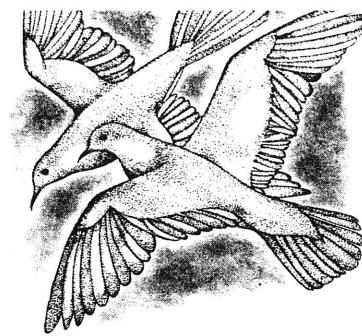


# Tenderly

The late Walter Gross, a marvelous pianist, wrote just one beautiful immortal hit. Most of the singers he accompanied in the '40s were familiar with "Walter's melody," but it remained untitled and unsung until singer Margaret Whiting introduced him to lyricist Lawrence. Lawrence recalls that Gross was reluctant to accept his title, feeling it sounded like directions to a performer. Today, when someone suggests, "Play Tenderly," you can be sure it's this song they have in mind.



Words by: Jack Lawrence

Music by: Walter Gross

Slowly, but somewhat freely

1 2 1 l.b. The eve-ning

Cmaj7 opt. fill-in F9+11 Cm9 F7

breeze ca - ressed the trees Ten-der- ly; The tremb-ling

Dm9 Bb9+11 Cmaj7

trees em - braced the breeze Ten-der - ly. r.b. r.b. Then

Fm6 G13 Fm6 G13 G#dim Am7

you and I came wan - der - ing by And lost in a

Sheet music for "Tenderly" featuring piano and guitar parts. The piano part is in 3/4 time, and the guitar part is in 2/4 time. The vocal line is in 2/4 time. The music includes various chords and fills, with lyrics appearing below the notes. The piano part features a bass line and harmonic support, while the guitar part provides melodic lines and harmonic fills.

D9 Em7 E<sup>b</sup>9 Dm7 G7 Cmaj7  
 sigh were we. The shore was kissed by sea and  
 F9+11 Cm9 F7 Dm9  
 mist Ten-der - ly. I can't for - get how two hearts  
 B<sup>b</sup>9+11 Cmaj7 Fm6 G13  
 met breath-less - ly. Your arms op - ened wide and  
 Am7 D9 Em7 A7+ Dm7 G7  
 closed me in - side; You took my lips, you took my love so Ten-der -  
 Cmaj7 (No chords) Cmaj9  
 ly. l.b.