

All Up In The Aisles

Dance Like There's No Tomorrow

Tenor Sax.

John Ellis

Transcribed by Scott Macpherson

Chorus 1

(C#7) A7

4

D7 A7

6

9

E♭7(#9) D7 B7

12

D7 B7 Bm7 Am7 A♭7(#9)

15

C#7 F#7 C#7 F#7 C#7 F#7 C#7 F#7

18

C#7 F#7 C#7 F#7 C#7 A7 8va

21

2

D7

All Up In The Aisles

loco

Chorus 2

A7

24

E \flat 7(#9)

D7

B7

27



D7

B7

29



Bm7

Am7

A \flat 7(#9)

32



C#7

F#7

C#7

F#7

C#7

F#7

C#7

F#7

C#7

F#7

C#7

F#7

C#7

F#7

34



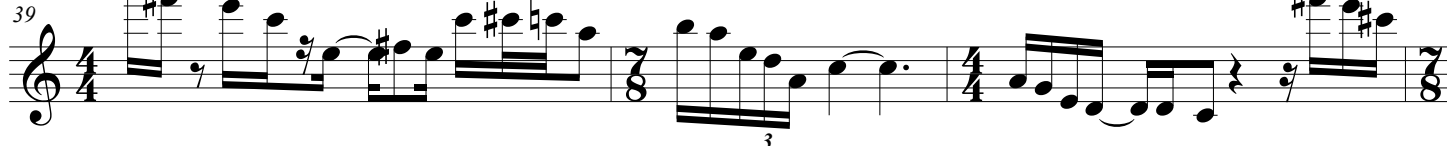
C#7

A7

37



39



D7

A7

42



All Up In The Aisles

3

45 Eb7(#9) D7 B7 3

The musical notation for 'All Up In The Aisles' is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. This is followed by a quarter note C5, an eighth note Bb4, and a quarter note A4. The next measure contains a quarter note G4, an eighth note F#4, and a quarter note E4. The piece then continues with a series of eighth and quarter notes, including a triplet of eighth notes (G4, A4, Bb4) and a quarter note C5. The notation includes various accidentals and a key signature change to one sharp (F#) for the final measure.

[illegible]