

Oboe

Second Suite in F, Op. 28, No. 2

I - March: Morris dance, Swansea Town, Claudy Banks

Gustav Holst

$\text{♩} = 112 \over 2$

f

A

11

B

19

p

C

f

D

29

37

dim.

E

45

p

54

F

63

G

72

ff

83



95

**H**

107



Fine

mp

115



122

*f***I**

128

*mf***J**

136

*p*

142

**K**

148

*cresc.**ff*

154



D.C. al Fine

II - Song without words, "I'll love my Love"

Andante
10

pp

ad lib.

A

20

28

ad lib.

Musical score for 'Song without words, I'll love my Love'. The piece is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Andante' and the number '10' is written above the first measure. The dynamics start at 'pp' (pianissimo). The melody is written on a single staff. There are two 'ad lib.' markings above the staff. A boxed letter 'A' is placed above the staff at measure 10. The score continues for 28 measures, ending with a double bar line.

III - Song of the Blacksmith

Moderato e maestoso

ff

5

dim.

p

A

9

B

14

mf

18

cresc.

Musical score for 'Song of the Blacksmith'. The piece is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Moderato e maestoso'. The dynamics start at 'ff' (fortissimo). The melody is written on a single staff. There are two boxed letters 'A' and 'B' placed above the staff. The score continues for 18 measures, ending with a double bar line. The final measure is followed by a dashed line and the word 'cresc.'.

21 [C]

(cresc.) ----- *ff*

25

30 *fff*

IV. Fantasia on the "Dargason."

Allegro moderato [A]

15

p

23

34 *f*

44 *p*

56 *f*

63 *f*

E

72

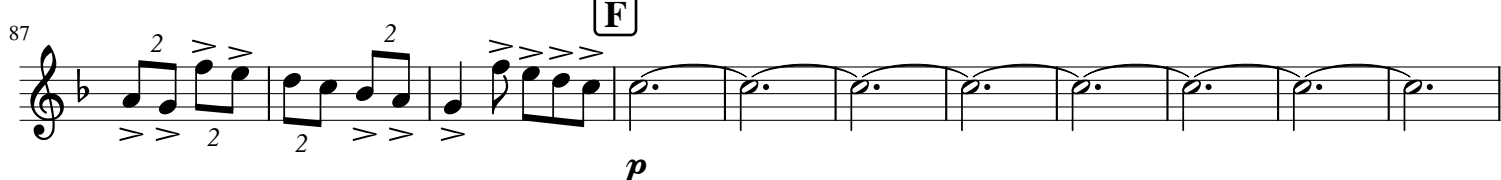


79



F

87



98



G

111

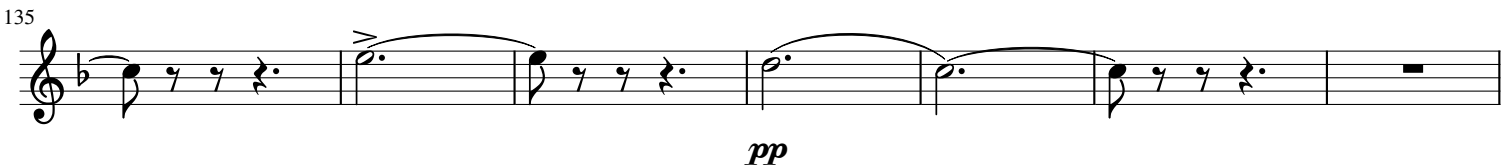


H

120



135



142

