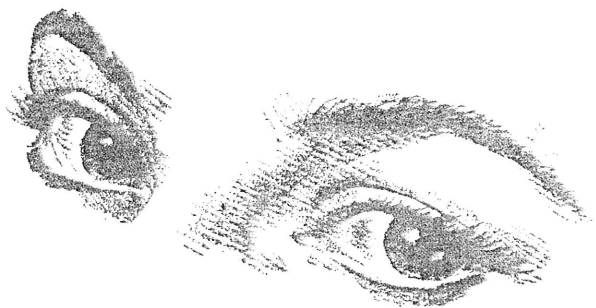


Jeepers Creepers



In "Jeepers Creepers" lyricist Mercer put together a lyric based primarily on a collection of teen-age slang of the '30s, including the rhyming of "jeepers creepers" with "peepers" and "weepers," and "heaters" with "cheaters." This swinging tribute to a young lady's ocular attractions was written especially for Louis Armstrong, whose mellow growl presented it first on the screen in *Going Places* and then on a best-selling record.

Words by Johnny Mercer
Music by Harry Warren

Moderately, with a swing

mf Jeep - ers Creep - ers! Where'd ya get those

peep - ers? Jeep - ers Creep - ers! Where'd ya get those eyes?

Gosh all git up! How'd they get so lit up?

G7 C G7 C C7

Gosh all git up! How'd they get that size? Gol - ly

F C7 F D7

gee! When you turn those heat - ers on, — Woe is

G D7 G7

me! Got to put my cheat - ers on. — Jeep - ers

C G7 C G7

Creep - ers! Where'd ya get those peep - ers? — Oh! Those

Em7-5 A7 Dm7 G7 C A7 Dm7 G7 C

weep - ers! How they hyp-no - tize! — Where'd ya get those eyes? —