

AT ROMANCE

from Jumbo

Words by Lorenz Hart; Music by Richard Rodgers

comedy, one part circus — that busy rose produced at New York's Hippodrome. Featuring Jimmy Durante and Paul Whiteman's orchestra, it offered spectacle to dazzle the eye and a melodious Rodgers and Hart score to enchant the ear. Among the musical pleasures was this sincere but sensible view of romance, which was sung by Gloria Grafton and Donald Novis.

Moderately slow and
rather freely throughout

p smoothly throughout

My ro-mance does-n't have to have a

moon in the sky; My ro-mance does-n't need a blue la-

goon stand-ing by. No month of May, No twink-ling

stars, No hide-a-way, No soft gui-tars. My ro-

Chords: Cmaj7, Fmaj7, Cmaj7, Fmaj7, F7, Em7, C/E, Am, Am+7, Cmaj7, Dm7, G7, C, F(2), C(2), F(2), C(2), F#m7-5, F7-5, Em7, Eb7-5, G/D, D7-9, G7, G7

Figured Bass: 10fr., 10fr., 8fr., 8fr., 8fr., 7fr., 6fr.

Cmaj7 Fmaj7 Cmaj7 F#m7-5 B7 Bb⁷₆ A7 Abmaj7 G⁷₄
 mance does - n't need a cas - tle ris - ing in Spain Nor a

Detailed description: This system contains the first four measures of the piece. The guitar part features chords: Cmaj7, Fmaj7, Cmaj7, F#m7-5 (10fr.), B7 (10fr.), Bb⁷₆ (8fr.), A7 (8fr.), Abmaj7 (8fr.), and G⁷₄ (6fr.). The piano accompaniment consists of a melody in the right hand and a bass line in the left hand. The lyrics are 'mance does - n't need a cas - tle ris - ing in Spain Nor a'.

Am Cmaj7 Dm7 G7 C Gm7/C
 dance to a con - stant - ly sur - pris - ing re - frain. Wide a -

Detailed description: This system contains the next four measures. The guitar part features chords: Am, Cmaj7, Dm7, G7, C, and Gm7/C. The piano accompaniment continues the melody and bass line. The lyrics are 'dance to a con - stant - ly sur - pris - ing re - frain. Wide a -'.

Fmaj7 F+5 Dm7 G#^o7 Am7 Bm7-5 E7+5 Bb9-5 A9 Eb9 D9 Fm6/Ab
 wake, I can make my most fan - tas - tic dreams come true. My ro -

Detailed description: This system contains the next four measures. The guitar part features chords: Fmaj7, F+5, Dm7, G#^o7, Am7, Bm7-5, E7+5, Bb9-5, A9, Eb9 (6fr.), D9 (5fr.), and Fm6/Ab (3fr.). The piano accompaniment continues the melody and bass line. The lyrics are 'wake, I can make my most fan - tas - tic dreams come true. My ro -'.

Cmaj7/G Fmaj7/G C N.C. Cmaj7
 mance does - n't need a thing but you.

Detailed description: This system contains the final four measures of the piece. The guitar part features chords: Cmaj7/G, Fmaj7/G, C (N.C.), and Cmaj7. The piano accompaniment concludes the melody and bass line. The lyrics are 'mance does - n't need a thing but you.'.