

**TITLE OF YOUR THESIS
ON SEVERAL LINES IF NEEDED**

A DISSERTATION
PRESENTED TO
THE ACADEMIC FACULTY

By

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IN PARTIAL FULFILLMENT
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**TITLE OF YOUR THESIS
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It is my belief that nearly any invented quotation, played with confidence,
stands a good chance to deceive.

—*Mark Twain*

To Ted Striker,
whose valour and bravery
shall not be forgotten

Acknowledgements

“There are so many people trying to take credit for this I wouldn’t know where to begin.”

—Bill Murray

Contents

Acknowledgments	v
List of Tables	viii
List of Figures	ix
Chapter 1: Introduction and Background	1
1.1 About this Template	1
1.2 General Philosophy	1
Chapter 2: Some Formatting Items	2
2.1 Basic Elements	2
2.1.1 Figures	
2.1.2 Math	
2.1.2.1 Display Mode	
2.1.2.2 Inline Mode	
2.1.3 Tables	
2.2 Cross-Referencing	6
2.3 References	7
Chapter 3: Results	8
Chapter 4: Discussion	9
Chapter 5: Conclusion	10
Appendix A: Experimental Equipment	12
A.1 Section of Appendix	12
Appendix B: Data Processing	14

List of Tables

2.1	This is an example Table.	6
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List of Figures

2.1 Short Caption 3

2.2 Sideways Example Figure 5

A.1 The same damn figure 13

SUMMARY

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Chapter 1

Introduction and Background

1.1 About this Template

This template is an adaptation of the `gatechthesis_latex` template (17 January 2017 update) and `ut-diss-2`. I've made some (mostly) aesthetic changes, but I believe it should conform to the requirements listed in the Georgia Tech "Graduate Thesis/Dissertation Guidelines & Procedures" (April 2015 Update). It is by no means an official template, though. So as stated in the license file, you can use, change, distribute, sell it however you'd like, provided

1. You include the copyright notice in the license file; and
2. You hold none of the authors liable for any results of such use.¹

1.2 General Philosophy

One of the big advantages of \LaTeX is the ability to automate anything and everything about the formatting of a document. For theses this can be great, as getting the titles, headings, table of contents, etc. to conform to the formatting requirements. However, this sometimes has the drawback of making alternations a pain.

This template has been organized to strike as happy a medium as I can see. Lots of the stuff is automated so that if you're happy with the output, you never have to think about it. But, if you want to customize and tweak (as I've done with the baseline templates mentioned above) it should be at least reasonably straightforward. Sections (e.g., the abstract, epigraph, etc.) were given their own files, and the preamble and main `.tex` files are organized to give easy access to the settings. All of this is to say, I've avoided using class and style files, as in my experience they make small adjustments a big effort. Whether this is an optimal choice I won't argue, but I like it, so don't @me

Chapter 2

Some Formatting Items

This chapter serves as a brief explanation of basic document elements, as well as a demonstration of their inclusion in the document. Note that many of these items are stylistic choices that either

- I have found is the best option for my use; or
- I think looks the best.

As with any aesthetic option, mine may be uninformed, mistake, wrong, etc. But that's just, like, your opinion man.

2.1 Basic Elements

This section talks about common components (figures, tables, and equations), and how they're included in \LaTeX documents. Much better and more complete resources are available elsewhere, but hopefully these will provide some amount of introduction.[†]

2.1.1 Figures

Figures are included with the `figure` environment. They are floats, which means that they will appear wherever \LaTeX thinks is best based on the surrounding text. You can tinker with this positioning, but the details are out of scope. A quick example will give most of the salient details. The following code will give the results in Fig. 2.1.

[†]For instance, if you know the distinction between \TeX and \LaTeX , there's probably not too much of value for you here. But please send me an email so I can ask you to explain why `\hspace` never works like I want it to.

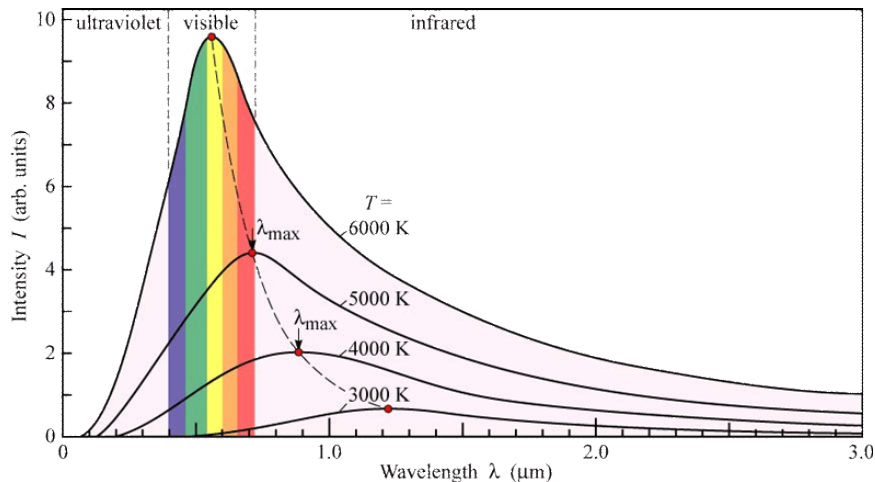


FIGURE 2.1: This is a long caption. It's too long for the table of contents, so we specify a short caption in the brackets.

```
\begin{figure}
  \centering
  \includegraphics[width=0.75\linewidth]{figures/exampleFigure.png}
  \caption[Short Caption]{This is a long caption. It's too long
    for the table of contents, so we specify a short caption
    in the brackets.}
  \label{fig:IntensityVsWavelength}
\end{figure}
```

Note the use of a short caption in brackets in the `\caption` command. This lets us have a long explanatory caption, without keeping our List of Tables compact (compare the caption of Fig. 2.1) with how it's listed on page viii. For large figures, it might be necessary to display it sideways (i.e., in landscape). If only the figure is to be done this way, the `\sidewaysfigure` environment may be used:

```
\begin{sidewaysfigure}
  \centering
  \includegraphics[width=0.5\textwidth]{figures/exampleFigure.png}
  \caption[Sideways Example Figure]{This is another example Figure,
    rotated to landscape orientation.}
  \label{LandscapeFigure}
\end{sidewaysfigure}
```

The result of this code is shown in Fig. 2.2. Note that this figure will occupy the entire page. If you'd like to have landscape text as well, consider using the `lscape` or

pdfscape packages.

2.1.2 Math

Math in L^AT_EX is typeset in two ways:

1. **Display Mode** This is for equations that will appear on their own line, usually centered. Equations in display mode are typeset larger and have numbers by default.
2. **Inline Mode** For symbols and short expressions that are to be displayed in running text.

2.1.2.1 Display Mode

There are several environments for specifying display equations. The original T_EX used \cdot , while L^AT_EX uses \cdot . These still work, but T_EX primitives should be avoided (unless you know what you're doing) to avoid compatibility problems with newer packages. If you're using L^AT_EX, the `equation`, `eqnarray`, and `align` environments are your friends. I recommend using the `align` environment exclusively for equations. It's virtually identical to `equation`, but allows you to have multiple lines and specify where you want them to—well—*align* with each other using the `&` character. For example:

```
\begin{align*}
c &= \sqrt{a^2 + b^2} \\
&= a\sqrt{1 + (a/b)^2}
\end{align*}
```

$$c = \sqrt{a^2 + b^2}$$
$$= a\sqrt{1 + (a/b)^2}.$$

2.1.2.2 Inline Mode

For text that is to display inline, use \cdot . For instance

Here, m is the mass, and \ddot{x} is the acceleration.

While it is possible to typeset equations inline, this is sometimes a poor aesthetic choice, as it will cause the math to look a bit cramped and often alter the linespacing.

The fundamental theorem says that $\int_a^b f(x) \mathrm{d}x = F(b) - F(a)$, though this is really a special case of Stokes' theorem, named for Irish physicist George Stokes.

The fundamental theorem says that $\int_a^b f(x) \mathrm{d}x = F(b) - F(a)$, though this is really a special case of Stokes' theorem, named for Irish physicist George Stokes.

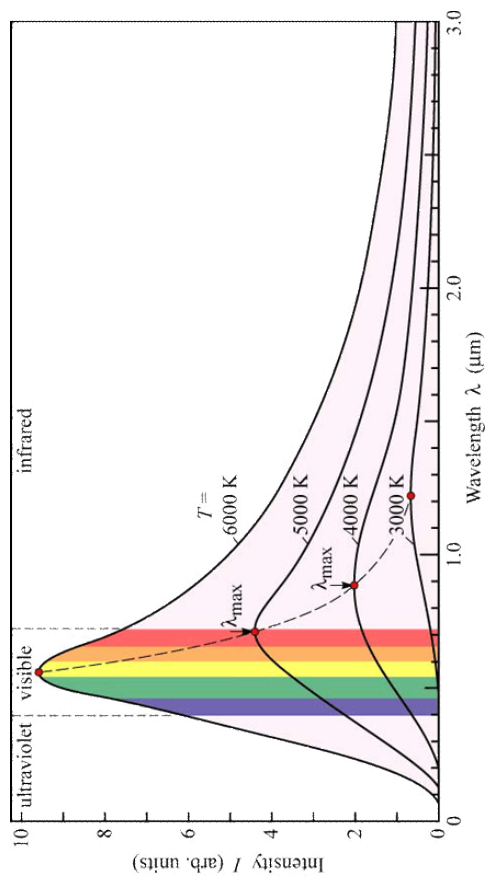


FIGURE 2.2: This is another example Figure, rotated to landscape orientation.

TABLE 2.1: This is an example Table.

x	$f(x)$	$g(x)$
1	6	4
2	6	3
3	6	2
4	6	2

2.1.3 Tables

Tables are kind of a pain in \LaTeX . There are some utilities that allow you to create a table and export the code, but I don't have much experience with these. Table 2.1 shows a simple table; note that the caption must appear *above* the table. I do not like this convention, but there it is.

2.2 Cross-Referencing

One of the chief advantages of \LaTeX is how easy it makes cross-references. Sure, this can be done in Word, but if you've tried messing with field codes, you probably sensed that there was probably an easier way. In this template items are referenced using `cleveref` and `hyperref` packages. For example, suppose we type for an equation

```
\begin{align}
& i\hbar\frac{\partial}{\partial t}\psi \\
& = \\
& \left[ -\frac{\hbar^2}{2m}\nabla^2 + V \right] \psi, \\
& \label{eqn:SchrodingerEquation}
\end{align}
```

which prints as

$$i\hbar\frac{\partial}{\partial t}\Psi = \left[\frac{-\hbar^2}{2m}\nabla^2 + V \right] \Psi. \quad (2.1)$$

To refer to this equation later on, we type `\cref{eqn:SchrodingerEquation}`, which prints as Eq. (2.1).

The `cleveref` package allows you to define how the references print out, e.g., Eq. 1 vs. eq. (1); or Figure 1 vs. fig. 1, etc. The `hyperref` package makes it so that all your references are clickable. So if you reference, for example, Fig. 2.1 a few pages later,

clicking it will jump back to the figure (try it). Unfortunately there's no “back” button, so if you jump back, you have to manually scroll forward.

2.3 References

Bibliographies and citations are also a strength of \LaTeX . For a document as large as a dissertation, we may have hundreds of sources to keep track of. For this, I highly recommend the citation manager Zotero, but there are several that are compatible with \LaTeX . The main thing is that sources must be formatted as \BibTeX entries.

\BibTeX is a file format for storing information about references. For instance, a paper citation is stored as:

```
@article{wiles_modular_1995,
  author = {Andrew Wiles},
  journal = {Annals of Mathematics},
  number = {3},
  pages = {443--551},
  publisher = {Annals of Mathematics},
  title = {Modular Elliptic Curves and Fermat's Last Theorem},
  volume = {141},
  year = {1995}
}
```

All of these entries are then written in a \BibTeX file, say `sources.bib`. Then we can cite this source in the main document with the `\cite{}` command. For example:

It may be shown that for $a, b, c, n \in \mathbb{Z}$,
 $a^n + b^n \neq c^n$ for $n > 2$.`\cite{wiles_modular_1995}`

which prints as:

It may be shown that for $a, b, c, n \in \mathbb{Z}$,
 $a^n + b_n \neq c^n$ for $n > 2$.²

Chapter 3

Results

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Chapter 4

Discussion

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Chapter 5

Conclusion

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Appendices

Appendix A

Experimental Equipment

Per the handbook, numbering of figures and tables (and presumably equations) may be sequential throughout the document or prefixed with the chapter number. The second option is used in this template, and so for appendices, a letter is used. For instance

$$a^2 + b^2 = c^2, \tag{A.1}$$

and for figures, see Fig. A.1.[†]

A.1 Section of Appendix

[†]Does it look familiar? See also Fig. 2.1

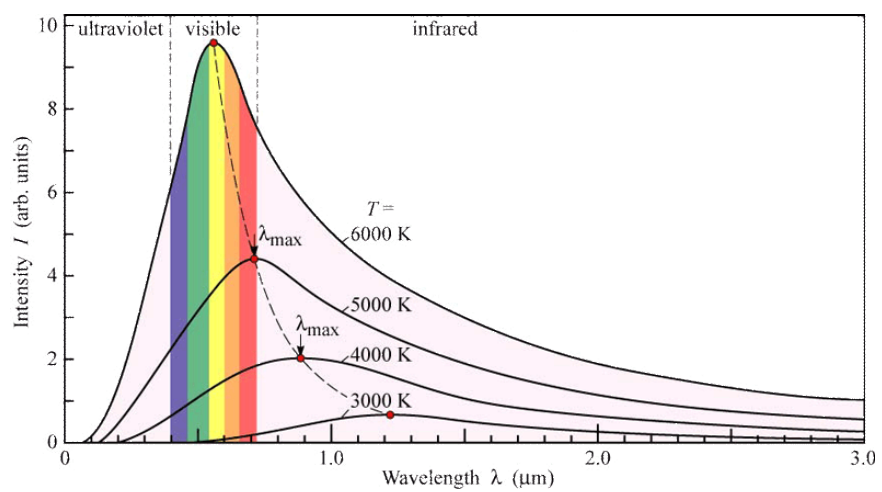


FIGURE A.1: Using this same graph to show how appendix figures are handled.

Appendix B

Data Processing

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Bibliography

- [1] G. P. Burdell, *Myths and Their Origins Plus Some Extra Words to Make the Title Really Long and Extend to the Next Line* (Real Books, Inc.) (2017).
- [2] A. Wiles, “Modular elliptic curves and fermat’s last theorem”, *Annals of Mathematics* **141**, 443–551 (1995).

Vita

Vita may be provided by doctoral students only. The length of the vita is preferably one page. It may include the place of birth and should be written in third person. This vita is similar to the author biography found on book jackets.