

python & viz

scripps college fall 2021

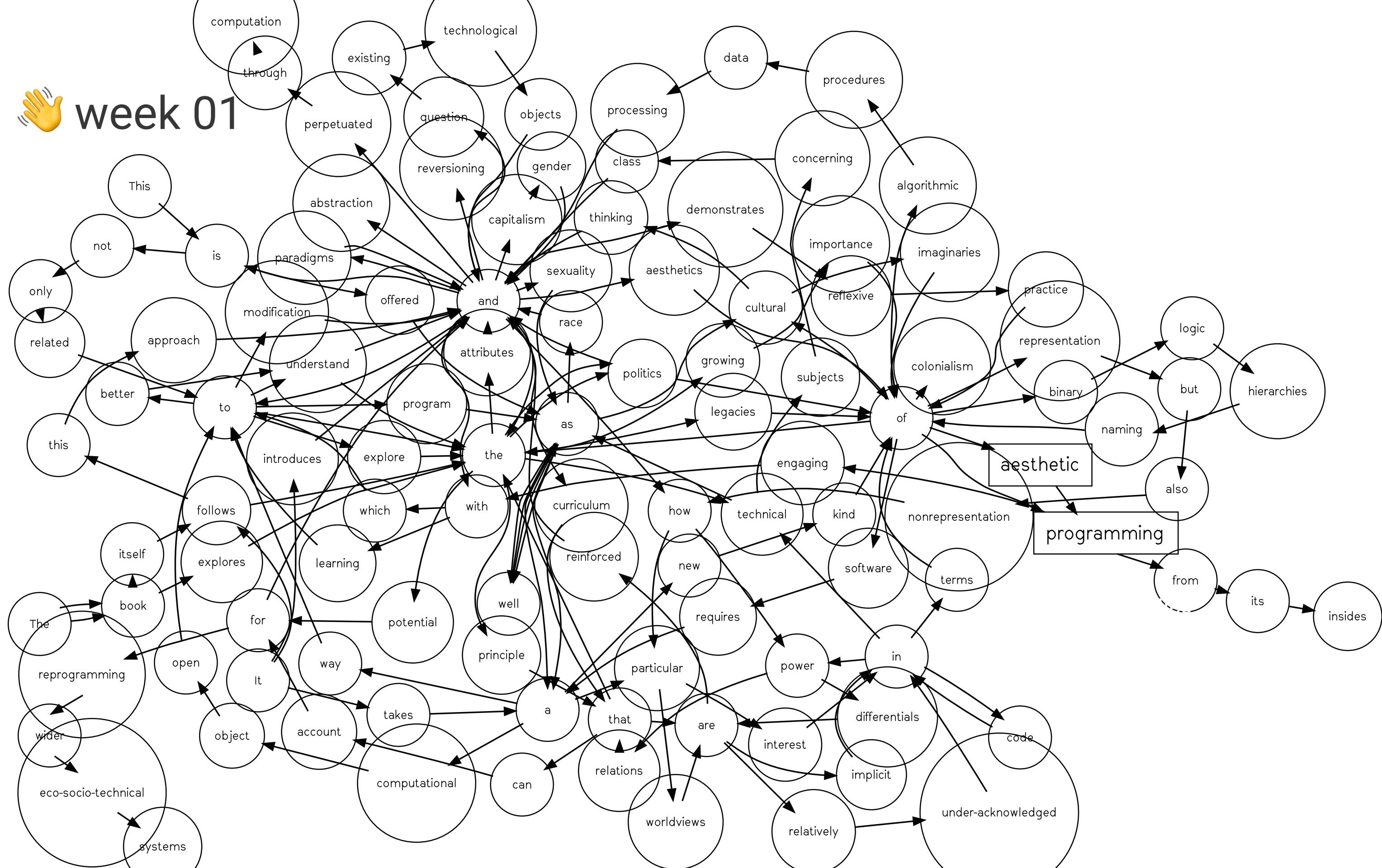
MS_059 MW 02:55-04:10PM

229 steele hall

<https://discord.gg/jaj7xcBN>

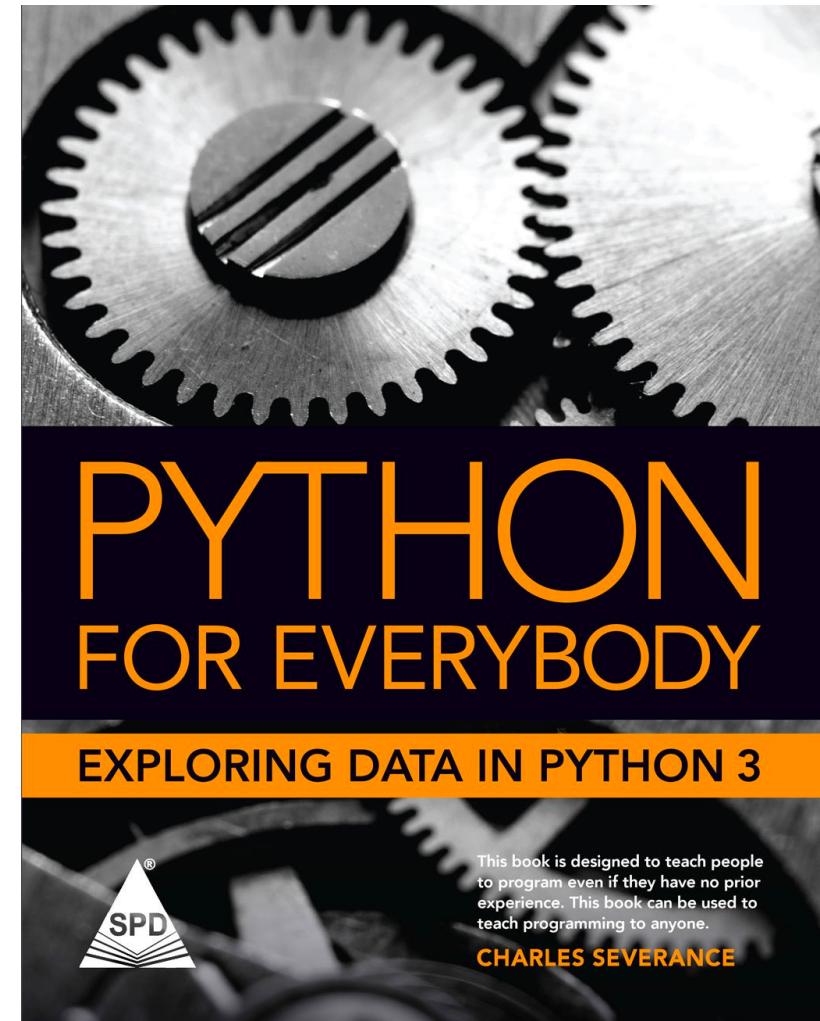
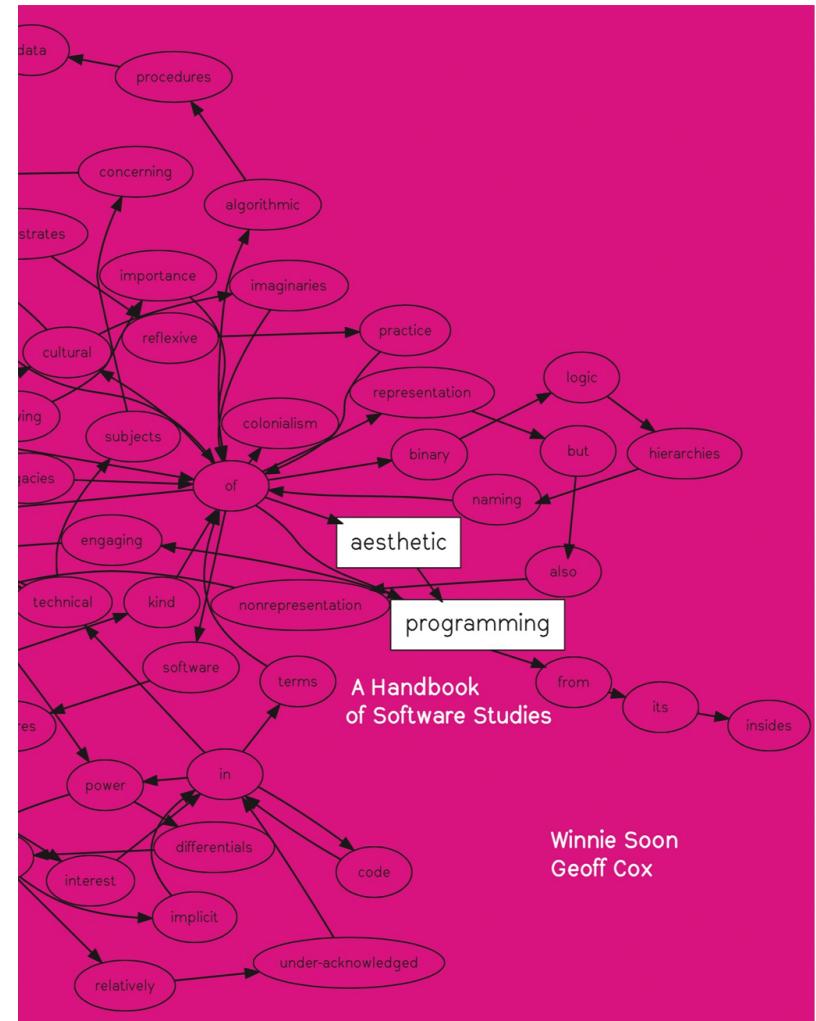
prof. douglas goodwin

week 01



1.0 What?

This class will blend materials from two open-source books into a culturally inflected course in programming. Both courses start with utopian goals as the name suggests. The authors of these books are proponents of open source software and publishing, and this remix of this kind would be impossible without their generosity.



who?

“high culture” has traditionally been described as the domain of university-educated (wealthy, white) people, whilst “low culture” the domain of non-university-educated (working class) ordinary people.

Programming *cuts across this class divide* as both an exclusive and specialized practice that is also one rooted in the acquisition of skills with applied real-world use in both work and play.

Yet access to the means of production at the level of programming remains an issue all the same.

who?

We might usefully characterize this in terms of *literacy* and to further include the reading and writing of code. Knowing basic coding skills will not only enhance future employability, but will also enable the improved understanding of how media is “encoded” and “decoded.” Programming is a way of thinking and understanding other codes.

why program? *Python for Everybody*

Computers Want to be Helpful...

- Computers are design *to do things for us*
- But we need to speak their language to describe what we want done
- Users have it easy - someone already put many different programs (instructions) into the computer and users just pick the ones they want to use

Users vs. Programmers

- Users see computers as a set of tools - word processor, spreadsheet, map, to-do list, etc.
- Programmers learn the computer “ways” and the computer language
- Programmers have some tools that allow them to build new tools
- Programmers sometimes write tools for lots of users and sometimes programmers write little “helpers” for themselves to automate a task

Why be a Programmer?

- To complete a task, e.g. Clean up survey data
- To produce something for others to use, e.g. Fix a performance problem in the Sakai software

What is Code? Software? A Program?

- A sequence of stored instructions
 - It is a little piece of our intelligence in the computer
 - We figure something out and then we encode it and then give it to someone else to save them the time and energy of figuring it out
- A piece of creative art - particularly when we do a good job on user experience



how humans make cake



how computers make cake

Hardware Architecture

[http://upload.wikimedia.org/wikipedia/commons/3/3d/
RaspberryPi.jpg](http://upload.wikimedia.org/wikipedia/commons/3/3d/RaspberryPi.jpg)

Software

Central Processing Unit

Main Memory

What Next?

Generic Computer

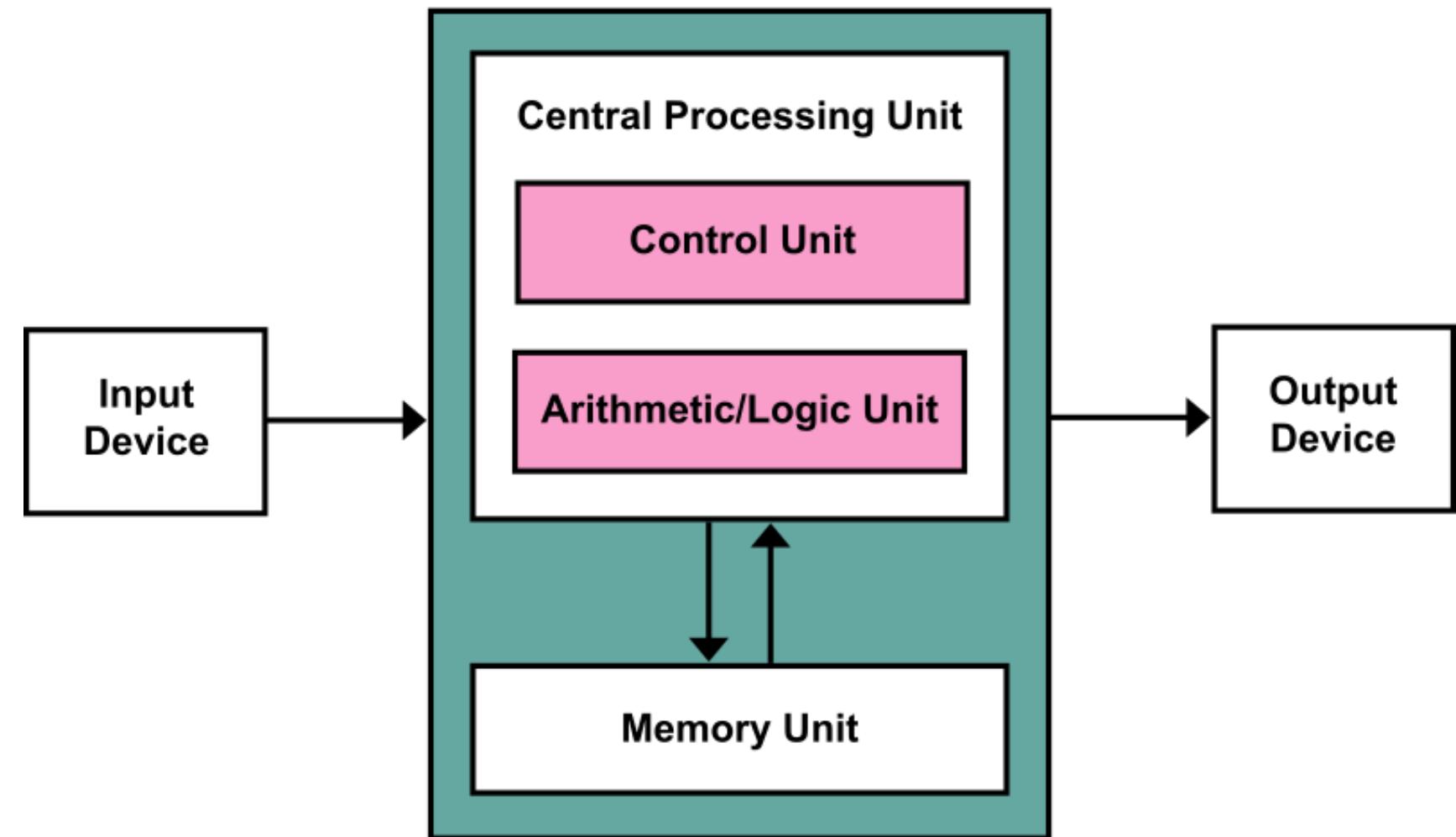
Input and Output Devices

Secondary Memory

Definitions

the von Neumann architecture

- **Central Processing Unit:** Runs the Program - The CPU is always wondering “what to do next”. Dumb, but very very fast
- **Input Devices:** Keyboard, Mouse, Touch Screen
- **Output Devices:** Screen, Speakers, Printer, DVD Burner
- **Main Memory:** Fast small temporary storage - lost on reboot - aka RAM



alternative computer architectures? the non von Neumann machine

A non von Neumann machine may thus be without the concept control flow (i.e. without registers that indicate the current execution point that has been reached in a program) and/or without the concept of a variable (i.e. without “named” storage locations in which a value may be stored and subsequently referenced or changed).

dataflow machine

A computer in which the primitive operations are triggered by the availability of inputs or operands.

Doesn't keep track of the program flow.
where are we in the execution?

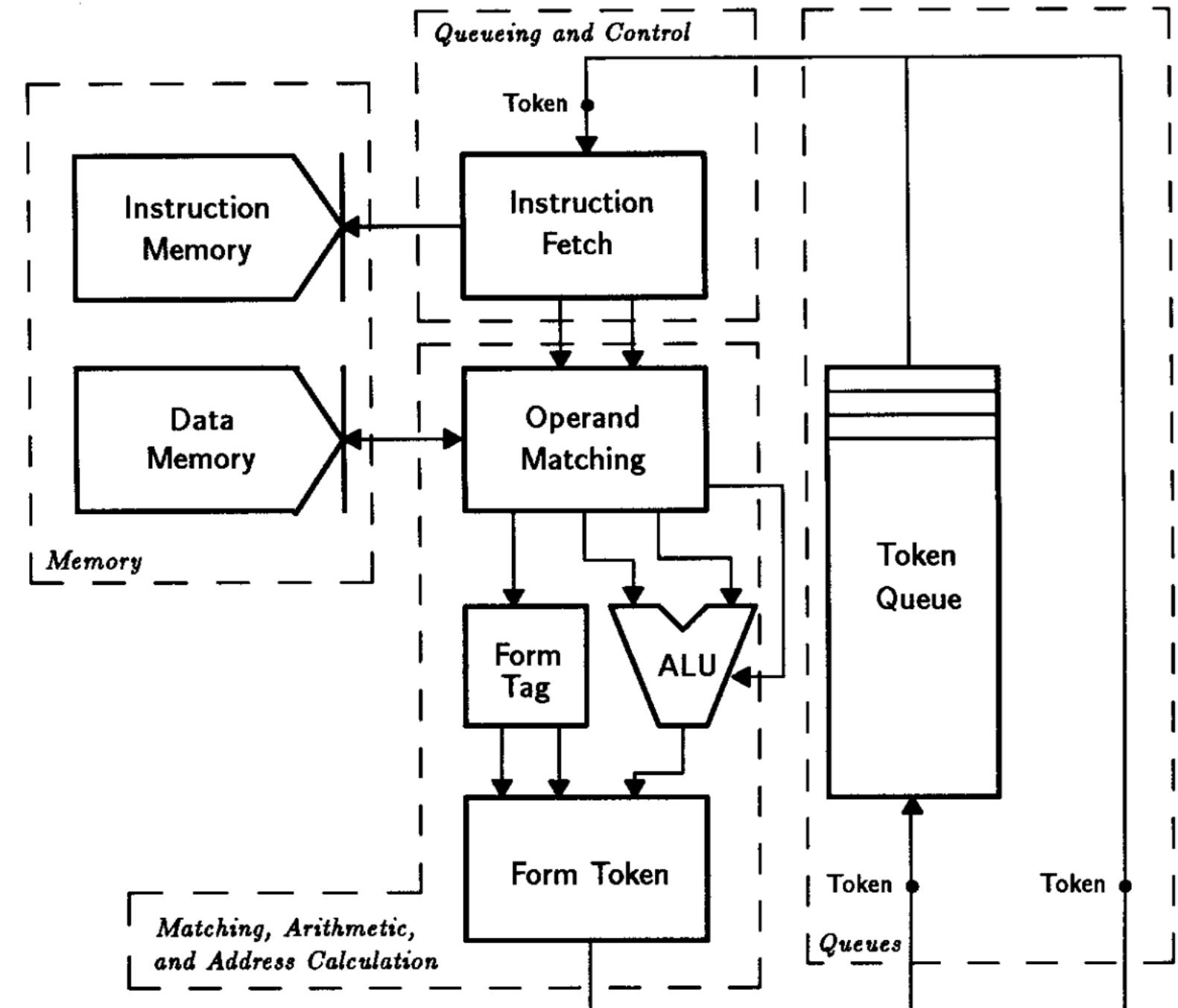


Figure 4.2: MINT Module Distribution

reduction machine

A machine that evaluates expressions by successively reducing all component subexpressions until only simple terms representing data values remain.

Hard Disk in Action

<http://www.youtube.com/watch?v=9eMWG3fwEU>

Python as a Language

Python is the language of the Python Interpreter and those who can converse with it. An individual who can speak Python is known as a Pythonista. Nearly all known Pythonistas use software initially developed by Guido van Rossum.



Early Learner: Syntax Errors

- We need to learn the Python language so we can communicate our instructions to Python. In the beginning we will make lots of mistakes and speak gibberish like small children.
- When you make a mistake, the computer does not think you are “cute”. It says “syntax error” - given that it knows the language and you are just learning it. It seems like Python is cruel and unfeeling.
- You must remember that you are intelligent and can learn. The computer is simple and very fast, but cannot learn. So it is easier for you to learn Python than for the computer to learn English...

Talking to Python

```
csev$ python3
Python 3.5.1 (v3.5.1:37a07cee5969, Dec 5 2015, 21:12:44)
[GCC 4.2.1 (Apple Inc. build 5666) (dot 3)] on darwin
Type "help", "copyright", "credits" or "license" for more information.
>>>
```

What next?

```
csev$ python3
Python 3.5.1 (v3.5.1:37a07cee5969, Dec 5 2015, 21:12:44)
[GCC 4.2.1 (Apple Inc. build 5666) (dot 3)] on darwin
Type "help", "copyright", "credits" or "license" for more information.

>>> x = 1
>>> print(x)
1
>>> x = x + 1
>>> print(x)
2
>>> exit()
```

This is a good test to make sure that you have Python correctly installed. Note that `quit()` also works to end the interactive session.

What Do We Say?

Elements of Python

- **Vocabulary / Words** - Variables and Reserved words (Chapter 2) •
Sentence structure - valid syntax patterns (Chapters 3-5)
- **Story structure** - constructing a program for a purpose

A short “story” about how to count words in a file in Python

```
name = input('Enter file:')
handle = open(name)
counts = dict()
for line in handle:
    words = line.split()
    for word in words:
        counts[word] = counts.get(word, 0) + 1
bigcount = None
bigword = None
for word, count in counts.items():
    if bigcount is None or count > bigcount:
        bigword = word
        bigcount = count
print(bigword, bigcount)
```

```
python words.py Enter file: words.txt
```

Reserved Words

You cannot use reserved words as variable names / identifiers

False	class	return	is	finally
None	if	for	lambda	continue
True	def	from	while	nonlocal
and	del	global	not	with
as	elif	try	or	yield
assert	else	import	pass	
break	except	in	raise	

Sentences or Lines

x = 2 ← Assignment statement
x = x + 2 ← Assignment with expression
print(x) ← Print statement

Variable

Operator

Constant

Function

Programming Paragraphs

Python Scripts

- Interactive Python is good for experiments and programs of 3-4 lines long.
- Most programs are much longer, so we type them into a file and tell Python to run the commands in the file.
- In a sense, we are “giving Python a script”.
- As a convention, we add “.py” as the suffix on the end of these files to indicate they contain Python.

Interactive versus Script

- Interactive
 - You type directly to Python one line at a time and it responds
- Script
 - You enter a sequence of statements (lines) into a file using a text editor and tell Python to execute the statements in the file

Program Steps or Program Flow

- Like a recipe or installation instructions, a program is a **sequence** of steps to be done in order.
- Some steps are **conditional** and may be skipped.
- Sometimes a step or group of steps is to be **repeated**.
- Sometimes we store a set of steps to be used over and over as needed several places throughout the program (week 4).

demo

Summary

- This is a quick overview of Chapter 1
 - We will revisit these concepts throughout the course
 - Focus on the big picture

Acknowledgements / Contributions

These slides are Copyright 2010- Charles R. Severance (www.dr-chuck.com) of the University of Michigan School of Information and made available under a Creative Commons Attribution 4.0 License. Please maintain this last slide in all copies of the document to comply with the attribution requirements of the license. If you make a change, feel free to add your name and organization to the list of contributors on this page as you republish the materials.

Initial Development: Charles Severance, University of Michigan School of Information

Blending with aesthetic and cultural materials: Douglas Goodwin, Scripps College

Continue...