



Blue Moon

"Blue Moon"—as we know it—was the only Rodgers and Hart hit that wasn't written specially for a screen or stage production. The first version, entitled "Prayer," was composed in 1933 for Jean Harlow to sing in a film called Hollywood Revue. The project was scrapped. In 1934, Hart wrote new lyrics and it became "The Bad in Every Man," sung by Shirley Ross in the William Powell film Manhattan Melodrama—and quickly forgotten. A third set of lyrics, suggested by the publisher that same year, produced "Blue Moon." In 1948, Billy Eckstine "revived" it with a million-selling recording; in 1961, a rock group, called the Marcells, doubled that sale with a version in which Rodgers' melody was altered beyond recognition and Hart's words were unintelligible.

Music by: Richard Rodgers

Words by: Lorenz Hart

Moderately

mf

G7 C Am7 Dm7 G7

Blue Moon, You saw me stand-ing a -

C Am7 Dm7 G7 Cmaj7 Am7

lone, with-out a dream in my heart

A musical score consisting of five staves of music. The top staff features a treble clef and a bass clef, with guitar chords indicated above the staff. The lyrics are written below the notes. The chords shown are Dm7, F/G bass, C, Am7, Dm7, G7, C, Am7, Dm7, G7, C, Am7, Dm7, F/G bass, C, F, Fm, C, Dm7, G7, C, F/G bass, C, Dm7, G7, C, and C. The lyrics are:

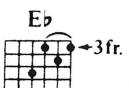
With-out a love of my own.
r.b. 3 Blue

Moon, You knew just what I was there for,

You heard me say-ing a pray'r for Some-one I real-ly could

care for And then there sud-den-ly ap-peared be-

fore me The on - ly one my arms will ev - er hold. I heard some-



bod - y whis - per, "Please a - dore me," _____ And when I looked the moon had turned to



gold!

Blue

Moon,

Now I'm no long - er a -



lone

With-out a dream in my

heart,



(No chords)

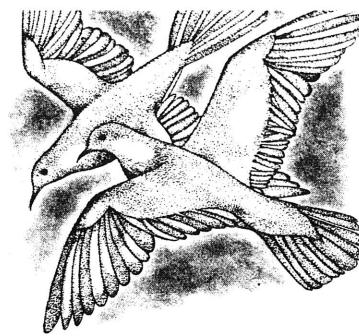
With-out a love of my

own.



Tenderly

The late Walter Gross, a marvelous pianist, wrote just one beautiful immortal hit. Most of the singers he accompanied in the '40s were familiar with "Walter's melody," but it remained untitled and unsung until singer Margaret Whiting introduced him to lyricist Lawrence. Lawrence recalls that Gross was reluctant to accept his title, feeling it sounded like directions to a performer. Today, when someone suggests, "Play Tenderly," you can be sure it's this song they have in mind.



Words by: Jack Lawrence

Music by: Walter Gross

Slowly, but somewhat freely

l.b.

The eve-ning

Cmaj7 opt. fill-in F9+11 Cm9 F7

breeze ca - ressed the trees Ten-der - ly; The tremb-ling

Dm9 Bb9+11 Cmaj7

trees em - braced the breeze Ten-der - ly. r.b. r.b. Then

Fm6 G13 Fm6 G13 G#dim Am7

you and I came wan - der - ing by And lost in a

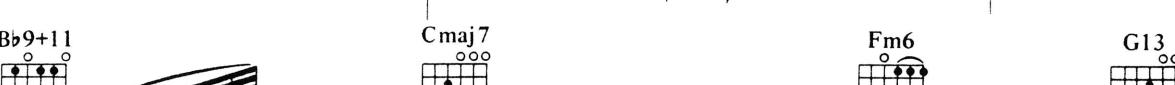
Musical score for piano and voice, featuring three staves of music with lyrics. The top staff shows a treble clef, 3/4 time, and bass clef. The middle staff shows a treble clef, 2/4 time, and bass clef. The bottom staff shows a treble clef, 2/4 time, and bass clef. Various chords are indicated above the staves, including Cmaj7, F9+11, Cm9, F7, Dm9, Bb9+11, Cmaj7, G13, Fm6, G#dim, and Am7. The lyrics are integrated into the musical lines, such as "The eve-ning" in the first measure, "breeze" in the second, "ca - ressed the" in the third, "trees" in the fourth, "Ten-der - ly;" in the fifth, "The tremb-ling" in the sixth, "trees" in the seventh, "em - braced the" in the eighth, "breeze" in the ninth, "Ten-der - ly." in the tenth, "r.b." in the eleventh, "r.b. Then" in the twelfth, "you" in the thirteenth, "and" in the fourteenth, "I" in the fifteenth, "came" in the sixteenth, "wan - der - ing" in the seventeenth, "by" in the eighteenth, "And" in the nineteenth, and "lost in a" in the twentieth measure.

D9 Em7 E^b9 Dm7 G7 Cmaj7


 sigh were we. The shore was kissed by sea and

F9+11 Cm9 F7 Dm9


 mist Ten-der - ly. I can't for - get how two hearts

B^b9+11 Cmaj7 Fm6 G13


 met breath-less - ly. Your arms op - ened wide and

Am7 D9 Em7 A7+ Dm7 G7


 closed me in - side; You took my lips, you took my love so Ten-der -

Cmaj7 (No chords) Cmaj9


 ly. l.b.

TOO YOUNG

lyric by SYLVIA DEE

PRICE

40¢

50¢

Music by SID LIPPMAN



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