

Section 5 • The Tuneful Twenties

Songwriting was just a sideline to Harry Woods, who preferred to spend his time among fishermen, sailors and farmers. Still he managed to toss off dozens of great songs including "When the Red, Red Robin Comes Bob, Bob, Bobbin' Along," "I'm Looking Over a Four-Leaf Clover," "Try a Little Tenderness" and the theme songs for Kate Smith and Rudy Vallee. Woods was

Side by Side

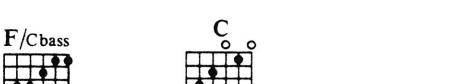
By: Harry Woods

born without fingers on his left hand, but he learned to perform prodigious feats at the piano with his large, powerful right, while his left, playing almost entirely on the black keys, managed to thump out a terrific bass. Introduced in 1927, "Side by Side"—with its very appealing note of sunny optimism and togetherness—came into its own during the great depression.

Moderate ragtime feeling (to be played like            <img alt="Rhythmic pattern: eighth note followed by three sixteenth notes" data-bbox="16485 435 1653

D7 G7 C


Side By Side. Don't know what's com - in' to -

F/Cbass C


mor - row May - be it's trou - ble and sor - row but we'll

F C A7 D7 G7


trav - el the road— shar - in' our load— Side By

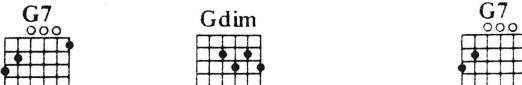
1 2 3 1 —

C Eaug E7

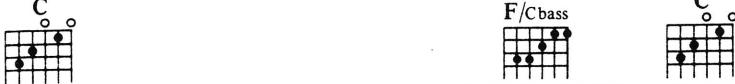

Side. Thru all kinds of wea - - - ther,—

A7 D7


what if the sky should fall, Just as long as we're to -



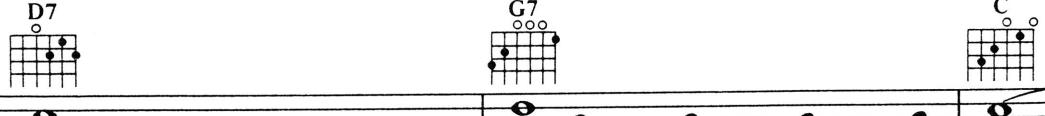
 geth - er it does - n't mat - ter, at all.
 When they've



 all had their quar - rels and part - ed We'll be the same as we



 start - ed, Just trav' - lin' a - long - sing - in' a song -



 Side By Side.



 Side.