Two near-identical crystal masks face one another across a black basalt plinth, each lit from within by a soft, different-colored glow. Between them, a thin bundle of fiber-optic threads (the "bridge") connects select regions; some threads are cut, leaving dark, uncommunicating patches. Tiny mirrored markers show tasks crossing vs. failing to cross the divide. Calm chapel light; incense haze; precise macro on fibers and glass edges; symmetrical composition.