

UNFORGETTABLE

Nat King Cole's lasting success as a popular ballad singer cost the world of jazz one of its most extraordinary pianists. But as the list of hits grew longer, there seemed less time for Cole the keyboard wizard. "Unforgettable" was released in 1951 and became one of Cole's biggest songs. It's the work of Irving Gordon, whose other credits include "Me, Myself and I," "Be Anything (But Be Mine)" and, in collaboration with Duke Ellington, the immortal "Prelude to a Kiss." Dan Fox's graceful arrangement here has a lilting quality that will evoke in many listeners the beloved spirit of Nat King Cole.



Words and Music by Irving Gordon

Moderately—à la Shearing (♩ ♩ played as ♩³ ♩)

Gmaj7



Guitar chords: Gmaj7, Gdim+7

Un-for - get - ta - ble, _____
Un-for - get - ta - ble, _____

mp

That's what you
In ev - 'ry
are. _____
way, _____

vcl









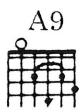




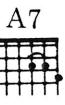
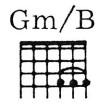
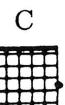
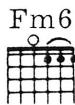
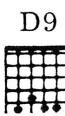
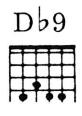
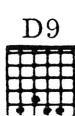


Un-for - get - ta - ble,
And for - ev - er - more,

Though near or
That's how you'll



F6

far.
stay.Like a song of
That's why, dar - ling,love that clings to me,
it's in - cred - i - bleHow the thought of
That some - one soyou does things to me;
un - for - get - ta - ble

Nev - er be - fore

has some - one

been more

Thinks that I am

un - for - get - ta - ble

too.

much slower