduct:* Distracting and disrespectful behaviors, including but not limited to eating, leaving your seat, talking out of turn, and aggression are prohibited. Penalties include, but are not limited to, a loss of attendance points for the day of violation. Repeat offenders will be reported to the Dean of Students.
- *Electronic devices:* Use of electronic device, including, but not limited, to smartphones, dictaphones, tablets, and laptops, is prohibited. Recording a lecture is in violation of Copyright. Penalties include, but are not limited to, a loss of attendance points for the day of violation. Repeat offenders will be reported to the Dean of Students.
- *Format for Written Work:* Submit work to Blackboard either as a rich text or Microsoft Word file. All work must be typed. Your papers should be in 12-point Times New Roman font, double-spaced with margins set to one inch on all sides. If hard copies are requested, please staple or paperclip copies of papers and drafts.
- *Grading:* Grades will be available within 1–2 weeks of an assignment being submitted. See: <http://scoconno.github.io/Teaching/Grading> for further information.

- *Late work & Make-up Policy:* See the assignment schedule below. No make-ups or late work accepted under any imaginable circumstances. No exceptions. This policy will be applied equally and fairly to all students. *Requests for special treatment will be ignored.*
- *Statement for students with disabilities:* If you are a student with a disability and wish to receive consideration for reasonable accommodations, please register with the Office of Specialized Services and Supplemental Instruction (OSS/SI). To begin this process, complete the registration form available on the OSS/SI website at <http://www.njcu.edu/oss> (listed under Student Resources-Forms). Contact OSS/SI at 201-200-2091 or visit the office in Karnoutsos Hall, Room 102 for additional information.
- *Turnitin:* Students agree that by taking this course all assignments are subject to submission for textual similarity review to Turnitin.com. Assignments submitted to Turnitin.com will be included as source documents in Turnitin.com's restricted access database solely for the purpose of detecting plagiarism in such documents. The terms that apply to the University's use of the Turnitin.com service are described on the Turnitin.com web site. For further information about Turnitin, please visit: <http://www.turnitin.com>

### Weekly Course Schedule

Dates refer to the first day of the week. Complete the readings before the first day of that week. Although assigned sections are often short, they are difficult, and multiple readings are strongly advised. The book and chapter numbers refer to Aristotle's *Nicomachean Ethics*. *Companion* refers to Pakaluk's companion reader (see required text). Carefully read the primary reading assigned for each week. Reading questions and lectures will be focused on these primary readings. Also try to carefully read the secondary reading for each week. If do not have time to carefully read it, you must at least skim read it. Changes to the syllabus will be announced through Blackboard and *via* your NJCU email address.

#### **Week 1:** Introduction (9/7/2016)

#### **Week 2:** Basic Overview (9/12/2016)

1. Book 1, ch.1–6 (primary)
2. Companion, pp.38–46 (primary)
3. Companion, pp.1–37 (secondary)

#### **Week 3:** The Goal of Human Life (9/19/2016)

1. Book 1, ch.7–13 (primary)
2. Companion, ch.1 (secondary)

#### **Week 4:** Virtue of Character (9/26/2016)

1. Book 2 (primary)
2. Companion, ch.2 (secondary)

**Week 5:** Mind and action (10/3/2016)

1. Book 3, ch.1–5 (primary)
2. Companion, ch.3 (secondary)

**Week 6:** Particular virtues (10/10/2016)

1. Book 3, ch.6–12 (primary)
2. Companion, ch.5 (secondary)

**Week 7:** Particular virtues (10/17/2016)

1. Book 4 (primary)
2. Companion, ch.5 (secondary)

**Week 8:** Justice (10/24/2016)

1. Book 5 (primary)
2. Companion, ch.6 (secondary)

**Week 9:** Virtues of thought (10/31/2016)

1. Book 6 (primary)
2. Companion, ch.7 (secondary)

**Week 10:** Lack of control (11/7/2016)

1. Book 7, ch.1–10 (primary)
2. Companion, ch.8 (secondary)

**Week 11:** Friendship (11/14/2016)

1. Book 8 (primary)
2. Companion, ch.9 (secondary)

**Week 12:** Friendship (11/21/2016)

1. Book 9 (primary)
2. Companion, ch.9 (secondary)

**Week 13:** Pleasure (11/28/2016)

1. Book 10, ch.1–5 (primary)
2. Book 7, ch.11–14 (primary)
3. Companion, ch.10 (secondary)

**Week 14:** Happiness (12/5/2016)

1. Book 10, ch.6–9 (primary)
2. Companion, ch.11 (secondary)

**Week 15:** Conclusion (12/12/2016)

1. Conclusion
2. No class on Wednesday (secondary)

**Assignment Schedule**

Dates refer to the due date. All assignments must be submitted through Blackboard by 3:00pm. No late work accepted. No exceptions. You must complete 8 reading questions and 8 essays. If you complete more than the required number, the lowest grades will be dropped. 'D' = 'Discussion Questions'. 'E' = 'Essay'

- 9/12/2016, No assignment.
- 9/19/2016, D1
- 9/26/2016, D2, E1
- 10/03/2016, D3, E2
- 10/10/2016, D4, E3
- 10/17/2016, D5, E4
- 10/24/2016, D6, E5
- 10/31/2016, D7, E6
- 11/7/2016, D8, E7
- 11/14/2016, D9, E8
- 11/21/2016, D10, E9
- 11/28/2016, D11, E10
- 12/05/2016, D12, E11
- 12/12/2016, E12