



## English 512

# Writing for Performance

**Dr. Rick Mitchell**

Thursday, 4:00-6:45

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This intensive workshop, which is open to students of all options and does not require previous playwriting experience, will provide student writers with a productive and nurturing space in which to explore writing for performance. Although we'll regularly read (mostly contemporary) plays and performance texts by culturally and aesthetically diverse dramatists, the emphasis of the workshop will be on new student writing, and you'll have ample opportunity to hear your work performed and receive feedback. Coursework will include frequent workshopping of student-written plays and scenes, writing exercises/experiments, and discussion. And students will decide upon the shape of their final projects. One student, for example, might choose to work on a series of short plays, another might focus on solo performance, while yet another might develop a full-length play. Towards the end of the semester, students will have the (voluntary) opportunity to present staged-readings of their work to the public through the Northridge Playwrights' Workshop.

