

Professor Scott Singeisen

North Carolina Central University
Associate Professor of Architecture
Department of Art & Design
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BACKGROUND:

Scott Singeisen is an Associate Professor of Architecture at North Carolina Central University and a Duke University Digital Humanities Fellow. Before joining NCCU, Singeisen taught at the Savannah College of Art and Design for twenty years and was Chair of the Architecture Department from 2007-2012. Singeisen's teaching concentrated on graduate and undergraduate design studios focusing on the design process, communication, and representation. Singeisen's academic work has been presented at conferences including the 7th International Workshop on Social Intelligence Design, the 16th Annual US/ICOMOS Scientific Symposium; international, national, and regional venues of the Association of Collegiate Schools of Architecture; the National Conference on the Beginning Design Student; and has been featured in multiple media outlets including USA Today and Design Intelligence.

Before joining the SCAD faculty, Singeisen practiced in Sarasota and Orlando Florida where he received multiple awards for design and preservation projects throughout the region and served as a visiting design critic at major public universities. He continues to practice by engaging in smaller-scale projects on his own.

ACADEMIC POSITIONS:

Administrative:

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| 2007-2012 | Department Chair, Department of Architecture, Savannah College of Art and Design, Savannah, GA. Administrative and academic leader of a top twenty-five nationally recognized NAAB accredited professional M.Arch degree program, pre-professional Bachelor of Fine Arts degree program, Master of Urban Design program, and two post-professional MFA programs enrolling 450 +/- undergraduates and 100 +/- graduate students. |
| 2016 - 2023 | Graduate Coordinator, Department of Architecture, M.Arch, Savannah College of Art and Design, Savannah, GA. (September 2016 - May 2023). |

Faculty:

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| 2023-present | Associate Professor of Architecture, Department of Art & Design, North Carolina Central University, Durham, NC. As the inaugural professor of architecture at NCCU, (the first pre-architecture program at an HBCU in NC), Prof. Singeisen focuses his attention on both teaching and building a strong curriculum, recruiting, and retaining students and promoting the advantages of the program to practitioners, potential students, and the public. |
| 2004-2023 | Professor of Architecture & Urban Design, Department of Architecture, Savannah College of Art and Design, Savannah, GA. Teaching experience across all studio levels of the curriculum, with focused teaching in undergraduate and graduate architecture studios, architectural representation, graphics for the building arts, and beginning design student courses. |
| 2007 | Visiting Professor of Architecture, Fellowship Teaching Appointment, School of Architecture, University of Hawaii at Manoa, Honolulu, HI. |
| 1997-1998 | Adjunct Professor, College of Design, Southern College, Orlando, FL. |

PRACTICE POSITIONS:

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| 2021-2023 | <i>The Parallax View</i> , radio host, on WRUU 107.5FM/wruu.org. The Parallax View is a weekly radio program that engages the listeners and uses the city's built forms and public |
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spaces as the subject. Weekly conversations disentangle and make more intelligible topics on the design and urbanism that shape our lives.

- 2011-2021 Jasper Design Services, LLC was a boutique design practice providing critical solutions and strategies for diverse regional and international clients.
- 2015-2016 *Fix It & Finish It*, co-host and lead designer of episodes filmed in Savannah, GA of the nationally syndicated television program
- Fix It And Finish It 1114 - Fish Tank Office <https://vimeo.com/126700532>
Fix It And Finish It 1115 - Miracle Modernized Kitchen <https://vimeo.com/126700694>
Fix It And Finish It 1116 - Garage Boutique <https://vimeo.com/126701492>
- 1998-2003 Burke, Hogue & Mills Associates, Inc., Lake Mary, FL. Associate and Project Manager/Designer.
- 1997-1998 Nudell Architects, Farmington Hills, MI/ Mount Dora, FL. Project Manager/Designer.
- 1996-1997 FORUM Architecture & Interior Design, Inc., Altamonte Springs, FL. Job Captain.
- 1995-1996 The Tignor Group, P.A., Sarasota, FL. Intern Architect.
- 1994-1995 Stevenson Architects, Inc., Bradenton, FL. Intern Architect.

EDUCATION:

B.F.A., Architecture, Savannah College of Art and Design, Savannah, GA
M.Arch, Architecture, Savannah College of Art and Design, Savannah, GA

LICENSURES and CERTIFICATIONS:

NCARB Record Number: 74335

PROFESSIONAL MEMBERSHIPS:

- 2024 National Organization of Minority Architects. (2024 - Present).

AWARDS AND HONORS:

Professional

- 2024 Outstanding Achievement in Research, NCCU, College of Arts, Social Sciences, and Humanities, Department of Art & Design. (April 10, 2024).
- 2024 Invited CriticalMass Guest Critic, UNCC School of Architecture. (April 5, 2024).
- 2015 Dean's Award for Cross-disciplinary Collaboration, for 'Dakota Jackson Retrospective of the Future', exhibition design for the Savannah College of Art and Design Museum of Art, lead faculty member.
- 2015 Faculty Recognition Award, Savannah College of Art and Design, American Institute of Architecture Students, Savannah, GA.
- 2006 Florida Trust Historic Preservation Award: Tarragona Arch, Florida Trust for Historic Preservation for outstanding achievement in the Field of Restoration and Rehabilitation, Daytona Beach, FL.

- 2004 Florida Trust Historic Preservation Award: Daytona Beach Bandshell, Florida Trust for Historic Preservation for outstanding achievement in the Field of Restoration and Rehabilitation, Daytona Beach, FL.
- 2004 ABC Excellence in Construction Eagle Award: Lakeview Middle School Historic Restoration \$1 to \$5 Million Category, Winter Garden, FL.
- 1998 Adjunct Professor of the Year, College of Design, Southern College, Orlando, FL.

Recognition of Student's Work (Selected)

- 2019 Thesis Project selected for award: Leung, Stanley "Above the Clouds. Colonization in a Post-Nuclear War Scenario." American Institute of Architects Georgia. Atlanta, GA: 2019 AIA Georgia Design and Honor Awards (2019) Committee Chair
- 2019 Thesis Project selected for award: Manzo, Ana "Somatic Action: Play. Influence of Architecture in Sex Differences." American Institute of Architects Georgia. Atlanta, GA: 2019 AIA Georgia Design and Honor Awards (2019) Committee Chair
- 2018 AIA Savannah Chapter Award for Graduate Thesis in Architecture. Vik Gurav. 2018. Committee Chair
- 2017 Thesis Project selected for publication: Imran, Natalie "Illusions of the Eternal: The Palimpsest of Boundary." Contract. New York, NY: 38th Annual Interiors Awards Student Award (2017): 130-133. Committee Chair
- 2017 Thesis Project selected for award: Imran, Natalie "Illusions of the Eternal: The Palimpsest of Boundary." American Institute of Architects Georgia. Atlanta, GA: 2017 AIA Georgia Design and Honor Awards (2017) Committee Chair
- 2017 Thesis Project selected for publication: Imran, Natalie "Illusions of the Eternal: The Palimpsest of Boundary." American Society of Architectural Illustrators. New York, NY: 32nd Annual Architecture in Perspective Student Award of Distinction (2017) Committee Chair
- 2017 Thesis Project selected for award: Urizar, Alazne "Differential Obsolescence: Activating the Shells of the Past." International Design Awards. New York, NY: GOLD in Architecture/ Renovation (2017) Committee Chair
- 2016 AIA Savannah Chapter Award for Graduate Thesis in Architecture. Natalie Imran. 2016. Committee Chair
- 2013 USGBC Savannah Chapter Thesis Award. Desiree Johnson. 2013. Committee Chair
- 2010 USGBC Savannah Chapter Thesis Award. Taylor Sill. 2010. Committee member

MEDIA APPEARANCES AND INTERVIEWS:

- 2019 "Field trip enlightens architecture students.," SCAD.edu. (January 2019).
- 2014 "More Details Emerge for Broughton Street Proposal.," All Things Considered: Georgia Public Broadcasting, Savannah, GA. (February 11, 2014).

- 2013 "SCAD students tackle Savannah's linear park and streetcar projects.," Savannah Morning News (Georgia). (December 19, 2013).
- 2012 "People Instead of Cars Occupy Metered Parking Spaces.," The News at 6: WSAV TV, Savannah, GA. (September 23, 2012).
- 2012 "SCAD Students Participate in PARK(ing) Day.," Savannah Morning News. (September 23, 2012).
- 2012 "What will you do with your public space today?," The South. (September 21, 2012).
- 2008 "Design for London," Global Atlanta. (November 2008).
- 2008 "Habitat for Humanity home blends into a historic district in Savannah.," USA TODAY. (March 7, 2008).
- 2008 "Notes from the teach-in.," sustainablesavannah.com. (February 2008).
- 2007 "Schools introduce natural light and individual spaces.," International Herald Tribune. (October 13, 2007).
- 2006 "Architecture students help rebuild Pass Christian, Miss.," The Chronicle. (February 24, 2006).
- 2005 "Students garner real-world experience in the classroom.," The Chronicle. (January 14, 2005).

PUBLICATIONS:

Books

- 2006 Singeisen, S., & Brooks, D. (2006, June). Building Patterns - Affordable Housing Pattern Book for the Southeast. Savannah, GA: Coastal Empire Habitat for Humanity.

Conference Proceedings

- 2024 Singeisen, S. (2024, July). Fluid Pedagogy: The Queer Art of Failure in Architectural Studio Teaching. In: Gregory Hurcomb, et.al. (eds.), AMPS Proceedings Series 36.2. Teaching Beyond the Curriculum – A Focus on Pedagogy. Glasgow School of Art, Louisiana State University, Wenzhou-Kean University. 15 – 17 November (2023). pp. 336-343 <https://amps-research.com/proceedings/>
- 2021 Singeisen, S. (2019, September). Disorienting Dilemma. In 2019 ACSA/EAAE Teachers Conference. The Practice of Teaching | Teaching of Practice. University of Antwerp, Antwerp, Belgium.
- 2019 Singeisen, S. (2019, March). Five Analogous Elements: A Contextual Pedagogical Approach. In National Conference on the Beginning Design Student (Vol. 35, No. 1). Constructing Context. University of Colorado Denver, College of Architecture and Planning.
- 2018 Singeisen, S. (2018). Polysemic and Monosemic – Image as Agent in the Design Process. In Virtual + Actual: Process and Product of Design (pp. 116–124). Cornell University, Ithaca, NY: DCA.

- 2018 Singeisen, S. (2018, September). The _torium. In National Conference on the Beginning Design Student (Vol. 34, No. 1). University of Cincinnati, College of Design, Architecture Art and Planning, Cincinnati, OH: University of Cincinnati Press.
- 2014 Singeisen, S. (2014, April). The Role of Analytique/Hybrid Drawing in Beginning Design. In Materiality: Essence + Substance (p. 560). Illinois Institute of Technology, College of Architecture. Chicago, IL.
- 2009 Dirlam, David, & Singeisen, Scott. (2009, March). Collaboratively Crafting a Unique Architecture Education Through MODEL Assessment. In Crisman, Phoebe & Gillem, Mark L (Eds.), The value of design: Design is at the core of what we teach and practice (pp. 445–455). Portland, Oregon: ACSA Press; Distributed by Assoc. of Collegiate Schools of Architecture.
- 2007 Singeisen, S. (2007, October). Designing Stewards: A collaboration-based outreach course offering. In Assuming Responsibility: The Architecture of Stewardship (pp. 176–181). The Catholic University of America School of Architecture, Washington, D.C.: School of Architecture and Planning, The Catholic University of America.
- 2007 Singeisen, S. (2007, October). Designing Cities: Designing Students. In R. Haldenby & J. Lederer (Eds.), City/ Campus (pp. 730–739). University of Waterloo School of Architecture, Waterloo, ON: Riverside Architectural Press, University of Waterloo.

Non-peer reviewed articles

- 2015 Singeisen, S. (2015, September). This is Architecture – Not Tinder. Retrieved November 7, 2016, from <https://blog.scad.edu/scadarch/2015/09/17/this-is-architecture-not-tinder>
- 2005 Singeisen, S. (2005, April). Savannah Preservation Efforts Embrace Modernism. DOCOMOMO Georgia Chapter Publication.

PRESENTATIONS:

Conferences

- 2024 Singeisen, S., CAA 113TH Annual Conference, "The Influence of Fine Art Printmaking on Architectural Image Production and Reception," College Art Association, New York, NY, United States. (accepted to present February 12–15, 2025).
- 2024 Singeisen, S., SESA 2024 Annual Meeting and Conference, "The Influence of Lithography Printmaking on Architectural Image Production and Reception," Southeast Society of Architectural Historians, Department of Architecture, College of Architecture and Construction Management at Kennesaw State University, Marietta Campus, Marietta, GA, United States. (October 4, 2024).
- 2024 Singeisen, S., NCCU CASH Friday Afternoon Scholars, "Fluid Pedagogy: The Queer Art of Failure in Architectural Studio Teaching," College of Art, Social Sciences, and Humanities, On-line, Durham, NC, United States. (April 5, 2024).
- 2024 Singeisen, S., Faculty Research Award Program, "3 Minute Thesis FRAP Appreciation Dinner," NCCU Dept of Graduate Studies, University Towers, Durham, NC, United States. (April 3, 2024).
- 2023 Singeisen, S., "Fluid Pedagogy, Fluid Architecture", AMPS Teaching Beyond the Curriculum, LSU, USA/ Glasgow, UK/ Wenzhou, China. (November 17, 2023).

- 2019 Singeisen, S., “Disorienting Dilemma”, ACSA/EAAE Teachers Conference, University of Antwerp, Antwerp, Belgium.
- 2019 Singeisen, S., “Five Analogous Elements: A Contextual Pedagogical Approach”, National Conference on the Beginning Design Student, University of Colorado Denver, College of Architecture and Planning, Denver, Colorado
- 2018 Singeisen, S., “Polysemic and Monosemic – Image as Agent in the Design Process”, Design Communication Association Bi-Annual Conference, Cornell University, Ithaca, New York.
- 2018 Singeisen, S., “The _torium”, National Conference on the Beginning Design Student, University of Cincinnati, College of Design, Architecture Art and Planning, Cincinnati, Ohio.
- 2013 Singeisen, S., “The Democracy of Public Space”, 16th Annual US/ICOMOS Scientific Symposium, *The Historic Center and the Next City: Envisioning Urban Heritage Evolution*, SCAD, Savannah, Georgia.
- 2013 Singeisen, S., and Gedalla, M., “Design and Drawing: Hand and Computer Drawing in the Beginning Courses”, National Conference on the Beginning Design Student, *The Making of Place*, Temple University, Tyler School of Art, Architecture Department, Philadelphia, Pennsylvania.
- 2013 Singeisen, S. and Carter, W., “Intuition”, National Conference on the Beginning Design Student, *The Making of Place*, Temple University, Tyler School of Art, Architecture Department, Philadelphia, Pennsylvania.
- 2012 Singeisen, S., “The Public Space of the City”, Inhabiting the New/Inhabiting Again in Times of Crisis. Department of Urban Design and Planning, Federico II University of Naples, Italy.
- 2009 Dirlam, D. and Singeisen, S., “Collaboratively Crafting a Unique Architecture Education Through MODEL Assessment”, Association of Collegiate Schools of Architecture Annual Conference, University of Portland, Portland, Oregon.
- 2009 Singeisen, S., “Collaboratively Crafting a Unique Architecture Education through MODEL Assessment”, MUSE Conference: Measuring Unique Studies Effectively, SCAD, Savannah, Georgia.
- 2008 Singeisen, S., “Collaboratively Crafting a Unique Architecture Education through MODEL Assessment”, sid 2008 7th International Workshop on Social Intelligence Design, *Designing socially aware interactions*, University of Puerto Rico, San Juan, Puerto Rico.
- 2007 Singeisen, S., “Designing Stewards: A collaboration-based outreach course offering”, Association of Collegiate Schools of Architecture Regional Conference, *Assuming Responsibility: The Architecture of Stewardship*. The Catholic University of America School of Architecture, Washington, D.C.
- 2007 Singeisen, S., “Designing Cities: Designing Students”, Association of Collegiate Schools of Architecture Regional Conference, *City/ Campus*, University of Waterloo School of Architecture, Waterloo, Ontario.

Invited Lectures

- 2024 Singeisen, S., "Disegno," UNCC School of Architecture, Storrs Hall, Charlotte, NC, United States. (April 1, 2024).
- 2013 Singeisen, S. (2013, August). The effects of sea level rise on the democracy of public space. Lecture presented at the Georgia Conservancy sponsored Georgia Technical University design studio, Pinpoint Heritage Museum, Pinpoint, GA.
- 2012 Singeisen, S. (2012, February). OMS-Sanford: Energy Efficiency and Historic Buildings. Lecture presented at the APA Florida Chapter, Orlando Metro Section, Sanford, FL.
- 2007 Singeisen, S. (2007, February). Architecture. Lecture presented to high school students interested in pursuing architecture as an area of study at the college level, Starkville, MS.
- 2006 Singeisen, S. (2006, April). Green? So that's what the kids are calling it! The Environmental Responsiveness of Regional Modernism in the Sarasota School of Architecture. Lecture presented at the Project Green Annual Meeting, Savannah College of Art and Design, Savannah, GA.
- 2003 Singeisen, S. (2003, May). Design Presentation Alternatives: MColor. Lecture presented at the Society of Design Administrators Meeting, Orlando, FL.
- 2002 Singeisen, S. (2002, June). Office Collaboration Model: Architecture & Interior Design. Lecture presented at the Society of Design Administrators Meeting, Orlando, FL.
- 2000 Singeisen, S. (2000, May). The Legacy of Addison Mizner on Florida Architecture. Lecture presented at the Membership of the Country Club of Orlando, Orlando, FL.

Panels and Colloquia

- 2015 Singeisen, S. (2015, April). The Text/Context of Architectural Drawing. Presenter and Collocutor presented at the 10th Symposium: Text & Context, Savannah, GA.
- 2014 Singeisen, S. (2014, May). Doppelganger. Presenter and Collocutor presented at the 9th Symposium: A Matter of Opinion - Criticism and Discourse in/of/and Art, Architecture, Design, and Media, Savannah, GA.
- 2013 Singeisen, S. (2013, March). The Mapping of Public Space. Presenter and Collocutor presented at the 8th Symposium: Mapping Techne, Savannah, GA.
- 2013 Defining Modernity. (2013, February). Session chair at the 8th Savannah Symposium: Modernities Across Time and Space, Savannah, GA.
- 2013 Hallowed Ground. (2011, February). Session chair at the 7th Savannah Symposium: The Spirituality of Place, Savannah, GA.
- 2010 Singeisen, S. (2010, December). BIM for Renovation and Retrofit. Lecture presented at the Applied Software Symposium, Savannah, GA.
- 2013 Heritage sites as loci of cultural expression and power. (2009, February). Session chair at the 6th Savannah Symposium: World Heritage and National Registers in Perspective, Savannah, GA.
- 2008 Singeisen, S. (2008, October). Interdisciplinary Studios/Design as Applied Research. Panelist presented at the 2008 ACSA Administrators Conference, Savannah, GA.

- 2008 Singeisen, S. (2008, January). Sustainability Through Community Stewardship. Panelist presented at the Focus The Nation, Savannah, GA.
- 2007 Singeisen, S. (2007, March). Translations within the Curriculum. Session chair at the 23rd National Conference on the Beginning Design Student, Savannah College of Art and Design, Savannah, GA.
- 2005 Singeisen, S. (2005, February). Practicing Critical Regionalism. Session chair at the Fourth Savannah Symposium: Architecture and Regionalism, Savannah College of Art and Design, Savannah, GA.
- 2000 Singeisen, S. (2000, January). Daytona Beach Bandshell. Presentation at the Conservation and Preservation of Coquina - A Symposium on Historic Building Material in the Southeast, State Bureau of Historic Preservation St. Augustine, FL.
- 2000 Singeisen, S. (2000, January). Tarragona Arch. Presentation at the Conservation and Preservation of Coquina - A Symposium on Historic Building Material in the Southeast, State Bureau of Historic Preservation St. Augustine, FL.

CONTRACTS, FELLOWSHIPS, GRANTS AND SPONSORED RESEARCH:

- 2024 Singeisen, S., "The Influence of Lithography Printmaking on Architectural Image Production and Reception," Sponsored by NCCU, North Carolina Central University, \$8,276.00. (November 15, 2023 - November 15, 2024).
- 2024 Singeisen, S., "NCCU-Duke Digital Humanities Course Development Fellowship," Sponsored by Mellon Humanities Unbounded initiative at Duke University, Private, \$2,000.00. (June 1, 2024 - July 31, 2024).
- 2015 Presidential Fellowship for Faculty Development, 'Architectural Presentation and the Human Figure', fully funded research fellowship by the President of the Savannah College of Art and Design, Savannah, GA. Grant: \$4000 [awarded], applicant.
- 2008 Assessment Grant for Department of Architecture, 'Developing A Collective Theory of Architectural Education', Savannah College of Art and Design, Savannah, GA. Grant: \$2500 [awarded], applicant.
- 2005 Presidential Fellowship for Faculty Development, 'Architecture and Preservation Case Study: Contributing Modernism', fully funded research fellowship by the President of the Savannah College of Art and Design, Savannah, GA. Grant: \$4000 [awarded], applicant.

EXHIBITS AND PERFORMANCES:

- 2024 Singeisen, S., "Faculty Exhibition," Scott Singeisen, NCCU Department of Art & Design, NCCU Museum of Art, Durham, NC, United States. (February 29, 2024 - March 22, 2024).
- 2016 Curator. Disegno. 2016, Savannah, GA. Exploring the formalization of architectural thinking as both an iterative act of drawing and a mode of critical inquiry.
- 2015 Lead faculty member/designer. Dakota Jackson: The Making of Dakota Jackson. SCAD Museum of Art, 2015, Savannah, GA. "The Making of Dakota Jackson," the first major museum exhibition and retrospective of furniture designer Dakota Jackson.

- 2012 Curator. Democracy of Public Space. DeSotoRow Gallery, 2012, Savannah, GA. Exhibition of student work from the fall of 2012 Urban Studio investigates the democracy of public space, as a projection of needs fifty years in Savannah's future.
- 2011 Co-curator with Brian Wishne. Take Two. City of Beaufort, The Loft at City Hall, 2011, Beaufort, SC. Three exhibits sponsored by the Beaufort three-century project. An exhibition of graduate architecture student work demonstrating how the valued built forms of Beaufort can be successfully fused with the future requirements for sustainability of energy, water, materials, human ecology, and indigenous vegetation.
- 2010 Curator. Leon & Rob Krier: Exhibition of recent work. Eichberg Hall Gallery, Savannah College of Art and Design, 2010, Savannah, GA.
- 2010 Curator. Beaufort 2011 Expo – Architecture and Neighborhood Designs. City of Beaufort, The Verdier House, 2010, Beaufort, SC. An exhibition of graduate architecture student work.
- 2007 Curator. Operation Home Delivery. Habitat for Humanity, Savannah College of Art and Design, Eichberg Hall, 2007, Savannah, GA.
- 2007 Singeisen, S. (2007, June). Presentation at the 7th International Symposium on Asia Pacific Architecture: Architecture + Movement, University of Hawaii at Manoa, School of Architecture, Honolulu, HI.
- 2003 Singeisen, S. (2003, March). Exhibition of Architectural Design Guidelines, Boundary District Ordinance Preparation, Deltona, FL at Deltona, FL City Hall.

RESEARCH ACTIVITY:

- 2024 "The Influence of Fine Art Printmaking on Architectural Image Production and Reception" (ongoing). (May 18, 2024 - Present). Fine art printing has left an indelible mark on the trajectory of architectural development. This research delves into the intersection of fine art printmaking and architecture, probing how the artistic rendering of architectural images has shaped public perception of architectural projects. Remarkably, this inquiry remains largely unexplored within the realm of architectural history or art history.
- 2024 "Digital Eagles Nest" (ongoing). (June 1, 2024 – Present). Blending the architectural, cultural, and social histories in a cross-disciplinary digital humanities project capturing the buildings of the NCCU campus, digitizing them, and building a digital campus resource.

TEACHING EXPERIENCE:

North Carolina Central University

- ARTA 2240: Global Chronicle of Architecture, 1 course.
 ARTA 2435: Principles of Natural Systems, 1 course.
 ARTA 2440: Digital Representation for Architecture, 1 course.
 ARTA 2445: Fundamentals of Structures and Materials, 1 course.
 ARTV 2730: Portfolio I, 1 course.
 ARTF 2310: Design Thinking 2D, 2 courses.
 ARTA 3705: Structural Design for Architects Syllabus, 1 course.
 ARTF 3980: Independent Study in Art & Design, 1 course.

Savannah College of Art and Design

Foundations

- DRAW 115: Graphics for the Building Arts
 DSGN 223: Architecture Fundamentals Studio I

DSGN 224: Architecture Fundamentals Studio II
DSGN 225: Architecture Fundamentals Studio III

Architecture (undergraduate)

ARCH 101: Introduction to Architecture
ARCH 301: Architecture Design Studio I: Human-Centered Design
ARCH 302: Architecture Design Studio II: Site and Environmental Context
ARCH 303: Architecture Design Studio III: Structure
ARCH 341: Construction Technology II
ARCH 404: Architecture Design Studio IV: Architecture in the Urban Context
ARCH 405: Architecture Design Studio V: Capstone I
ARCH 406: Architecture Design Studio VI: Capstone II
ARCH 484: Nascent Materials and Construction Technology
ARCH 490: Portfolio Preparation/Presentation

Architecture (graduate)

ARCH 717: Graduate Architecture Studio I: Urban Design and Development
ARCH 745: Graduate Seminar in Architecture
ARCH 747: Graduate Architecture Studio IV: Focus Studio
ARCH 754: Architecture Seminar
ARCH 770: Graduate Architecture Portfolio
ARCH 779: Graduate Teaching Internship
ARCH 785: Graduate Independent Study
ARCH 798: Graduate Architecture Studio: Thesis I
ARCH 799: Graduate Architecture Studio: Thesis II

Preservation Design

PRES 410: Studio VII: Design in the Built Environment
PRES 702: Style and Elegance in the Classical Tradition

Interior Design

INDS 100: Interior Graphics

Urban Design

URBA 220: Urban Design Studio I: Region
URBA 320: Urban Design Studio II: District
URBA 709: Graduate Urban Design Studio I: Region
URBA 729: Graduate Urban Design Studio II: District
URBA 769: Urban Design Research Seminar
URBA 791: Graduate Urban Design Studio IV: Thesis I
URBA 792: Graduate Urban Design Studio V: Thesis II

TEACHING INNOVATION AND CURRICULUM DEVELOPMENT

New Degree Program. B. Arch (First professional degree, Bachelor of Architecture). January 8, 2024 - Present.
Throughout the spring semester of 2024, continuing into the summer, and in the final stages of buy-in, Prof. Singeisen developed, wrote, and edited a proposal for the UNC System Board of Governors to establish a professional B.Arch program at NCCU.

New Degree Program. Minor in Architecture. September 15, 2023 - April 2, 2024. Worked with the department chairperson to develop, submit, and champion a minor degree in architecture available to students of NCCU.

Curricular Development. SCAD Faculty Council Focused Writing Support. 2018 - 2019.

New Degree Program. Integrated Path to Licensure (IPAL). 2014 - 2017.

Curricular Development. SCAD Faculty Council Interdisciplinary Collaboration. 2010 - 2016.

FACULTY DEVELOPMENT ACTIVITIES ATTENDED

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| 2024 | Conference Attendance, "LILLY Conference," NCCU Office of Faculty Professional Development, Asheville, NC, United States. (August 5, 2024 - August 7, 2024). |
| 2024 | Workshop, "NEH-Digital Explorations into NCCU's History-Faculty DH 3-day seminar," NEH, Durham, NC, United States. (May 13, 2024 - May 15, 2024). |
| 2024 | Tutorial, "Digital Workflows Training hosted by Prof. Hawkins," Department of Art & Design, Durham, NC, United States. (May 3, 2024). |
| 2024 | Workshop, "SoftChalk Overview Training: LMS - Canvas," NCCU Office of E-Learning, Durham, NC, United States. (April 17, 2024). |
| 2024 | Workshop, "Copyright and AI," Duke University, Durham, NC, United States. (April 16, 2024). |
| 2024 | Training, "People Admin Software Training," NCCU ARMO, Durham, NC, United States. (March 28, 2024). |
| 2024 | Tutorial, "OIRA Open House," NCCU OIRA, Durham, NC, United States. (March 26, 2024). |
| 2024 | Tutorial, "Neural Hallucinations V1.0," Design Morphine, Durham, NC, United States. (March 24, 2024). |
| 2024 | Workshop, "AI in Higher Ed: Where We Are and Where We Are Going," UNC System Learning and Technology. (March 22, 2024). |
| 2024 | Seminar, "Carolina Seminar on Critical Game Studies Session 4," University of North Carolina. (March 7, 2024). |
| 2024 | Workshop, "Environment-Reactive Computation with Jacob Lehrer," Parametric Architecture Academy. (March 2, 2024 - March 3, 2024). |
| 2024 | Training, "Degree Works Training by ECU," NCCU Advising, Durham, NC, United States. (February 26, 2024). |
| 2024 | Workshop, "Understanding Black First-gen Men," NASPA. (February 15, 2024). |
| 2024 | Workshop, "Self Regulated Learners Workshop," Office of Faculty Professional Development, Durham, NC, United States. (February 8, 2024). |
| 2024 | Workshop, "RUW: The future generation of NET ZERO buildings from Zaha Hadid Architects (w/ Materials course invited) 1/31/24," McNeel Europe. (January 31, 2024). |
| 2024 | Workshop, "Junior Faculty Faculty Learning Community," College of Art, Social Sciences, and Humanities, Durham, NC, United States. (January 26, 2024). |
| 2023 | Tutorial, "ADA Accessibility Training," NCCU, Durham, NC, United States. (December 1, 2023). |

- 2023 Workshop, "Measuring Inclusion in the Syllabus: A Tool to Guide Change in Equitable Teaching," Teaching & Learning Series: From Culturally Relevant Pedagogy to Praxis. (December 1, 2023).
- 2023 Seminar, "Carolina Seminar on Critical Game Studies Session 3: Transdisciplinary Theory," University of North Carolina. (November 28, 2023).
- 2023 Workshop, "Junior Faculty Faculty Learning Community," College of Art, Social Sciences, and Humanities, Durham, NC, United States. (November 10, 2023).
- 2023 Symposium, "UNC - Duke Critical Games Symposium II," Computational Media, Arts & Cultures at Duke University, Durham, NC, United States. (November 3, 2023).
- 2023 Workshop, "Creating Culturally Responsive Science and STEM Classrooms," Teaching & Learning Series: From Culturally Relevant Pedagogy to Praxis. (November 3, 2023).
- 2023 Workshop, "Community of Practice Faculty Learning Community," College of Art, Social Sciences, and Humanities, Durham, NC, United States. (October 25, 2023).
- 2023 Seminar, "Carolina Seminar on Critical Game Studies: Critical Design Workshop 1," University of North Carolina. (October 24, 2023).
- 2023 Workshop, "Junior Faculty Faculty Learning Community," College of Art, Social Sciences, and Humanities, Durham, NC, United States. (October 13, 2023).
- 2023 Workshop, "Using Historical Personal Narratives as Culturally Relevant Practice to Engage Student Learning," Teaching & Learning Series: From Culturally Relevant Pedagogy to Praxis. (October 13, 2023).
- 2023 Seminar, "Carolina Seminar on Critical Game Studies Session 1: Transdisciplinary Methods," University of North Carolina. (September 26, 2023).
- 2023 Workshop, "Rhino User Webinar: Harnessing the power of generative design to shape better cities," McNeel Associates (Rhino), Durham, NC, United States. (September 6, 2023).
- 2023 Workshop, "Rhythmic Continuum V1.0," Design Morphine. (January 29, 2023).
- 2023 Workshop, "Microbial Drift V1.0," Design Morphine. (January 28, 2023).
- 2023 Workshop, "Solid Skins V1.0," Design Morphine. (January 22, 2023).
- 2023 Workshop, "Immersive Patterns V1.0," Design Morphine. (January 21, 2023).
- 2023 Continuing Education Program, "Professional Certificate in Data Science," Harvard University. (2018).
- 2023 Continuing Education Program, "Professional Certificate in Rhino & Grasshopper," McNeel & Associates. (2018).
- 2023 Continuing Education Program, "Certificate in Leadership," Dorrier Underwood Mastery Program. (2010).

UNIVERSITY SERVICE:

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| 2024 – present | Faculty Senate, Alternate. Representing the Department of Art & Design. (August 14, 2024 – Present). |
| 2024 - present | Committee Member, AI Working Group. This group serves as a resource for information on AI at the request of the provost. It will take the lead in developing the university's statement on AI, as well as policies focused on this topic. (January 24, 2024 - Present). |
| 2024 – present | Professional Development Committee Co-Chair, AI Working Group. (April 9, 2024 - Present). |
| 2024 – present | Chair, Department Student Success Committee. (February 21, 2024 - Present). |
| 2024 – present | Committee Member, Black History Month Activities Committee. (February 21, 2024 - Present). |
| 2024 – present | Committee Member, Department Recruitment Committee. (February 21, 2024 - Present). |
| 2024 – present | Committee Member, Homecoming Activities Committee. (February 21, 2024 - Present). |
| 2024 – present | Advisor, Department Student Art & Design Club. |
| 2024 | Chair, Faculty Search Committee for (EPA03095P) Associate Professor of Architecture Position. (April 15, 2024 - May 17, 2024). |
| 2024 | Committee Member, Faculty Search Committee for (EPA03094P) Associate Professor of Art History Position. (April 1, 2024 - April 30, 2024). |
| 2021 - 2023 | Curriculum and Assessment Committee, committee chair, Department of Architecture, Savannah College of Art and Design, Savannah, GA. |
| 2012 - 2023 | Association of Collegiate Schools of Architecture, faculty councilor |
| 2018 - 2019 | SCAD Faculty Council: Focused Writing Support, Council Chair, Savannah College of Art and Design, Savannah, GA. |
| 2014 - 2017 | Integrated Path to Licensure Department Committee, Savannah College of Art and Design, Savannah, GA. |
| 2010 – 2016 | SCAD Faculty Council: Interdisciplinary Collaboration, Savannah College of Art and Design, Savannah, GA. |
| 2012 - 2013 | American Institute of Architecture Students Faculty Liaison, Savannah College of Art and Design Department of Architecture, Savannah, GA. |
| 2006 - 2012 | Fabrication and Media Lab Faculty Liaison, Savannah College of Art and Design Department of Architecture, Savannah, GA. |
| 2007-2012 | Faculty Search Committee - Committee Member, Savannah College of Art and Design Department of Architecture, Savannah, GA. |

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| 2007 - 2008 | Dean Search Committee - Committee Member, Savannah College of Art and Design School of Building Arts, Savannah, GA. |
| 2006-2007 | Lecture Series Coordinator, Savannah College of Art and Design Department of Architecture, Savannah, GA. |
| 2006-2007 | Fundamental Theory Coordinator, Savannah College of Art and Design Department of Architecture, Savannah, GA. |
| 2004-2007 | NAAB Accreditation Secretary & Committee Member, Savannah College of Art and Design Department of Architecture, Savannah, GA. |
| 2004-2007 | American Institute of Architecture Students Faculty Liaison, Savannah College of Art and Design Department of Architecture, Savannah, GA. |

PROFESSIONAL SERVICE:

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| 2018 - present | Editorial Review Board Member, FORMA CIVITATIS International Journal of Urban and Territorial Morphological Studies, Lambrechtshagen, Deutschland. (2018 - Present). |
| 2009 - present | Reviewer/Referee, Routledge Taylor & Francis Group Academic Review Panel, Taylor & Francis Books LTD, Abingdon, Oxon, UK. |
| 2009 - present | Reviewer/Referee, Fairchild Books Book Proposal Reviewer, Fairchild Books, New York, NY. |
| 2008 - present | Reviewer/Referee, Wiley Publishing Book Proposal Reviewer, John Wiley & Sons, Inc., Hoboken, NJ. 2018 - present Editorial Board Member, FORMA CIVITATIS International Journal of Urban and Territorial morphological studies |
| 2024 | Invited Design Critic, in situ Real Matter, Raleigh, NC. (July 31, 2024). |
| 2024 | Reviewer/Referee, ACSA 113th Annual Meeting Peer Abstract Reviewer, Washington, DC. (June 24, 2024). |
| 2024 | Attendee, Meeting, North Carolina Pathways Summit, UNC Charlotte, NC. (June 20, 2024 – June 21, 2024). |
| 2023 - 2024 | Attendee, Meeting, Columbia GSAPP AFFIRMATIONS, New York, NY. (September 7, 2023 - April 3, 2024). |
| 2023 | Reviewer/Referee, Building Technology Educators Symposium, Savannah, GA. (February 2023). |
| 2023 | Invited Design Critic, University of North Carolina, School of Architecture, Charlotte, NC. (November 6, 2023). |
| 2023 | Attendee, Meeting, AIA Wilmington, Wilmington, NC. (September 8, 2023). |
| 2023 | Invited Design Critic, University of North Carolina, School of Architecture, Charlotte, NC. (January 2023 - May 2023). |

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| 2023 | Invited Design Critic, University of North Carolina, School of Architecture, Charlotte, NC. (April 29, 2023). |
| 2022 | Reviewer/Referee, Beginning Design Student Conference, Savannah, GA. (2022). |
| 2021 | Thesis Research Collaborative Review, Kennesaw State University, Marietta, GA. (2021). |
| 2020 | Thesis Research Collaborative Review, Kennesaw State University, Marietta, GA. (2020). |
| 2020 | Board of Directors, Design Communication Association, Atlanta, GA. (2018 - 2020). |
| 2019 | Reviewer/Referee, National Conference on the Beginning Design Student. (2018 - 2019). |
| 2012 - 2019 | Accreditation Visiting Team Member, National Architectural Accrediting Board (NAAB), Baton Rouge, LA. (2012 - 2019). |
| 2018 | Invited Competition Juror, Design Communication Association, Ithica, NY. (2018). |
| 2016 - 2018 | Board of Advisors, International Centre for Heritage Studies, Kyrenia, Cyprus. (2016 - 2018). |
| 2014 - 2018 | Editor, FORMA CIVITATIS International Journal of Urban and Territorial Morphological Studies, Lambrechtshagen, Deutschland. (2014 - 2018). |
| 2017 | Invited Design Critic, Clemson University, Clemson, SC. (2017). |
| 2017 | Invited Integrated Design Competition, Kennesaw State University, Marietta, GA. (2017). |
| 2016 | Invited Design Critic, Kennesaw State University, Marietta, GA. (2016). |
| 2016 | Task Force Member, AIA, Washington, DC. (2016). |
| 2014 | Invited Design Critic, Kennesaw State University, Marietta, GA. (2014). |
| 2013 - 2014 | Committee Member, ACSA Mid Atlantic Region, Savannah, GA. (2013 - 2014). |
| 2012 - 2014 | Editorial Review Board Member, FORMA CIVITATIS International Journal of Urban and Territorial Morphological Studies, Lambrechtshagen, Deutschland. (2012 - 2014). |
| 2013 | Invited Design Critic, Southern Polytechnic State University, Marietta, GA. (2013). |
| 2012 | Invited Design Critic, Southern Polytechnic State University, Marietta, GA. (2012). |
| 2011 | Invited Design Critic, Southern Polytechnic State University, Marietta, GA. (2011). |
| 2008 - 2010 | Committee Member, Social Intelligent Design 2010 Conference, London, U.K. (2008 - 2010). |
| 2007 - 2009 | Conference Co-organizer, 2008 ACSA Administrators Conference, Savannah, GA. (September 2007 - April 2009). |

- 2008 - 2009 Conference Co-organizer, ACSA 2009 Southeast Fall Regional Conference, Savannah, GA. (September 2008 - March 2009).
- 2007 Juror, Savannah River Landing Invited Landscape Architect Competition, Savannah, GA. (2007).
- 2006 - 2007 Conference Co-organizer, 23rd National Conference on the Beginning Design Student, Savannah, GA. (September 2006 - March 2007).
- 2006 Reviewer/Referee, ACSA Annual Meeting. (2006).
- 2002 Invited Design Critic, Florida Atlantic University, School of Architecture, Fort Lauderdale, FL. (2002).
- 2002 Invited Design Critic, University of Florida, School of Architecture, Gainesville, FL. (2002).
- 2002 Juror, Associated Builders and Contractors Awards, Orlando, FL. (2002).

PUBLIC SERVICE:

- 2024 Volunteer, North Carolina National Organization of Minority Architects, Durham, NC. (April 27, 2024).
- 2024 Volunteer, Do Greater Charlotte, Charlotte, NC. (March 13, 2024 - April 24, 2024).
- 2007 – 2008 Committee Member, Affordable Housing Task Force, City of Savannah, Savannah, GA. (2007 - 2008)