

(MED. FAST)

TIME AFTER TIME

- CYNDI LAUPER/ROB HYMAN

INTRO

(SYNTH) F G E- 1. F 2. F

(GUITAR-PALM MUTE)

The intro consists of a series of chords: F, G, E-, F (first ending), and F (second ending). The melody is written in 4/4 time, featuring a mix of eighth and sixteenth notes.

D-/C C D-/C C D-/C C D-/C C

Ly - in' in_ my bed I hear_ the clock tick_ and think of you_

The first line of the song features a melody of eighth notes over a chord progression of D-/C and C.

D-/C C D-/C C D-/C C D-/C C

Caught up_ in cir - cles, con - fu - sion_ is noth - ing new_

The second line continues the melody with eighth notes and the same D-/C and C chord progression.

F G E- F G E-

Flash back:_ warm nights,_ al - most left be - hind_

The third line introduces a new chord progression: F, G, E-, F, G, E-. The melody continues with eighth notes.

F G E- F G⁷ sus⁴ D-/C C

Suit - case_ of mem - o - ries,_ time af - ter. Some - times_ you Af - ter_ my

The fourth line features a more complex chord progression: F, G, E-, F, G⁷ sus⁴, and D-/C C. The melody includes a double bar line and a repeat sign.

D-/C C D-/C C D-/C C D-/C C

pic - ture me;_ I'm walk - ing_ too far a - head_ You're call - ing pic - ture fades_ and dark - ness_ has turned to gray,_ watch - ing_ through

The fifth line returns to the D-/C and C chord progression. The melody continues with eighth notes.

D-/C C D-/C C D-/C C % F G

to me,_ I can't hear_ what you've_ said_ Then you say_ win - dows,_ you're won - der - ing_ if I'm_ O. K. Se - crets_ You say_

The sixth line concludes the song with the D-/C and C chord progression, followed by a key signature change to F major (indicated by %) and the final chords F and G.

E- F G E- F G

go slow. I fall be - hind. The sec - ond hand -
 stol - en from deep in - side. The drum beats out -
 go slow. I fall be - hind. The sec - ond hand -

E- F G A-

un - winds. } If you're lost, you can look and you will find me,
 of time. }
 un - winds. }

Fmaj7sus2 Gsus4 C G

time af - ter time. If you fall, I will catch you; I'll be -

A- Fmaj7sus2 Gsus4 C

wait - ing, time af - ter time. { 1., 3. If you're lost,
 2. Instrumental

G A- Fmaj7sus2 Gsus4

you can look and you will find me, time af - ter time..

C G A-

If you fall, I will catch you; I will be wait - ing,
 (If you fall, I will catch you; I'll be wait - ing,)

Fmaj7sus2 Gsus4 TO C

time af - ter time.

G E- Fmaj7

G E- Fmaj7 2C D.S. AL

C F Gsus4 C REPEAT AND FADE

Time af - ter time.