



ADVANCED DRAMATIC WRITING

English 410

Dr. Rick Mitchell

Thursdays, 4:00-6:45 p.m.

This workshop, which is open to writers of all levels—from no playwriting experience to previous practice in writing for the stage, and to grad students and undergrads—will provide students with a productive and nurturing space in which to explore writing for performance. While we'll read some culturally and aesthetically diverse plays, the workshop will emphasize new student writing, and you'll have ample opportunity to hear your words acted out and to receive regular feedback, both verbal and written. Although there will be deadlines for workshopping and the submission of writing projects, students will have some control over the amount and type of writing they do. One student, for example, may choose to work on a few scenes and short plays, another may focus on a one-act comedy, while yet another may choose to develop a full-length drama. And students will be encouraged to experiment! Also, since performance is always a primary goal of the playwright, we'll spend some time discussing basic elements of directing and acting—areas of theater with which dramatists need to be familiar, even if they'd prefer to stick to writing. Towards the end of the semester, students will have the voluntary opportunity to present staged-readings of their work to the public through the Northridge Playwrights Workshop. Students will have the voluntary option of doing some playwriting-related, service-learning work in the community. For more information, please contact Dr. Rick Mitchell at rick.mitchell@csun.edu.

