

IT HAD TO BE YOU



Although bandleader-composer Jones wrote this perennial hit with Gus Kahn in 1924, it became a "current" hit again in 1944 after appearing in the Eddie Cantor–George Murphy movie Show Business. There was a ban on new recording that year, but RCA reissued an Earl Hines recording that had been made in 1941, and it became a best-seller. The song has been used in no less than 40 feature-length films plus dozens of shorts!



Words by Gus Kahn

Music by Isham Jones

Moderate swing

G D aug. G
○○○ ○○○ ○○○

E 7
○○○○

It Had To Be You, It Had To Be You,
 I wan-dered a -
mp

round and fin-al-ly found the some-bod-y who Could make me be
 Could make me be

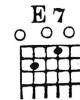
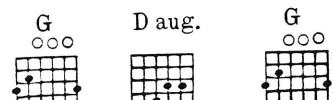
D 7 B 7 E m
 ○○○ ○○○ ○○○

true, could make me be blue, And e - ven be

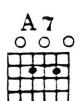
○○○ ○○○ ○○○



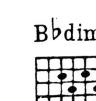
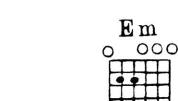
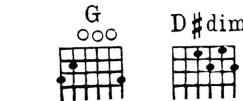
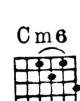
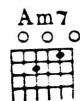
glad, just to be sad, think-ing of you. Some oth-ers I've



seen might nev-er be mean, Might nev-er be



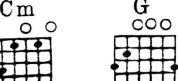
cross or try to be boss, but they would-n't do. For no-bod-y



else gave me a thrill, With all your faults I love you still, It Had To Be

mf

mp



You, won-der-ful you, had to be you.