

# SLEIGH RIDE

Words by MITCHELL PARISH  
Music by LEROY ANDERSON

Moderately bright

Piano introduction in G major, 4/4 time. The right hand features a melody of eighth notes: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand provides a bass line of eighth notes: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3. The piece begins with a forte (*f*) dynamic.

First vocal line with piano accompaniment. The melody is in G major. The lyrics are: "Just hear those sleigh bells jin-gle-ing, ring-ting-tin-gle-ing, too,". The piano accompaniment features a steady eighth-note bass line. Chords are indicated above the staff: G, Am7, D7, G. The dynamic is mezzo-forte (*mf*).

Second vocal line with piano accompaniment. The melody continues in G major. The lyrics are: "Come on, it's love-ly weath-er for a Sleigh Ride to-geth-er with you,". The piano accompaniment continues with the eighth-note bass line. Chords are indicated above the staff: Am7, D7, G, Am7, D7, G. The dynamic is mezzo-forte (*mf*).

Third vocal line with piano accompaniment. The melody continues in G major. The lyrics are: "Out-side the snow is fall-ing and friends are call-ing 'Yoo hoo,'".

Chords are indicated above the staff: Bb, D7, G, Am7, D7, G. The piano accompaniment continues with the eighth-note bass line. The dynamic is mezzo-forte (*mf*).

Come on, it's love - ly weath-er for a Sleigh Ride to-geth-er with you. \_\_\_\_\_ Gid-dy -

yap, gid - dy - yap, gid - dy - yap, let's go, Let's look at the show,

We're rid - ing in a won - der - land of snow. \_\_\_\_\_ Gid - dy

yap, gid - dy - yap, gid - dy - yap, it's grand, Just hold-ing your hand.

We're glid - ing a - long with a song of a win - ter - y fair - y - land, Our cheeks are

nice and ros - y, and com - fy co - zy are we, We're snug - gled

up to - geth - er like two birds of a feath - er would be. Let's take that

road be - fore us and sing a cho - rus or two. Come on, it's

love - ly weath - er for a Sleigh Ride to - geth - er with you. Just hear those

enjoy your ride

dim. *p* *f*

Handwritten guitar chord diagrams are provided for the following chords: G (Major), Am7 (Minor 7th), D7 (Dominant 7th), Bb (Major), and C (Major). Each diagram shows the fretting hand position on a six-string guitar.