

Words and Music by JOE BEAL  
and JIM BOOTHE

Moderately (with a rock beat)

The piano introduction consists of four measures. The first measure is marked *mp* and features a steady eighth-note bass line in the left hand and chords in the right hand. The second and third measures continue the bass line with more complex right-hand figures. The fourth measure is marked *f* and features a crescendo leading into the first measure of the chorus.

### Chorus

The first system of the chorus contains four measures. The first measure has a C major chord diagram above it. The lyrics are "Jin - gle - bell, Jin - gle- bell, JIN - GLE-BELL ROCK\_". The second measure has a C#dim chord diagram above it. The lyrics are "Jin - gle - bell swing and". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

The second system of the chorus contains four measures. The first measure has a Dm7 chord diagram above it. The lyrics are "Jin - gle - bells ring". The second measure has a G7 chord diagram above it. The lyrics are "Snow - in' and blow - in' up". The third measure has a Dm7 chord diagram above it. The lyrics are "bush - els of fun". The fourth measure has a G7 chord diagram above it. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

Now the jin - gle - hop has be - gun — Jin - gle - bell, Jin - gle - bell,

JIN-GLE-BELL ROCK — Jin - gle - bells chime in Jin - gle - bell time

Dan - cin' and pran - cin' in Jin - gle - bell Square In the fros - ty air —

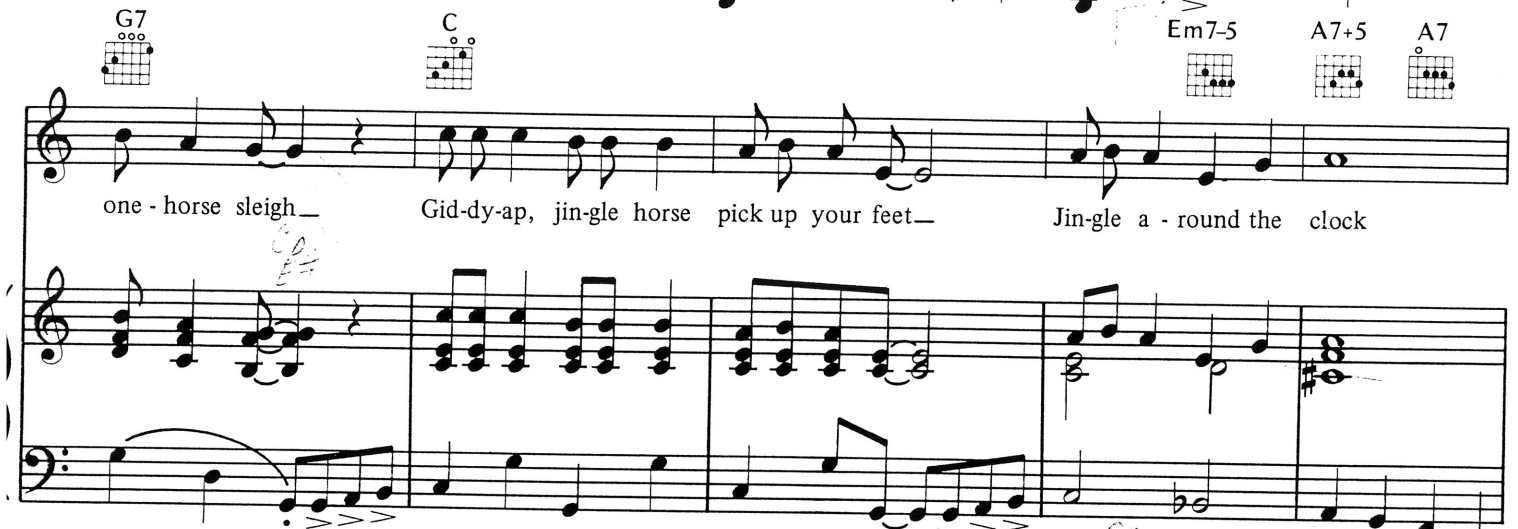
What a bright — time, — it's the right — time — To rock the night a -

The musical score is written for voice and piano, with guitar chord diagrams provided for the piano accompaniment. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The piano accompaniment includes chord diagrams for various chords: A6, C#dim, Dm7, G7, Dm7, G7, D7, G7, C, Dm7, C7, F, F#dim, and C. The vocal line includes lyrics and musical notation. The piano accompaniment includes musical notation and chord diagrams. The score is written in 4/4 time and features a mix of eighth and sixteenth notes in the vocal line, and a mix of eighth and sixteenth notes in the piano accompaniment. The piano accompaniment includes a bass line and a treble line. The guitar chord diagrams are placed above the piano accompaniment line. The lyrics are written below the vocal line. The score is written in a standard musical notation style.

way — Jin-gle - bell — time — is a swell time — To go gli - din' in a



one - horse sleigh — Gid-dy-ap, jin-gle horse pick up your feet — Jin-gle a - round the clock



Mix and min-gle in a jin - gl - in' beat — That's the JIN-GLE-BELL ROCK. —



That's the Jin - gle - bell, That's the JIN-GLE-BELL ROCK. —

