

I WON'T LAST A DAY WITHOUT YOU

Words and Music by PAUL WILLIAMS
and ROGER NICHOLS

Moderately

$\text{♩} = 78$

G Bm⁷ C C/D Em⁹

Day af - ter day — I must face a world — of stran - gers where I don't be - long. — I'm
So man - y times — when the cit - y seems — to be with - out a friend - ly face, — a

Am⁷ Am⁷/D D G Bm⁷ C C/D

not that strong. It's nice to know — that there's some - one I — can turn to who will
lone - ly place, it's nice to know — that you'll be there if — I need you and you'll

Em⁹ Am⁷ Am⁷/D G F/G

al - ways care. You're al - ways there. When there's no get - ting o - ver that
al - ways smile. It's all worth - while,

C(add9) Am⁷ Am⁷/D G F/G C(add9) Am⁷ Am⁷/D

rain - bow, when my small - est of dreams won't come — true, I can

G F/G Cmaj⁷ G/B Am⁷ Am⁷/D

take all the mad - ness the world — has to give, — but I won't — last a day — with - out

1. G G(add9)/B C C/D D G Bm⁷ C C/D D 2. G(add9) Em⁷ A⁷

you. (Instrumental) you. Touch me and I end up

Dmaj⁷ Em⁷ A⁷ B^{SUS} B C#m⁷ F#⁷

sing - ing; — trou - bles seem to up and dis - ap - pear. You touch me with the love you're

B G#m⁷ Amaj⁷ B^{SUS} B Am⁷ D⁷

bring - ing. — I can't real - ly lose when you're near. (When you're near, my —

G Bm⁷ C C/D Em⁹

love.) If all my friends — have for - got - ten half their prom - is - es, they're not un - kind, just

hard to find. One look at you_ and I know that I_ could learn to live with-
 -out the rest. I found the best. When there's no get-ting o-ver that rain-bow, when my
 small-est of dreams_ won't come_ true, I can take all the mad-ness the
 world_ has to give,_ but I won't_ last a day_ with-out you. When there's
 won't_ last a day_ with-out you.

Moderately slow

$\text{♩} = 78$ *mf*

G Bm⁷ G/B C C/D D G Bm⁷ G/B

C C/D D