

B \flat Clarinet

Second Suite in F, Op. 28, No. 2

I - March: Morris dance, Swansea Town, Claudy Banks

Gustav Holst

$\text{♩} = 112$
2

A *f*

11

B

19

C *p*

27

D *f*

35

E

46

mp

F

57

G

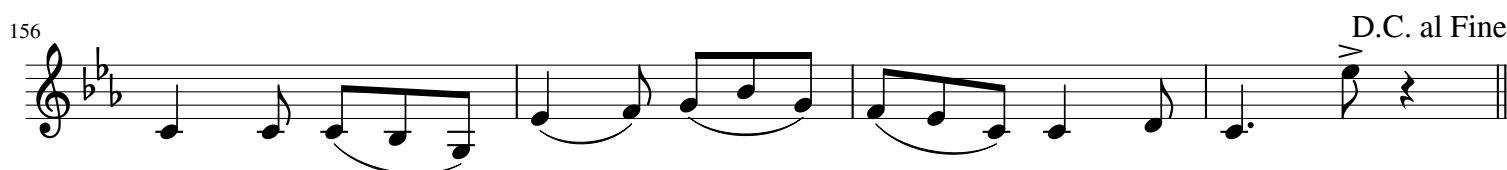
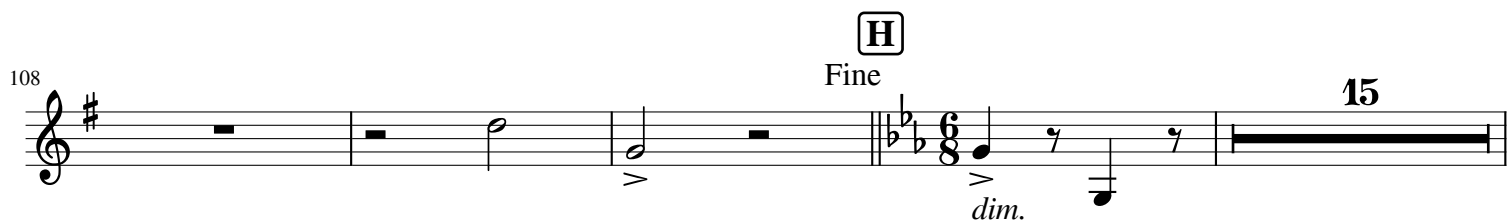
66

75

ff

86

3



II - Song without words, "I'll love my Love"

Andante

pp

10 *ad lib.*

18 **A**

23

27

31 *ad lib.*

III - Song of the Blacksmith

Moderato e maestoso

ff

5 *p*

11 **A**

15 **B**

19

24 **C**

27

30

mf

cresc.

(cresc.)

ff

fff

IV. Fantasia on the “Dargason.”

Allegro moderato

p

8

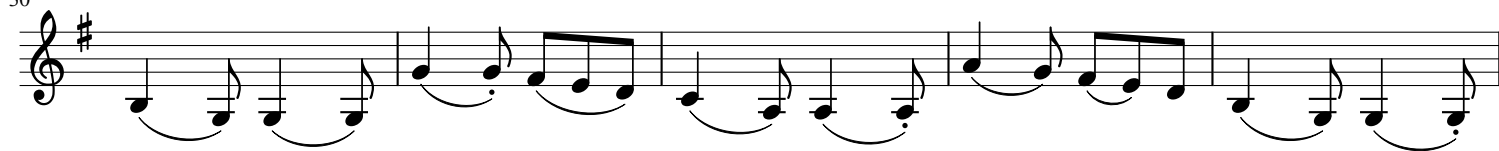
16

A

24



30



35



40



47



58



74



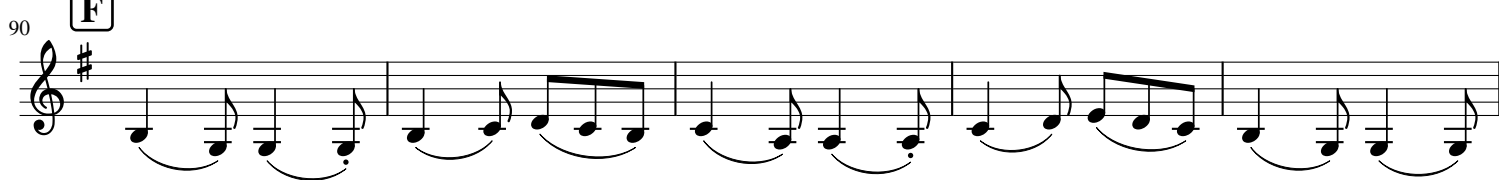
80



85



90



95

p cresc.

102

ff

110

G

fff

118

124

130

H

p

136

pp *pp*

146

ppp *ff*

3