READINGS FROM RHETORIC

The following works (or appropriate excerpts thereof) are available in Bizzell & Herzberg’s work: *The Rhetorical Tradition: Readings from Classical Times to the Present.* Boston; Bedford St. Martin’s, 2001. Print.

Aristotle. *On Rhetoric*.

Bakhtin, Mikhail. *The Problem of Speech Genres.*

Burke, Kenneth. *Rhetoric of Motives* and *Language as Symbolic Action.*

Cixous, Helene. *The Laugh of the Medusa.*

Derrida, Jacques. *Signature Event Context.*

Gates Jr., Henry Louis. *The Signifying Monkey and the Language of Signifyin(g): Rhetorical Difference and the Orders of Meaning*

Gorgias. *Encomium of Helen.*

Isocrates. *Against the Sophists* and *Antidosis.*

Perelman and Lucie Olbrechts-Tyteca *The New Rhetoric.*

Plato. *Gorgias & Phaedrus.*

*The following additional works of rhetoric feature full citations, since they do not appear in* The Rhetorical Tradition*:*

Berlin, James. “Rhetoric and Ideology in the Writing Class.” *College English* 50 (1998): 477-494. Print.

Glenn, Cheryl. “Silence: A Rhetorical Art for Resisting Discipline(s).” *Journal of Advanced Composition* 22.2 (2002): 261–291. Print.

READINGS FROM COMPOSITION

Many of the following works (or appropriate excerpts thereof) are widely available in composition anthologies. Since different instructors may select different anthologies, full citation information is provided here so that students may locate individual articles as needed.

Alexander, Jonathan, and William P. Banks. “Sexualities, Technologies, and the Teaching of Writing: A Critical Overview.” *Computers and Composition* 21 (2004): 273-293. Web.

Bartholomae, David. “Inventing the University.” *When a Writer Can’t Write: Studies in Writer’s Block and Other Composing Problems.* Ed. Mike Rose. New York: The Guilford Press, 1985. 403-417. Print.

Bawarshi, Anis. “The Genre Function.” *College English* 62.3 (2000): 335-360. Print.

Bruffee, Kenneth. “Collaborative Learning and the ‘Conversation of Mankind.’” *College English* 46.7 (1984): 635-652. Print.

Canagarajah, Suresh. “The Place of World Englishes in Composition: Pluralization Continued.” *College Composition and Communication* 57.4 (2006): 586-619. Print.

Devitt, Amy. “Generalizing About Genre: New Conceptions of an Old Concept.” *College Composition and Communication* 44.4 (1993): 573-586. Print.

Ede, Lisa and Andrea Lunsford. “Audience Addressed/Audience Invoked: The Role of Audience in Composition Theory and Pedagogy.” *College Composition and Communication* 35 (1984): 140-54. Print.

Elbow, Peter. “Closing My Eyes as I Speak: An Argument for Ignoring Audience.” *College English* 49.1 (1987): 50-69. Print.

Emig, Janet. “The Composing Process of 12th Graders.” *The Composing Process of Twelfth Graders* Urbana, IL: National Council of Teachers of English, 1971. Print. (\**Appropriate excerpts are widely available in composition anthologies*.)

Flower, Linda, and John R. Hayes. “A Cognitive Process Theory of Writing.” *College Composition and Communication* 32.4 (1981): 365–87. Print.

Horner, Bruce. “Introduction: From ‘English Only’ to Cross Language Relations in Composition.” *Cross Language Relations in Composition.* Eds. Bruce Horner, Min Lu, and Paul Matsuda. Carbondale: Southern Illinois UP, 2010. Print.

Huot, Brian. (Re)Articulating Writing Assessment for Teaching and Learning. (2002): Utah State University Press. [http://digitalcommons.usu.edu/usupress\_pubs/137](about:blank). Chapters 1-3.

Lunsford, Andrea. “Cognitive Development and the Basic Writer.” *College English* 41 (1979): 38-46. Print.

Matsuda, Paul Kei. “Composition Studies and ESL Writing.” *College Composition and Communication* 50.4 (1999): 699-721. Print.

Matsuda, Paul Kei. “The Myth of Linguistic Homogeneity in U.S. College Composition.” *College English* 68.6 (2006): 637-51. Print.

Miller, Carolyn R. “Genre as Social Action.” *Quarterly Journal of Speech* 70 (1984): 151-67. Print.

Ong, Walter. “The Writer’s Audience is Always Fiction.” *Publications of the Modern Language Association* 90 (1975): 9-21.

Perl, Sondra. “The Composing Process of Unskilled College Writers.” *Research in the Teaching of English* 13.4 (1979): 317–36. Print.

Purdy, James P. “The Changing Space of Research: Web 2.0 and the Integration of Research and Writing Environments.” *Computers and Composition* 27 (2010): 48–58. Print.

Robertson, Liane, Taczak, Kara, and Kathleen Blake Yancey. “Notes Toward a Theory of Prior Knowledge and its Role in College Composers’ Transfer of Knowledge and Practice.” *Composition Forum* 26 (2012). Web.

Rose, Mike. “Narrowing the Mind and Page: Remedial Writers and Cognitive Reductionism.” *College Composition and Communication* 39.3 (1988): 267-302. Print.

Rose, Mike. “The Language of Exclusion: Writing Instruction at the University.” *College English* 47.4 (1985): 341-359. Print.

Royster, “When the First Voice You Hear Is not Your Own.” *College Composition and Communication* 47.1 (1996): 29-40. Print.

Selfe, Cynthia L. “The Movement of Air, the Breath of Meaning: Aurality and Multimodal Composing.” *College Composition and Communication* 60.4 (2009): 616-663. Print.

Sommers, Nancy. “Revision Strategies of Student Writers and Experienced Adult Writers.” *College Composition and Communication* 31.4 (1980): 378-388. Print.

Yancey, Kathleen. “Made Not Only in Words: Composition in a New Key.” *College Composition and Communication* 56.2 (2004): 297-328. Print.