

Flute

Second Suite in F, Op. 28, No. 2

I - March: Morris dance, Swansea Town, Claudy Banks

Gustav Holst

$\text{♩} = 112$

*f*

**A**

**B**

*p*

**C**

*f*

**D**

**E** **F**

16 14

*dim.* *p* *p*

**G**

*ff*

90

100 H Fine *dim. . . . p*

113

122 I

130 *mf* *f* J *p*

137

146 K *cresc.* *ff* D.C. al Fine

153

## II - Song without words, "I'll love my Love"

**Andante**

*pp*

13 *ad lib.* A

22

29

ad lib.

### III - Song of the Blacksmith

Moderato e maestoso

*ff*

5

*dim.*

9

**A** *p*

**B**

13

19

*mf cresc.*

**C**

23

(*cresc.*) *ff*

27

30

*fff*

# IV. Fantasia on the "Dargason."

**A**  
Allegro moderato  
16

*p*

30

**B**  
41

*f*

48

*p*

52

*f*

60

*f*

**E**  
70

*f*

76

*f*

82 *tr* 

90 **F** *p* *cresc.*

100

106 *ff* **G** *fff*

115

121

127 **H** *p* 

132 *pp*

141 *pp* *tr* 

149 *ff*

