

# YI ROMANCE

from Jumbo

Words by Lorenz Hart; Music by Richard Rodgers

Moderately slow and  
rather freely throughout

comes, one part circus — that many were produced at New York's Hippodrome. Featuring Jimmy Durante and Paul Whiteman's orchestra, it offered spectacle to dazzle the eye and a melodious Rodgers and Hart score to enchant the ear. Among the musical pleasures was this sincere but sensible view of romance, which was sung by Gloria Grafton and Donald Novis.

The sheet music consists of four staves. The top staff is for voice and guitar, with lyrics and chords (Cmaj7, Fmaj7, Cmaj7) indicated above the staff. The second staff is for voice and guitar, with lyrics and chords (Fmaj7, F7, Em7, C/E, Am, Am+7, Cmaj7) indicated. The third staff is for voice and guitar, with lyrics and chords (Dm7, G7, C, F(2), C(2), F(2)) indicated. The bottom staff is for voice and guitar, with lyrics and chords (C(2), F#m7-5, F7-5, Em7, E♭7-5, G/D, D7-9, G7, G7, G7) indicated.

*P smoothly throughout*

My ro-mance does-n't have to have a

moon in the sky; My ro-mance does-n't need a blue la-

goon stand-ing by. No month of May, No twink - ling

stars, No hide - a-way, No soft gui-tars. My ro-

Cmaj7 Fmaj7 Cmaj7 F#m7-5 B7 B<sub>6</sub><sup>7</sup> A7 A<sub>b</sub>maj7 G<sub>4</sub><sup>7</sup>

mance does - n't need a cas - tle ris - ing in Spain Nor a

Am Cmaj7 Dm7 G7 C Gm7/C

dance to a con-stant-ly sur-pris - ing re - frain. Wide a -

Fmaj7 F<sub>5</sub> Dm7 G<sup>#</sup>7 Am7 Bm7-5 E7+5 B<sub>b</sub>9-5 A9 E<sub>b</sub>9 D9 Fm6/A<sub>b</sub>

wake, I can make my most fan - tas-tic dreams come true. My ro -

Cmaj7/G Fmaj7/G C Cmaj7

mance does - n't need a thing but you.