

(MED. FAST)

TIME AFTER TIME

- CYNDI LAUPER/ROB HYMAN

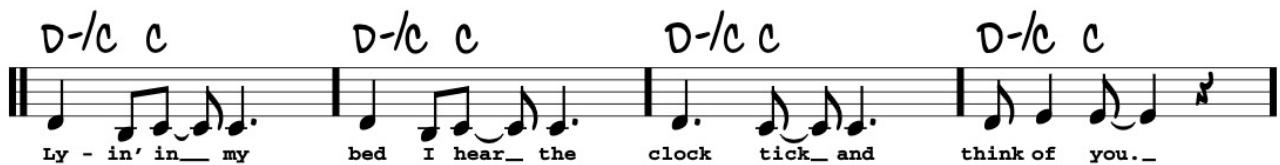
## INTRO

(SYNTH) F G E-  



(GUITAR-PALM MUTE)

D-/C C D-/C C D-/C C D-/C C



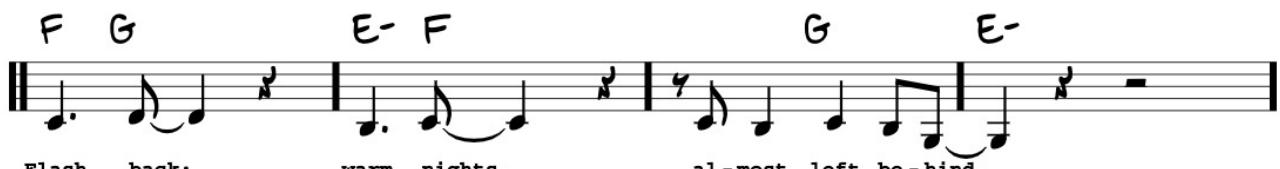
Ly - in' in\_\_ my bed I hear\_\_ the clock tick\_\_ and think of you\_\_

D-/C C D-/C C D-/C C D-/C C



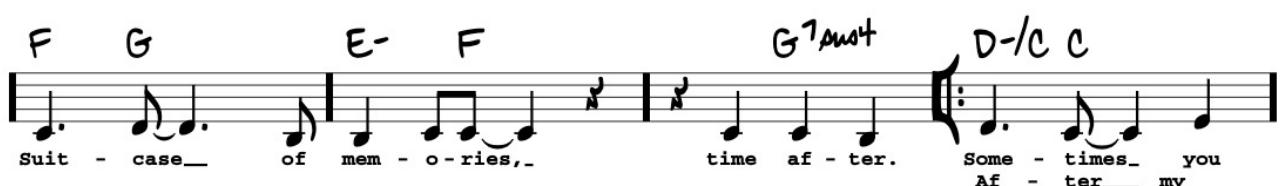
Caught up\_\_ in cir - cles,\_ con - fu - sion\_\_ is noth-ing new\_\_

F G E- F G E-



Flash back:\_ warm nights,\_ al-most left be-hind:\_

F G E- F G<sup>7sus4</sup> D-/C C



Suit - case\_ of mem - o ries,\_ time af - ter. Some - times\_ you Af - ter\_\_ my

D-/C C D-/C C D-/C C D-/C C



pic - ture me; I'm walk - ing\_\_ too far a-head\_\_ You're call - ing  
pic - ture fades\_ and dark - ness\_ has turned to gray,\_ watch - ing\_\_ through

D-/C C D-/C C D-/C C F G



to me,\_\_ I can't hear\_\_ what you've \_ said... Then you say\_\_  
win - dows,\_\_ you're won-der-ing\_\_ if I'm\_\_\_\_ O. K. Se - crets\_\_  
You say\_\_

E- F G E- F G

go slow.\_ I fall\_ be - hind.\_ The sec - ond hand.  
 stol - en from deep\_ in - side.\_ The drum beats out.  
 go slow.\_ I fall\_ be - hind.\_ The sec - ond hand.

E- F G A-

un - winds. If you're lost, you can look\_ and you will\_ find me,\_  
 of time. } un - winds. }

F Maj 1st & 2nd G Auto C G

time af - ter time. If you fall, I will catch you; I'll be\_

A- F Maj 1st & 2nd G Auto C

— wait - ing, time af - ter time. { 1., 3. If you're lost,  
 2. Instrumental

G A- F Maj 1st & 2nd G Auto

you can look\_ and you will\_ find me, time af - ter time..

C G A- F Maj 1st & 2nd G Auto

If you fall, I will catch you; I will be wait - ing,  
 (If you fall, I will catch you; I'll be wait - ing,)

F Maj 1st & 2nd G Auto TO  $\frac{4}{4}$  C

time af - ter time. F

G E- F Maj 1st

G E- F Maj 1st  $\frac{2}{4}$  C D.S. AL  $\frac{4}{4}$

$\frac{4}{4}$  C F G Auto C REPEAT AND FADE

Time af - ter time.