

Come Together

The Beatles

Tuning: E A D G

Intro
♩ = 84
f

The musical score is written for a bass instrument in E major (one flat) and 4/4 time. It includes a bass staff with notes and a guitar staff with fret numbers. The piece is divided into sections: Intro, Verse 1, Interlude, and Verse 2. The Intro starts with a forte (f) dynamic and a tempo of 84 beats per minute. The guitar part uses a mix of standard notation and tablature, with fret numbers 5, 8, 10, and 12. The bass part features a mix of eighth and sixteenth notes, often beamed together. The score is divided into measures by vertical bar lines. Measure numbers 4, 7, 10, and 15 are indicated at the start of their respective lines. The Interlude section is marked with a 1/2 time signature change. The Verse 2 section includes a triplet of eighth notes in the first measure.

4 **Verse 1**

7

10 **Interlude**

15 **Verse 2**

19

22

Chorus

27

Interlude

30

Verse 3

33

36

Chorus

41 **Interlude** **Solo**

44

48 **Interlude**

52 **Verse 4**

55

58 **Chorus**

63 **Interlude**

10 12 10 12 10 12 10 12-10 12

5-5(5)-12 5-5(5)-12 5-5(5)-12 5-5(5)-12

67 **Outro**

10 10 10 10 10 10 10 10 9 10 9 10

69

10 10 10 10 10 10 9 10 9 10

71

10 10 10 10 10 10 10 10 9 10 10

74

10 10 10 10 10 10 9 10 9 10

76

10 10 9 10 9 10 10 10 10 10 9 10 9 10

10 10 9 10 9 10 10 10 9 10 10 | 10 10 10 10 10 10 9 10 9 10

10 10 10 10 10 10 9 10 | 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10

10 10 9 10 10 10 10 10 10 9 10 | 10 10 10 10 9 10 10 10 10 9 10

10 10 9 10 10 10 10 10 10 10 10 9 10 | 10 12 10 12 12 9 10 9 10 9 10

12 10 10 10 10 10 10 10 9 10 9 10 | 10 12 10 12 12 10 10 10 10 12