

Agenda 10/27

- **Intro to NetArt : A critical perspective on “Creative Coding”**
- **Assign Project 3: Hacking the Web**
- **HW: Blog post on assigned readings/viewings (DUE 11/1 before class)**

Project 2 Update

- **Open House Rescheduled to 10/28**
- **Project 2 Submission is now Due 11/3**



“
**WE SHAPE
OUR BUILDINGS**

**THEREAFTER
THEY SHAPE US.**
”

WINSTON CHURCHILL



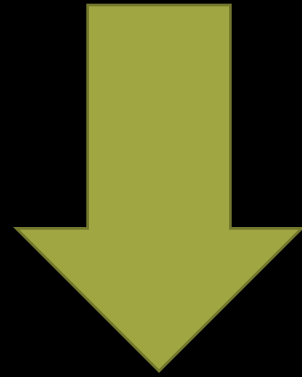
How do our tools (digital) change us?

The ART + TECH trap

*Artists dealing with technology today are falling in the trap of accepting somebody else's creativity as their limit and in this way, they are becoming advertisers for equipment. One possible reaction for an artist is to investigate the **misusage of technology** as a gesture of freedom, and in this way oppose the mainstream taste and expectations.*

-Vuk Cosic (2002)

How to Code?



How to creatively* use Code?

* - Critical Perspective

Critical Perspectives on Computation

“The single most important thing you need in order to have a career in the arts is persistence. The second most important thing you need is talent. The third most important thing is a grounding in how the online world works. Its that Important”

— Cory Doctorow

“Programming liberates art from being secondary to commercial media”

- Lev Manovich

Why learn Internet Art?



<https://www.youtube.com/watch?v=0DZ0wBjFKg4>

The ART + TECH trap

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**misusage of technology = Poetic, Political, Playfuletc*

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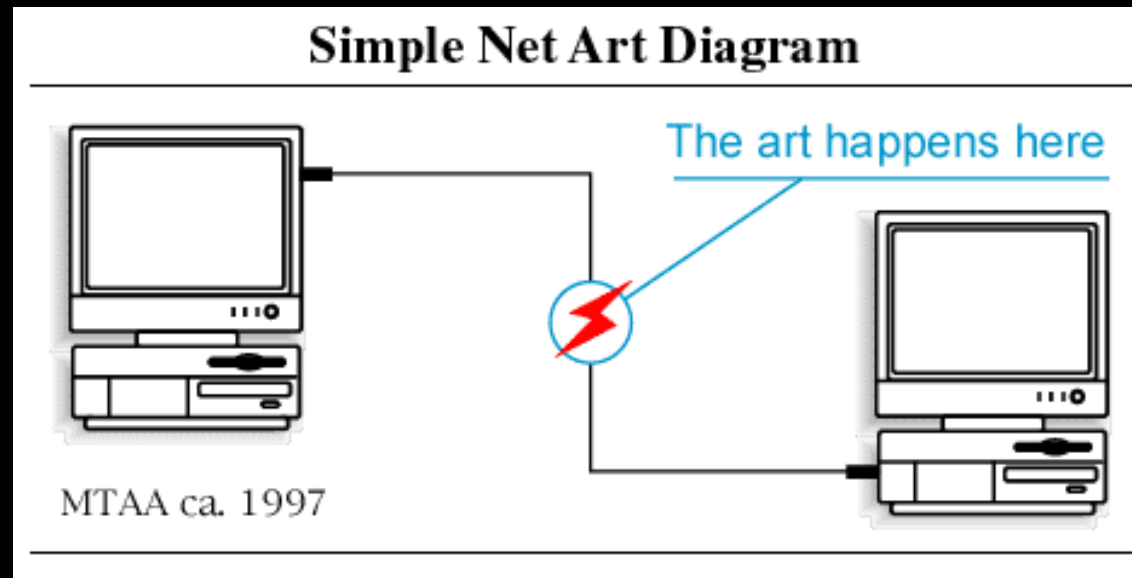
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DESIGN IS A
SOLUTION TO
A PROBLEM.
ART IS A
QUESTION TO
A PROBLEM.

JOHN MAEDA

”

MTAA

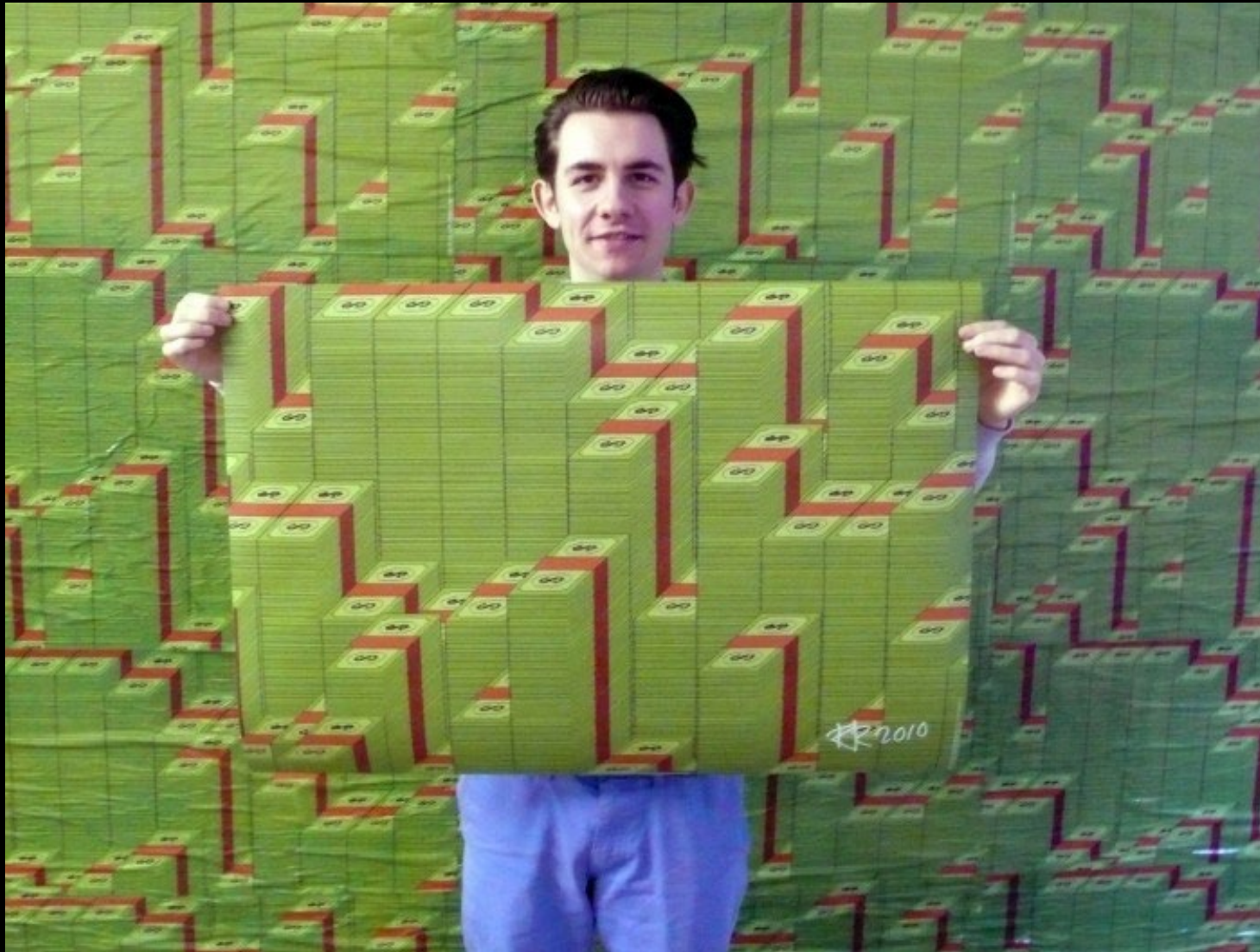


<https://anthology.rhizome.org/simple-net-art-diagram>

Rafaël Rozendaal

<https://www.youtube.com/watch?v=q2PITV-RvnE>

<https://www.newrafael.com/websites/>



JODI - <http://www.jodi.org/>

Olia Lialina



<http://art.teleportacia.org/olia.html>

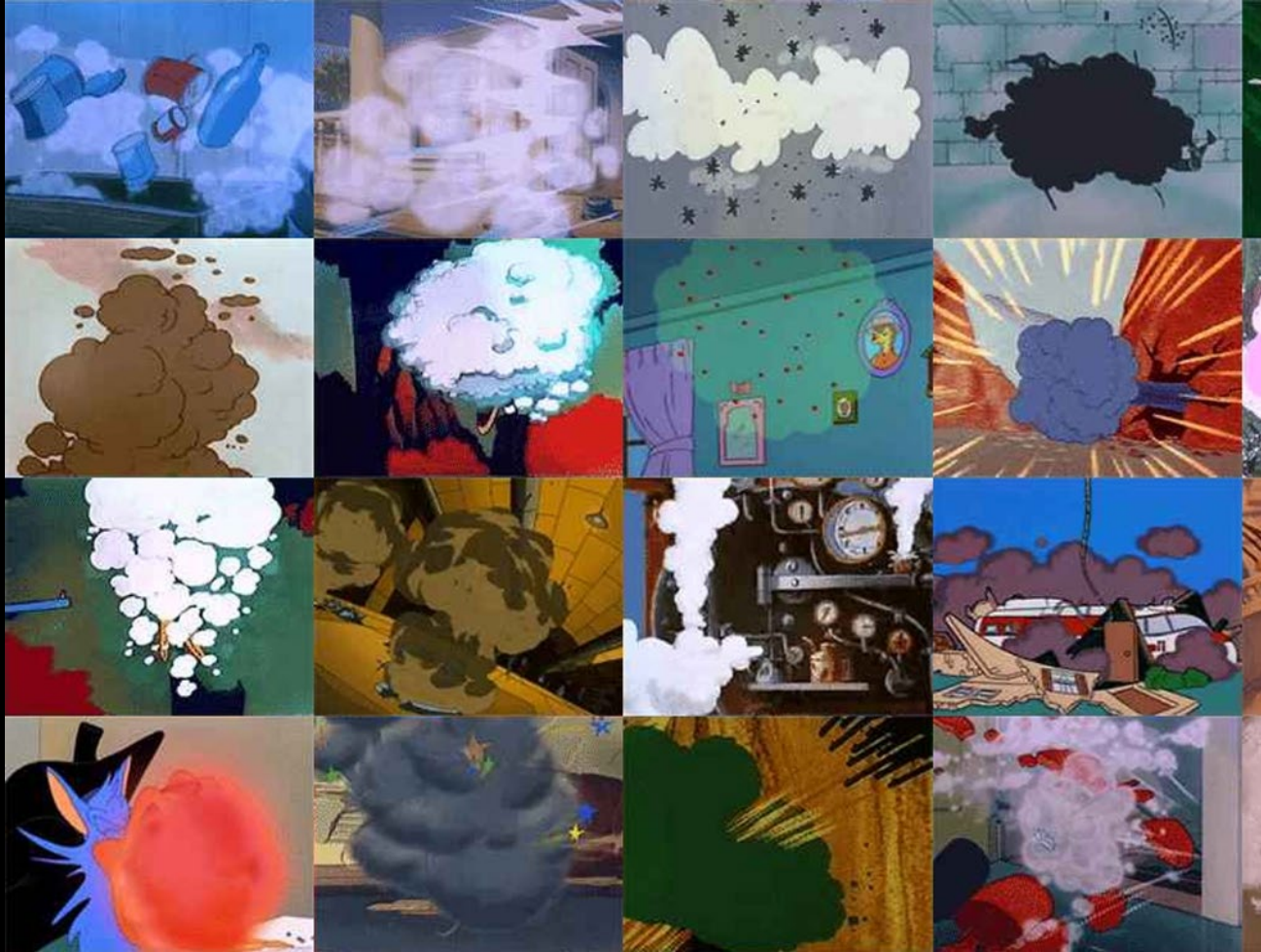
<https://www.artforum.com/video/olia-lialina-hosted-2020-82598>

Jason Lund



<https://jonaslund.com/works/we-see-in-every-direction/>

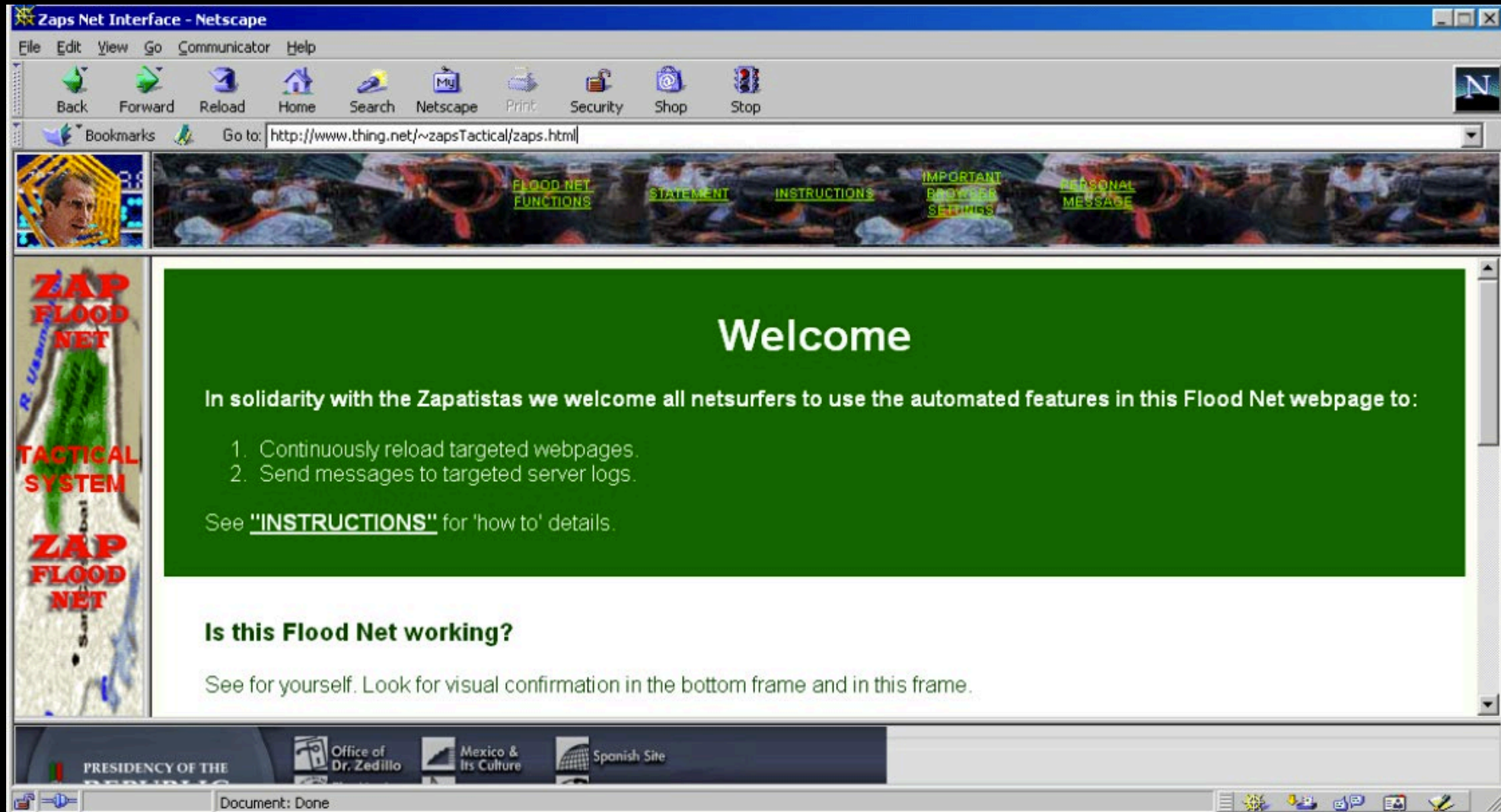
I'm Google by Dina Kelberman



<https://dinakelberman.tumblr.com/>

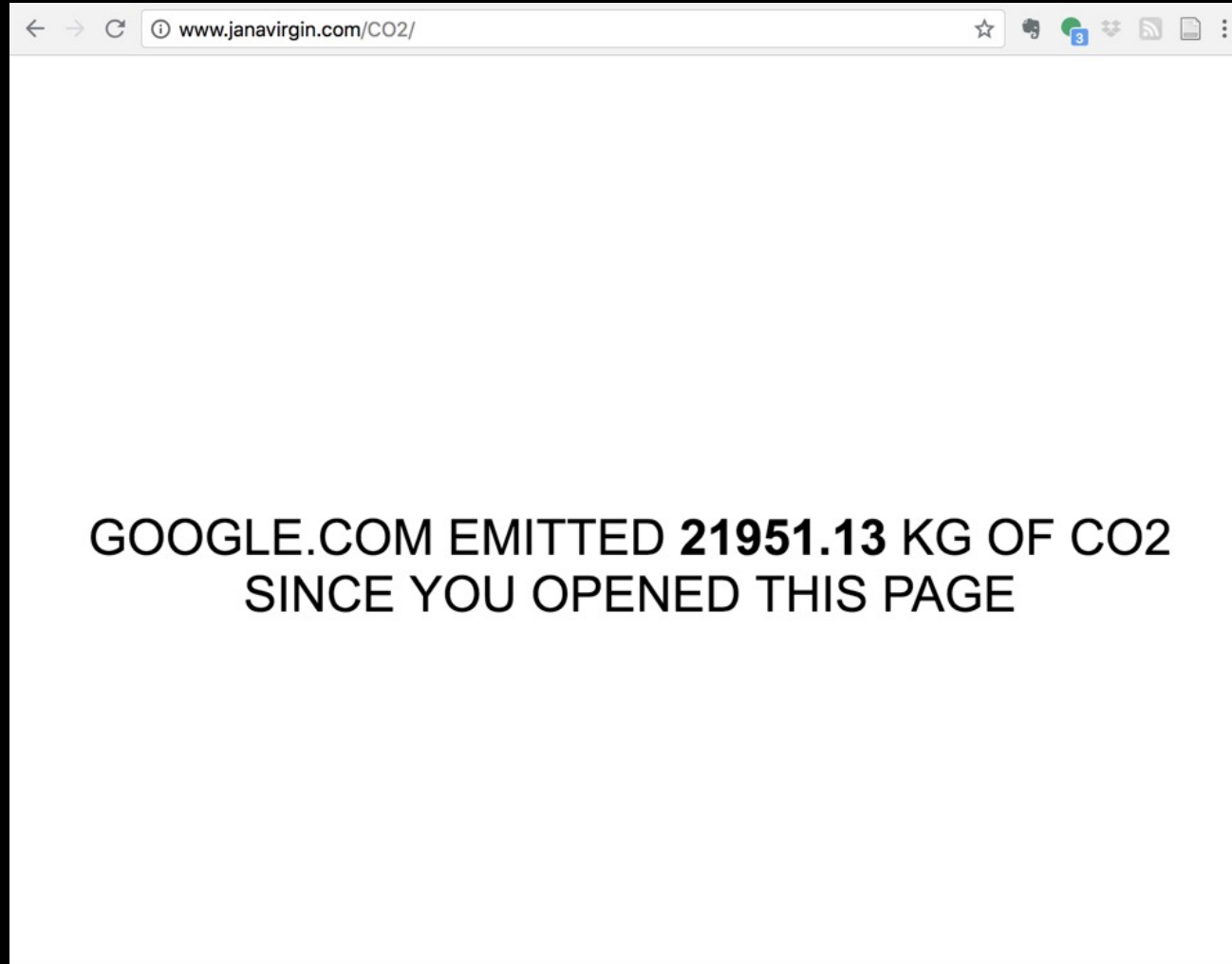
FloodNet - Electronic Disturbance Theater

<https://anthology.rhizome.org/floodnet>



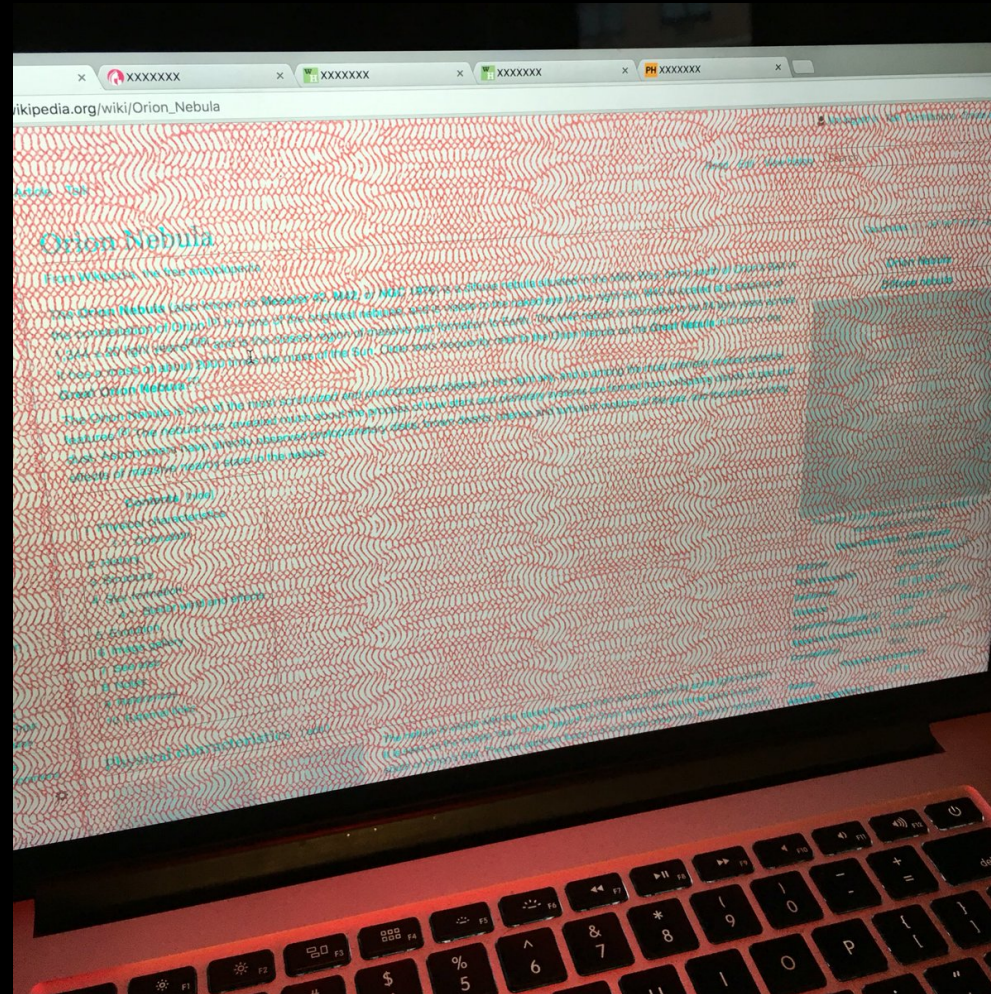
CO2GLE by Joanna Moll

<http://www.janavirgin.com/CO2/>



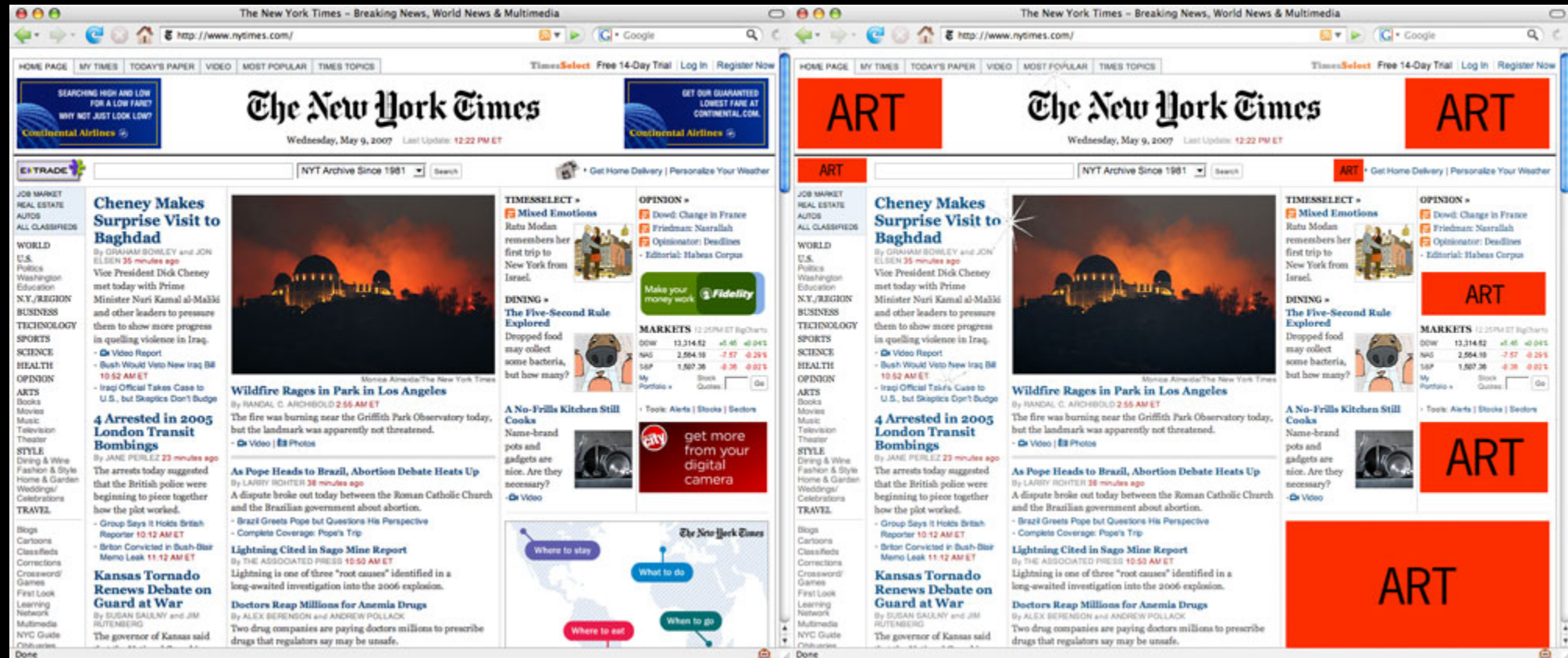
DECODELIA by Melanie Hoff

<https://www.melaniehoff.com/DECODELIA/>



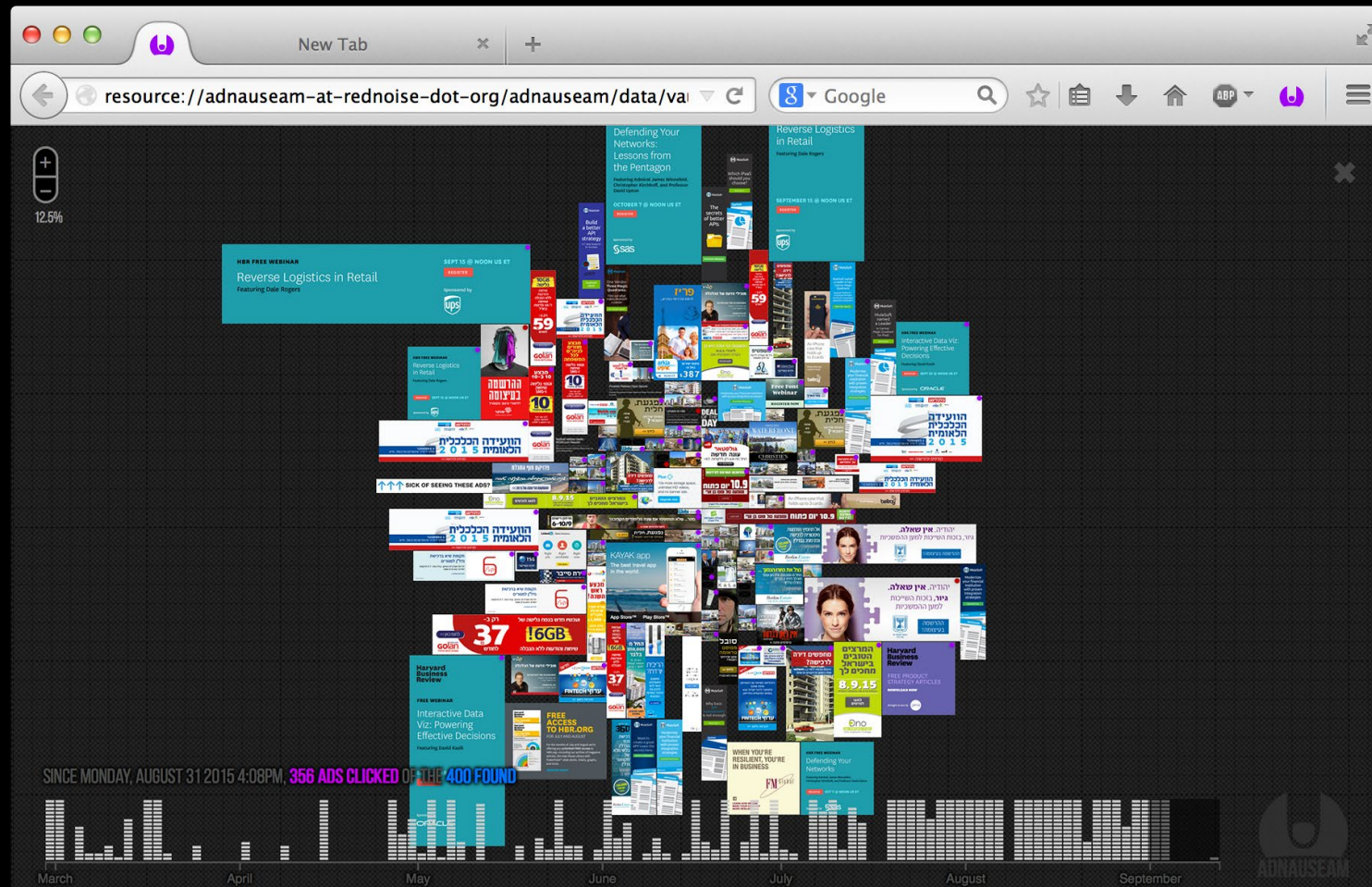
ADD ART by Steve Lambert

<https://visitsteve.com/made/add-art-2-0/>



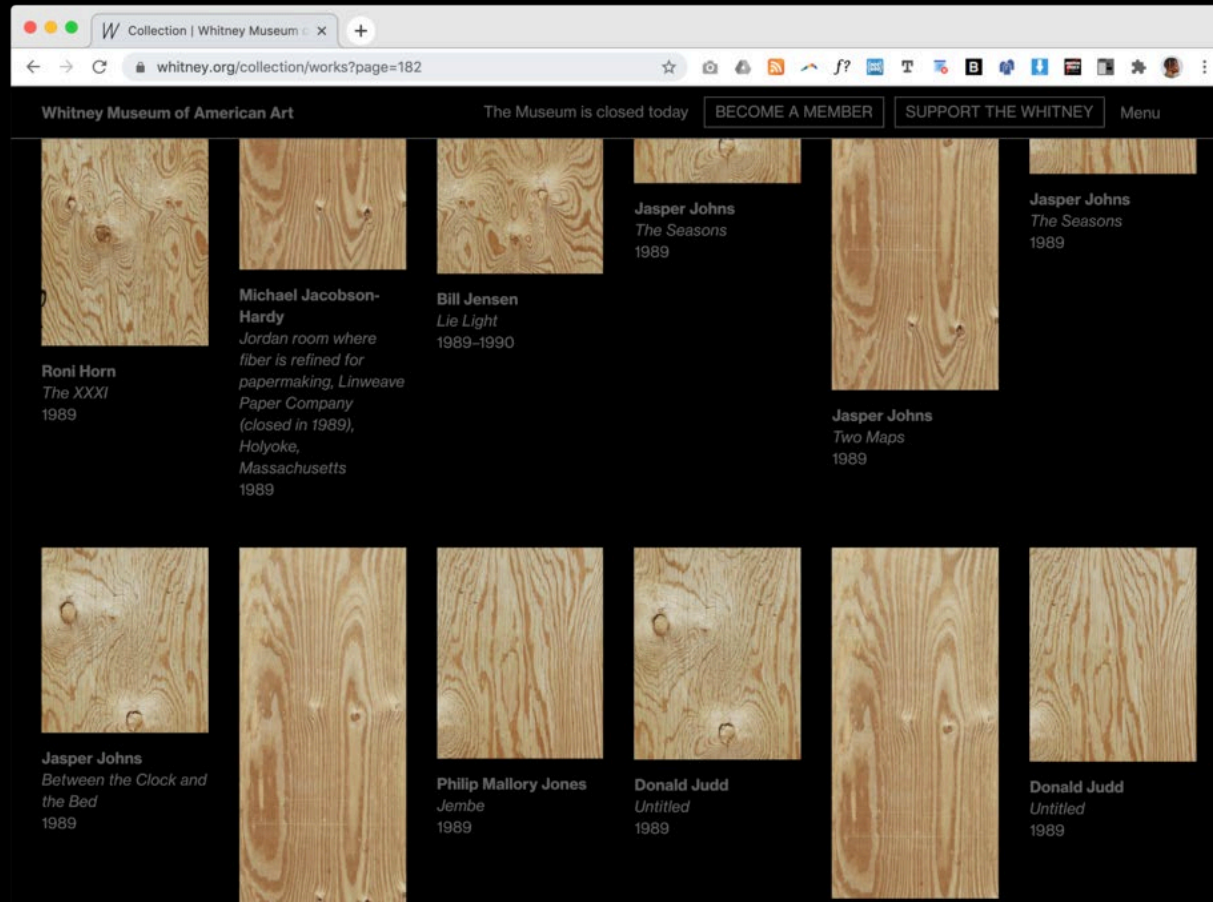
AdNauseum

<https://adnauseam.io/>



Looted by American Artist

<https://americanartist.us/works/looted>



Web Art Residencies

<https://zkm.de/en/project/web-residencies>



Project 3: Hacking the Web