

Scott Huggins

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Objective

Seeking a Touring Lighting Tech/ME Tech position in the entertainment industry.

Strengths

- Leadership and clear, direct communication skills.
 - Able to work well alone or as a part of a team.
 - Adept to the challenges that different venues provide.
 - Able to adapt to changing production environments and problem solve quickly and efficiently.
 - Able to travel as required – clean record & passport ready.
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Work History/Experience

- **2006-2010** Owner and operator of JackedIn Entertainment providing sound reinforcement, production services, and post/production sound recording for film.
 - **2010-2012** Service Center Manager for Omni Lighting focusing heavily on console, moving light, and dimmer repairs as well as generation of continuous inbound repair work.
 - **2012-current** Supervisor/LD/ME/L2/A1 at Rhino Staging, TX.
 - **2014-current** ME at Gemini LSV including 2.5 years touring with Slipknot/A7X
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High-Lights/Skills

- Electronics Design/Repair, SPICE, Advanced Oscilloscope Uses, Hot-air and Basic Soldering.
- Strong CAD/Design/Drafting and Layout skills; Able to read and design plots and schematics.
- MIDI/(R)DMX protocol manipulation, lighting design, and stage electrics, including calculations.
- Capable of running/setting large format shows utilizing many universes and network protocols.
- Efficient programmer on: ETC, Leprechaun, Avolite, Strand, NSI, Hog, MA1/MA2.
- Fork/Boom/Lull/Scissor lift operator.
- Strong Carpentry Skills used to design and build speaker enclosures, cases and one-off solutions.
- Able to learn new audio and lighting consoles quickly as required.
- OSHA Safety Training Certified.

Outside of work I enjoy programming web-based software solutions for e-commerce platforms via LAMP stacks and playing table-top games.

References available upon request.