

# GO AWAY, LITTLE GIRL

Words and Music by GERRY GOFFIN  
and CAROLE KING

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Moderately slow

The musical score consists of eight staves of music for voice and piano. The key signature is F# major (one sharp). The time signature varies between common time and 3/4. The vocal line includes the following lyrics:

Go A - way, Lit-tle Girl, \_\_\_\_\_  
not sup-posed to be a - lone with you. \_\_\_\_\_ I know that your lips are  
sweet, but our lips must nev - er meet, I be-long to some - one else and I must be  
true. Oh, \_\_\_\_\_ Go A - way, Lit-tle Girl, \_\_\_\_\_ Go A - way, Lit-tle Girl, \_\_\_\_\_  
It's hurt - ing me more each min - ute that you de - lay. When you are  
near me like this, \_\_\_\_\_ you're much too hard to re-sist. So Go A - way, Lit-tle Girl, be -  
fore I beg you to stay. Go A - stay. \_\_\_\_\_

Chords indicated in the score include G, Am7, D7, G, Em, Em(maj7), Em7, A7, D, D#dim7, Em7, A7, Am7/D, D7, G, Gmaj7, G7, C, C6, Bm7, E7, Am7, D7sus, G, D9, D7, G, C, G6.