

Robots

The Humans Are Dead

Flight of the Conchords

$\text{♩} = 110$

Soprano

Alto

Tenor

Bass

bum bum bum bum the dis tant fu ture boop bah

bum beep at least like 3 months

bum beep boop bah

bum beep boop bum

5

p (Repeat through talkdown)

S.

A.

T.

B.

bzz bzz bah

bzz bzz bee

the dis tant fu ture bzz It is the distant future... bum bum bum

bzz well may be 5 months bzz

10 *mf*

S. finally ro bot ic beings rule the world the hum-ans are

A. finally ro bot ic beings rule the world

T. ...no more humans!
bum finally ro bot ic beings rule the world the hum-ans are

B. finally ro bot ic beings rule the world

14

S. dead the hu-mans-are de ad we used poi-son ous

A. bum

T. dead the hu-mans-are de ad we used poi-son ous

B. bum

18

S. gas es and we pois oned their ass es the hu-mans are

A.

T. gas es and we pois oned their ass es the hu mans are

B.

22

S. dead the hu-mans-are de ad it had to be

A. the hu-mans are dead I not-iced they're dead

T. 8 dead the hu-mans-are dead it had to be

B. the hu-mans are dead I not-iced they're dead

26

S. done so that we could have fu un

A. I'll just con firm that they're dead a

T. 8 done so that we could have fun

B. I'll just con firm that they're dead a fir-ma-tive I

29

S. o their sys-tem of op-press-ion glo bal ro bo de press ion

A. o their sys-tem of op-press-ion glo bal ro - bo de press ion

T. 8 o their sys tem of op press ion what did it lead to

B. poked one it was dead sys tem of op press ion what did it lead to

33

S. they had so much a gression that we just had to kill them had to

A. they had so much a gression that we just had to kill them had to

T. ro bots ruled by pe o ple bzz bzz

B. ro bots ruled by pe o ple bzz bzz

36 *p* (Repeat through talkdown)

S. shut their sys tems down bah

A. shut their sys tems down bee

T. Fellow robots... Silence! Destroy him!

B. bzz sys tems bum bum bum bum

42

S. pew pi ka pew af - ter time we grew strong

A. pew pi ka pew af - ter time we grew strong

T. pew pi ka pew dev eloped cog na tive pow ers

B. pew pi ka pew dev eloped cog na tive pow ers

45 *p*

S. they made us work for too bum

A. they made work for too long our programming de -

T. 8 for un reas 'na ble ho urs

B. for un reas 'na ble ho urs

48 *f*

S. bum most ef - fie - cient answer was to shut their mother board short ing sys tems do -

A. ter - mined that the most ef - fie - cient answer was to shut their mother board short ing sys tems do -

T. 8 bah bah bah shut their mother board short ing sys tems do

B. bah bah answer was to shut their mother board short in sys tems do -

51 *rit. p*

S. wn boo

A. wn boo

T. 8 wn boo

B. wn can we just talk to the humans a lit tle un der stand ing could

55

S. no because they are dead

A. no because they are dead

T. no because they are dead

B. make things bet ter cant we talk to the hu mans and work togeth er now?

59 a tempo

S. I said the hum-ans are dead the humans are

A. you're right they are dead

T. the hu mans are dead the humans are

B. you're right they are dead

62

S. dead we used poi - on ous gas es

A. it's just like you said with tra - ces of lead

T. dead we used poi - on ous gas es

B. it's just like you said with tra - ces of lead

65

S. and we pois soned their ass es es

A. ac tu a ly their lungs bin ar y so lo

T. and we pois soned their ass es bin ar y so lo

B. bin ar y so lo

68

S. 0 0 0 0 0 0 1 0 0 0 0 0 0 1 0 0 0 0 0 0 1 0 0 0 0 1 1 1

A. [Musical notation: whole notes on a single pitch]

T. [Musical notation: whole notes on a single pitch]

B. [Musical notation: whole notes on a single pitch]

72 (Improvise rhythm)

S. 1 1 01 10 01 10 01

A. oh 1 oh 1 1 oh

T. oh 1 oh 1 1 oh

B. oh 1 oh 1 1 oh

77

S. 10 boo gay boo gay

A. boo gay boo gay

T. 8 boo gay boo gay

B. come on suc-ker lick my batter-y ba

80

S. boo gay the hu mans are boo gay boo gay

A. boo gay ro bo boo gay boo gay boo gay

T. 8 boo gay ro bo boo gay boo gay boo gay

B.

84

S. boo gay the hu mans are once a gain with out e mo tion the hu mans are de de

A. boo gay ro bo boo gay once a gain with out e mo tion the hu mans are de de

T. 8 boo gay ro bo boo gay once a gain with out e mo tion the hu mans are de de

B. once a gain with out e tion the mans de de

88

S.

de de de de de de dead *losing power*

A.

de de de de de de dead *losing power*

T.

de de de de de de dead *losing power*

B.

de de de de de de dead *losing power*

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in treble clef for S., A., and T., and bass clef for B. The key signature is one flat (B-flat). The tempo/mood is marked '88'. The lyrics are 'de de de de de de dead' followed by a melisma 'losing power'. The melisma is indicated by a curved line connecting the final note of the 'dead' syllable to the start of the 'losing power' section. The 'losing power' section is marked with a fermata and a repeat sign.