

Second Suite in F, Op. 28, No. 2

I - March: Morris dance, Swansea Town, Claudy Banks

Gustav Holst

♩ = 112

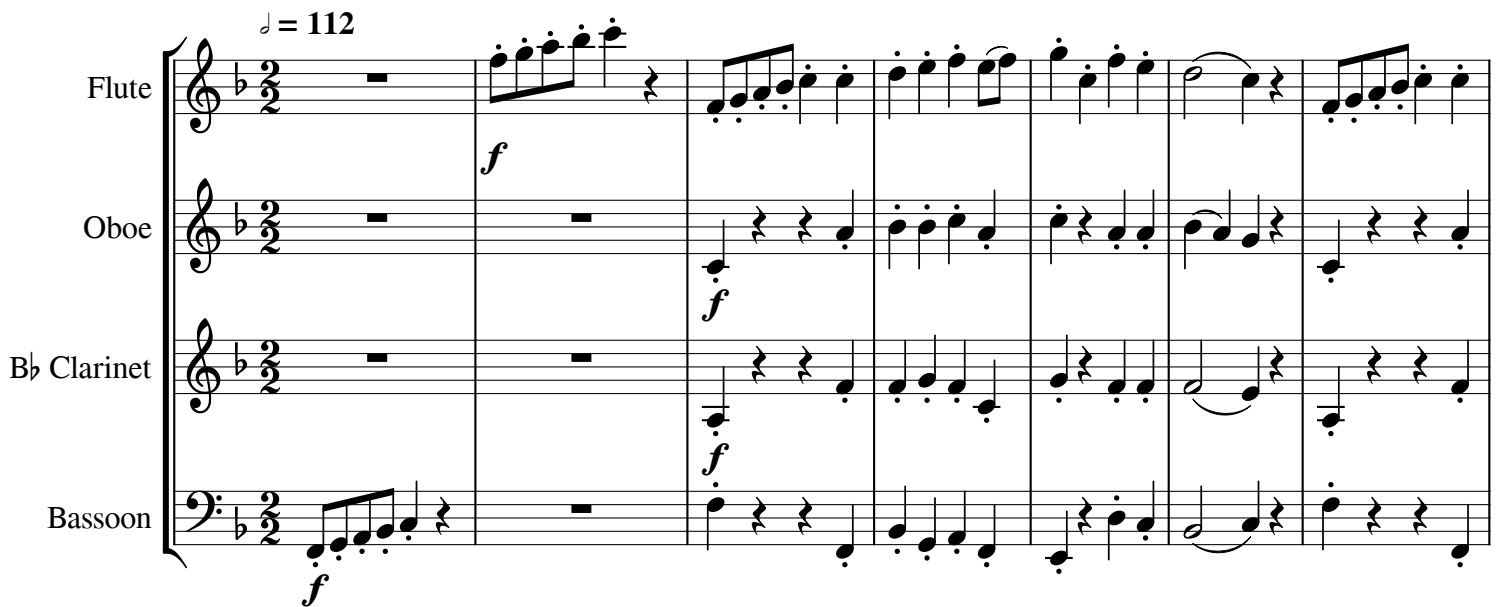
Flute

Oboe

B♭ Clarinet

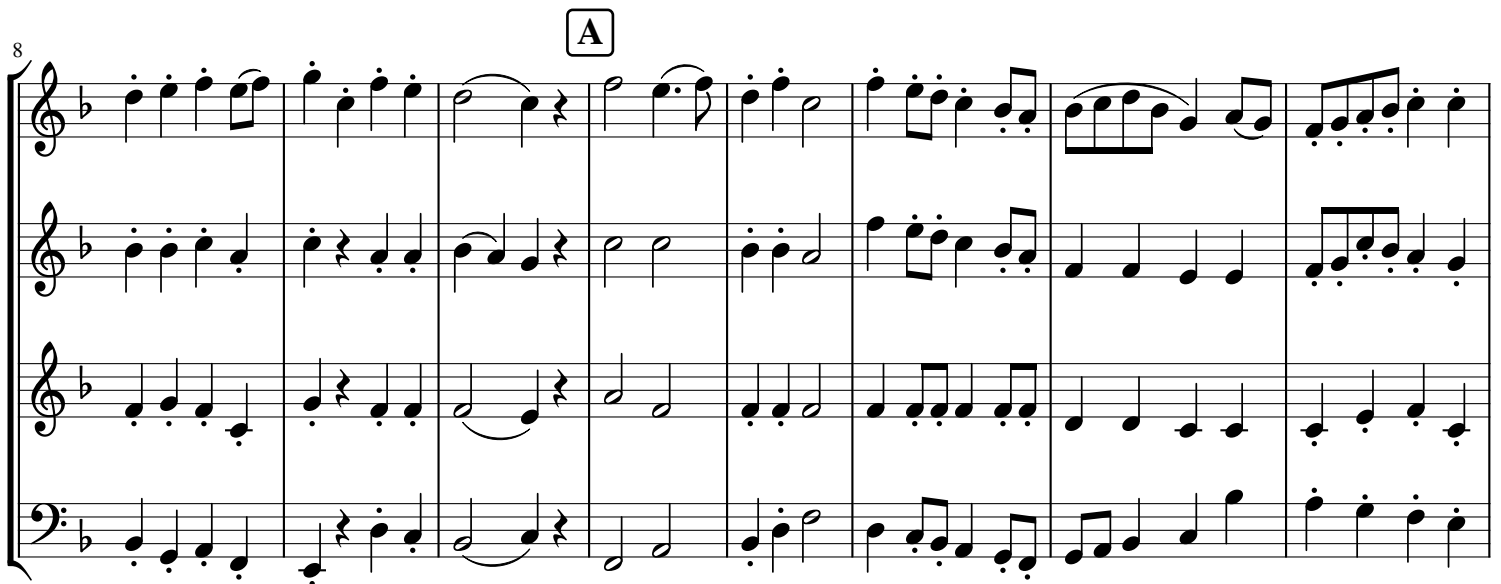
Bassoon

f



8

A



16 B

p

p

p

23 C

f

f

f

31 D

f

39

E

dim. *p*

dim. *p*

mp

dim. *p*

49

58

F

66

Musical score for measures 66-74. The score is written for four staves (treble and bass clefs). The key signature is one flat (B-flat). The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several rests in the first staff. The dynamics are not explicitly marked in this section.

G

75

Musical score for measures 75-86. The score is written for four staves. The key signature is one flat. The music continues with complex rhythmic patterns. Dynamics are marked: *p* (piano) and *ff* (fortissimo). A crescendo hairpin is shown below the bass staff, leading to the *ff* marking. A box labeled 'G' is placed above the second staff at measure 75.

87

Musical score for measures 87-95. The score is written for four staves. The key signature is one flat. The music continues with complex rhythmic patterns. Dynamics are marked: *ff* (fortissimo). The music concludes with a final cadence.

99

Fine

111

H

dim. *p*

mp

dim.

dim. *p*

118

126

I

Musical score for measures 126-131, marked 'I'. The score is in 3/4 time and E-flat major. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Dynamics include *f* (forte) and *mf* (mezzo-forte). Measure 126 starts with a half note G4 in Treble 1 and a half note E3 in Bass. Measure 127 has a half note A4 in Treble 1 and a half note F3 in Bass. Measure 128 has a half note B4 in Treble 1 and a half note G3 in Bass. Measure 129 has a half note C5 in Treble 1 and a half note A3 in Bass. Measure 130 has a half note B4 in Treble 1 and a half note G3 in Bass. Measure 131 has a half note A4 in Treble 1 and a half note F3 in Bass.

132

J

Musical score for measures 132-137, marked 'J'. The score is in 3/4 time and E-flat major. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Dynamics include *mf* (mezzo-forte) and *p* (piano). Measure 132 starts with a half note G4 in Treble 1 and a half note E3 in Bass. Measure 133 has a half note A4 in Treble 1 and a half note F3 in Bass. Measure 134 has a half note B4 in Treble 1 and a half note G3 in Bass. Measure 135 has a half note C5 in Treble 1 and a half note A3 in Bass. Measure 136 has a half note B4 in Treble 1 and a half note G3 in Bass. Measure 137 has a half note A4 in Treble 1 and a half note F3 in Bass.

138

Musical score for measures 138-143. The score is in 3/4 time and E-flat major. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 138 starts with a half note G4 in Treble 1 and a half note E3 in Bass. Measure 139 has a half note A4 in Treble 1 and a half note F3 in Bass. Measure 140 has a half note B4 in Treble 1 and a half note G3 in Bass. Measure 141 has a half note C5 in Treble 1 and a half note A3 in Bass. Measure 142 has a half note B4 in Treble 1 and a half note G3 in Bass. Measure 143 has a half note A4 in Treble 1 and a half note F3 in Bass.

144

cresc.

cresc.

cresc.

cresc.

150

K

ff

ff

ff

ff

156

D.C. al Fine

II - Song without words, "I'll love my Love"

Andante

Flute

Oboe

B♭ Clarinet

Bassoon

pp

pp

pp

This system of the musical score is for measures 1 through 7. It features four staves: Flute, Oboe, B♭ Clarinet, and Bassoon. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The tempo is marked 'Andante'. The Flute part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5 and a quarter rest. The Oboe part is silent, indicated by whole rests. The B♭ Clarinet part plays a series of half notes: G3, F3, E3, D3, C3, B2, A2, and G2. The Bassoon part begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3 and a quarter rest. Dynamic markings include *pp* (pianissimo) for the Oboe and Bassoon parts.

8

pp

This system of the musical score is for measures 8 through 14. It continues with the same four staves: Flute, Oboe, B♭ Clarinet, and Bassoon. The Flute part continues with a half note D5, followed by quarter notes C5, B4, and A4, then a half note G4 and a quarter rest. The Oboe part is silent, indicated by whole rests. The B♭ Clarinet part continues with half notes: F2, E2, D2, C2, B1, A1, and G1. The Bassoon part continues with a half note G1, followed by quarter notes A1, B1, and C2, then a half note D2 and a quarter rest. Dynamic markings include *pp* (pianissimo) for the Oboe and Bassoon parts.

15 ad lib. A

This system contains measures 15 through 20. It is written for four staves in a key of three flats (B-flat, E-flat, A-flat). The notation includes various note values, rests, and phrasing slurs. A circled letter 'A' is positioned above the third measure. The music features a mix of eighth, quarter, and half notes, with some measures containing beamed sixteenth notes.

21

This system contains measures 21 through 26. It continues the musical piece on the same four staves and key signature. The notation is consistent with the previous system, featuring a variety of rhythmic patterns and melodic lines across the staves.

26



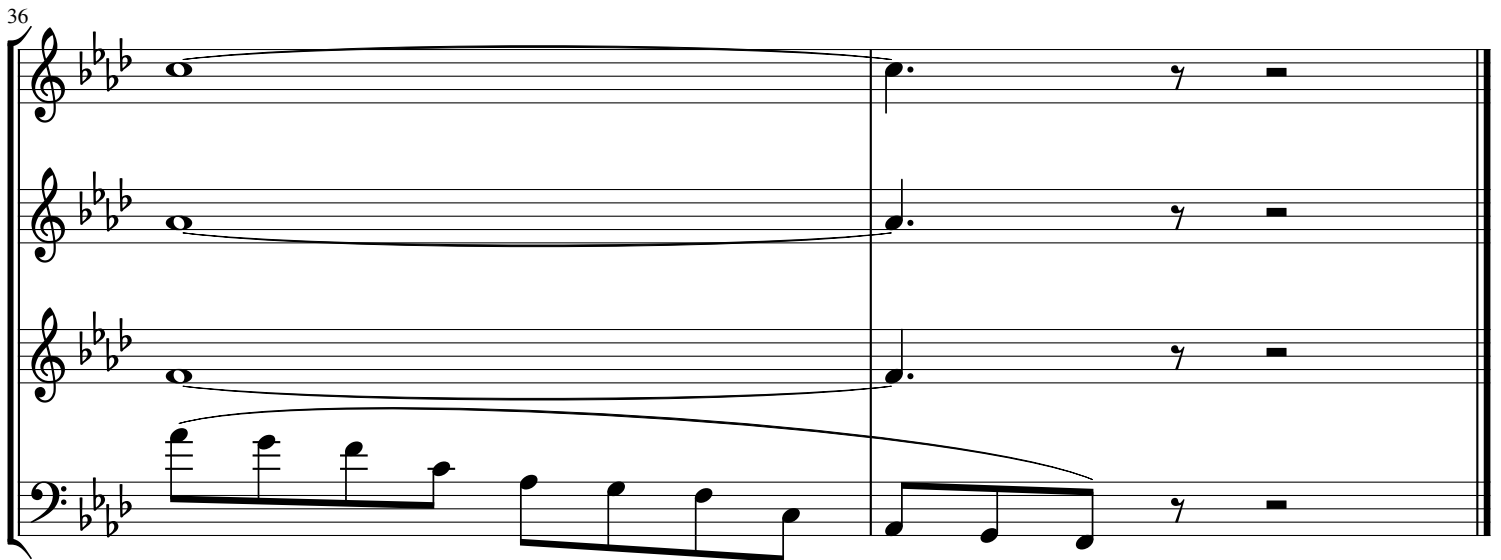
System 26: Four staves of music in B-flat major. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The system contains five measures of music, featuring various melodic lines and rests.

31 *ad lib.*



System 31: Four staves of music in B-flat major. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The system contains five measures of music, featuring various melodic lines and rests. The first measure is marked *ad lib.*

36



System 36: Four staves of music in B-flat major. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The system contains two measures of music, featuring various melodic lines and rests.

III - Song of the Blacksmith

Moderato e maestoso

Flute

Oboe

B♭ Clarinet

Bassoon

ff

ff

ff

ff

4

dim.

dim.

p

p

p

dim.

p

8 A

Musical score for measures 8-11. The score is in 3/4 time and features a complex rhythmic pattern with frequent eighth and sixteenth notes. The key signature has one flat. Measure 11 is marked with a boxed 'A'.

12

Musical score for measures 12-14. The score continues the complex rhythmic pattern. Measure 14 includes a *mf* dynamic marking.

15 B

Musical score for measures 15-18. Measures 15-18 feature whole rests in the first staff. Measures 16-18 have active music in the other staves. Measure 18 includes *cresc.* markings in the second, third, and fourth staves.

19

The musical score for Example 19 consists of four staves. The first three staves are marked with a crescendo (cresc.) and a mezzo-forte (mf) dynamic. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music is in 4/4 time. The first staff begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. The third staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. The fourth staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. The music continues with various rhythmic patterns and dynamics, including a crescendo (cresc.) and a mezzo-forte (mf) dynamic.

22

(cresc.)

ff

ff

ff

(cresc.)

ff

(cresc.)

ff

C

26

26

29

29

fff

fff

fff

fff

fff

IV. Fantasia on the "Dargason."

Allegro moderato

Flute

Oboe

B♭ Clarinet

Bassoon

p



9

p



A

16

p

p



23

System 1 (Measures 23-29): This system contains measures 23 through 29. It features four staves. The top staff has a whole rest in measure 23, followed by eighth notes in measures 24 and 25, and half notes in measures 26-29. The second staff has eighth-note patterns in measures 23-25 and half notes in measures 26-29. The third staff has a half note in measure 23, eighth notes in measures 24-25, and eighth-note patterns in measures 26-29. The bottom staff has half notes in measures 23-25 and quarter notes in measures 26-29.

30

System 2 (Measures 30-36): This system contains measures 30 through 36. The top staff has half notes in measures 30-31, a half note and a quarter note in measure 32, and half notes in measures 33-36. The second staff has half notes in measures 30-31, a half note and a quarter note in measure 32, and half notes in measures 33-36. The third staff has eighth-note patterns in measures 30-36. The bottom staff has half notes in measures 30-31, a half note and a quarter note in measure 32, and half notes in measures 33-36.

B

37

System 3 (Measures 37-43): This system contains measures 37 through 43. The top staff has half notes in measures 37-38, a half note and a quarter note in measure 39, and eighth-note patterns in measures 40-43. The second staff has half notes in measures 37-38, a half note and a quarter note in measure 39, and eighth-note patterns in measures 40-43. The third staff has eighth-note patterns in measures 37-39, a half note and a quarter note in measure 40, and a whole rest in measure 41. The bottom staff has half notes in measures 37-38, a half note and a quarter note in measure 39, and eighth-note patterns in measures 40-43. Dynamics include *mf* *cresc.* at the start of measure 37, *f* in measures 39 and 40, and *f* in measure 42.

44 C

p
p
p

51

mp

58

f
f
f

66

f

f

74 **E**

79

ff

ff

85 F

Measures 85-90. The score is in B-flat major (two flats) and 4/4 time. It features a piano introduction with tremolos in the upper staves and rhythmic patterns in the lower staves. Measure 85 starts with a piano (*p*) dynamic. The key signature changes to B major (two sharps) at the end of measure 90.

91

Measures 91-97. The score continues in B major (two sharps) and 4/4 time. It features a piano introduction with a melodic line in the upper staves and rhythmic patterns in the lower staves. Measure 91 starts with a piano (*p*) dynamic.

98

Measures 98-104. The score continues in B major (two sharps) and 4/4 time. It features a piano introduction with a melodic line in the upper staves and rhythmic patterns in the lower staves. Measure 98 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measure 104 ends with a fortissimo (*ff*) dynamic.

106

Musical score for measures 106-113. The score is written for four staves (treble and bass clefs). The key signature is one flat (B-flat). The tempo/mood is marked *ff* (fortissimo) at the beginning and *fff* (fortississimo) at the end. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also dynamic markings like *ff* and *fff* and articulation marks like accents and slurs.

Musical score for measures 114-121. The score is written for four staves (treble and bass clefs). The key signature is one flat (B-flat). The tempo/mood is marked *fff* (fortississimo). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also dynamic markings like *fff* and articulation marks like accents and slurs. A box labeled 'G' is present above the first staff of measure 114.

121

128

H

p

p

p

p

134

pp

pp

pp

pp

141

pp

ppp

ppp

ppp 2 ┐ 2┐

pp

149

Musical score for measures 149-156. The score is written for four staves (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in measure 155. The second staff (treble clef) contains a sustained chord in measure 149, followed by a melodic line in measure 150, and then rests. The third staff (treble clef) contains a sustained chord in measure 149, followed by a melodic line in measure 150, and then rests. The fourth staff (bass clef) features a rhythmic pattern of eighth and sixteenth notes, including a trill in measure 155. Dynamic markings include *ff* (fortissimo) in measures 155 and 156. The score concludes with a double bar line in measure 156.

Flute

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$\text{♩} = 112$

f

A

B

p

C

f

D

E **F**

16 14

dim. *p* *p*

G

ff

80 90

100 H Fine *dim. . . . p*

113

122 I

130 *mf* *f* J *p*

137

146 K *cresc.* *ff* D.C. al Fine

153

II - Song without words, "I'll love my Love"

Andante

pp

13 *ad lib.* A

30

fff

IV. Fantasia on the "Dargason."

A
Allegro moderato
16

p

30

B
41

f

48

p

52

f

60

f

E
70

f

76

f

82 *tr* 

90 **F** *p* *cresc.*

100

106 *ff* **G** *fff*

115

121

127 **H** *p* 

132 *pp*

141 *pp* *tr* 

149 *ff*



Oboe

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I - March: Morris dance, Swansea Town, Claudy Banks

Gustav Holst

$\text{♩} = 112 \over 2$

f

A

11

B

19

p

C

f

D

29

37

dim.

E

45

p

54

F

63

G

72

ff

83



95

**H**

Fine

107

*mp*

115



122

*f***I**

128

*mf***J**

136

*p*

142

**K**

148

*cresc.**ff*

154



D.C. al Fine

II - Song without words, "I'll love my Love"

Andante
10

pp

ad lib.

A

20

28

ad lib.

Musical score for 'Song without words, I'll love my Love'. The piece is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Andante' and the number '10' is written above the first measure. The dynamics start at 'pp' (pianissimo). The melody is written on a single staff. There are two 'ad lib.' markings above the staff. A boxed letter 'A' is placed above the staff at measure 10. The score continues for 28 measures, ending with a double bar line.

III - Song of the Blacksmith

Moderato e maestoso

ff

5

dim.

p

A

9

B

14

mf

18

cresc.

Musical score for 'Song of the Blacksmith'. The piece is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Moderato e maestoso'. The dynamics start at 'ff' (fortissimo). The melody is written on a single staff. There are two boxed letters 'A' and 'B' placed above the staff. The score continues for 18 measures, ending with a double bar line. The word 'cresc.' is written below the staff at the end.

21 C

(cresc.) ----- *ff*

25

30 *fff*

IV. Fantasia on the "Dargason."

Allegro moderato A

15

p

23

34 B

f

44 C

p

56

63 *f*

E

72

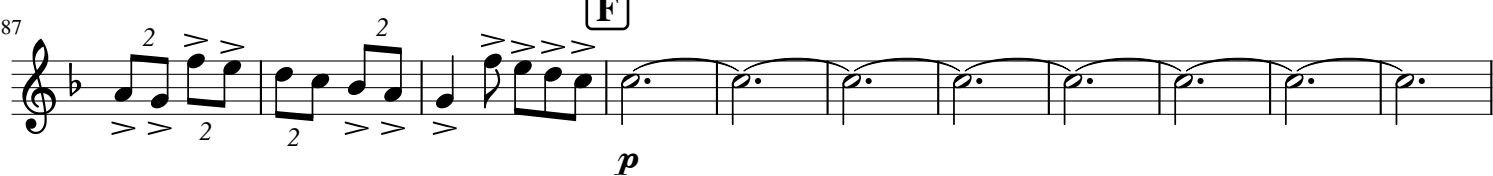


79



F

87



98



G

111

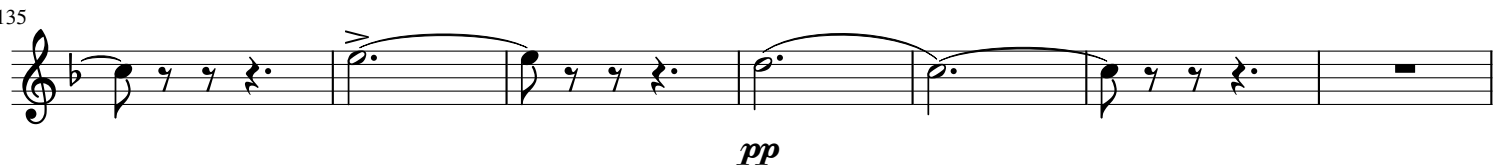


H

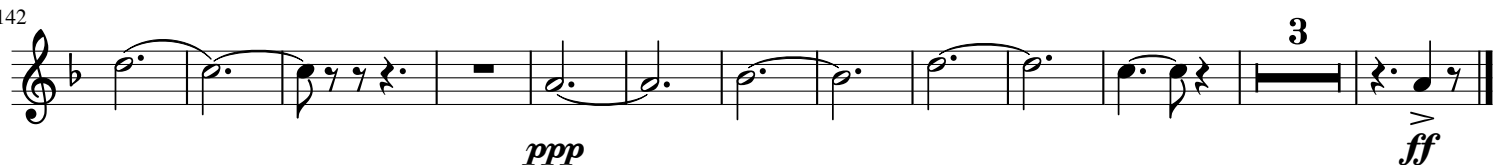
120



135



142



B \flat Clarinet

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$\text{♩} = 112$
2

11 **A** *f*

19 **B**

27 **C** *p*

35 **D** *f*

46 **E**

57 **F**

66 **G**

75 *ff*

86

3

97

Musical notation for measure 97. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136,

108

H

Fine

15

dim.

127 I

The first system of the musical score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a measure of whole rest, followed by a quarter rest, and then a quarter note G4. The melody continues with a half note A4, a quarter note G4, and a quarter note F4. This is followed by a half note E4, a quarter note D4, and a quarter note C4. The melody then rises to a half note D4, a quarter note E4, and a quarter note F4. The system concludes with a half note G4, a quarter note A4, and a quarter note B-flat4. The dynamic marking *f* (forte) is placed below the first measure, and *mf* (mezzo-forte) is placed below the final measure.

133

J

p

139

139

144


cresc.

150



K

ff

156 

II - Song without words, "I'll love my Love"

Andante

pp

10 *ad lib.*

18 **A**

23

27

31 *ad lib.*

III - Song of the Blacksmith

Moderato e maestoso

ff

5 *p*

11 **A**

15 **B**

19

24 **C**

27

30

IV. Fantasia on the "Dargason."

Allegro moderato

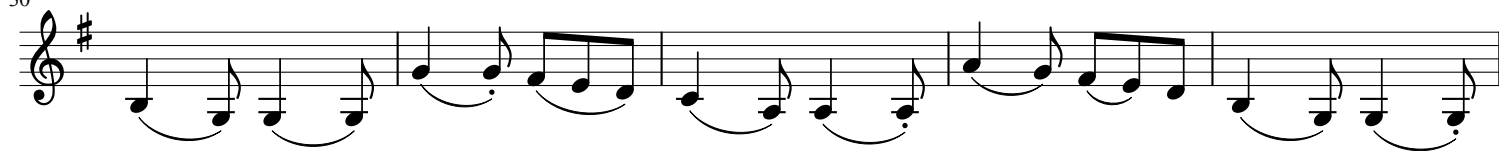
8

16 **A**

24



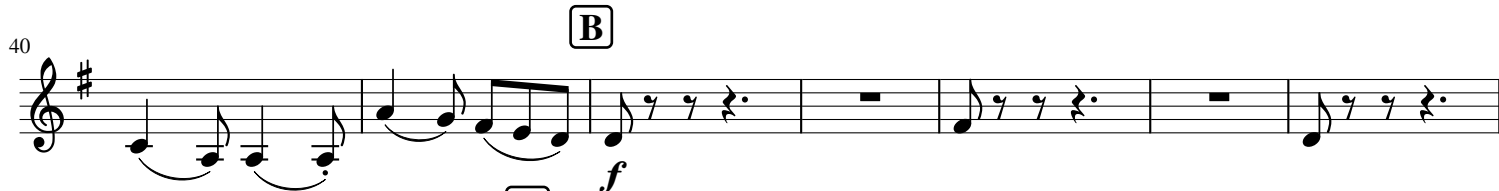
30



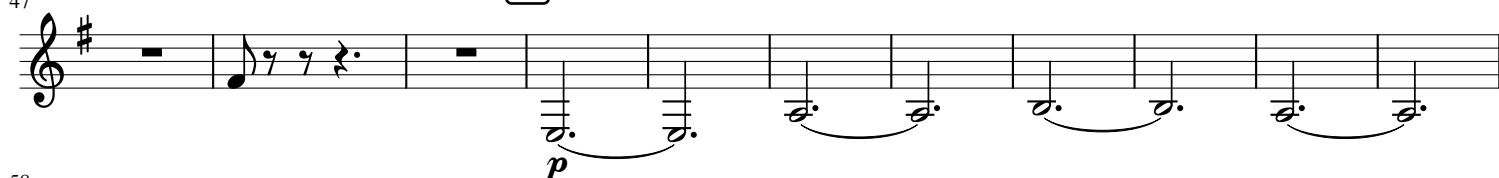
35



40



47



58



74



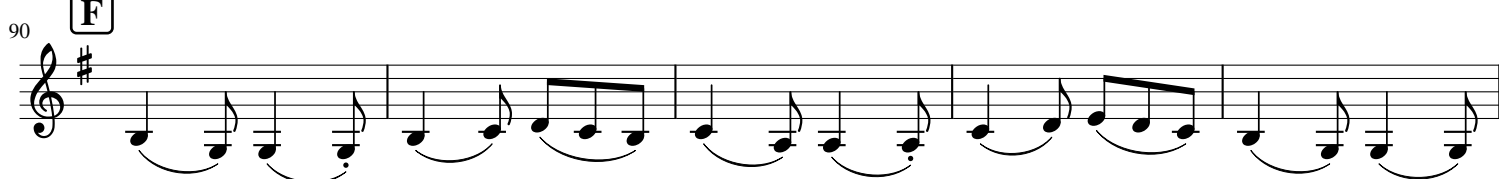
80



85



90



95

p cresc.

102

ff

110

fff

G

118

124

130

p

H

136

pp

pp

146

ppp

ff

3

Bassoon

Second Suite in F, Op. 28, No. 2

I - March: Morris dance, Swansea Town, Claudy Banks

Gustav Holst

 $\text{♩} = 112$

11 **A** *f*

19 **B** **C** 8

35 **D** *f*

43 **E**

52 *dim.* *p*

60 **F**

68

76 **G**

86 *ff*

97

**[H]**

Fine

109



117

**[I]**

124

**[J]**

131



138



144

**[K]**

150



155

D.C. al Fine



II - Song without words, "I'll love my Love"

Andante

pp

9 *ad lib.* **A**

21

30 *ad lib.*

III - Song of the Blacksmith

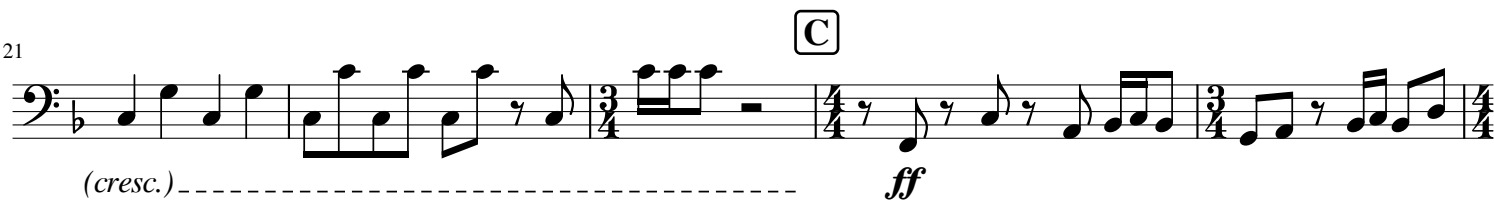
Moderato e maestoso

ff

5 *dim.* *p* **A**

9 **B** *mf* *cresc.* -----

21



26



30

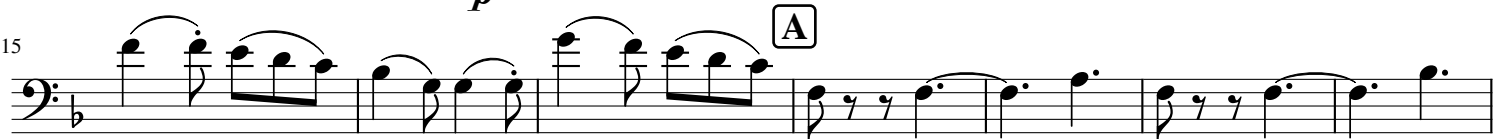


IV. Fantasia on the "Dargason."

Allegro moderato



15



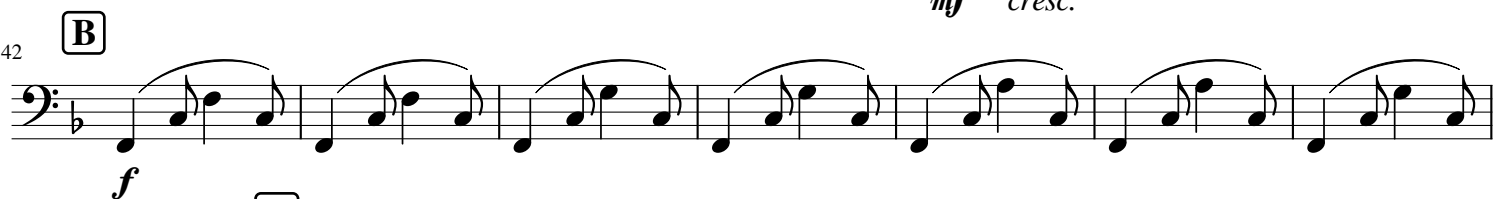
22



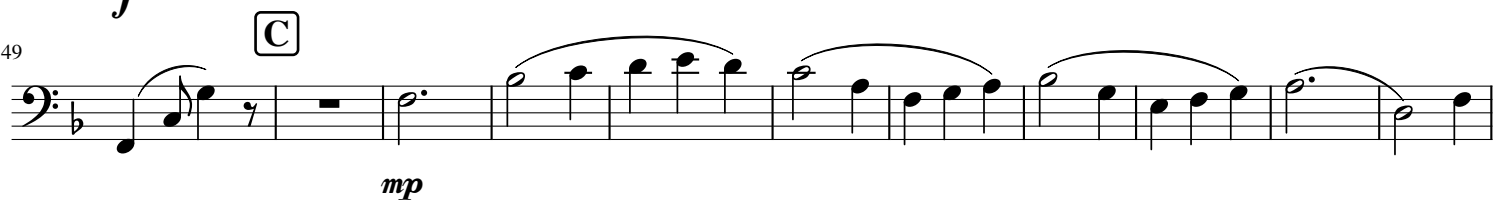
32



42



49



60

74 **E**

80

86 **F**

94

105 **G**

118 **H**

132

141

149

f

p

p cresc.

ff

fff

p

pp

pp

ff