

An abstract black and white line drawing serves as the background for the poster. It features several large, irregular shapes, some of which are circles or ovals containing red dots. These shapes are interconnected by a network of thin, flowing lines that resemble tangled threads or ribbons. Some of these lines form loops or spirals. There are also several small, isolated red dots scattered throughout the composition. The overall style is minimalist and geometric, with a focus on topological concepts.

NO BOUNDARIES

GROUPS IN ALGEBRA, GEOMETRY, AND TOPOLOGY
UNIVERSITY OF CHICAGO 27-29 OCT 2017

A CELEBRATION OF THE MATHEMATICAL CONTRIBUTIONS OF BENSON FARB

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