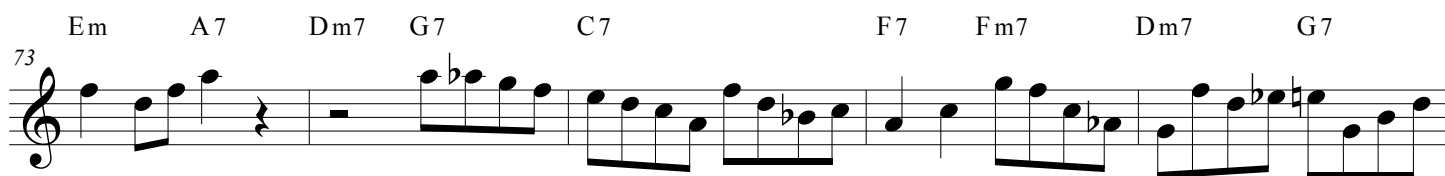
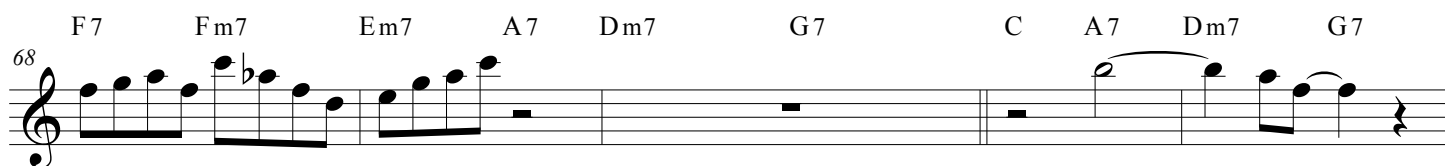
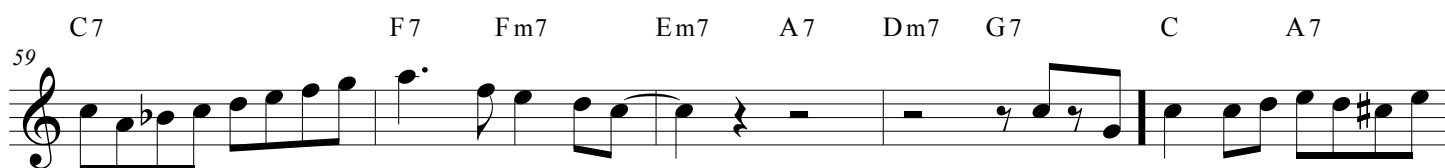
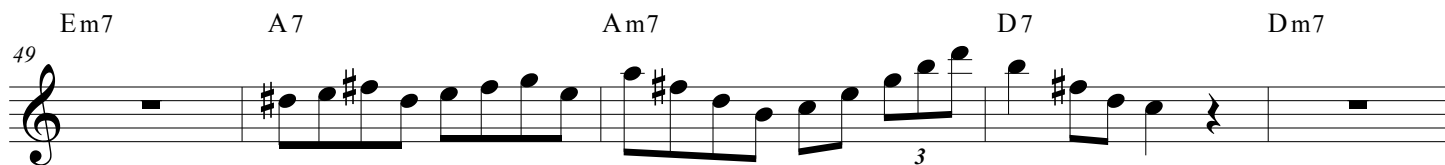
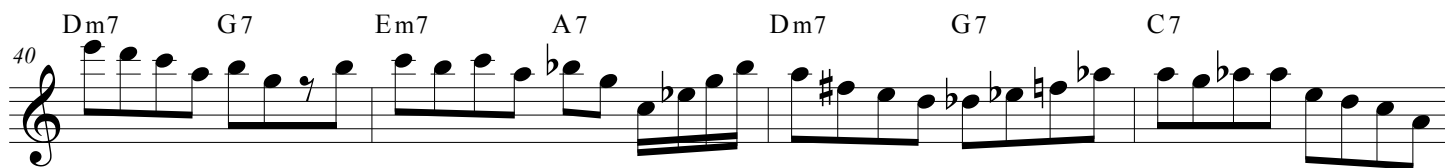


Tenor Sax.

John Coltrane

Chorus 1

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Oleo

3

78 C Bm7 E7 Em7 A7

83 Am7 D7 Dm7 G7 C A7

88 Dm7 G7 Em7 A7 Dm7 G7 C7 F7 Fm7

93 Em7 A7 Dm7 G7 C A7 Dm7 G7

97 Em7 A7 Dm7 G7 C7 F7 Fm7 **Chorus 3**

101 Em7 A7 Dm7 G7 C A7 Dm7 G7 Em7 A7

106 Dm7 G7 C7 F7 Fm7 Dm7 G7 C

111 Bm7 E7 Em7 A7 Am7

4

Oleo

116 D7 Dm7 G7 C A7 Dm7 G7

121 Em7 A7 Dm7 G7 C7 F7 Em7 A7

126 Dm7 G7 C

The musical score for 'Oleo' consists of three staves of music. The first staff (measures 116-120) features a melodic line with a triplet of eighth notes in measure 116, followed by eighth and sixteenth notes. Chords D7, Dm7, G7, C, A7, Dm7, and G7 are indicated above the staff. The second staff (measures 121-125) continues the melody with eighth and sixteenth notes, including some rests. Chords Em7, A7, Dm7, G7, C7, F7, Em7, and A7 are indicated above the staff. The third staff (measures 126-128) shows a melodic line with eighth and sixteenth notes. Chords Dm7, G7, and C are indicated above the staff. The piece concludes with a double bar line at the end of measure 128.

Chorus 4