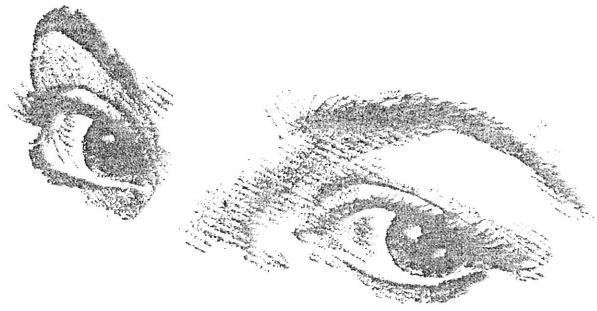


# Jeepers Creepers

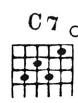
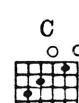
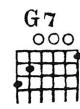
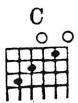
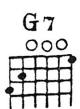


In "Jeepers Creepers" lyricist Mercer put together a lyric based primarily on a collection of teen-age slang of the '30s, including the rhyming of "jeepers creepers" with "peepers" and "weepers," and "heaters" with "cheaters." This swinging tribute to a young lady's ocular attractions was written especially for Louis Armstrong, whose mellow growl presented it first on the screen in *Going Places* and then on a best-selling record.

Words by Johnny Mercer  
Music by Harry Warren

Moderately, with a swing

The sheet music consists of three staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It features lyrics: "Jeep - ers" (measures 1-2), "Creep - ers!" (measures 2-3), "Where'd ya get those" (measures 3-4), "peep - ers?" (measures 4-5), "Jeep - ers" (measures 5-6), "Creep - ers!" (measures 6-7), "Where'd ya get those" (measures 7-8), and "eyes?" (measures 8-9). The middle staff has a bass clef and a common time signature. It continues the lyrics from the top staff. The bottom staff has a treble clef and a common time signature. It concludes the lyrics with "Gosh all git up!" (measures 1-3), "How'd they get so lit up?" (measures 3-5), and ends with a final measure of "up?". Chords indicated by small boxes above the staff include G7, C, and G7 again.



Gosh all git up!

How'd they get that size?

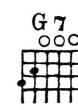
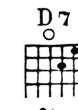
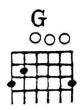
Gol - ly



gee!

When you turn those heat - ers on,

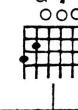
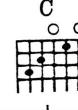
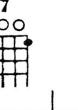
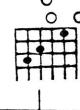
Woe is



me!

Got to put my cheat - ers on.

Jeep - ers

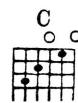
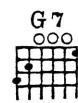
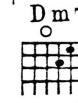
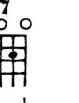
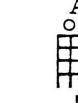
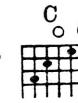
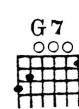
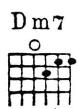
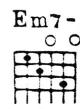


Creep - ers!

Where'd ya get those

peep - ers?

Oh! Those



weep - ers!

How they hyp-no - tize!

Where'd ya get those eyes?