

Scott D Phillips

Scotty.d.phillips@gmail.com (623)340-1664 Marysville, MI 48040

LinkedIn: <https://www.linkedin.com/in/scott-phillips-0b0019149/> Portfolio: <https://scottydphillips.github.io/sdp-portfolio/>

GitHub Profile: <https://github.com/scottydphillips?tab=repositories>

Summary

Full stack web developer leveraging background in education and music performance to provide unique perspective on how end-users interact with web and mobile applications. Earning a certificate in Full Stack Web Development from Georgia Institute of Technology Coding Boot Camp. Strong attention to detail and passionate about developing mobile apps, web sites with mobile-first design, and databases. Strengths in creativity, teamwork, and problem solving.

Technical Skills

Languages: HTML5, CSS3, JavaScript ES6, MySQL

Applications: GitHub, Heroku

Tools: jQuery, Bootstrap, Node.js, Express.js

Projects

- **SA1L – Songs All in One Location** | <https://scottydphillips.github.io/sa1l> | <https://github.com/scottydphillips/sa1l>
 - App that aggregates recordings, lyrics, information and similar songs to a searched song
 - Role: Front End Designer
 - Tools: HTML, CSS, Bootstrap, Google Fonts
- **Day Planner** | <https://scottydphillips.github.io/sdp-day-planner> | <https://github.com/scottydphillips/sdp-day-planner>
 - App that allows user to schedule events in their workday while saving to local storage
 - Role: Sole author
 - Tools: JavaScript, jQuery, HTML, CSS, Bootstrap
- **E-Commerce Back End** | <https://youtu.be/37W7bKwBORU> | <https://github.com/scottydphillips/ecommerce-back-end>
 - Node.js inventory management app
 - Role: Sole author
 - Tools: Node.js, Express.js, MySQL, Insomnia API Client

Professional Experience

Abraham Baldwin Agricultural College, Tifton, GA

Assistant Professor of Jazz, August 2018-July 2021

- Designed curriculum for and taught 13 unique courses in Music Appreciation, Music Theory, Aural Skills and Sight-Singing, Concert Band, Jazz Ensemble, and Jazz Combo using classroom-based, hybrid, and eLearning modalities.
- Measured student achievement using both traditional academic and performance-based methods.
- Advised students for timely completion of undergraduate degrees

American Single Reed Summit

Founding Member and Programming Director, July 2017-Present (Volunteer position)

- Assisted creating organizational structure, including filing articles of incorporation and applying for 501(c)3 status
- Created application for events proposals, review proposals for selection for conference
- Created schedule and program book for conference
 - Inaugural conference included over 100 performances, lectures, and masterclasses across 5 unique venues
- Assist operations manager with on-the-ground support of conference

Renaissance Charter School at Goldenrod, Orlando, FL

Middle School Music Teacher, August 2016-July 2018

- Designed curriculum for and taught 6-8th Grade Music Appreciation, Music Theory, and Performance courses using Common Core standards
 - Collaborated with the Math team to assist with appropriate grade level Math reinforcement. Increased math proficiency on state standardized test by 9% from 2017-2018
- Produced musical with middle school student leads and collaborated with elementary-level specials team to include elementary school students as chorus members

Education

Georgia Institute of Technology, Atlanta, GA

- **Certificate** – Full Stack Web Development – expected completion August 2021

Florida State University, Tallahassee, FL

- **Doctor of Music – Woodwind Performance** – awarded April 2016
- **Master of Music – Woodwind Performance** – awarded May 2013

Northern Arizona University, Flagstaff, AZ

- **Bachelor of Music Education – Instrumental *magna cum laude*** – awarded May 2011
- **Bachelor of Music – Instrumental Performance *magna cum laude*** – awarded May 2011