

## Section 5 • The Tuneful Twenties

Songwriting was just a sideline to Harry Woods, who preferred to spend his time among fishermen, sailors and farmers. Still he managed to toss off dozens of great songs including "When the Red, Red Robin Comes Bob, Bob, Bobbin' Along," "I'm Looking Over a Four-Leaf Clover," "Try a Little Tenderness" and the theme songs for Kate Smith and Rudy Vallee. Woods was

# Side by Side

By: Harry Woods

born without fingers on his left hand, but he learned to perform prodigious feats at the piano with his large, powerful right, while his left, playing almost entirely on the black keys, managed to thump out a terrific bass. Introduced in 1927, "Side by Side"—with its very appealing note of sunny optimism and togetherness—came into its own during the great depression.

Moderate ragtime feeling (♩♩♩ to be played like ♩.♩.♩.)

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand plays a steady bass line of eighth notes. Dynamics include *mf cresc.* and *f*.

The first system of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Oh we ain't got a bar - rel of mon - ey May - be we're rag - ged and". Chord diagrams for C, F/Cbass, and C are shown above the vocal line.

The second system of the song continues the vocal line and piano accompaniment. The lyrics are: "fun - ny but we'll trav - el a - long\_ sing - in' a song\_". Chord diagrams for F/Cbass, C, F, C, and A7 are shown above the vocal line. The piano accompaniment includes a triplet of eighth notes in the right hand.

Side By Side. Don't know what's com - in' to -

Chords: D7, G7, C, C

mor - row May - be it's trou - ble and sor - row but we'll

Chords: F/Cbass, C, F/Cbass, C

trav - el the road shar - in' our load Side By

Chords: F, C, A7, D7, G7

Side. Thru all kinds of wea - ther, -

Chords: C, Eaug, E7

what if the sky should fall, Just as long as we're to -

Chords: A7, D7

geth - er it does - n't mat - ter, at all. When they've

G7 Gdim G7

all had their quar - rels and part - ed We'll be the same as we

C F/Cbass C

start - ed, Just trav' - lin' a - long — sing - in' a song —

F/Cbass C F C A7

Side By Side.

D7 G7 C