

Git GUI Software Usability Survey

Victor Reginato
McMaster University
Hamilton, Ontario
reginavp@mcmaster.ca

Erica Cheyne
McMaster University
Hamilton, Ontario
cheyneem@mcmaster.ca

Don Pham
McMaster University
Hamilton, Ontario
phamd@mcmaster.ca

ABSTRACT

UPDATED—October 18, 2016. This sample paper describes the formatting requirements for SIGCHI conference proceedings, and offers recommendations on writing for the worldwide SIGCHI readership. Please review this document even if you have submitted to SIGCHI conferences before, as some format details have changed relative to previous years. Abstracts should be about 150 words and are required.

ACM Classification Keywords

H.5.m. Information Interfaces and Presentation (e.g. HCI): Miscellaneous; See <http://acm.org/about/class/1998/> for the full list of ACM classifiers. This section is required.

Author Keywords

Authors' choice; of terms; separated; by semicolons; include commas, within terms only; required.

git; gui.

INTRODUCTION

Git is a powerful version control system that is used by users of various skill levels. This survey will evaluate 4 different Graphical User Interfaces (GUIs) that help users manage their git repositories. Each piece of software will be examined and reviewed based on a few different metrics including: what features it affords the user (what functions it provides), how it signifies different affordances (how it shows the user what they are able to do), the constraints present in the application (things that the GUI prevents the user from doing), the feedback shown to the user when actions are performed and the overall discoverability of the GUI. The conceptual model is also something that will be discussed for each GUI; how it shows the underlying conceptual model defined by git will be evaluated as well.

The four Git GUIs that will be reviewed in this survey are by different companies and have free versions available for public use. One client is GitHub, it is provided by Git Hub - a site that hosts git projects. Git Kraken a client made by axosoft

Permission to make digital or hard copies of all or part of this work for personal or classroom use is granted without fee provided that copies are not made or distributed for profit or commercial advantage and that copies bear this notice and the full citation on the first page. Copyrights for components of this work owned by others than the author(s) must be honored. Abstracting with credit is permitted. To copy otherwise, or republish, to post on servers or to redistribute to lists, requires prior specific permission and/or a fee. Request permissions from permissions@acm.org.

CHI'16, May 07–12, 2016, San Jose, CA, USA

© 2016 Copyright held by the owner/author(s). Publication rights licensed to ACM. ISBN 123-4567-24-567/08/06...\$15.00

DOI: http://dx.doi.org/10.475/123_4

COMMON USER GOALS

The average git user may not know about all the features afforded by git. Having said that, at a higher level, every git user has a few common goals. Someone using git wants their source control to be centralized. They want to be able to make changes to their code and have a centralized version of the code reflect those changes. They want to be able to see when changes to the code happened, and if they need to collaborate on a project, who made those changes. The user will need to be able to access the centralized copy of the code, and compare the centralized copy to their local copy. These high level goals can be broken down into git commands, the GUIs use git commands to achieve the user's goals. Depending on the GUI, it is explicit about the git commands that will be used and will allow the user to customize them.

GITHUB DESKTOP REVIEW

This section reviews GitHub desktop, the default GUI for managing git repositories. This application is produced by GitHub and can be downloaded and opened directly from their website. The affordance that most git users appreciate about GitHub desktop over other applications is the easy cloning ability. This interface does not allow for users to edit their code directly within the app, nor can you view the most recent version of the files. Instead you can see the initial files, and you can see the specific changes that you made to the files. In order to see the current file with all changes applied and to make changes to the file you must open those files in another program on your machine. This application does allow the user to see all changes that were made to a file, as well as who made those changes.

Stage, Commit and Push Changes to Remote

Being able to take changes made on the users machine and apply them to the remote repository is an essential element to managing a git repository. This is described for GitHub desktop in the HTA ***called this***. After a user has made a change to a file on their machine and has opened the GitHub desktop application, they must choose what repository they have made changes to. The repositories are found on the left hand side of the page and although there is no title signifying that these are the repositories, the filter repositories field is used as a signifier. The feedback the user receives after pressing the repository name is not immediate and could be frustrating depending on how long the repository takes to load.

PAGE SIZE AND COLUMNS

On each page your material should fit within a rectangle of 7 × 9.15 inches (18 × 23.2 cm), centered on a US Letter page

(8.5 × 11 inches), beginning 0.85 inches (1.9 cm) from the top of the page, with a 0.3 inches (0.85 cm) space between two 3.35 inches (8.4 cm) columns. Right margins should be justified, not ragged. Please be sure your document and PDF are US letter and not A4.

TYPESET TEXT

The styles contained in this document have been modified from the default styles to reflect ACM formatting conventions. For example, content paragraphs like this one are formatted using the Normal style.

L^AT_EX sometimes will create overfull lines that extend into columns. To attempt to combat this, the .cls file has a command, \sloppy, that essentially asks L^AT_EX to prefer underfull lines with extra whitespace. For more details on this, and info on how to control it more finely, check out <http://www.economics.utoronto.ca/osborne/latex/PMAKEUP.HTM>.

Title and Authors

Your paper's title, authors and affiliations should run across the full width of the page in a single column 17.8 cm (7 in.) wide. The title should be in Helvetica or Arial 18-point bold. Authors' names should be in Times New Roman or Times Roman 12-point bold, and affiliations in 12-point regular.

See \author section of this template for instructions on how to format the authors. For more than three authors, you may have to place some address information in a footnote, or in a named section at the end of your paper. Names may optionally be placed in a single centered row instead of at the top of each column. Leave one 10-point line of white space below the last line of affiliations.

Abstract and Keywords

Every submission should begin with an abstract of about 150 words, followed by a set of Author Keywords and ACM Classification Keywords. The abstract and keywords should be placed in the left column of the first page under the left half of the title. The abstract should be a concise statement of the problem, approach, and conclusions of the work described. It should clearly state the paper's contribution to the field of HCI.

Normal or Body Text

Please use a 10-point Times New Roman or Times Roman font or, if this is unavailable, another proportional font with serifs, as close as possible in appearance to Times Roman 10-point. Other than Helvetica or Arial headings, please use sans-serif or non-proportional fonts only for special purposes, such as source code text.

First Page Copyright Notice

This template include a sample ACM copyright notice at the bottom of page 1, column 1. Upon acceptance, you will be provided with the appropriate copyright statement and unique DOI string for publication. Accepted papers will be distributed in the conference publications. They will also be placed in the ACM Digital Library, where they will remain



Figure 1. Insert a caption below each figure. Do not alter the Caption style. One-line captions should be centered; multi-line should be justified.

Name	Test Conditions		
	First	Second	Final
Marsden	223.0	44	432,321
Nass	22.2	16	234,333
Borriello	22.9	11	93,123
Karat	34.9	2200	103,322

Table 1. Table captions should be placed below the table. We recommend table lines be 1 point, 25% black. Minimize use of table grid lines.

accessible to thousands of researchers and practitioners worldwide. See http://acm.org/publications/policies/copyright_policy for the ACM's copyright and permissions policy.

Subsequent Pages

On pages beyond the first, start at the top of the page and continue in double-column format. The two columns on the last page should be of equal length.

References and Citations

Use a numbered list of references at the end of the article, ordered alphabetically by last name of first author, and referenced by numbers in brackets [1, 2, 7]. Your references should be published materials accessible to the public. Internal technical reports may be cited only if they are easily accessible (i.e., you provide the address for obtaining the report within your citation) and may be obtained by any reader for a nominal fee. Proprietary information may not be cited. Private communications should be acknowledged in the main text, not referenced (e.g., "[Borriello, personal communication]").

References should be in ACM citation format: http://acm.org/publications/submissions/latex_style. This includes citations to internet resources [1, 3, 4, 9] according to ACM format, although it is often appropriate to include URLs directly in the text, as above.

SECTIONS

The heading of a section should be in Helvetica or Arial 9-point bold, all in capitals. Sections should *not* be numbered.

Subsections

Headings of subsections should be in Helvetica or Arial 9-point bold with initial letters capitalized. For sub-sections and sub-subsections, a word like *the* or *of* is not capitalized unless it is the first word of the heading.

Sub-subsections

Headings for sub-subsections should be in Helvetica or Arial 9-point italic with initial letters capitalized. Standard \section,

`\subsection`, and `\subsubsection` commands will work fine in this template.

FIGURES/CAPTIONS

Place figures and tables at the top or bottom of the appropriate column or columns, on the same page as the relevant text (see Figure 1). A figure or table may extend across both columns to a maximum width of 17.78 cm (7 in.).

Captions should be Times New Roman or Times Roman 9-point bold. They should be numbered (e.g., “Table 1” or “Figure 1”), centered and placed beneath the figure or table. Please note that the words “Figure” and “Table” should be spelled out (e.g., “Figure” rather than “Fig.”) wherever they occur. Figures, like Figure 2, may span columns and all figures should also include alt text for improved accessibility. Papers and notes may use color figures, which are included in the page limit; the figures must be usable when printed in black-and-white in the proceedings.

The paper may be accompanied by a short video figure up to five minutes in length. However, the paper should stand on its own without the video figure, as the video may not be available to everyone who reads the paper.

Inserting Images

When possible, include a vector formatted graphic (i.e. PDF or EPS). When including bitmaps, use an image editing tool to resize the image at the appropriate printing resolution (usually 300 dpi).

QUOTATIONS

Quotations may be italicized when “*placed inline*” (Anab, 23F).

Longer quotes, when placed in their own paragraph, need not be italicized or in quotation marks when indented (Ramon, 39M).

LANGUAGE, STYLE, AND CONTENT

The written and spoken language of SIGCHI is English. Spelling and punctuation may use any dialect of English (e.g., British, Canadian, US, etc.) provided this is done consistently. Hyphenation is optional. To ensure suitability for an international audience, please pay attention to the following:

- Write in a straightforward style.
- Try to avoid long or complex sentence structures.
- Briefly define or explain all technical terms that may be unfamiliar to readers.
- Explain all acronyms the first time they are used in your text—e.g., “Digital Signal Processing (DSP)”.
- Explain local references (e.g., not everyone knows all city names in a particular country).
- Explain “insider” comments. Ensure that your whole audience understands any reference whose meaning you do not describe (e.g., do not assume that everyone has used a Macintosh or a particular application).

- Explain colloquial language and puns. Understanding phrases like “red herring” may require a local knowledge of English. Humor and irony are difficult to translate.
- Use unambiguous forms for culturally localized concepts, such as times, dates, currencies, and numbers (e.g., “1–5–97” or “5/1/97” may mean 5 January or 1 May, and “seven o’clock” may mean 7:00 am or 19:00). For currencies, indicate equivalences: “Participants were paid ¥ 25,000, or roughly US \$22.”
- Be careful with the use of gender-specific pronouns (he, she) and other gendered words (chairman, manpower, man-months). Use inclusive language that is gender-neutral (e.g., she or he, they, s/he, chair, staff, staff-hours, person-years). See the *Guidelines for Bias-Free Writing* for further advice and examples regarding gender and other personal attributes [10]. Be particularly aware of considerations around writing about people with disabilities.
- If possible, use the full (extended) alphabetic character set for names of persons, institutions, and places (e.g., Grøn-bæk, Lafrenière, Sánchez, Nguyễn, Universität, Weissenbach, Züllighoven, Århus, etc.). These characters are already included in most versions and variants of Times, Helvetica, and Arial fonts.

ACCESSIBILITY

The Executive Council of SIGCHI has committed to making SIGCHI conferences more inclusive for researchers, practitioners, and educators with disabilities. As a part of this goal, the all authors are asked to work on improving the accessibility of their submissions. Specifically, we encourage authors to carry out the following five steps:

1. Add alternative text to all figures
2. Mark table headings
3. Add tags to the PDF
4. Verify the default language
5. Set the tab order to “Use Document Structure”

For more information and links to instructions and resources, please see: <http://chi2016.acm.org/accessibility>. The `\hyperref` package allows you to create well tagged PDF files, please see the preamble of this template for an example.

PAGE NUMBERING, HEADERS AND FOOTERS

Your final submission should not contain footer or header information at the top or bottom of each page. Specifically, your final submission should not include page numbers. Initial submissions may include page numbers, but these must be removed for camera-ready. Page numbers will be added to the PDF when the proceedings are assembled.

PRODUCING AND TESTING PDF FILES

We recommend that you produce a PDF version of your submission well before the final deadline. Your PDF file must

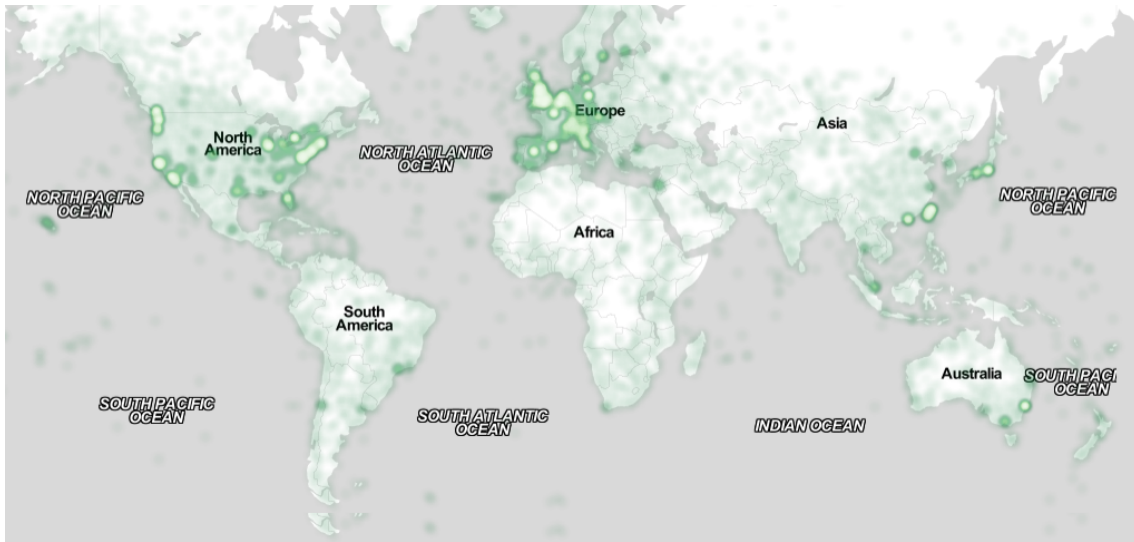


Figure 2. In this image, the map maximizes use of space. You can make figures as wide as you need, up to a maximum of the full width of both columns. Note that L^AT_EX tends to render large figures on a dedicated page. Image: © ⓘ ayman on Flickr.

be ACM DL Compliant. The requirements for an ACM Compliant PDF are available at: <http://www.sheridanprinting.com/typedept/ACM-distilling-settings.htm>.

Test your PDF file by viewing or printing it with the same software we will use when we receive it, Adobe Acrobat Reader Version 10. This is widely available at no cost. Note that most reviewers will use a North American/European version of Acrobat reader, so please check your PDF accordingly.

When creating your PDF from Word, ensure that you generate a tagged PDF from improved accessibility. This can be done by using the Adobe PDF add-in, also called PDFMaker. Select Acrobat | Preferences from the ribbon and ensure that “Enable Accessibility and Reflow with tagged Adobe PDF” is selected. You can then generate a tagged PDF by selecting “Create PDF” from the Acrobat ribbon.

CONCLUSION

It is important that you write for the SIGCHI audience. Please read previous years’ proceedings to understand the writing style and conventions that successful authors have used. It is particularly important that you state clearly what you have done, not merely what you plan to do, and explain how your work is different from previously published work, i.e., the unique contribution that your work makes to the field. Please consider what the reader will learn from your submission, and how they will find your work useful. If you write with these questions in mind, your work is more likely to be successful, both in being accepted into the conference, and in influencing the work of our field.

ACKNOWLEDGMENTS

Sample text: We thank all the volunteers, and all publications support and staff, who wrote and provided helpful comments on previous versions of this document. Authors 1, 2, and

3 gratefully acknowledge the grant from NSF (#1234–2012–ABC). *This whole paragraph is just an example.*

REFERENCES FORMAT

Your references should be published materials accessible to the public. Internal technical reports may be cited only if they are easily accessible and may be obtained by any reader for a nominal fee. Proprietary information may not be cited. Private communications should be acknowledged in the main text, not referenced (e.g., [Golovchinsky, personal communication]). References must be the same font size as other body text. References should be in alphabetical order by last name of first author. Use a numbered list of references at the end of the article, ordered alphabetically by last name of first author, and referenced by numbers in brackets. For papers from conference proceedings, include the title of the paper and the name of the conference. Do not include the location of the conference or the exact date; do include the page numbers if available.

References should be in ACM citation format: http://www.acm.org/publications/submissions/latex_style. This includes citations to Internet resources [4, 3, 9] according to ACM format, although it is often appropriate to include URLs directly in the text, as above. Example reference formatting for individual journal articles [2], articles in conference proceedings [7], books [10], theses [11], book chapters [12], an entire journal issue [6], websites [1, 3], tweets [4], patents [5], games [8], and online videos [9] is given here. See the examples of citations at the end of this document and in the accompanying BibTeX document. This formatting is a edited version of the format automatically generated by the ACM Digital Library (<http://dl.acm.org>) as “ACM Ref.” DOI and/or URL links are optional but encouraged as are full first names. Note that the Hyperlink style used throughout this document uses blue links; however, URLs in the references section may optionally appear in black.

REFERENCES

1. ACM. 1998. How to Classify Works Using ACM's Computing Classification System. (1998).
http://www.acm.org/class/how_to_use.html.
2. R. E. Anderson. 1992. Social Impacts of Computing: Codes of Professional Ethics. *Social Science Computer Review* December 10, 4 (1992), 453–469. DOI:
<http://dx.doi.org/10.1177/089443939201000402>
3. Anna Cavender, Shari Trewin, and Vicki Hanson. 2014. Accessible Writing Guide. (2014).
<http://www.sigaccess.org/welcome-to-sigaccess/resources/accessible-writing-guide/>.
4. @_CHINOSAUR. 2014. "VENUE IS TOO COLD" #BINGO #CHI2014. Tweet. (1 May 2014). Retrieved February 2, 2015 from https://twitter.com/_CHINOSAUR/status/461864317415989248.
5. Morton L. Heilig. 1962. Sensorama Simulator. U.S. Patent 3,050,870. (28 August 1962). Filed February 22, 1962.
6. Jofish Kaye and Paul Dourish. 2014. Special issue on science fiction and ubiquitous computing. *Personal and Ubiquitous Computing* 18, 4 (2014), 765–766. DOI:
<http://dx.doi.org/10.1007/s00779-014-0773-4>
7. Scott R. Klemmer, Michael Thomsen, Ethan Phelps-Goodman, Robert Lee, and James A. Landay. 2002. Where Do Web Sites Come from?: Capturing and Interacting with Design History. In *Proceedings of the SIGCHI Conference on Human Factors in Computing Systems (CHI '02)*. ACM, New York, NY, USA, 1–8. DOI:
<http://dx.doi.org/10.1145/503376.503378>
8. Nintendo R&D1 and Intelligent Systems. 1994. *Super Metroid*. Game [SNES]. (18 April 1994). Nintendo, Kyoto, Japan. Played August 2011.
9. Psy. 2012. Gangnam Style. Video. (15 July 2012). Retrieved August 22, 2014 from
<https://www.youtube.com/watch?v=9bZkp7q19f0>.
10. Marilyn Schwartz. 1995. *Guidelines for Bias-Free Writing*. ERIC, Bloomington, IN, USA.
11. Ivan E. Sutherland. 1963. *Sketchpad, a Man-Machine Graphical Communication System*. Ph.D. Dissertation. Massachusetts Institute of Technology, Cambridge, MA.
12. Langdon Winner. 1999. *The Social Shaping of Technology* (2nd ed.). Open University Press, UK, Chapter Do artifacts have politics?, 28–40.