

*From: "Ben Folds - Rockin' the Suburbs"*

## **Fred Jones Part 2**

by

BEN FOLDS

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# fred jones part 2

words and music by ben folds

Con sentimento ♩ = 46

Intro.

C Am7 Em7 G7 C Am7

2x only

time. —

Em7 G7 A C Am7 Em G7

fred sits a - lone \_ at his desk \_ in the dark. there's an awk -  
there was no par - ty \_ and there were no songs \_ 'cause to - day's \_  
fred gets his paints \_ out and goes \_ to the base - ment, pro-ject -

C Am7 Em G7 Am F

- ward young shad-ow that waits in the hall. he has cleared \_ all his things \_ and he's  
\_ just a day \_ like the day \_ that he start-ed. \_ and no one is left \_ here (that)  
- ing some slides \_ on - to a plain \_ white \_ can - vas and traces \_ it

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Am F C G

put them in box-es — things that re - mind \_ him that life has been good. \_  
 knows his first name, \_ yeah, and life bar-rels on \_ like a run - a - way train \_ where the pas -  
 fills in the spaces. \_ he turns \_ off the slides \_ and it does - n't look right. \_ yeah, and all \_

**B** Fmaj7 Dm7(11) C

twen-ty - five years \_ he's worked at the pa - per, a man's here to take \_ him down -  
 - sen-gers change. \_ they don't change an - y - thing, \_ you get off some-one else \_ can get on. \_  
 \_ of these bas - tards have tak - en his place, \_ he's for-got - ten but not \_ yet gone. \_

G Gsus4 G Gsus4 G7 *to Coda* C F G7

stairs. } and i'm sor - ry \_ mis - ter jones, \_ it's

**C** C Am7 Em7 G7 C Am7 Em7 G7

time. \_

**D** Am Em7 F

(the) street-light it shines \_ through the shades \_ cast - ing lines \_ on the floor \_ and

C G7 F C

lines on his face, \_ he re - flects \_ on the day... \_

**E** Am7 Em7 Am7 Em7

F Em7 Am Em7

F Em7 D C D *D.S. al Coda*

## Coda

C Gsus4 G7 C

- ry mis - ter jones. \_ and i'm sor - ry mis - ter jones. \_

F G7 C F G7 Cadd9

and i'm sor - ry mis - ter jones, \_ it's time. \_