

Ain't She Sweet

Words by
Jack Yellen

In 1959, Jack Yellen attended the 50th anniversary of his high-school graduating class. As writer of "Ain't She Sweet" (1926) and dozens of other hit songs, he was somewhat of a celebrity. But his one-time English teacher was unimpressed. "So you're the one who wrote 'Ain't She Sweet,'" she said. "And I thought I taught you that 'ain't' is bad grammar!"

Music by
Milton Ager

Moderately, with a bounce

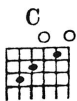
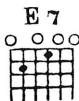
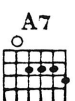
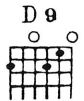
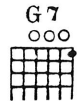
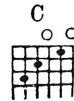
The musical score is written for piano and voice. It consists of four systems of music. Each system has a grand staff (treble and bass clef) and a vocal line. The piano accompaniment includes chord diagrams above the staff. The lyrics are written below the vocal line.

System 1: The piano part begins with a forte (*f*) dynamic. The vocal line starts with a whole note rest. The lyrics are: "Ain't She Sweet? See her com-ing down the street! Now I".

System 2: The piano part continues with a piano (*p*) dynamic. The lyrics are: "ask you ver - y con - fi - den - tial - ly Ain't She Sweet?".

System 3: The piano part continues with a piano (*p*) dynamic. The lyrics are: "Ain't she nice? Look her o - ver once or twice. Now I".

System 4: The piano part continues with a piano (*p*) dynamic. The lyrics are: "Ain't she nice? Look her o - ver once or twice. Now I".









 (No Chords)

ask you ver - y con - fi - den - tial - ly Ain't she nice? Just cast an eye



 (No Chords)

in her di - rec - tion Oh, me! Oh, my!










Ain't that per - fec - tion?








I re - peat, Don't you think that's kind of neat? And I

ask you ver - y con - fi - den - tial - ly Ain't She Sweet?