

# Agenda 9/8

- Questions?
- A few updates
- Online Collaboration Poll Results
- Drawing Activity (without Computers)
- Project 1: Generative Art
- Intro to p5.js
  - Web-editor
  - Grid System
  - Shapes, Colors, Size, Rotate
- In-class exercise #2

# Updates

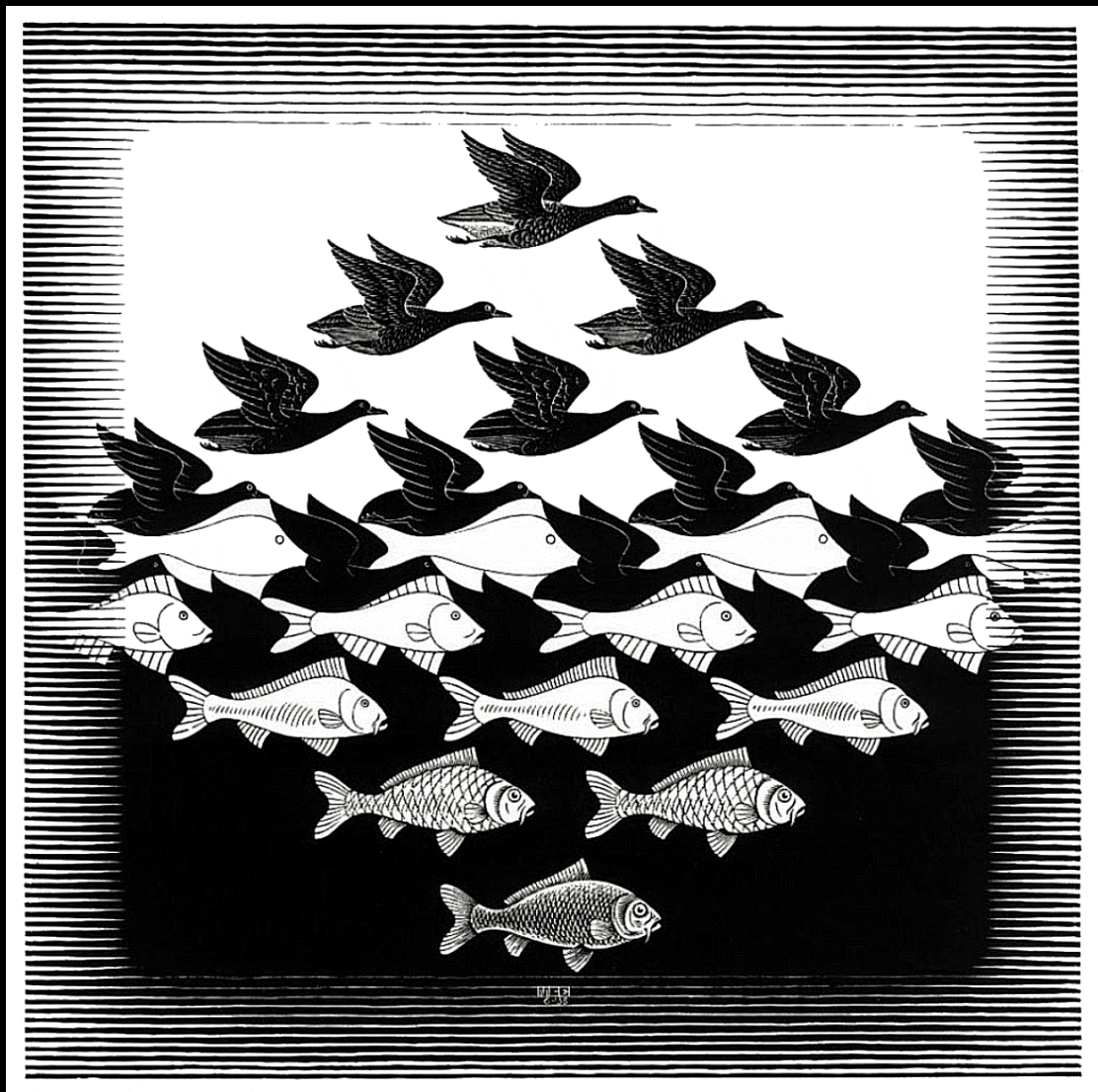
- Electronic Art & Intermedia Open House Exhibition **10/21**
- Project Changes & Deadlines

# **Drawing Activity**

# **Project 1: Generative Art**

## **Due: 9/27 before class**

# Inspiration



Escher – Tessellations



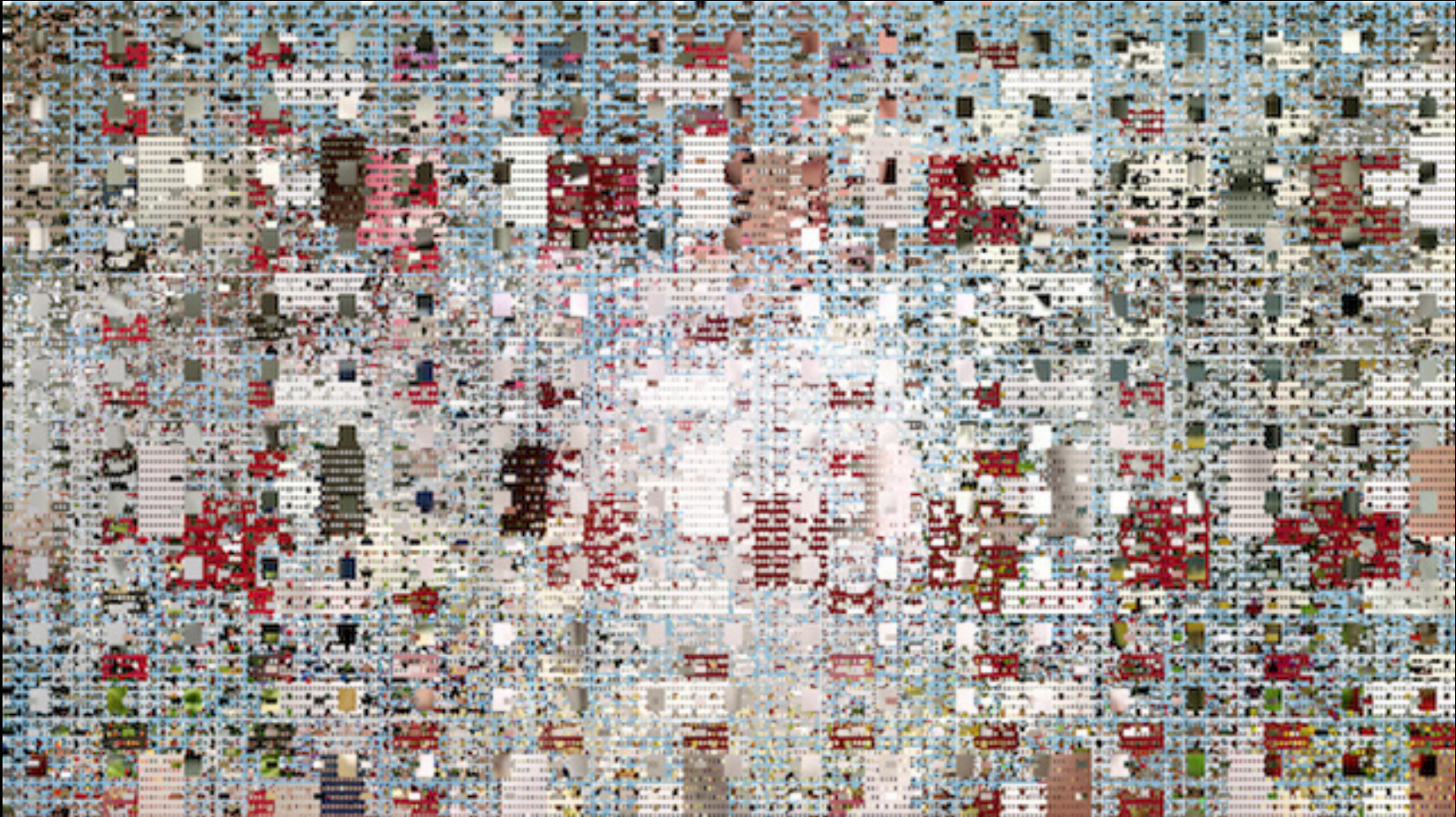
# Inspiration



Islamic Art – Geometry & Patterns



# Inspiration

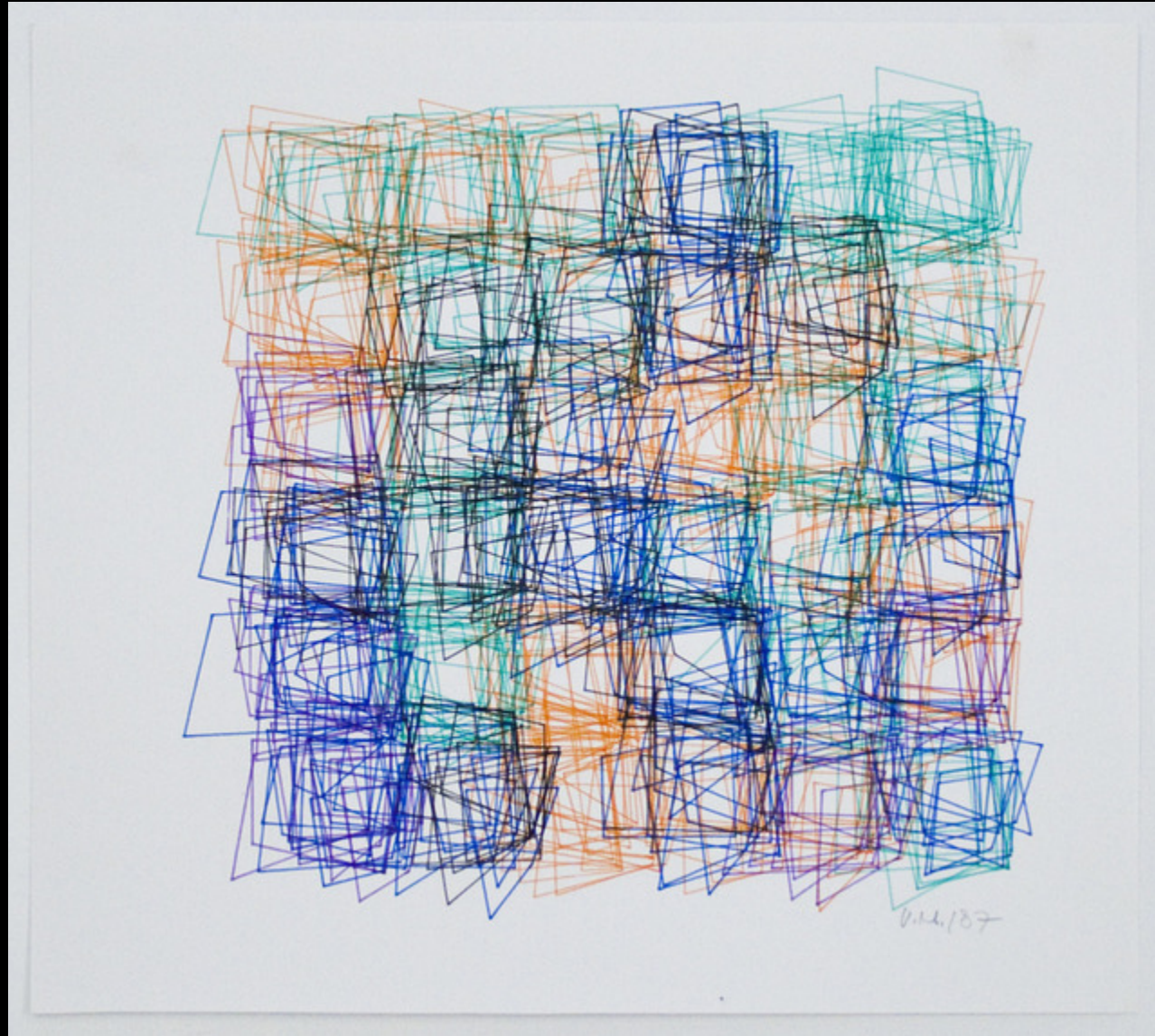


<https://www.vice.com/en/article/9an9da/casey-reas-launches-new-exhibition-at-bitforms-gallery>

Casey Reas



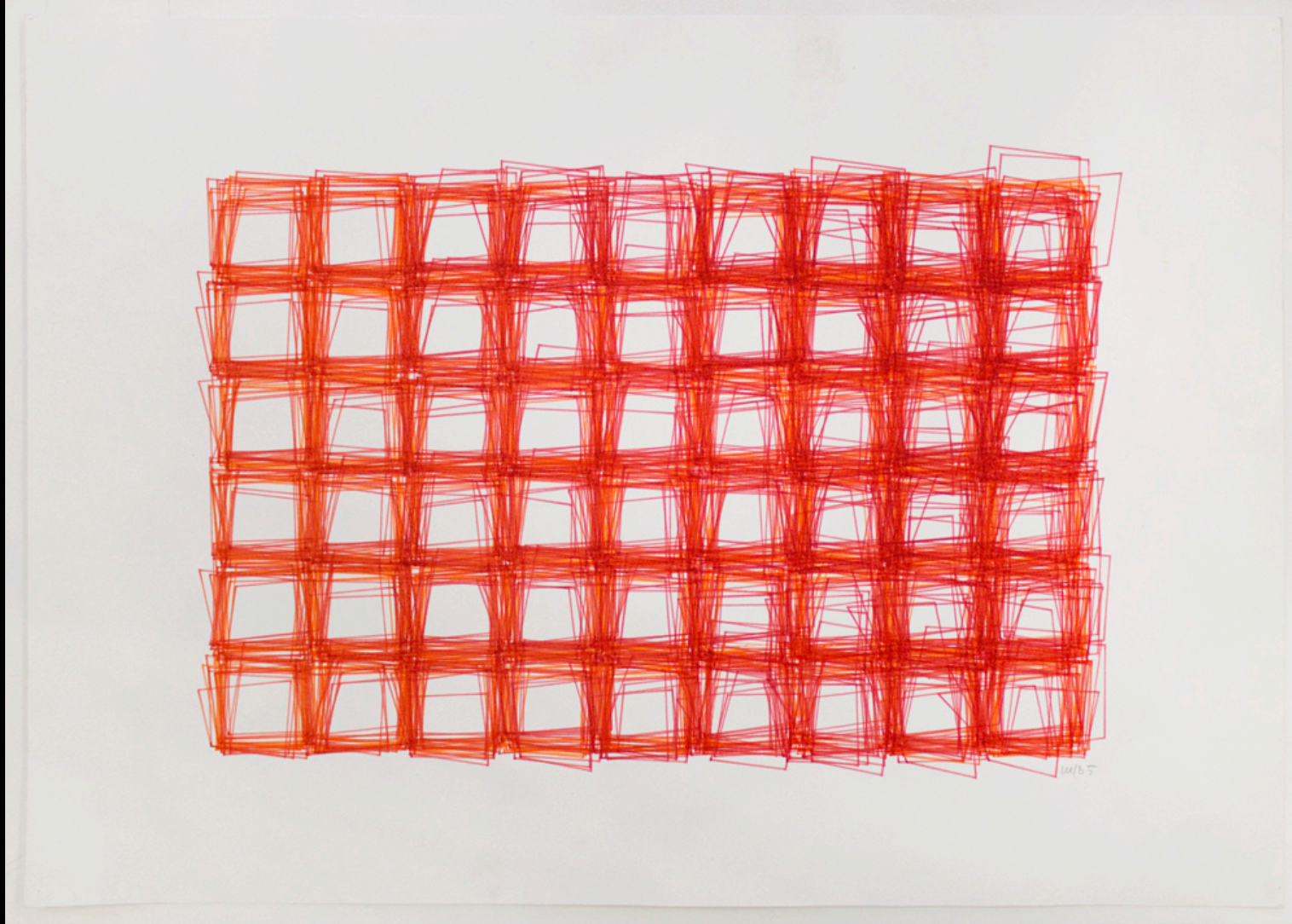
# Inspiration



Vera Molnar



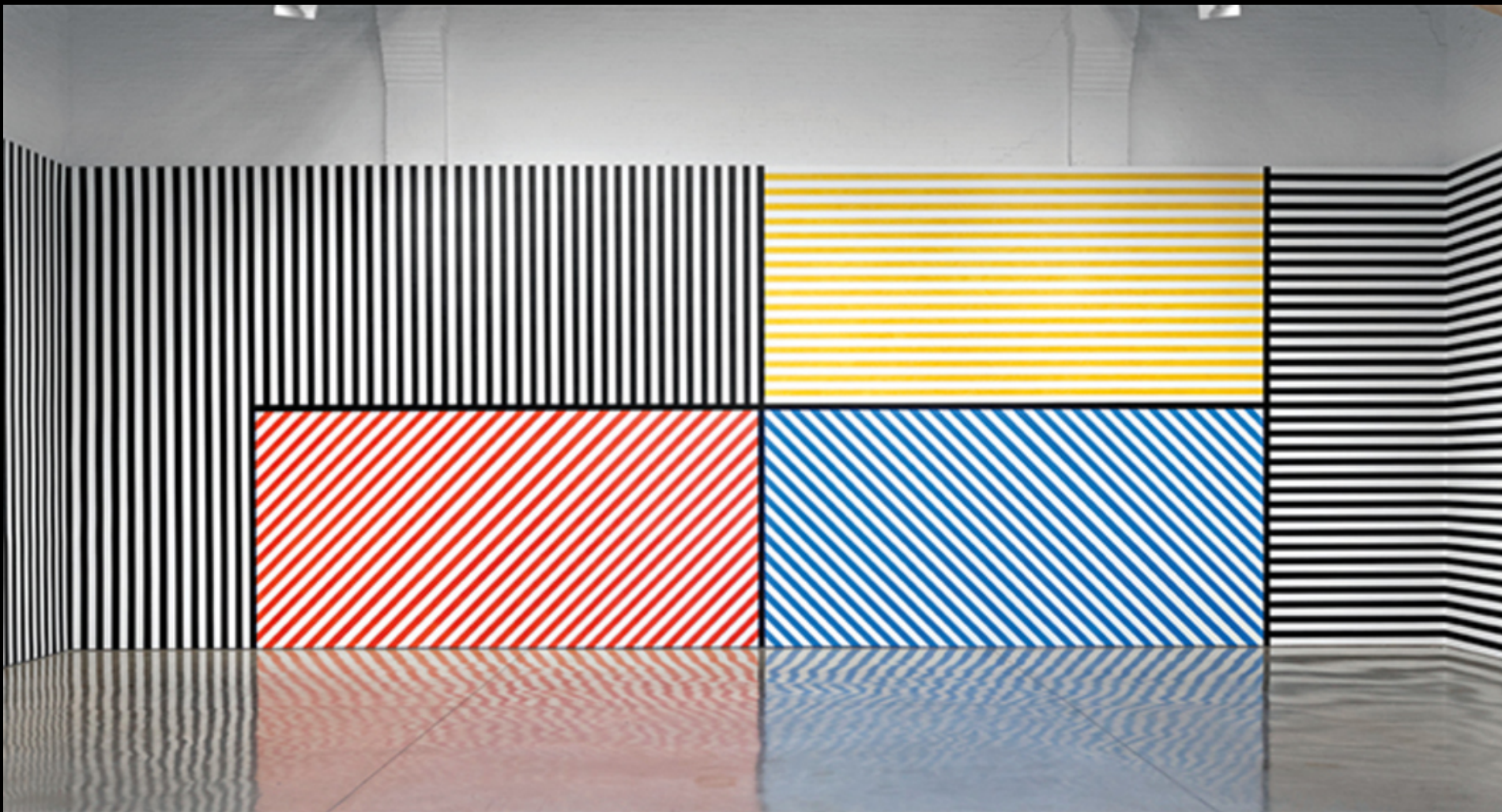
# Inspiration



<https://www.calvertjournal.com/articles/show/9879/this-new-york-exhibition-is-celebrating-hungarys-unsung-computer-art-pioneer>

Vera Molnar

# Inspiration



Sol LeWitt : Instruction Based Drawings



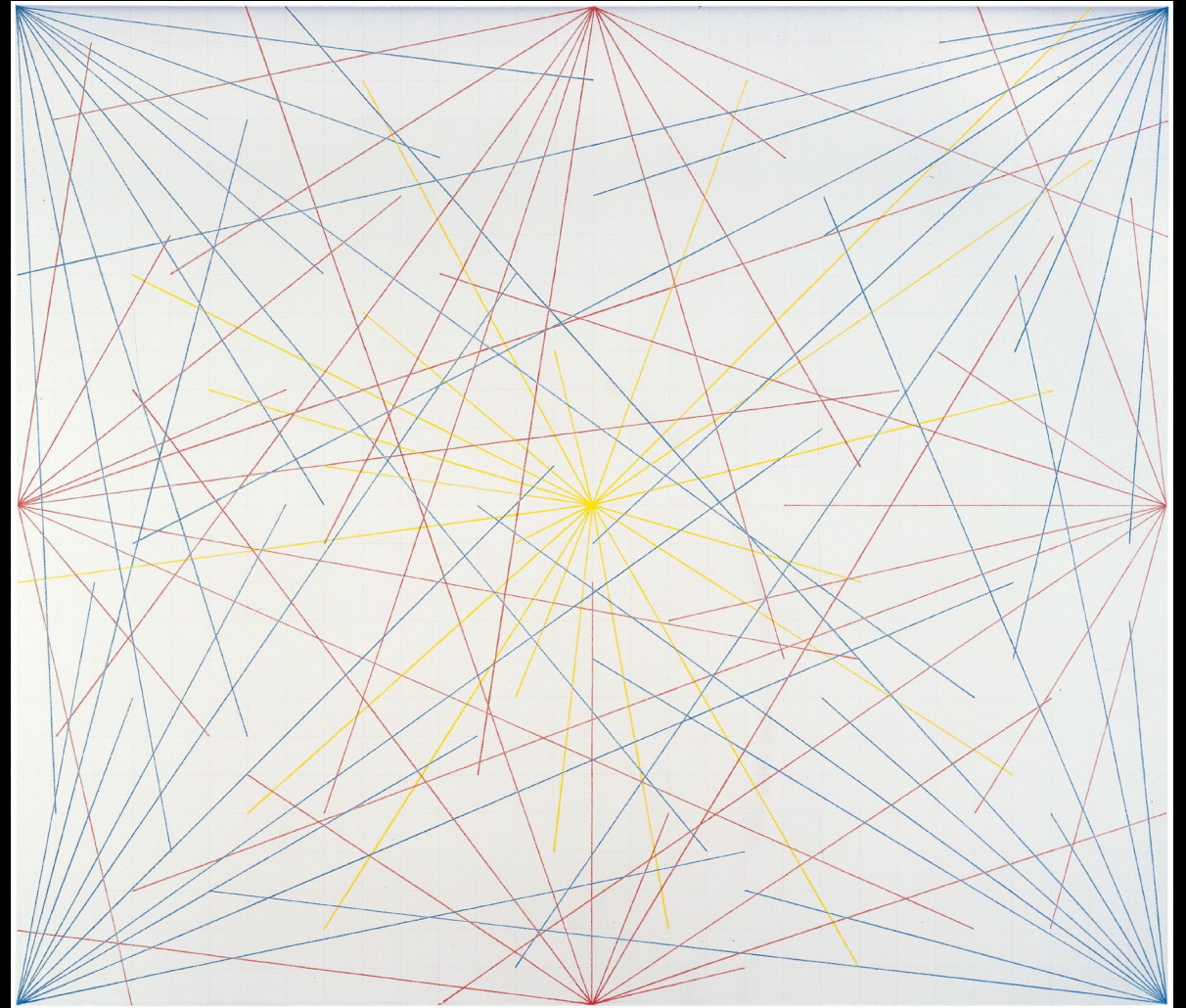
# Inspiration

## WALL DRAWING BOSTON MUSEUM

On a wall surface, any  
continuous stretch of wall,  
using a hard pencil, place  
fifty points at random.

The points should be evenly  
distributed over the area  
of the wall. All of the  
points should be connected  
by straight lines.

SOL LEWITT  
*Wall drawing, Boston Museum*  
Pencil



Sol LeWitt

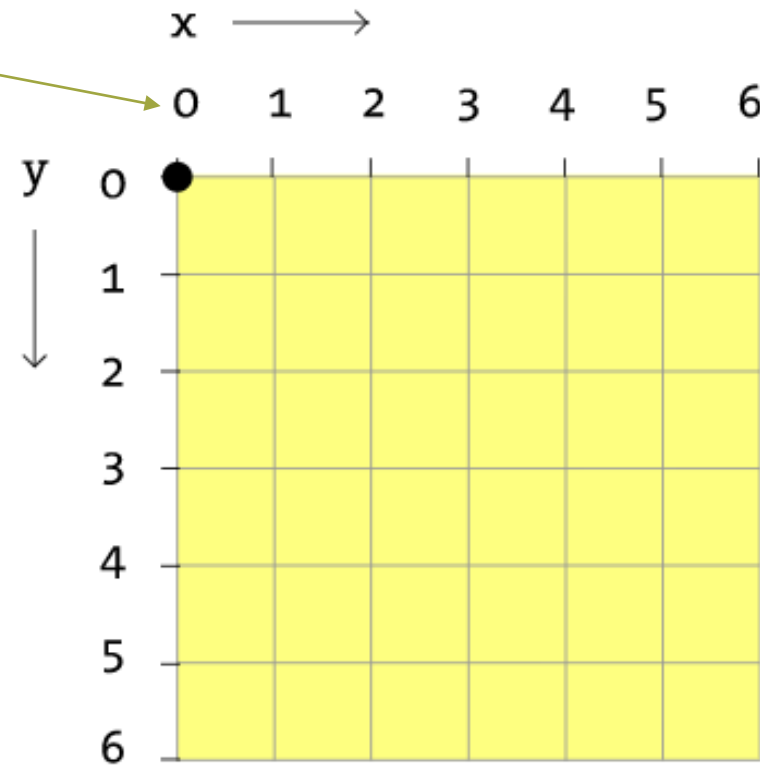
# p5.js web editor

- Great way to save and share your sketches here:
  - <https://editor.p5js.org/>
- Create an account now!
  - When submitting assignments, you can submit the link to your sketch
  - File > Share > Copy link to “Present”
  - Make sure to save your sketch first!



# p5.js grid system

Pixels



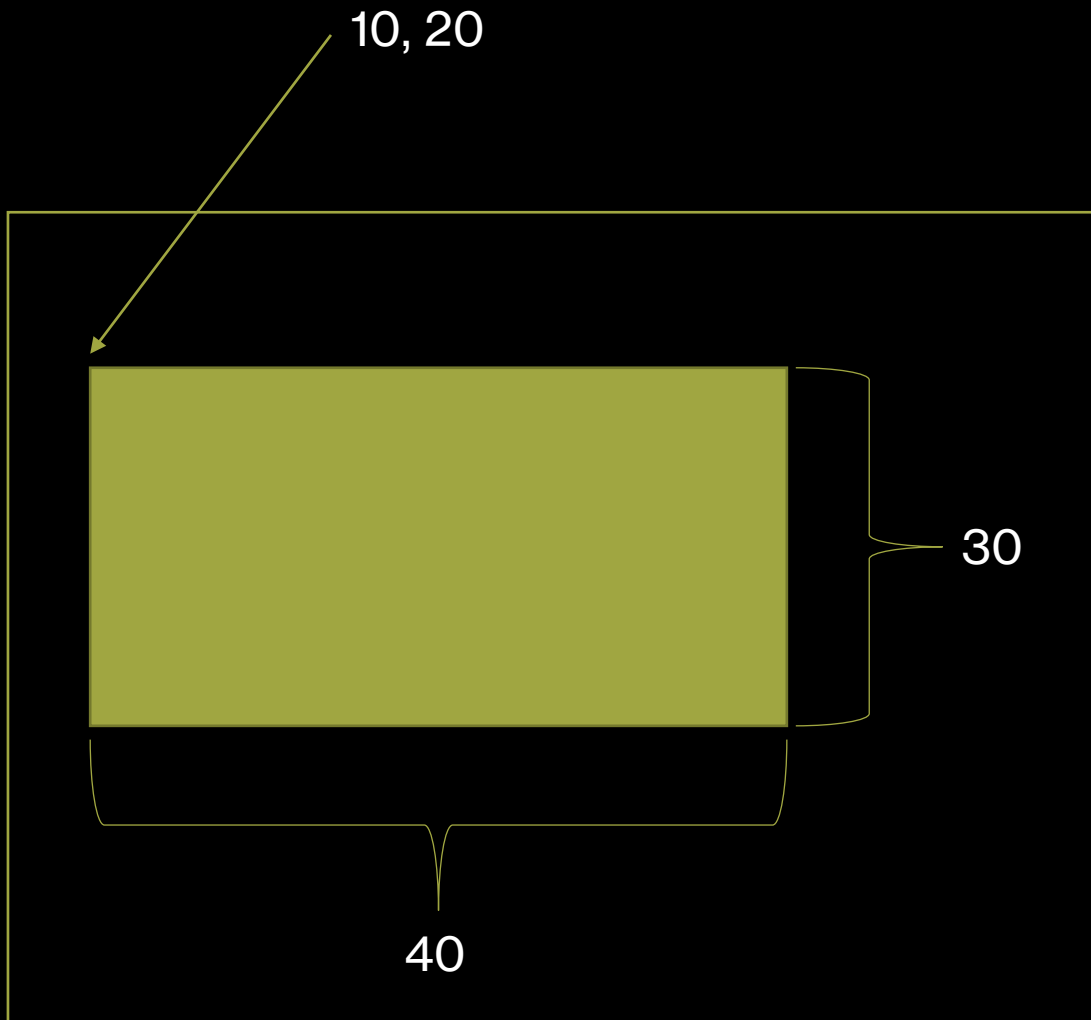
Computer

# p5.js Shapes....but first

<https://p5js.org/reference/> <- All you will ever need to know how to draw something!



# p5.js Shapes



`rect(x, y, width, height)` <- Has 4 arguments

*X -> starting point of the square in x*

*Y -> starting point of the square in y*

*Width -> width of rectangle*

*Height -> height of rectangle*

*E.g.*

`rect(10, 20, 40, 30)`

# p5.js Shapes

**Some shapes need more arguments**

`triangle(x1, y1, x2, y2, x3, y3)`

x1 : x-coordinate of the first point

y1: y-coordinate of the first point

x2: x-coordinate of the second point

y2: y-coordinate of the second point

x3: x-coordinate of the third point

y3: y-coordinate of the third point

# p5.js Shapes

**Some shapes need less arguments**

`circle(x, y, d)`

`x` : x-coordinate of the centre of the circle.

`y` : y-coordinate of the centre of the circle.

`d` : diameter of the circle.



# p5.js Colors

**Using fill before shape colors that shape**

`fill(r, g, b,a*)`

r: red color range 0 -255

g: green color range 0 -255

b: blue color range 0 -255

a: alpha / transparency 0-255

`fill(g,a*)`

g: grayscale range 0 -255

a: alpha / transparency 0-255

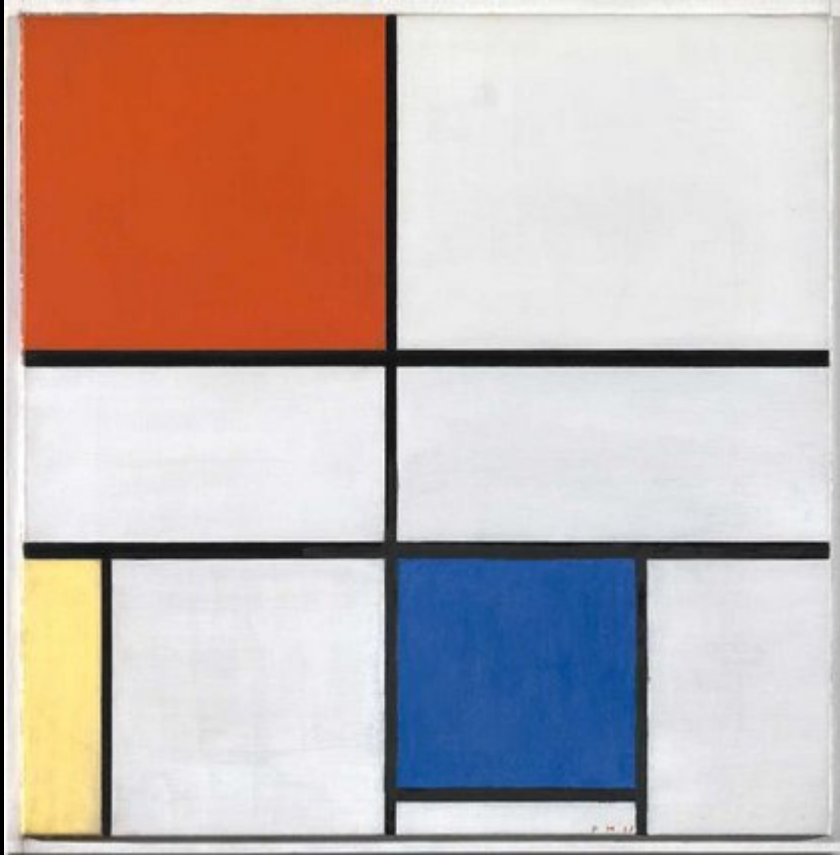
\* -optional

# p5.js Colors

**Try these other color commands**

- `noFill()`
- `stroke()`
- `strokeWeight()`
- `background()`
- `colorMode()`

# In-class exercise#2



Recreate Piet Mondrian's  
*Composition C (No.III) with Red,  
Yellow and Blue*

Pro Tip: Use your sketch book!