

## Bassoon

## Second Suite in F, Op. 28, No. 2

I - March: Morris dance, Swansea Town, Claudy Banks

Gustav Holst

$\text{♩} = 112$

**A** *f*

11

**B** **C** 8

19

**D** *f*

35

**E**

43

*dim.* *p*

52

**F**

60

68

**G**

76

*ff*

86

97



[H]

Fine

109



117



[I]

124

*f*

131



[J]

*mf**p*

138



144

*cresc.*

150



[K]

*ff*

155



D.C. al Fine

## II - Song without words, "I'll love my Love"

**Andante**

*pp*

9 *ad lib.* **A**

21

30 *ad lib.*

## III - Song of the Blacksmith

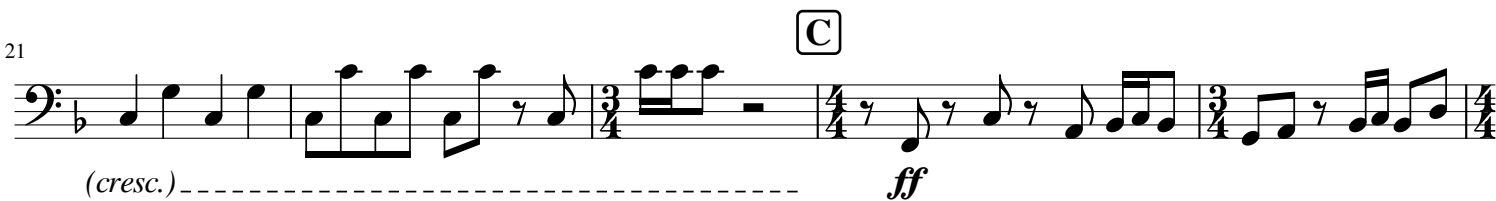
**Moderato e maestoso**

*ff*

5 *dim.* *p* **A**

9 **B** *mf* *cresc.* -----

21



26



30

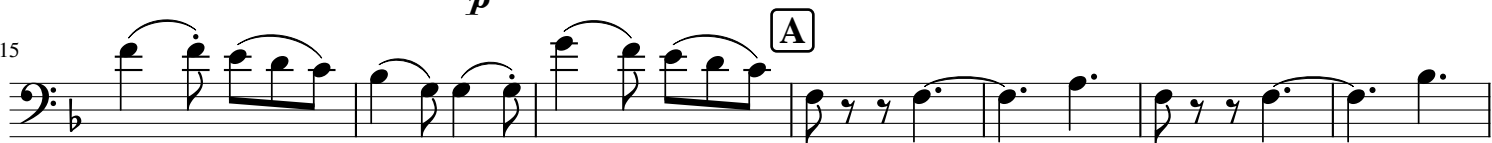


#### IV. Fantasia on the "Dargason."

**Allegro moderato**



15



22



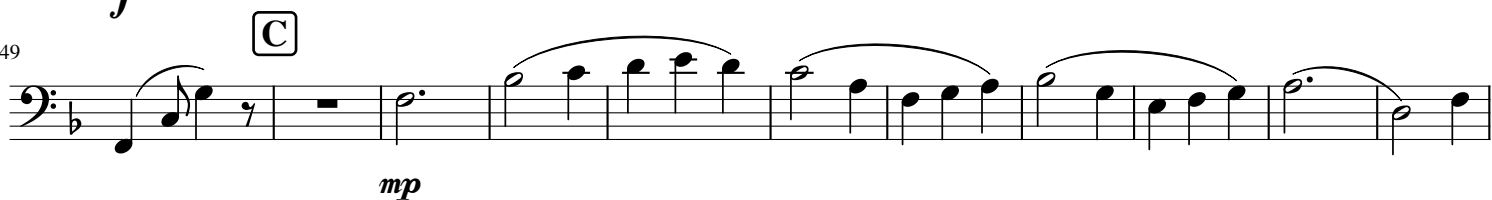
32



42



49



60

74 **E**

80

86 **F**

94

105 **G**

118 **H**

132

141

149

*f*

*p*

*p cresc.*

*ff*

*fff*

*p*

*pp*

*pp*

*ff*