

On the Sunny Side of the Street



For some reason, male songwriters far outnumber the women. But few men have matched the success of lyricist Dorothy Fields, of the show-business Fields family. (Her father was Lew Fields, the "Dutch" comedian of Weber and Fields fame; her brother is Herbert Fields, author of Broadway musicals.) She first collaborated with Jimmy McHugh in the hit-studded Blackbirds of 1928. The following year the same team produced this song, as well as "Exactly Like You," for Lew Leslie's International Revue. "On the Sunny Side of the Street" was introduced in the show by Harry Richman.

Words by: Dorothy Fields

Music by: Jimmy McHugh

Moderately, with a lift

mf

5 1 5 1 etc.

G7 C Bm7 E7 F

Grab your coat, and get your hat, Leave your wor - ry on the

Bm7-5 Bb7 Am D7

door step; Just di - rect your feet To the

Sheet music for "On the Sunny Side of the Street" featuring vocal and piano parts. The vocal part includes lyrics and guitar chords. The piano part shows harmonic progressions and rhythmic patterns.

Dm7 G7 C G7 C
 sun - ny side of the street. Can't you hear a pit - ter

Bm7 E7 F Bm7-5 B \flat 7
 pat? And that hap - py tune is your step.

Am D7 Dm7 G7
 Life can be so sweet On The Sun - ny Side Of The

C C7 Gm7 C7
 (shuffle beat) Street. I used to walk in the shade With those

F D7 Am7
 blues on pa - rade, But I'm not a -

This sheet music page contains five staves of musical notation. The top staff features a vocal melody with lyrics: 'sun - ny side of the street.' followed by 'Can't you hear a pit - ter'. The second staff shows chords for a guitar: Dm7, G7, C, G7, C. The third staff continues the vocal line with 'pat?' and 'And that hap - py tune is your step.', with chords Bm7, E7, F, Bm7-5, B-flat7. The fourth staff has 'Life can be so sweet On The Sun - ny Side Of The' with chords Am, D7, Dm7, G7. The fifth staff includes a 'shuffle beat' instruction with chords C, C7, Gm7, C7, followed by 'Street. I used to walk in the shade With those' with chords Am, D7, Am7. The bottom staff concludes with 'blues on pa - rade, But I'm not a -' with chords F, D7, Am7.

D7 G7

afraid. This ro - ver crossed o - ver. If I
8va bassa

C Bm7 E7 F

nev - er have a cent I'll be rich as Rock - e -

Bm7-5 Bb7 Am D7

fel - ler, Gold dust at my feet On The

Fmaj7/G bass G13 C

Sun - ny Side Of The Street.

