Technical Report for CMPT 732, Assignment 1

Active Contours

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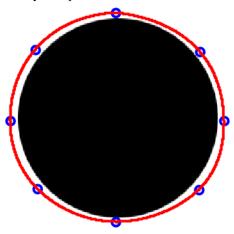
1. Main Results

Note: for images of results of higher resolution, please refer to the images under the folder 'init_snakes' for original images with the initialization, refer to images under the folder 'contour_results' for final snake curves, and refer to images under the folder 'segmentation_results' for the results of segmentations.

You can find the information about the preloaded control points under the folder 'control points'.

1.1 Circle

The original image with the initialization: blue circles mark the control points, and the red curve is the initialized snake generated by the spline function in MATLAB.

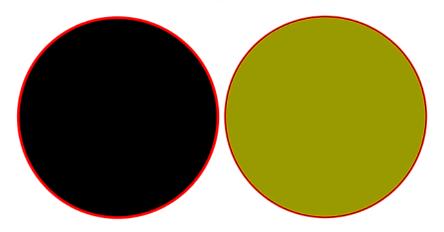


Parameter Used:

 $\alpha = 100.0, \beta = 10.0, \gamma = 5.0, \kappa = 0.2, Wline = -8.0, Wedge = 1.0, Wterm = 1.0, \sigma = 0.5$

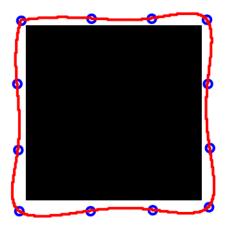
Number of Iterations: N = 60

Results: After 60 iterations, the final result is: (the *red curve* is the *final snake*, and the *semi-opaque yellow region* is the *segmentation* made according to the final snake curve)



1.2 Square

The original image with the initialization: *blue circles* mark the *control points*, and the *red curve* is the *initialized snake* generated by the *spline* function in MATLAB.

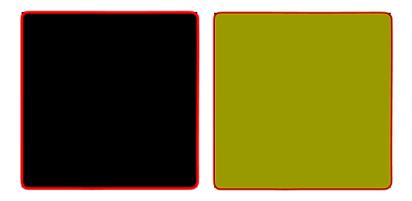


Parameter Used:

$$\alpha = 3.0, \beta = 3.0, \gamma = 0.45, \kappa = 1.0, Wline = -1.0, Wedge = 1.0, Wterm = 1.0, \sigma = 2.0$$

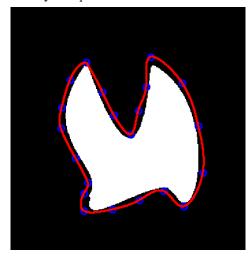
Number of Iterations: N = 160

Results: After 160 iterations, the final result is: (the *red curve* is the *final snake*, and the *semi-opaque yellow region* is the *segmentation* made according to the final snake curve)



1.3 Shape

The original image with the initialization: blue circles mark the control points, and the red curve is the *initialized snake* generated by the *spline* function in MATLAB.

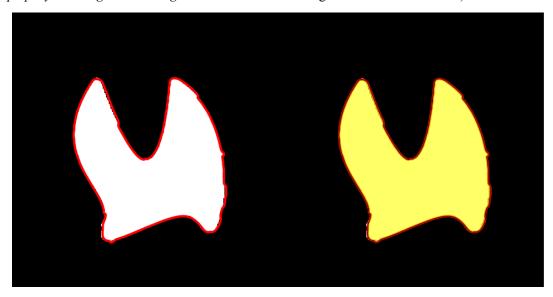


Parameter Used:

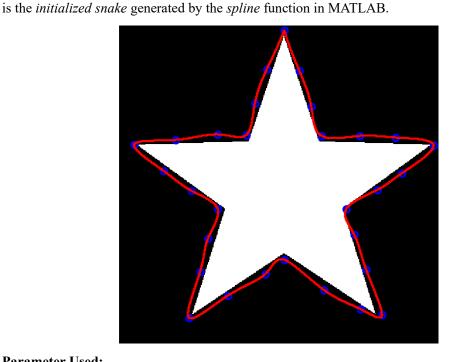
 $\alpha = 0.8, \beta = 0.8, \gamma = 0.8, \kappa = 1.1, Wline = 0.8, Wedge = 2.0, Wterm = 2.0, \sigma = 2.0$

Number of Iterations: N = 160

Results: After 160 iterations, the final result is: (the red curve is the final snake, and the semiopaque yellow region is the segmentation made according to the final snake curve)



1.4 Star The original image with the initialization: blue circles mark the control points, and the red curve

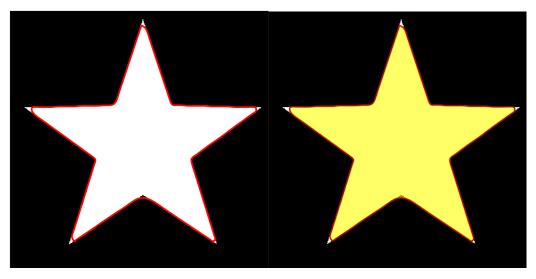


Parameter Used:

 $\alpha = 0.1, \beta = 50.0, \gamma = 1.0, \kappa = 1.0, Wline = -3.0, Wedge = 3.0, Wterm = 0.0, \sigma = 2.2$

Number of Iterations: N = 150

Results: After 150 iterations, the final result is: (the red curve is the final snake, and the semiopaque yellow region is the segmentation made according to the final snake curve)



1.5 Brain, Outer Shell of the skull

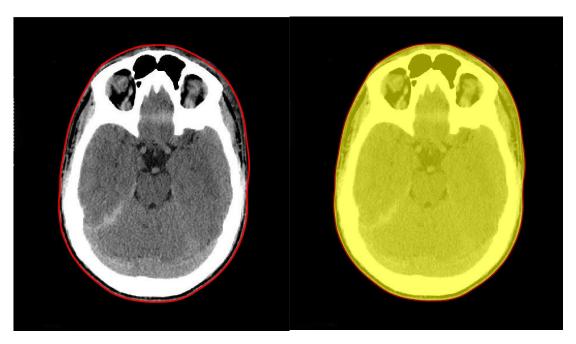


Parameter Used:

 $\alpha = 20.0, \beta = 20.0, \gamma = 1.0, \kappa = 1.0, Wline = 1.0, Wedge = 1.0, Wterm = 1.0, \sigma = 1.5$

Number of Iterations: N = 200

Results: After 200 iterations, the final result is: (the *red curve* is the *final snake*, and the *semi-opaque yellow region* is the *segmentation* made according to the final snake curve)



1.6 Brain, Inner contour of the brain matter

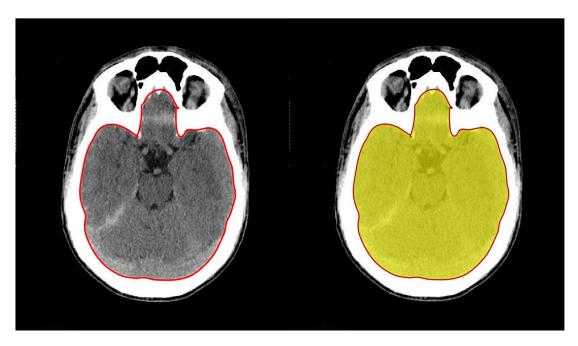


Parameter Used:

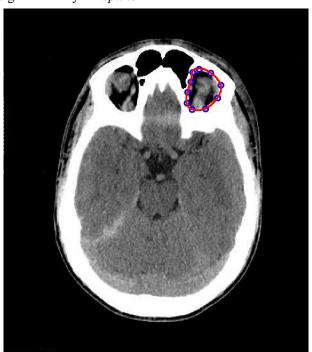
 $\alpha = 1.0, \beta = 20.0, \gamma = 1.0, \kappa = 1.0, Wline = -1.0, Wedge = 8.0, Wterm = 0.0, \sigma = 1.5$

Number of Iterations: N = 200

Results: After 200 iterations, the final result is: (the *red curve* is the *final snake*, and the *semi-opaque yellow region* is the *segmentation* made according to the final snake curve)



1.7 Brain, the Right eye hole

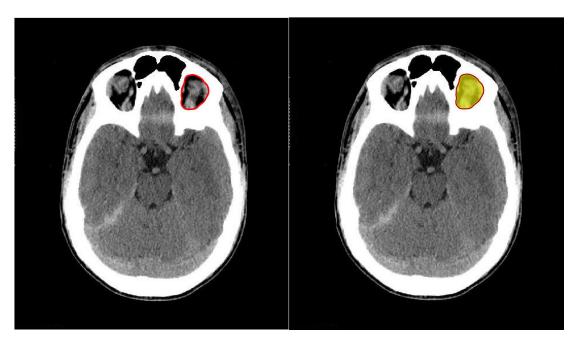


Parameter Used:

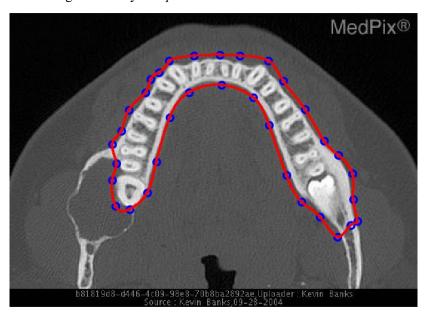
 $\alpha = 1.0, \beta = 1.0, \gamma = 1.0, \kappa = 1.0, Wline = -1.0, Wedge = 1.0, Wterm = 0.0, \sigma = 1.5$

Number of Iterations: N = 100

Results: After 100 iterations, the final result is: (the *red curve* is the *final snake*, and the *semi-opaque yellow region* is the *segmentation* made according to the final snake curve)



1.8 Dental

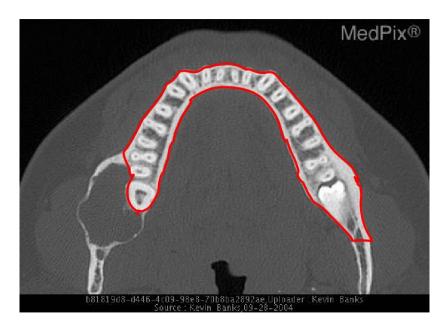


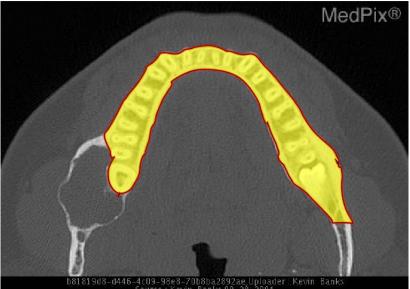
Parameter Used:

 $\alpha = 0.0, \beta = 1000.0, \gamma = 1.0, \kappa = 1.0, Wline = -20.0, Wedge = 20.0, Wterm = 0.0, \sigma = 2.5$

Number of Iterations: N = 250

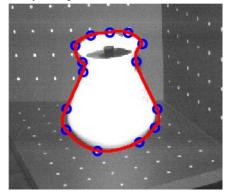
Results: After 250 iterations, the final result is: (the *red curve* is the *final snake*, and the *semi-opaque yellow region* is the *segmentation* made according to the final snake curve)





1.9 Vase

The original image with the initialization: blue circles mark the control points, and the red curve is the initialized snake generated by the spline function in MATLAB.

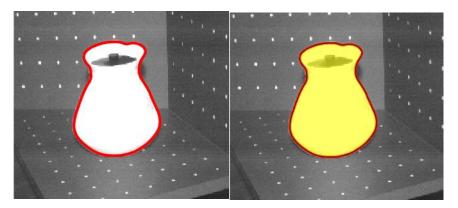


Parameter Used:

 $\alpha = 1.0, \beta = 1.0, \gamma = 1.0, \kappa = 1.0, Wline = -1.0, Wedge = 1.0, Wterm = 1.0, \sigma = 1.5$

Number of Iterations: N = 50

Results: After 50 iterations, the final result is: (the *red curve* is the *final snake*, and the *semi-opaque yellow region* is the *segmentation* made according to the final snake curve)



2. Implementation Details:

2.1 Initialization:

To Collect the Control Points:

In my implementation there are two modes, the demo mode and the manual mode.

In the **demo mode**, the control points are loaded from the *.mat files* under the folder 'control_points'. The user doesn't need to specify the control points manually. The codes are in 'initializeSnakeDemo.m'.

In the **manual mode**, it is up to the user to decide where to place the control points. The codes are in 'initializeSnake.m'.

In the manual mode, we use the following:

```
[input x, input y, input b]=ginput(1)
```

in a while loop to collect the control points (input_x,input_y).

In my implementation, users press 'Q', 'q', ESC (input_b=27) or Spacebar (input_b=32) to finish specifying the control points.

To Generate Interpolated Curves that Form Closed Loops:

After obtaining the *control points* ($input_x$, $input_y$), we use the built-in function 'spline' in MATLAB to generate the interpolated curves:

```
ctrl_theta=0:2*pi/n_pts:2*pi;
ctrl_pts=[usr_x usr_x(1);usr_y usr_y(1)];
pp=spline(ctrl_theta,ctrl_pts);
yy=ppval(pp,linspace(0,2*pi,step+1));
```

In the above codes, the vector usr_x is the collection of x-coordinates of the control points, and the vector usr_y is the collection of y-coordinates of the control points. We add $usr_x(1)$ and $usr_y(1)$ at the end of each vector to make sure that the snake forms a closed loop.

Hence, pp is the interpolated curve $(x(\theta), y(\theta))$, and yy is its discretization.

To Generate Interpolated Curves with High Accuracy and Fine Spacing:

In my implementation, I set the variable 'step' 10 times the sum of the height and the width of the image, which is heuristically accurate enough for the discretization of pp.

Then, I use the following codes to generate the final discretization (x(k), y(k)) from pp:

```
k=1;x(k)=floor(yy(1,1));y(k)=floor(yy(2,1));
for i=1:10*(h+w)
   if floor(yy(1,i+1))~=floor(yy(1,i)) ||
floor(yy(2,i+1))~=floor(yy(2,i))
        k=k+1;x(k)=floor(yy(1,i+1));y(k)=floor(yy(2,i+1));
   end
end
```

This is to make sure that the final discretization of the interpolated curve, (x(k), y(k)), is dense enough (since it covers each pixel around the interpolated curve) but not too dense (which is a waste of computational resources).

To Clamp the Points and Curves:

To avoid the cases when the control points are outside of the region of the image, in my implementation I use the following codes:

```
usr_x(n_pts) = min(max(input_x,1), size(I,2));
usr y(n pts) = min(max(input y,1), size(I,1));
```

This is to make sure that the *x-coordinate* of the control points designated by users will be within the range of 1 to the width of the image, and the *y-coordinate* of the control points designated by users will be within the range of 1 to the height of the image.

To avoid the cases when some part of the curves should be outside of the region of the image, in my implementation I use the following codes:

```
x=min(max(x,1),w);% w is the width of the image y=min(max(y,1),h);% h is the height of the image
```

This is to make sure that, in each iteration, the discretization of the interpolated curve, (x(k), y(k)) is within the region of the image.

2.2 External Energies:

E_{line} :

We simply set:

```
Eline=I;
```

as long as we have already converted the image to double precision:

```
I=im2double(I);
```

This is to make sure that the program produces the desirable outcome.

E_{edae} :

Since $E_{edge} = -|\nabla I(x, y)|^2$, we use the following codes to calculate E_{edge} :

```
Eedge=imgradient(I); % this is |\nabla I(x,y)|
Eedge=Eedge.*Eedge;
Eedge=(-1)*Eedge;
```

E_{term} :

To calculate $\frac{\partial I}{\partial x}$ and $\frac{\partial I}{\partial y}$, we simply use two convolutional kernels:

and compute the convolutions $D_x * I$ and $D_y * I$ to obtain $C_x = \frac{\partial I}{\partial x}$ and $C_y = \frac{\partial I}{\partial y}$:

Similarly, we can obtain C_{xx} , C_{xy} , C_{yy} by calculating the convolutions:

To compute $E_{term} = \frac{c_{yy}c_x^2 - 2c_{xy}c_xc_y + c_{xx}c_y^2}{(1 + c_x^2 + c_y^2)^{\frac{3}{2}}}$, we just need to remember to use the

element-wise operators: '.*', '.\'.':

Hence, we complete the computation of E_{term} .

2.3 Internal Energies and Iteration:

Calculate $\frac{\partial E_{ext}}{\partial x}$ and $\frac{\partial E_{ext}}{\partial y}$:

This is similar to the computation of $\frac{\partial I}{\partial x}$ and $\frac{\partial I}{\partial y}$. We just need to use convolutional kernels D_x and D_y as mentioned above and compute the convolutions $D_x * E_{ext}$ and $D_y * E_{ext}$.

Use bilinear interpolation to calculate f_x and f_y :

Since x and y are float values, and $\frac{\partial E_{ext}}{\partial x}$ and $\frac{\partial E_{ext}}{\partial y}$ are only defined at integer pixel values, we will need to perform bilinear interpolation to obtain the exact value of f_x and f_y at the point of (x,y).

For bilinear interpolation, we have:

$$f(x,y) = \frac{1}{(x_2 - x_1)(y_2 - y_1)} \begin{bmatrix} x_2 - x & x - x_1 \end{bmatrix} \begin{bmatrix} f(x_1, y_1) & f(x_1, y_2) \\ f(x_2, y_1) & f(x_2, y_2) \end{bmatrix} \begin{bmatrix} y_2 - y \\ y - y_1 \end{bmatrix}$$

So, when both x and y are not integer, we can obtain f_x and f_y by bilinear interpolation with the following codes:

```
int_x=floor(x(i));
int y=floor(y(i));
```

```
fx(i) = [int_x+1-x(i) x(i)-int_x]*[f_x(int_y,int_x) f_x(int_y+1,int_x);
f_x(int_y,int_x+1) f_x(int_y+1,int_x+1)]*[int_y+1-y(i); y(i)-int_y];

fy(i) = [int_x+1-x(i) x(i)-int_x]*[f_y(int_y,int_x) f_y(int_y+1,int_x);
f y(int_y,int_x+1) f y(int_y+1,int_x+1)]*[int_y+1-y(i); y(i)-int_y];
```

We might want to separately take care of the cases when either x or y is an integer. This is because floor(x) + 1 might be out of the region of the image if the integer x is happened to equal to the width of the image, or floor(y) + 1 might be out of the region of the image if the integer y is happened to equal to the height of the image.

Iterations:

This is simply to implement the equations:

$$x_t = (A + \gamma I)^{-1} (\gamma x_{t-1} + \kappa f_x(x_{t-1}, y_{t-1}))$$

$$y_t = (A + \gamma I)^{-1} (\gamma y_{t-1} + \kappa f_y(x_{t-1}, y_{t-1}))$$

And this could be achieved by the following codes:

Clamp to Image Size:

Similar to previous discussions, we use the following codes to make sure that the points after iterations are still within the region of the image:

2.4 Bonus: Internal Energy Matrix

In order to find $[Ainv] = (A + \gamma I)^{-1}$, the core task is to find A. According to the tutorial, A has the following form:

So $A(i,i) = 2\alpha + 6\beta(1 \le i \le n)$, $A(i,i+1) = -\alpha - 4\beta(1 \le i \le n-1)$, $A(i,i-1) = -\alpha - 4\beta(2 \le i \le n)$, $A(n,1) = A(1,n) = -\alpha - 4\beta$, $A(i,i+2) = \beta(1 \le i \le n-2)$, $A(i-2,i) = \beta(3 \le i \le n)$, $A(n-1,1) = A(n,2) = A(1,n-1) = A(2,n) = \beta$, and all other elements of A are zeros.

This can be simplified as the following:

$$A(i,j) = \begin{cases} 2\alpha + 6\beta & i = j \\ -\alpha - 4\beta & j = mod(i,n) + 1, or \ i = mod(j,n) + 1 \\ \beta & j = mod(mod(i,n) + 1, n) + 1, or \ i = mod(mod(j,n) + 1, n) + 1 \end{cases}$$

According to the above discussions, we are able to initialize A as a sparse matrix and compute [Ainv] by the following codes:

```
k=1;
for l=1:nPoints
    i(k)=l;j(k)=l;v(k)=2*alpha+6*beta; k=k+1;
    i(k)=l;j(k)=mod(l,nPoints)+1;v(k)=-alpha-4*beta; k=k+1;
    i(k)=l;j(k)=mod(mod(l,nPoints)+1,nPoints)+1;v(k)=beta; k=k+1;
    i(k)=mod(l,nPoints)+1;j(k)=l;v(k)=-alpha-4*beta; k=k+1;
    i(k)=mod(mod(l,nPoints)+1,nPoints)+1;j(k)=l;v(k)=beta; k=k+1;
end
A=sparse(i,j,v);
Ainv=inv(A+gamma*eye(nPoints));
```

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Image Reconstruction

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1. Main Results:





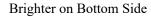


Similar to Ground Truth

Globally Brighter

Brighter on Left Side







Brighter on Right Bottom Corner

2. Explanations:

Determine the 4 additional constraints:

To obtain a reconstructed image that is similar to the ground truth, we just need to add 4 additional constraints as the following:

$$v_{(1,1)} = s_{(1,1)}$$

$$v_{(1,n)} = s_{(1,n)}$$

$$v_{(m,1)} = s_{(m,1)}$$

$$v_{(m,n)} = s_{(m,n)}$$

To obtain a reconstructed image that is globally brighter than the ground truth, we just need to add 4 additional constraints as the following:

$$v_{(1,1)} = 1$$

$$v_{(1,n)} = 1$$

$$v_{(m,1)} = 1$$

$$v_{(m,n)}=1$$

To obtain a reconstructed image that is brighter on the left side, we just need to add 4 additional

constraints as the following:

$$v_{(1,1)} = 1$$

$$v_{(1,n)} = s_{(1,n)}$$

$$v_{(m,1)} = 1$$

$$v_{(m,n)} = s_{(m,n)}$$

To obtain a reconstructed image that is brighter on the bottom side, we just need to add 4 additional constraints as the following:

$$v_{(1,1)} = s_{(1,1)}$$

$$v_{(1,n)} = s_{(1,n)}$$

$$v_{(m,1)} = 1$$

$$v_{(m,n)} = 1$$

To obtain a reconstructed image that is brighter on the right bottom corner, we just need to add 4 additional constraints as the following:

$$v_{(1,1)} = s_{(1,1)}$$

$$v_{(1,n)} = s_{(1,n)}$$

$$v_{(m,1)} = s_{(m,1)}$$

$$v_{(m,n)} = 1$$

Technical Report for CMPT 732, Assignment 1

Poisson Blending

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1. Main Results:

Example 1:





Source







Cloning Blending

Example 2:





Source Target





Cloning Blending

Example 3:





Source







Cloning

Blending

2. Implementations:

In my implementation, you can use 'main.m' to see the results of blending three pictures together.

You can use 'demo.m' to blend n pictures together.

Blending RGB images and grayscale images together is enabled in my implementation. Please check with 'output2.png', 'output3.png', and 'output4.png' in the 'PoissonBlending' folder.