

Five Foot Two, Eyes of Blue

(Has Anybody Seen My Girl?)

Few songs of the Charleston Era have captured its wacky, high-spirited, devil-may-care flavor as perfectly as this delightful ditty. And few songs have been so easy to remember and so inviting to "sing-along" addicts. Composer Henderson wrote it in 1925, the year before he teamed with Buddy DeSylva and Lew Brown to form the quintessential songwriting team of the decade. That was the year that he also wrote "I'm Sitting on Top of the World" and "Alabamy Bound."

Words by: Sam Lewis and Joe Young

Music by: Ray Henderson

Charleston tempo (♩♩♩ to be played like ♩.♩.♩.)

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Charleston tempo' with a note indicating it should be played like a dotted quarter note followed by two eighth notes. The introduction features a strong bass line and a lively treble melody. The main melody is in the treble clef, and the accompaniment is in the bass clef. The score includes four systems of music. The first system contains the first line of the song. The second system contains the second line. The third system contains the third line. The fourth system contains the fourth line. Chord diagrams are provided for each system. The lyrics are written below the melody line.

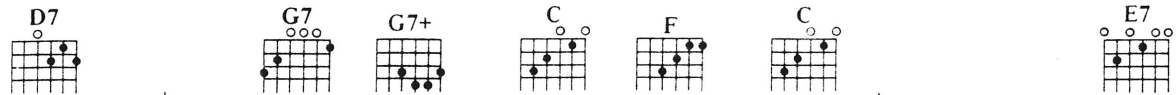
System 1: Five Foot Two, Eyes Of Blue, But oh! what those five foot could do, Has

System 2: an - y - bod - y seen my girl?

System 3: Turned up nose turned down hose, Flap - per, yes sir, one of those. Has

System 4: (Continuation of the melody)

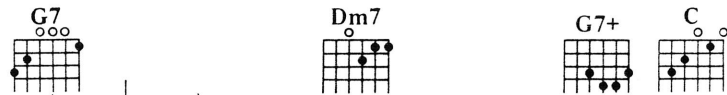
Chord diagrams: C, E7, A7sus4, A7, D7, G7, G7+, C, A7, D7, G7, C, E7, A7sus4, A7.




an - y - bod - y seen my girl? Now if you run in - to a



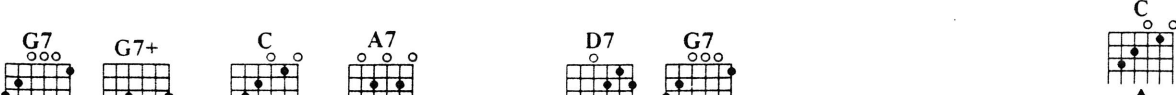
five foot two, cov - ered with fur, dia - mond rings and



all those things, you can bet - cha' life it is - n't her, But could she love,



could she woo? Could she, could she, could she coo? Has an - y - bod - y



seen my girl?