

Too Young

Lyric by
SYLVIA DEE

Music by
SID LIPPMAN

Moderately (*with feeling*)

The first system of musical notation for the song 'Too Young'. It features a piano introduction in B-flat major, 4/4 time. The melody is played in the right hand, starting with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The left hand provides a simple harmonic accompaniment with chords and single notes.

Refrain

The first line of the refrain, starting with the lyrics 'They try to tell us we're TOO YOUNG'. The melody is in B-flat major, with a key signature of two flats. The lyrics are: 'They try to tell us we're TOO YOUNG'. The music is in 4/4 time, with a tempo marking of 'Moderately (with feeling)'. The lyrics are: 'They try to tell us we're TOO YOUNG'. The music is in 4/4 time, with a tempo marking of 'Moderately (with feeling)'. The lyrics are: 'They try to tell us we're TOO YOUNG'.

The second line of the refrain, starting with the lyrics 'real - ly be in love. They say that love's a'. The melody continues from the previous line, with a key signature of two flats. The lyrics are: 'real - ly be in love. They say that love's a'. The music is in 4/4 time, with a tempo marking of 'Moderately (with feeling)'. The lyrics are: 'real - ly be in love. They say that love's a'.

The third line of the refrain, starting with the lyrics 'word, a word we've on - ly heard but can't be - gin to'. The melody continues from the previous line, with a key signature of two flats. The lyrics are: 'word, a word we've on - ly heard but can't be - gin to'. The music is in 4/4 time, with a tempo marking of 'Moderately (with feeling)'. The lyrics are: 'word, a word we've on - ly heard but can't be - gin to'.

F7 F+ B \flat Gm7 G7 Cm7 B \flat

know the mean - ing of. And yet, we're

Dm Gm Cm7 F7 B \flat

not TOO YOUNG to know this love will

B \flat 7 B \flat + E \flat B \flat + E \flat Cm

last tho years may go. And then, some -

E \flat E \flat m B \flat (optional) G7 Cm7

day they may re - call we were not TOO

1. Dm C7 B \flat Cm7 F7 2. B \flat Cdim B \flat

YOUNG at all. They all.

8va