

# Toccata

(from Toccata and Fugue in D Minor)

J.S. Bach (arr. biggs)

**Adagio**

Piccolo to Flute

Flute / Piccolo

Oboe

B♭ Clarinet

Horn in F

Bassoon

Cues

picc, ob

cl, hn

2

to Piccolo

**Prestissimo**

fl

ob

cl

hn

bsn

c

hn, bsn

bsn

hn

cl

hn

ob

fl

hn

cl, hn

4

fl

ob

cl

hn

bsn

c

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

5

fl

ob

cl

hn

bsn

c

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

ob, bsn

[illegible]

ob cl fl 3 3 ob 3 3 cl 3 3 fl 3 3 bsn

3 3 3 3

c

Musical score for measures 10-11 of "The Swan" from "The Nutcracker". The score is written for a woodwind section, specifically for the Clarinet (cl), Flute (fl), and Oboe (ob). The key signature is one flat (B-flat), and the time signature is 3/4. The music features a melodic line for the Oboe and Clarinet, and a rhythmic accompaniment for the Flute. The Flute part includes a trill (tr) in measure 10.

13

fl

ob

cl

hn

bsn

c

ob

to Piccolo

14

fl

ob

cl

hn

bsn

c

cl

bsn

bsn

15

fl

ob

cl

hn

bsn

c

16

fl

ob

cl

hn

bsn

c

17

to Flute

fl

ob

cl

hn

bsn

c

fl

ob

cl

hn

bsn

c

18

fl

ob

cl

hn

bsn

c

fl

ob

cl

hn

bsn

c

19

fl

ob

cl

hn

bsn

c

cl

fl

ob, cl

bsn

fl

cl, hn

cl

fl

ob, cl

bsn

fl

cl, hn

20

fl

ob

cl

hn

bsn

c

cl, bsn

cl, bsn



21

fl

ob

cl

hn

bsn

c

3 3 3 3

3 3 3 3

fl, ob

3 3 3 3

23

fl

ob

cl

hn

bsn

c

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

fl, cl

3 3 3 3

24

fl

ob

cl

hn

bsn

c

to Flute

ob, cl

Musical score for measures 25-28. The score includes staves for Flute I (fl), Oboe (ob), Clarinet (cl), Horn (hn), Bassoon (bsn), and Cello/Double Bass (c). Measures 25-26 show woodwinds playing triplets while strings play eighth notes. In measure 27, the bassoon and cello/double bass enter with a new triplet pattern. Measure 28 continues the woodwind patterns.

26

fl

ob

cl

hn

bsn

c

This system contains measures 26 through 27, which are the first four measures of a new system. The instrumentation includes flute (fl), oboe (ob), clarinet (cl), horn (hn), bassoon (bsn), and cello (c). The key signature has one flat (B-flat). The flute and horn parts are mostly rests. The oboe, clarinet, and cello parts play a continuous eighth-note triplet pattern. The bassoon part plays a similar eighth-note triplet pattern, with a sharp sign above the final two measures. The tempo marking '3' is placed below the triplet groups.

27

fl

ob

cl

hn

bsn

c

cl, bsn

cl

This system contains measures 27 through 28, which are the fifth and sixth measures of a new system. The instrumentation remains the same. The flute and oboe parts have rests in measure 27 and play quarter notes in measure 28. The clarinet and cello parts continue with the eighth-note triplet pattern. The horn part has rests in measure 27 and plays quarter notes in measure 28. The bassoon part continues with the eighth-note triplet pattern. The tempo marking '3' is placed below the triplet groups. In measure 28, the clarinet and bassoon parts are indicated by the text 'cl, bsn' above the staff, and the clarinet part is indicated by 'cl' below the staff.

29

fl

ob

cl

hn

bsn

c

ob hn

The musical score is written for a woodwind section and a cello. The key signature has one flat (B-flat). The score is divided into two measures, 29 and 30. In measure 29, the flute (fl), oboe (ob), and horn (hn) play a melodic line, while the clarinet (cl) and bassoon (bsn) play a rhythmic accompaniment. The cello (c) part is also present. In measure 30, the flute, oboe, and horn play a sustained note, while the clarinet and bassoon play a sustained note. The cello part is also present.