

# PUPPY LOVE

Words and Music by  
PAUL ANKA

Moderately slow



Am<sup>7</sup>



Dm<sup>7</sup>



G<sup>7</sup>



♩ = 80

The piano introduction consists of two measures in 4/4 time. The tempo is marked 'Moderately slow' with a quarter note equal to 80 beats per minute. The music is in E minor, indicated by the Em chord diagram. The melody in the right hand features eighth-note triplets and quarter notes, while the bass line in the left hand plays a steady eighth-note pattern. The dynamic is marked 'mf' (mezzo-forte).

Em



Am<sup>7</sup>



Dm<sup>7</sup>



G<sup>7</sup>



N.C.

The vocal entry begins with the lyrics 'And they called it pup - py'. The piano accompaniment continues with the same eighth-note triplet pattern in the right hand and a steady eighth-note bass line in the left hand. The chords are Em, Am<sup>7</sup>, Dm<sup>7</sup>, and G<sup>7</sup>.

Dm<sup>7</sup>



G<sup>7</sup>



C



The vocal entry continues with the lyrics 'love, oh, I guess they'll nev-er know,'. The piano accompaniment features a more complex right-hand melody with eighth-note triplets and quarter notes, while the left hand maintains a steady eighth-note bass line. The chords are Dm<sup>7</sup>, G<sup>7</sup>, and C.

# PUPPY LOVE

1

Copyright © 1959 Chrysalis Standards, Inc.  
Copyright Renewed  
All Rights Reserved Used by Permission

Words and Music by  
PAUL ANKA

**Moderately**



