

FOR SENTIMENTAL REASONS

Slowly

Words by DEEK WATSON
Music by WILLIAM BE



I love you for sen - ti - men - tal rea - sons,



I hope you do be - lieve me, I'll give you my

F D7 Gm7 C7 C9+5 F Dm7 Gm7 C7

heart. I love you, and you a - lone were

meant for me, Please give your lov - ing heart to me, and say we'll nev - er

part. I think of you ev - 'ry morn - ing,

dream of you ev - 'ry night; Darl - ing, I'm nev - er

Dm



Dm7



G9



C7



C9+5



lone - ly when - ev - er you're in sight.

I

F



Dm7



Gm7



C7



F



Dm7



love you for sen - ti - men - tal rea - sons

Gm7



C7



F



Dm



G9



C7



— I hope you do be - lieve me, — I've giv - en you my

1 F



Gm7



Fdim



C7 C9+5



2 F



Bbm



Db9



Fmaj7



heart. —

I heart. —

3

3

On the Sunny Side of the Street



For some reason, male songwriters far outnumber the women. But few men have matched the success of lyricist Dorothy Fields, of the show-business Fields family. (Her father was Lew Fields, the "Dutch" comedian of Weber and Fields fame; her brother is Herbert Fields, author of Broadway musicals.) She first collaborated with Jimmy McHugh in the hit-studded Blackbirds of 1928. The following year the same team produced this song, as well as "Exactly Like You," for Lew Leslie's International Revue. "On the Sunny Side of the Street" was introduced in the show by Harry Richman.

Words by: Dorothy Fields

Music by: Jimmy McHugh

Moderately, with a lift

mf

5 1 5 1 etc.

G7 C Bm7 E7 F

Grab your coat, and get your hat, Leave your wor - ry on the

Bm7-5 Bb7 Am D7

door step; Just di - rect your feet To the

Sheet music for "On the Sunny Side of the Street" featuring vocal and piano parts. The piano part includes a bass line and chords indicated by guitar chord diagrams above the staff. The vocal part has lyrics written below the notes. The music is in 4/4 time, with a key signature of one sharp (F#). The tempo is moderately with a lift.

Dm7 G7 C
 sun - ny side of the street. Can't you hear a pit - ter

Bm7 E7 F
 pat? And that hap - py tune is your step.

Am D7 Dm7 G7
 Life can be so sweet On The Sun - ny Side Of The

C C7 Gm7 C7
 (shuffle beat) Street. I used to walk in the shade With those

F D7 Am7
 blues on pa - rade, But I'm not a -

D7 G7

afraid. This ro - ver crossed o - ver. If I
8va bassa

C Bm7 E7 F

nev - er have a cent I'll be rich as Rock - e -

Bm7-5 Bb7 Am D7

fel - ler, Gold dust at my feet On The

Fmaj7/G bass G13 C

Sun - ny Side Of The Street.

