

# SILVER AND GOLD

Music and Lyrics by  
JOHNNY MARKS

Slowly and expressively

$\text{♩} = 105$  C Dm<sup>7</sup> C Dm<sup>7</sup>

The piano introduction is in 3/4 time, marked *mf*. It consists of four measures. The first measure has a C major chord. The second measure has a Dm<sup>7</sup> chord. The third measure has a C major chord. The fourth measure has a Dm<sup>7</sup> chord. The melody in the right hand is a simple eighth-note scale: C4-D4-E4-F4-G4-A4-B4. The bass line in the left hand consists of a single note, C3, in the first measure, followed by a half-note chord of C3 and F2 in the second measure, and then a single note, C3, in the third and fourth measures.

C Am Dm G<sup>7</sup> C  
Sil - ver and gold, sil - ver and gold, ev - 'ry - one

The piano accompaniment for the first vocal line consists of two staves. The right hand plays a simple harmonic accompaniment, mostly using triads and dyads. The left hand plays a simple bass line, mostly using single notes and dyads. The tempo and dynamics remain the same as the introduction.

Am Dm<sup>7</sup> G<sup>7</sup> C Em  
wish - es for sil - ver and gold. How do you meas - ure its

The piano accompaniment for the second vocal line consists of two staves. The right hand plays a simple harmonic accompaniment, mostly using triads and dyads. The left hand plays a simple bass line, mostly using single notes and dyads. The tempo and dynamics remain the same as the introduction.

Am D G Dm C<sup>♯</sup>dim<sup>7</sup>  
worth? Just by the pleas - ure it gives here on

The piano accompaniment for the third vocal line consists of two staves. The right hand plays a simple harmonic accompaniment, mostly using triads and dyads. The left hand plays a simple bass line, mostly using single notes and dyads. The tempo and dynamics remain the same as the introduction.

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Dm G<sup>7</sup> C Am Dm G<sup>7</sup>

earth? Sil - ver and gold, sil - ver and gold,

C C<sup>7</sup> F A<sup>7</sup> Dm

mean so much more when I see \_\_\_\_\_ sil - ver and

D<sup>#dim</sup>7 C C<sup>#dim</sup>7 G<sup>7</sup> Dm G<sup>7</sup>

gold dec - o - ra - tions \_\_\_\_\_ on ev - 'ry Christ - mas

1. C Dm<sup>7</sup> C

tree. \_\_\_\_\_ tree. \_\_\_\_\_