

Sorry Seems To Be The Hardest Word

Gently, in 2



$\text{♩} = 66$



With pedal



What have I got to do to make you love me?

[Gm]

[Cm]

F

Bb

Adim D

What have I got to do to make you care?

3

Gm

Cm

What do I do when lightning strikes me

F

Bb

Adim D

and I wake to find that you're not there?

3

Gm

Cm

F

What do I do to make you want me?

What have I got to do to be heard?..

Bb Adim D Gm Cm
 What do I say when it's all over and
 F Bb F
 sor - ry seems to be the hard - est word?
 Eb / G D / F# Bb / F C / E Eb D
 It's sad, so sad. It's a sad, sad si - tu-a - tion and it's get-ting more and more ab-surd.
 Gm Adim D Eb / G D / F# Bb / F C / E
 It's sad, so sad. Why can't we talk it o - ver?
 Cm / Eb Cm D 7
 Oh, it seems to me that sor - ry seems to be the hard - est word.
 **
 Gm Cm
 What do I got - ta do to make you love me? Oh,
 F Bb Adim D Gm
 what have I got to do to be heard? What do I do when light-ning
 Cm Adim D
 strikes me? What have I got to do?
 Gm Cm Adim D Gm
 What have I got to do? When sor - ry seems to be the hard - est word.

** Gm7 | -- | Cm7 | -- | F | -- | Bb | Am7b5 D | Gm | Gm7 | Cm7 | Cm7 | F | F | Bb | F/A |