

(MID. SWING)

ALL OF ME-SEYMOUR SIMONS/
GERALD MARSH

[A]

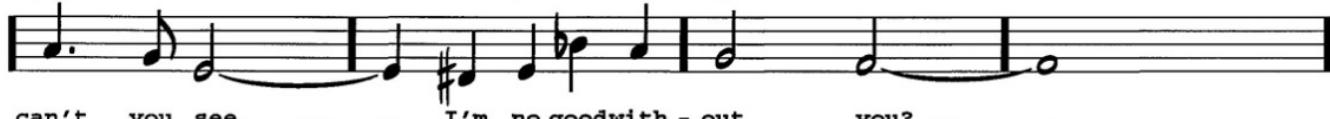
C⁴E⁷

All of me

why not take all of me,

A⁷

D-7



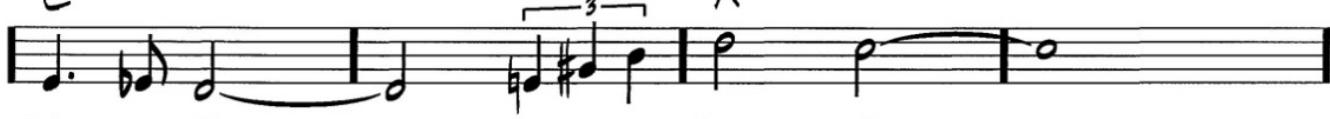
can't you see

I'm no good with - out

you?

E⁷

A-7



Take my lips

I want to lose them,

D⁷

D-7

G⁷

take my arms

I'll nev-er use them.

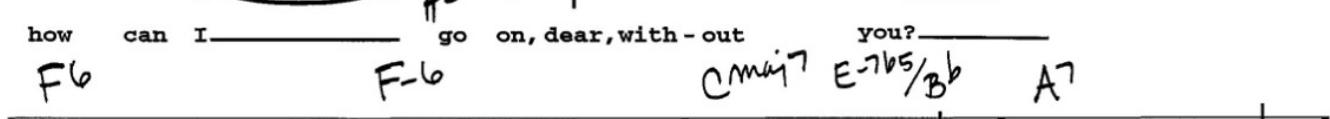
B⁷C^bE⁷

Your good-bye

left me with eyes that cry,

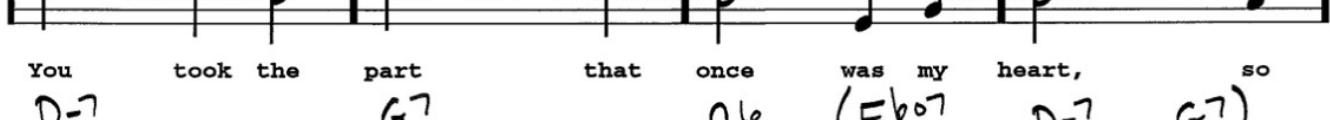
A⁷

D-7

F⁶

F-b6

Cmin7

E-7b5/B^bA⁷

D-7

G⁷C^b(E^bo7

D-7

G⁷)

why

not take all

of

me? FINE