

LANDED

Words and Music by
BEN FOLDS

Moderately ♩ = 84

Intro:

B♭ Fm(add9) E♭ B♭(add9) A♭ E♭

First system of the Intro, measures 1-3. The music is in 4/4 time and B-flat major. The piano part features a descending eighth-note line in the right hand and a steady eighth-note bass line in the left hand. The vocal melody enters in measure 1 with a quarter note on B-flat, followed by eighth notes.

B♭ B♭ Fm(add9) E♭ B♭(add9)

Second system of the Intro, measures 4-6. The piano part continues with the same rhythmic pattern. The vocal melody continues with eighth notes and a quarter note in measure 6.

Verse 1:

A♭ E♭ B♭ B♭ F/A

First system of Verse 1, measures 1-4. The piano part features a descending eighth-note line in the right hand and a steady eighth-note bass line in the left hand. The vocal melody enters in measure 1 with a quarter note on A-flat, followed by eighth notes. The lyrics "We'd hit the bot-tom _ I thought it was my _ fault" are written below the vocal line.

Gm7 E♭maj7 F

Second system of Verse 1, measures 5-7. The piano part continues with the same rhythmic pattern. The vocal melody continues with eighth notes and a quarter note in measure 7. The lyrics "and in a way I guess _ it was. _ I'm just now find - ing out _" are written below the vocal line.

Verse 2:

F7sus/Eb Bb F/A

what it was all a - bout. — We moved to the West Coast, — a-way from ev-'ry-one,

Gm7 Ebmaj7 F/A

she nev-er told me that — you called, — back when I — was still —

Chorus:

F7/Eb Bb Fm(add9)

I was still in love. 'Til I o-pened my eyes — and walked out — the door, and the

Cm9 Eb Bb Eb

clouds came tum-bl-ing down. — And it's bye-bye, — good-bye — I — tried. — { And I —

B \flat Fm(add9) Cm9

twist - ed it wrong _ just to make _ it right, had to leave my - self be - hind. _ And I've been
Tread-ing the sea _ of her trou - bled mind, had to leave my - self be - hind, _ sing - ing

E \flat B \flat E \flat To Coda \oplus B \flat Cm Cm7/B \flat

fly - ing _ high _ all _ night. _ So come pick _ me _ up; _
bye - bye, _ good - bye I _ tried. _

F/A B \flat Fm(add9) E \flat B \flat (add9)

I've land - ed. _

A \flat E \flat B \flat B \flat F(add9)

$E\flat$ $B\flat(\text{add}9)$ $A\flat$ $E\flat$ $B\flat$ $E\flat$

Verse 3:

$B\flat$ F/A

The dai - ly dra - mas, _____ she made from noth - ing.

$Gm7$ $E\flat\text{maj}7$ $F7\text{sus}$

So noth-ing ev - er made _ them right. _ She liked to push me, _____

D.S. al Coda

F/A $Gm7$ $E\flat$ $Gm7/F$ F

and talk me back _ down 'til I be-lieved _ I was the cra - zy one. And in a way _ I guess _ I was. _ When I

Coda



Bridge:

Cm Cm7/Bb F/A Cm Cm7/Bb F/A

If you wrote me _ off, _ I'd un-der-stand _ it. _ 'Cause I've been on, _ some oth-er plan - et. _

Cm Cm7/Bb F/A Fm9/Ab Bb(add9)

_ So come pick - me _ up, _ I've land - ed. _ And you will be _

Fm9/Ab Bb(add9) Fm9/Ab Bb(add9)

_ so _ hap-py to know _ I've come a - lone. _

Bbm Fm/Ab F

It's o - ver. _

gliss.

B \flat Fm(add9) E \flat B \flat (add9) A \flat E \flat

Chorus:

B \flat E \flat B \flat E \flat B \flat E \flat B \flat E \flat B \flat Fm(add9)

When I o-pened my eyes _ and walked out _ the door, and the

Cm9 E \flat B \flat E \flat

clouds came tum-bl-ing down. _ And it's bye-bye, _ good-bye _ I _ _ tried. _

B \flat Fm(add9) Cm9 E \flat B \flat

Down falls the rain on the tel-e-phone czar, it's O. K. _ to call, _ now _ I'll an-swer _ for _ my - self. _

Outro:

Chord progression: Eb Bb Fm Eb Bb

Come pick _ me up. _____
 (Bkgd. Vcls.: Ba da ba da da ba _ ba ba da da Ba da ba da da ba _ ba ba da da)

Chord progression: Ab Eb Bb Bb Fm

Ba da ba da da ba _ ba ba da da Ba ba da da ba _ ba ba da da Ba da ba da ba _ ba ba da da

Come pick _ me up.

Chord progression: Eb Bb Ab Eb Bb

Ba da ba da da ba _ ba ba da da Ba ba ba _ ba ba _ I've land - ed. _____
 Ba da ba da da ba _ ba ba da da.)

rall.