

# Simple Stereo

Shree K. Nayar

Columbia University

Topic: Camera Calibration, Module: Reconstruction II

First Principles of Computer Vision

# Backward Projection: From 2D to 3D

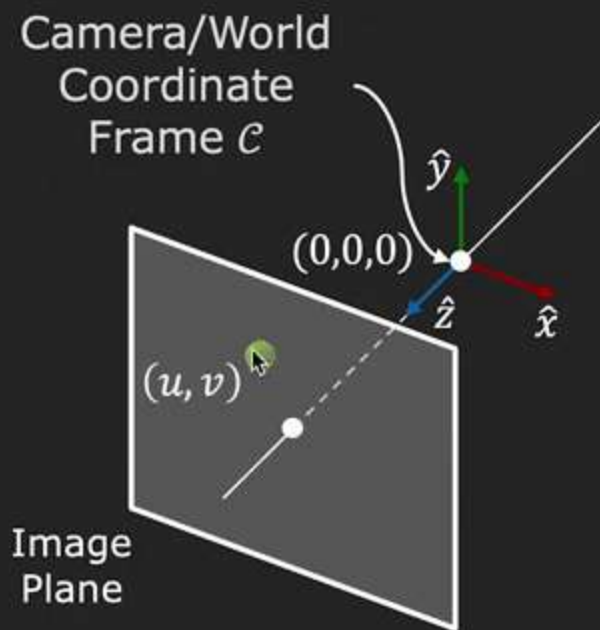
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Given a calibrated camera, can we find the 3D scene point from a single 2D image?



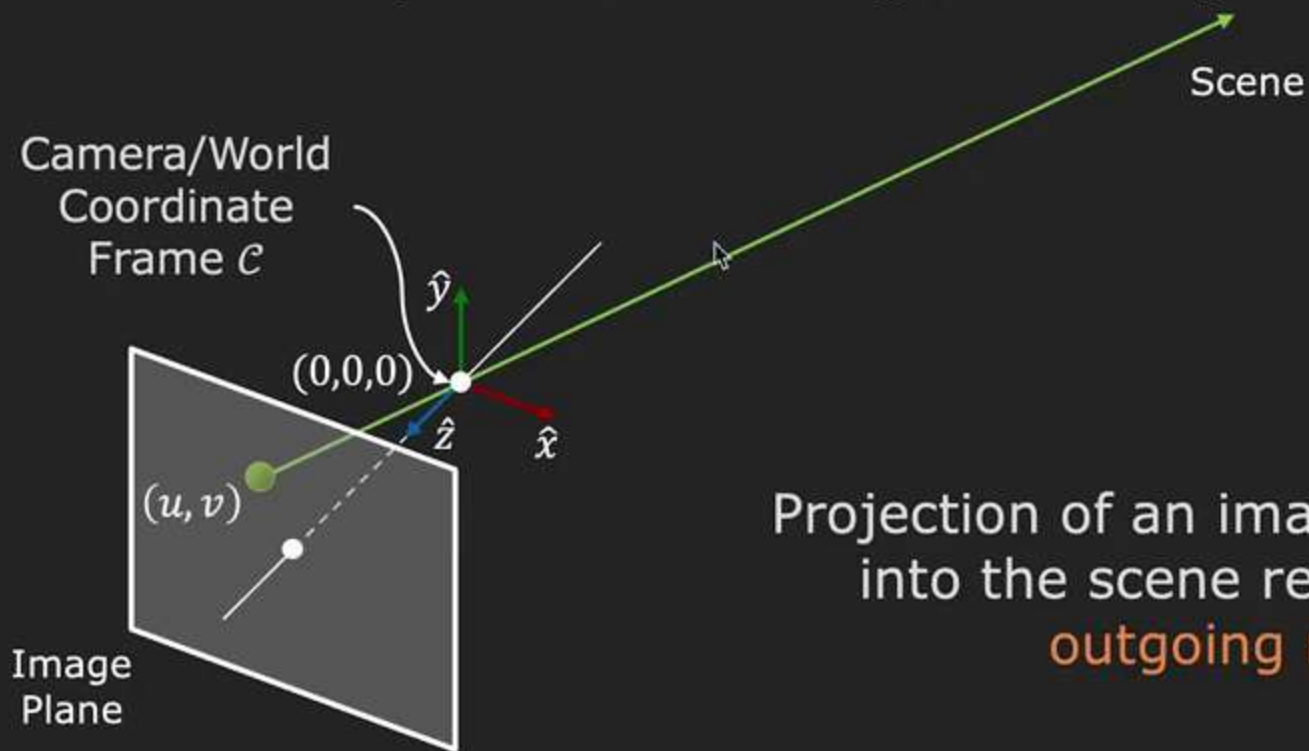
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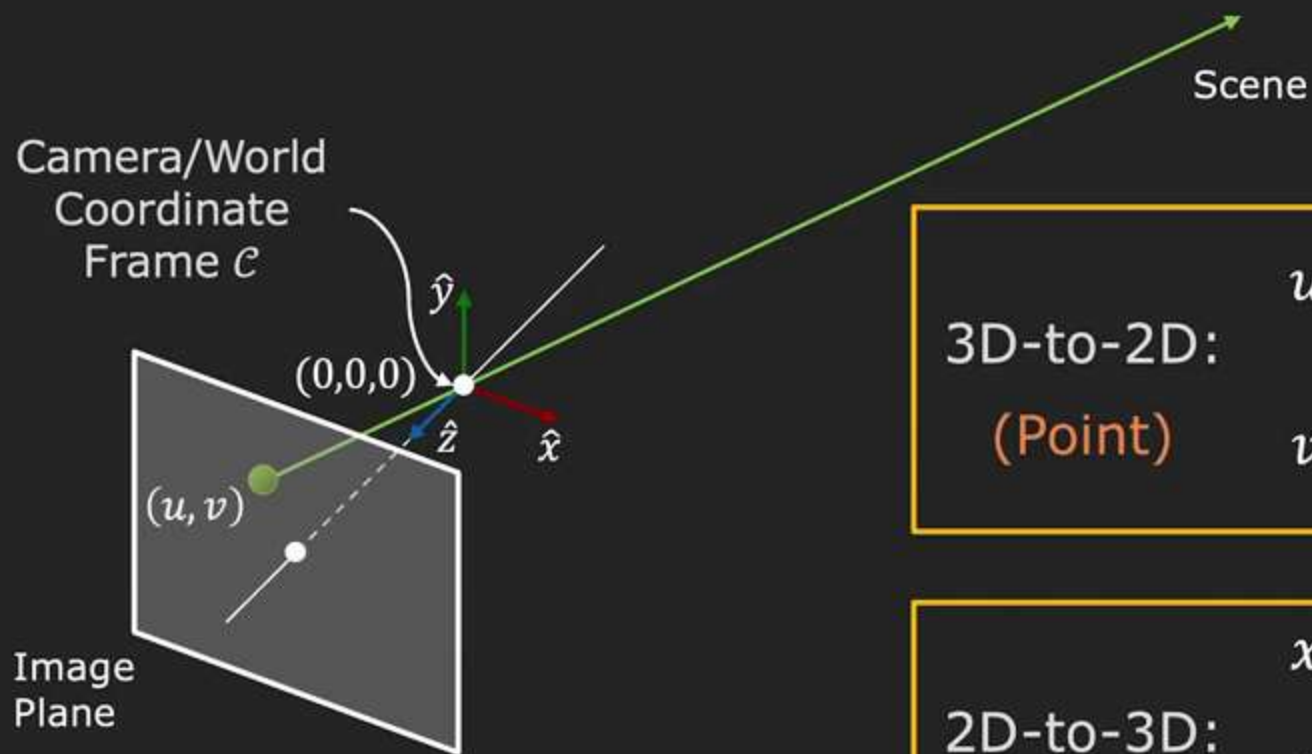
Given a calibrated camera, can we find the 3D scene point from a single 2D image point?



Projection of an image point back into the scene results in an **outgoing ray**.



# Computing 2D-to-3D Outgoing Ray

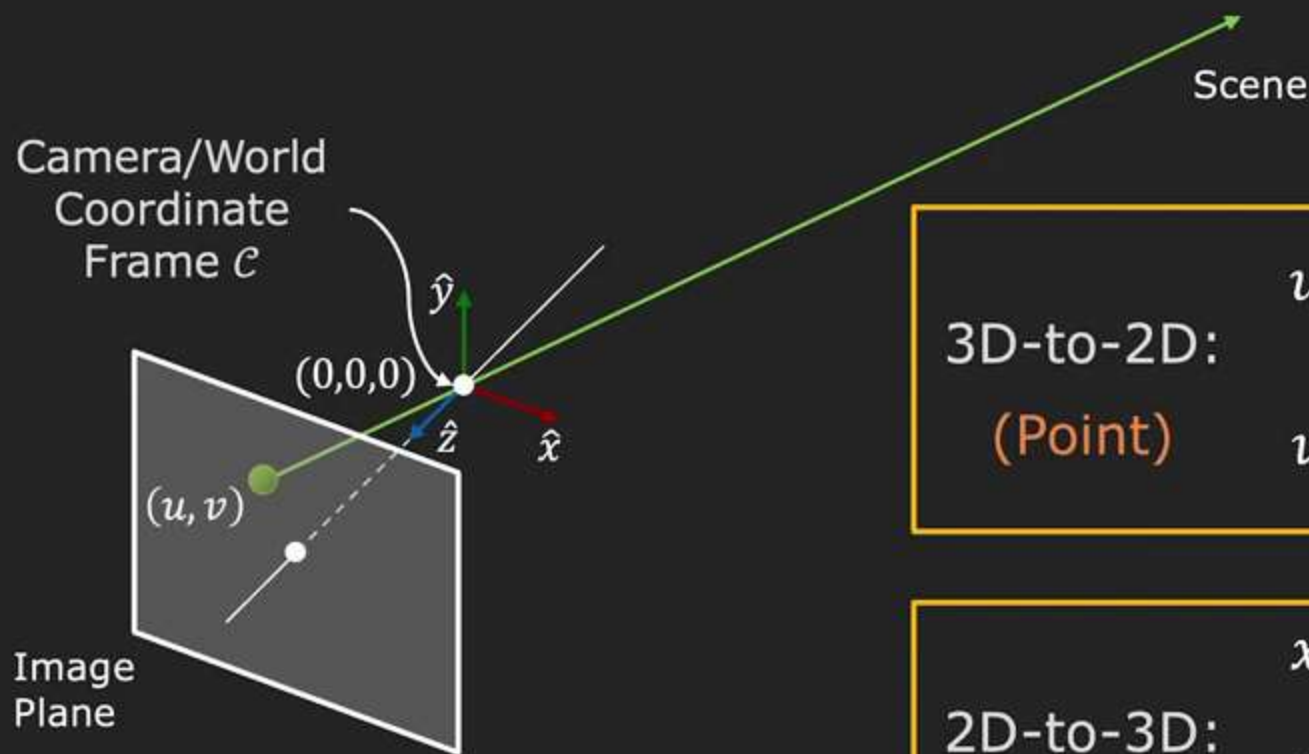


$$\begin{aligned} \text{3D-to-2D:} \\ \text{(Point)} \quad u &= f_x \frac{x_c}{z_c} + o_x \\ v &= f_y \frac{y_c}{z_c} + o_y \end{aligned}$$

$$\begin{aligned} \text{2D-to-3D:} \\ \text{(Ray)} \quad x &= \frac{z}{f_x} (u - o_x) \\ y &= \frac{z}{f_y} (v - o_y) \\ z &> 0 \end{aligned}$$



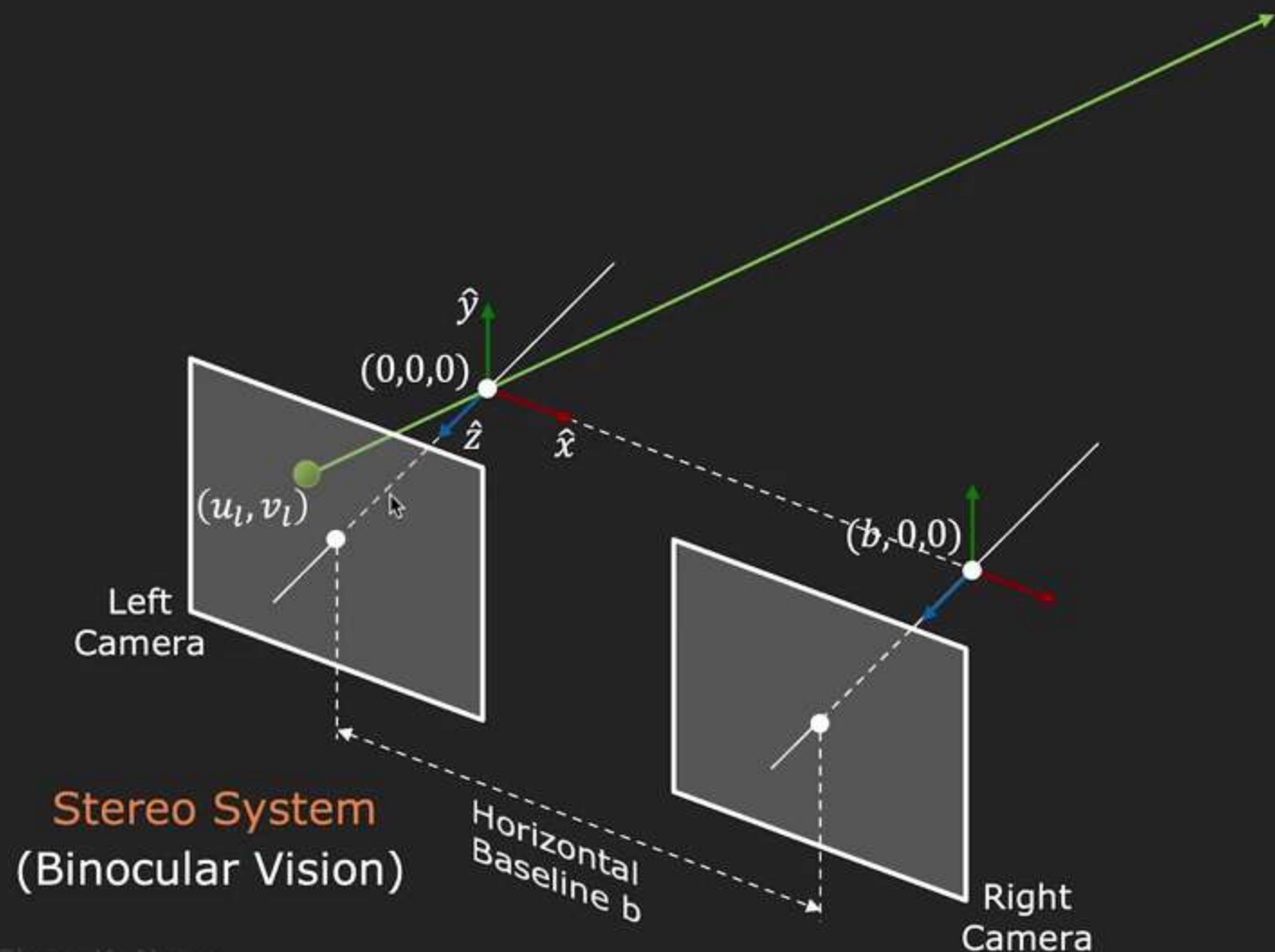
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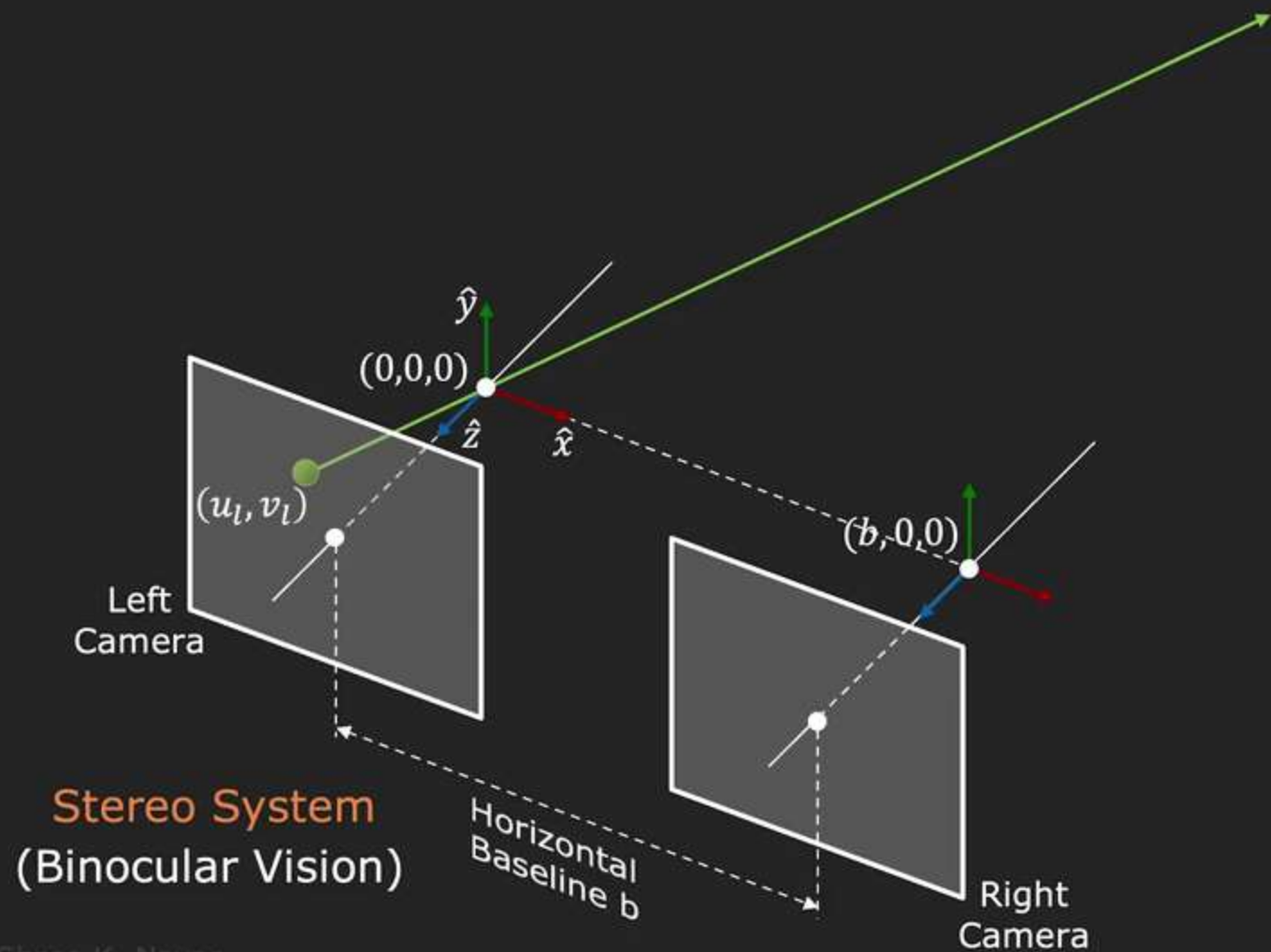
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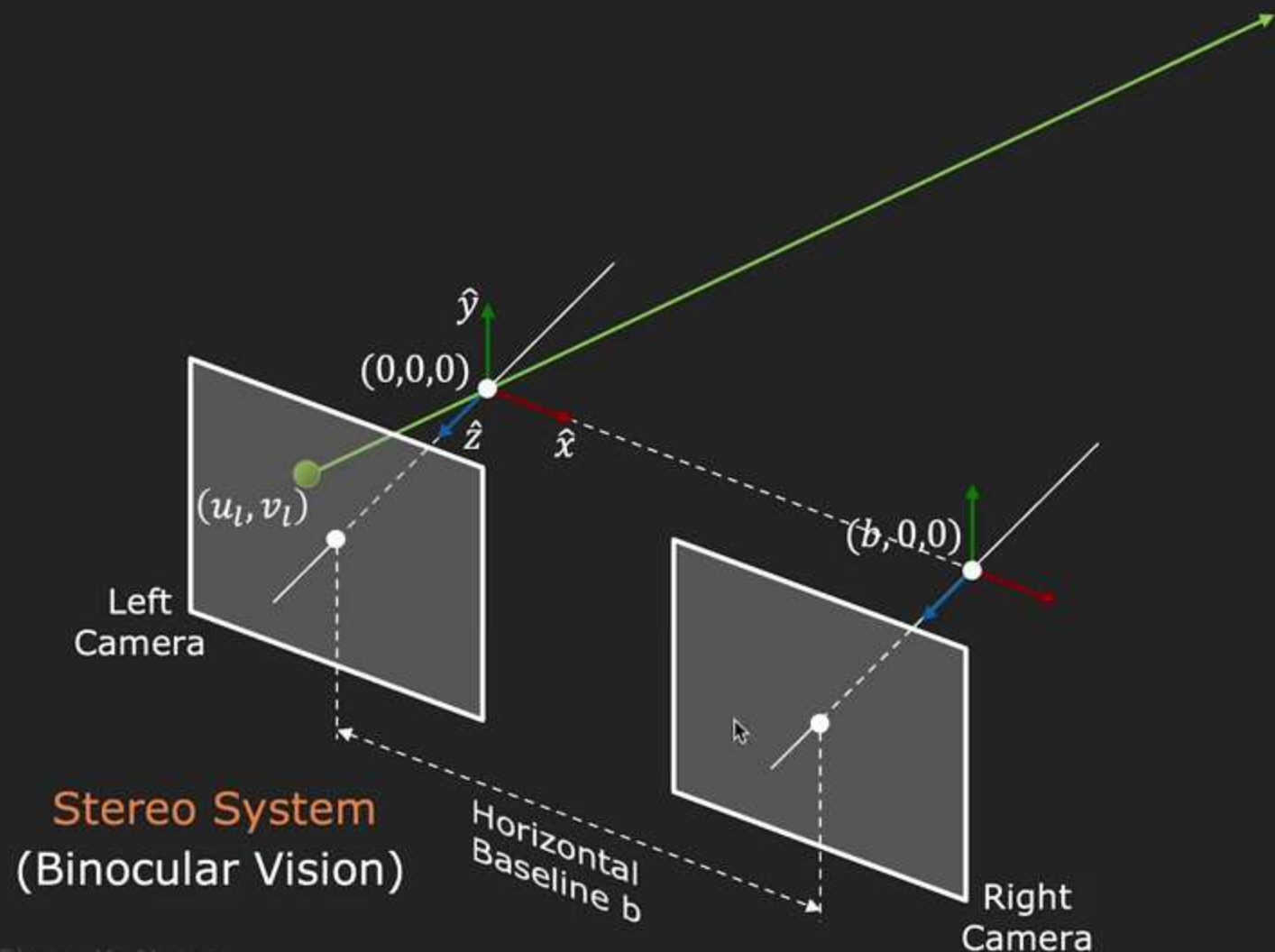


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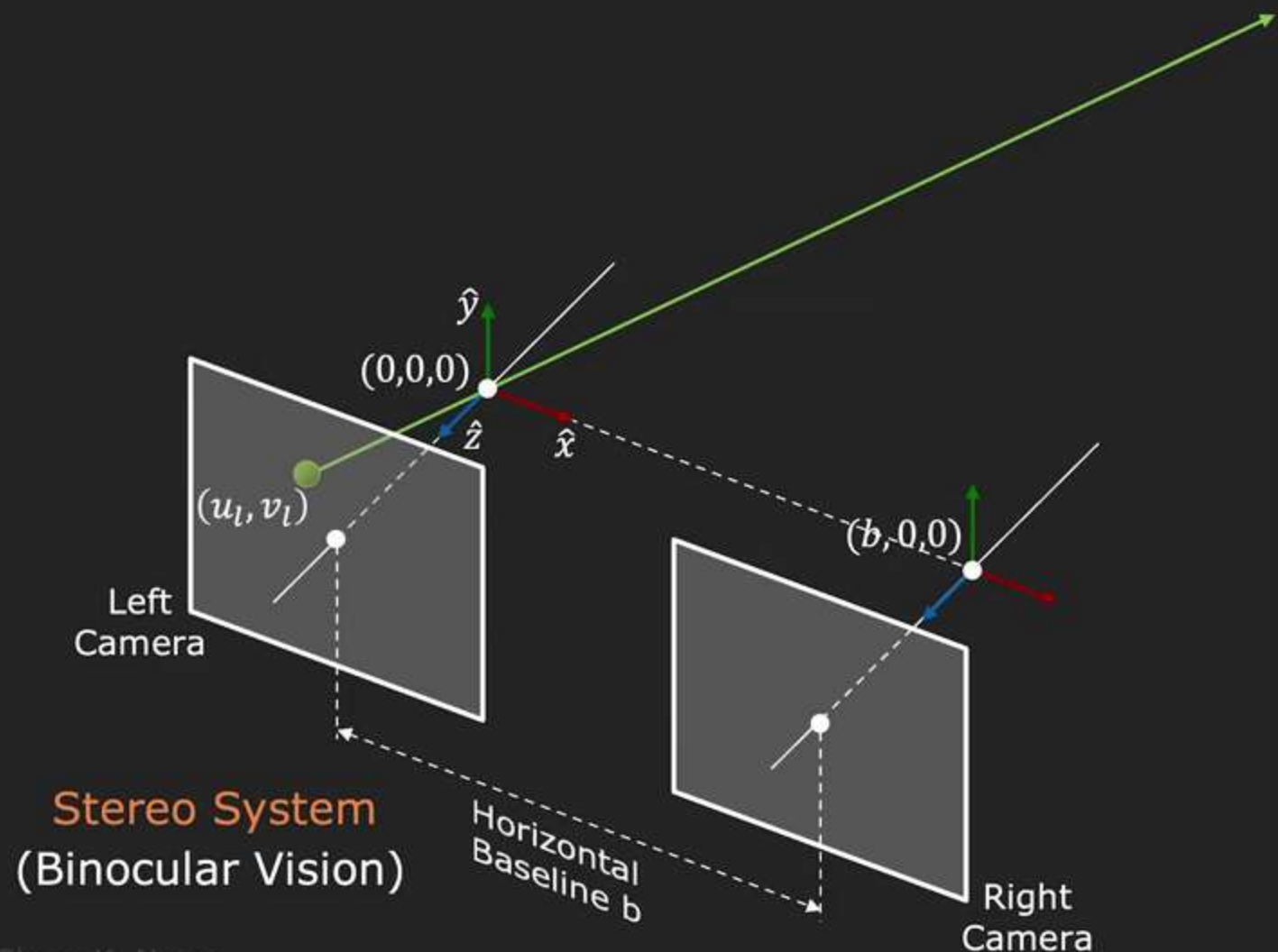




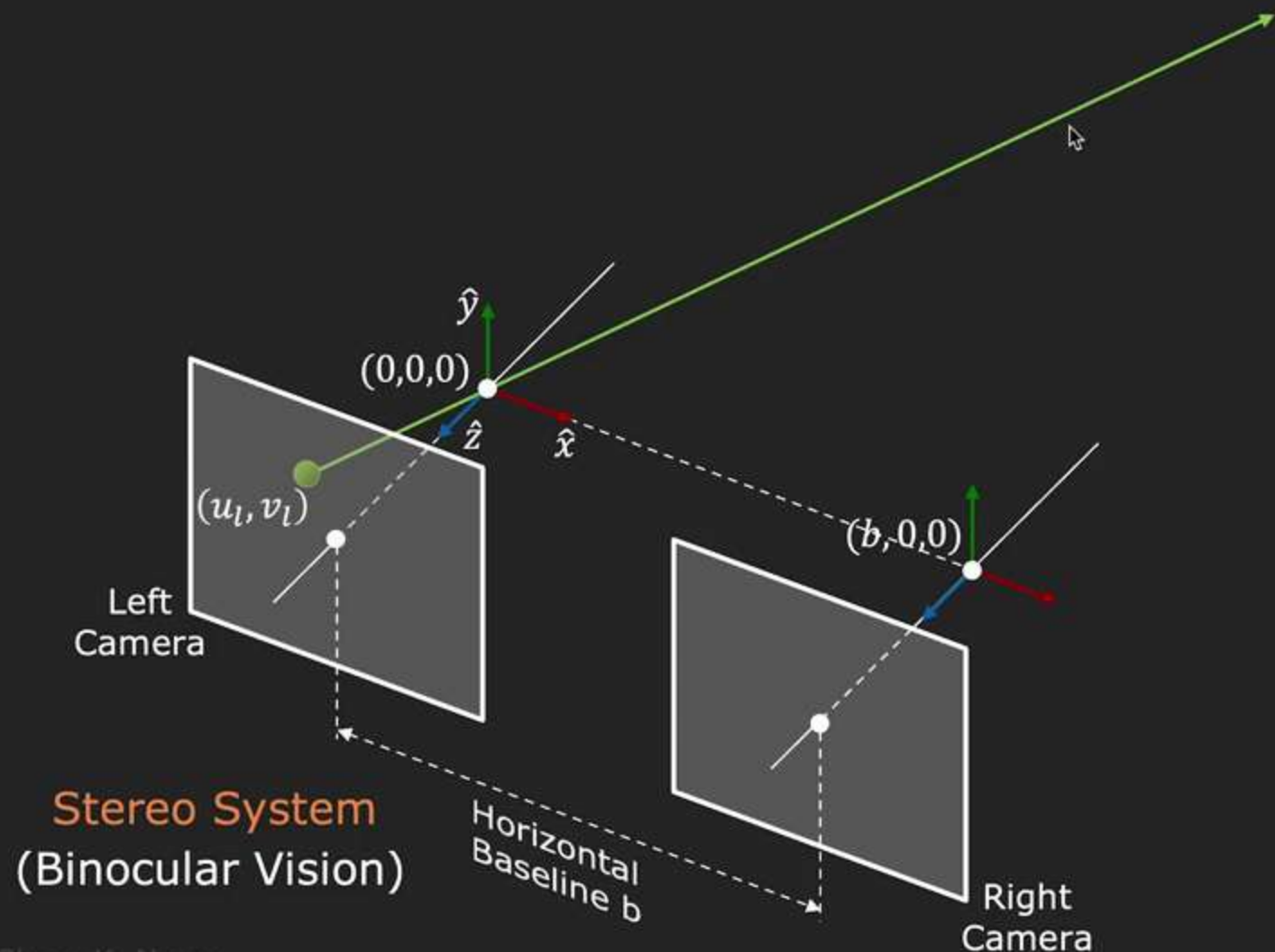
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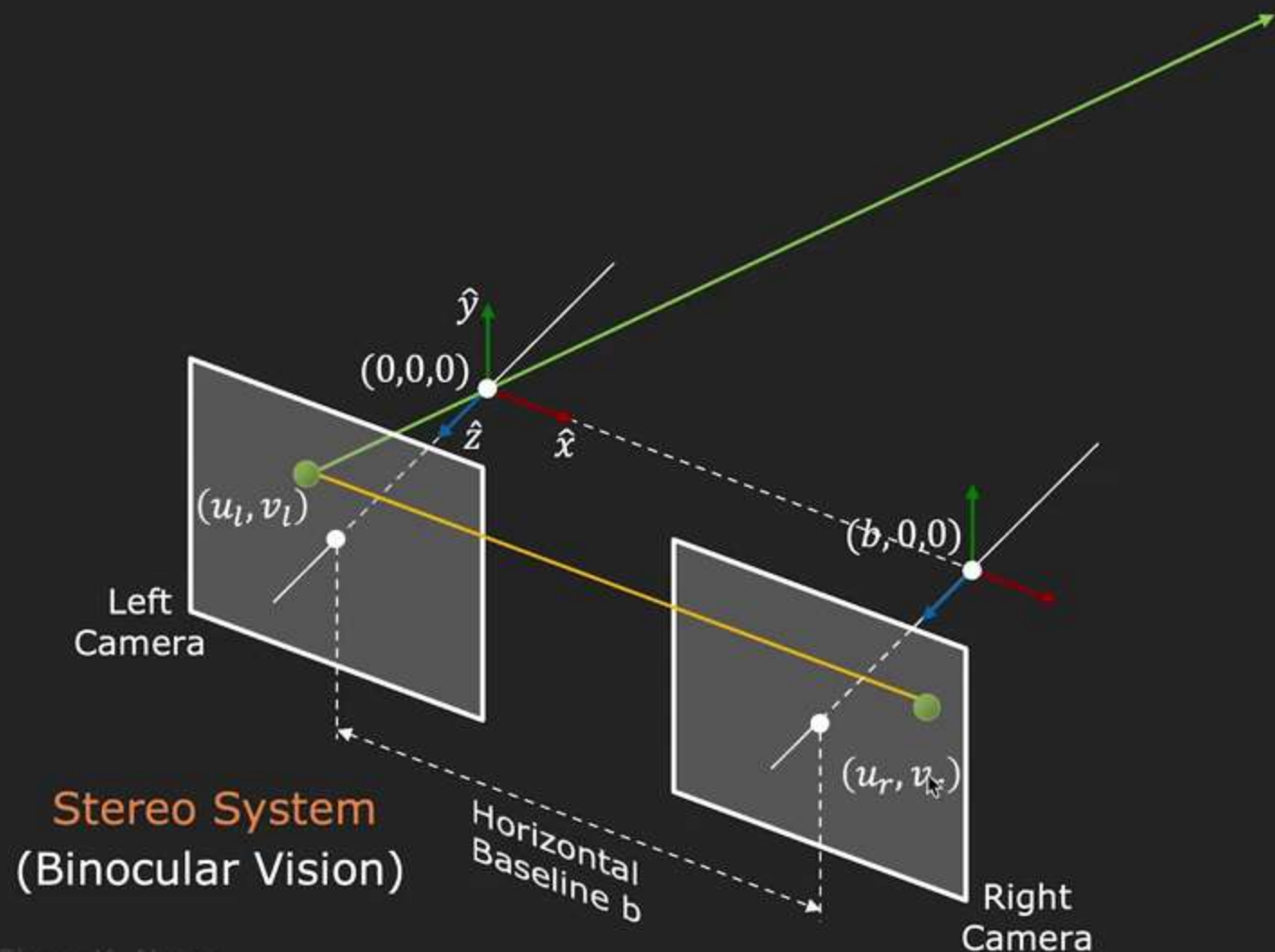
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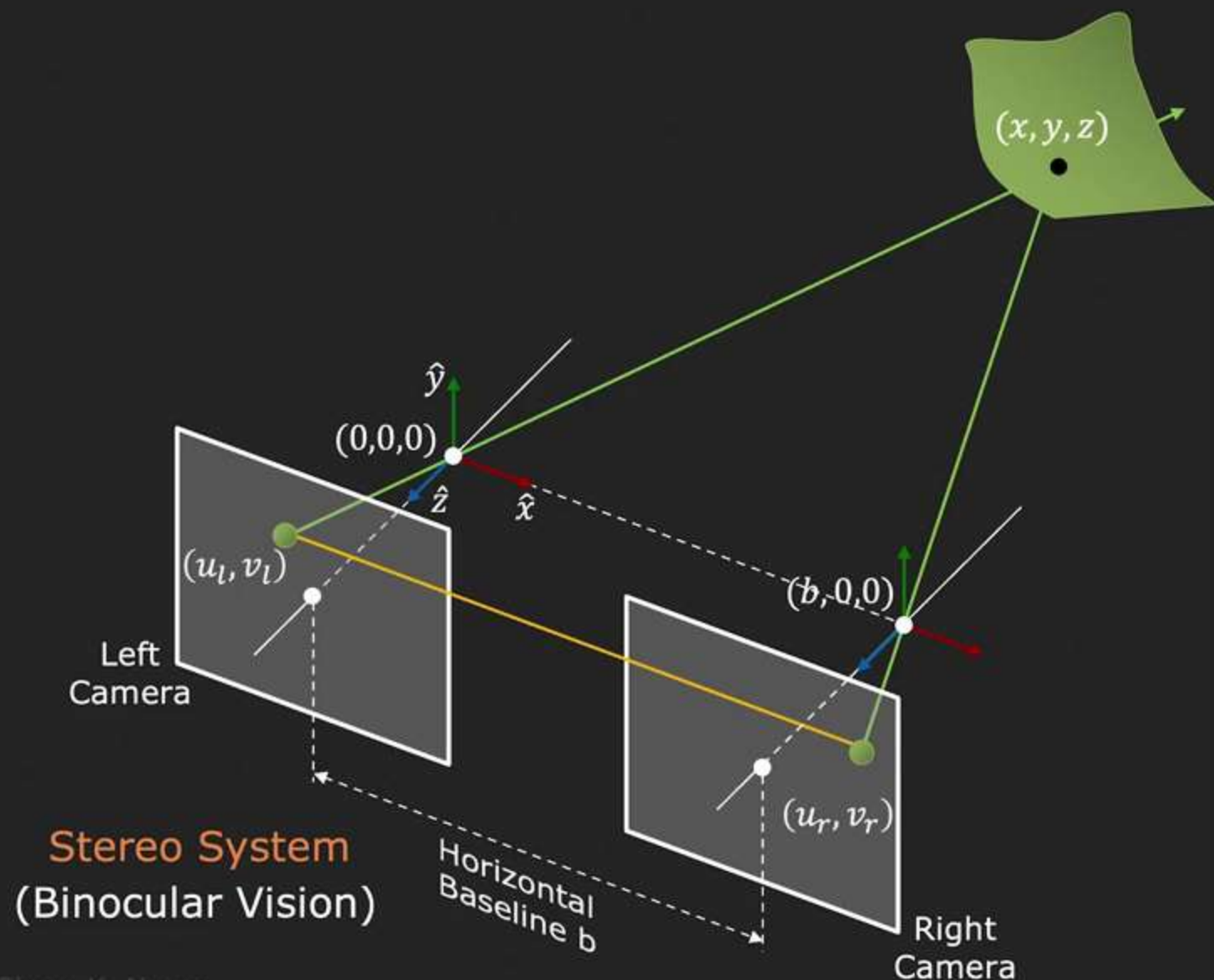
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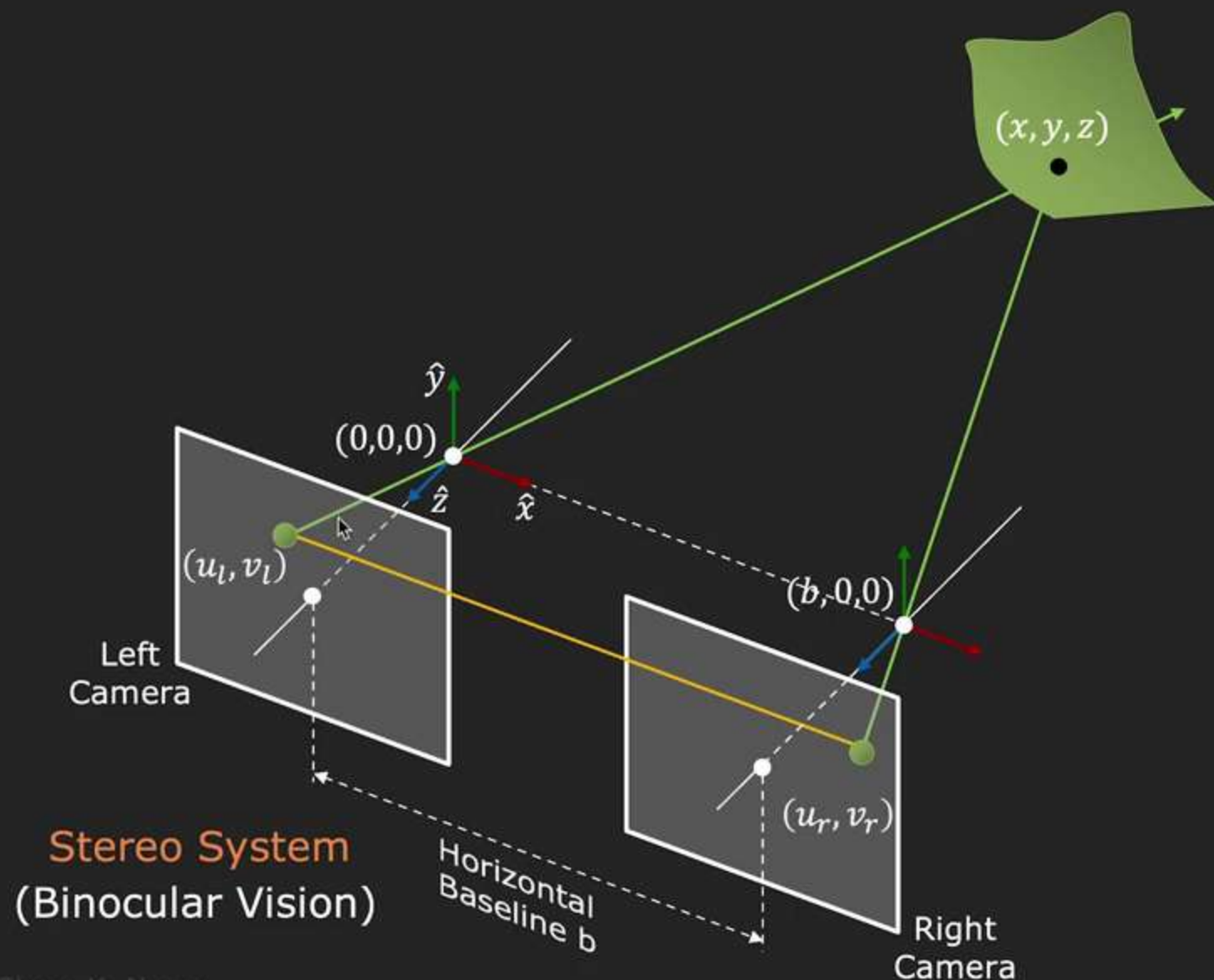


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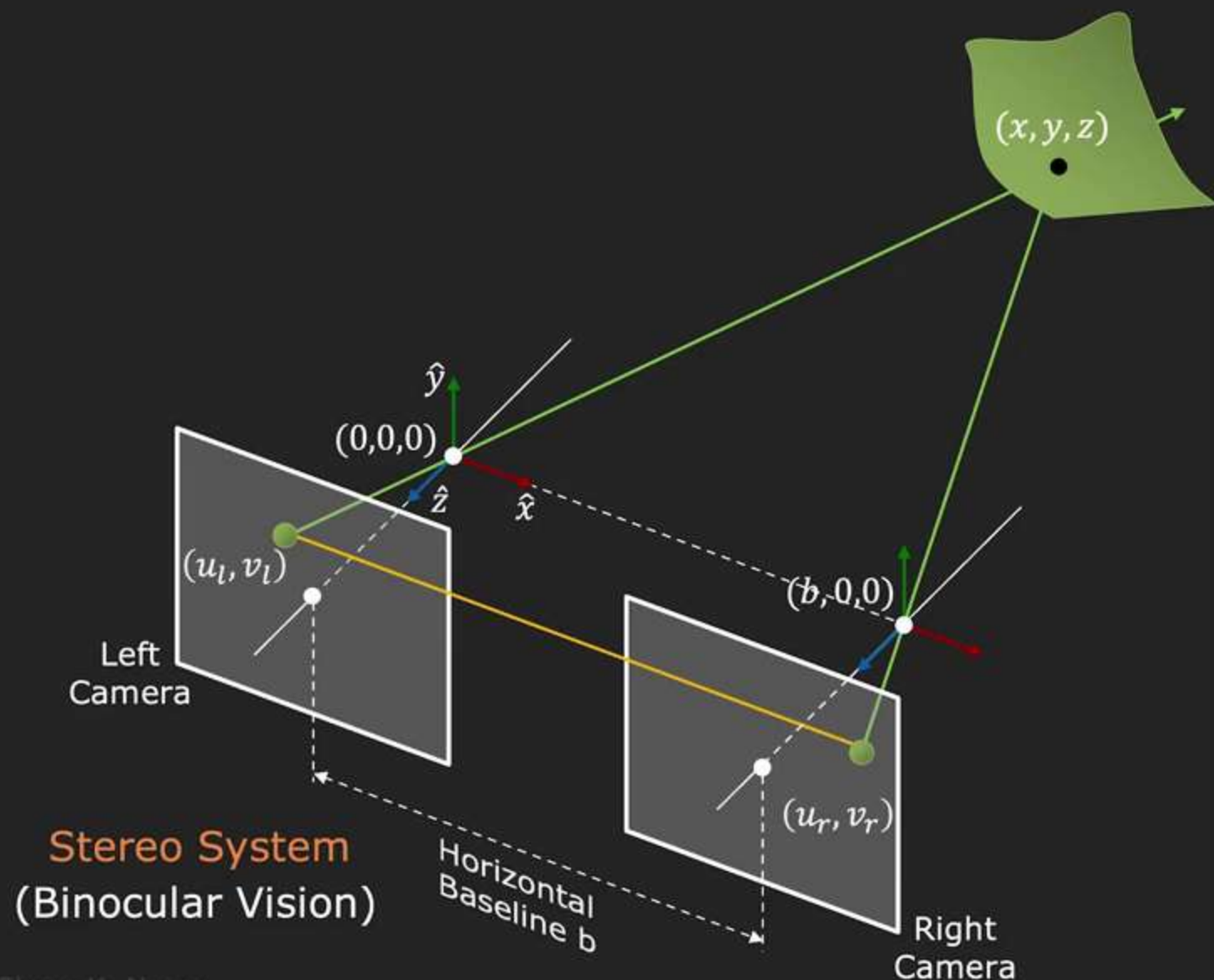




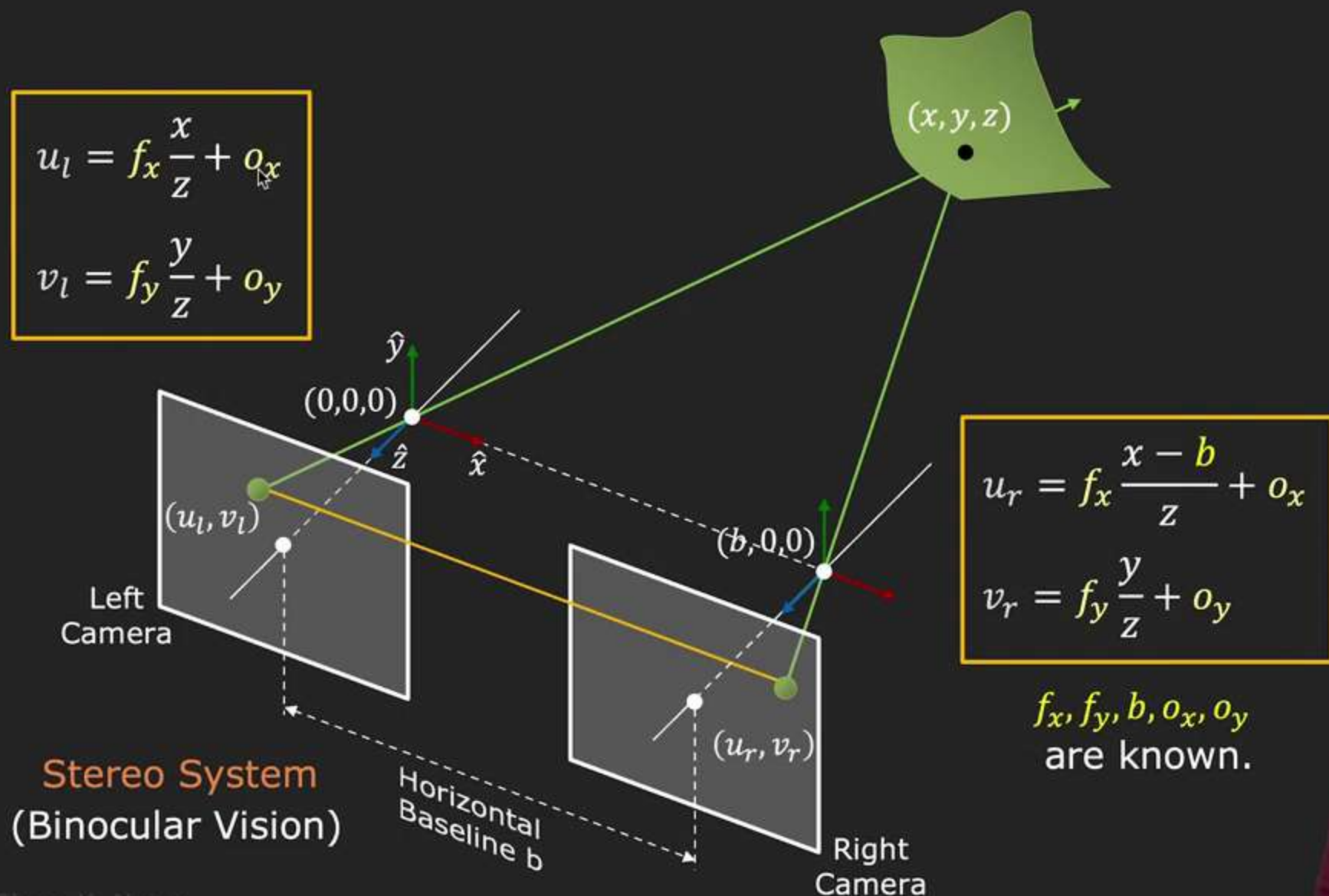
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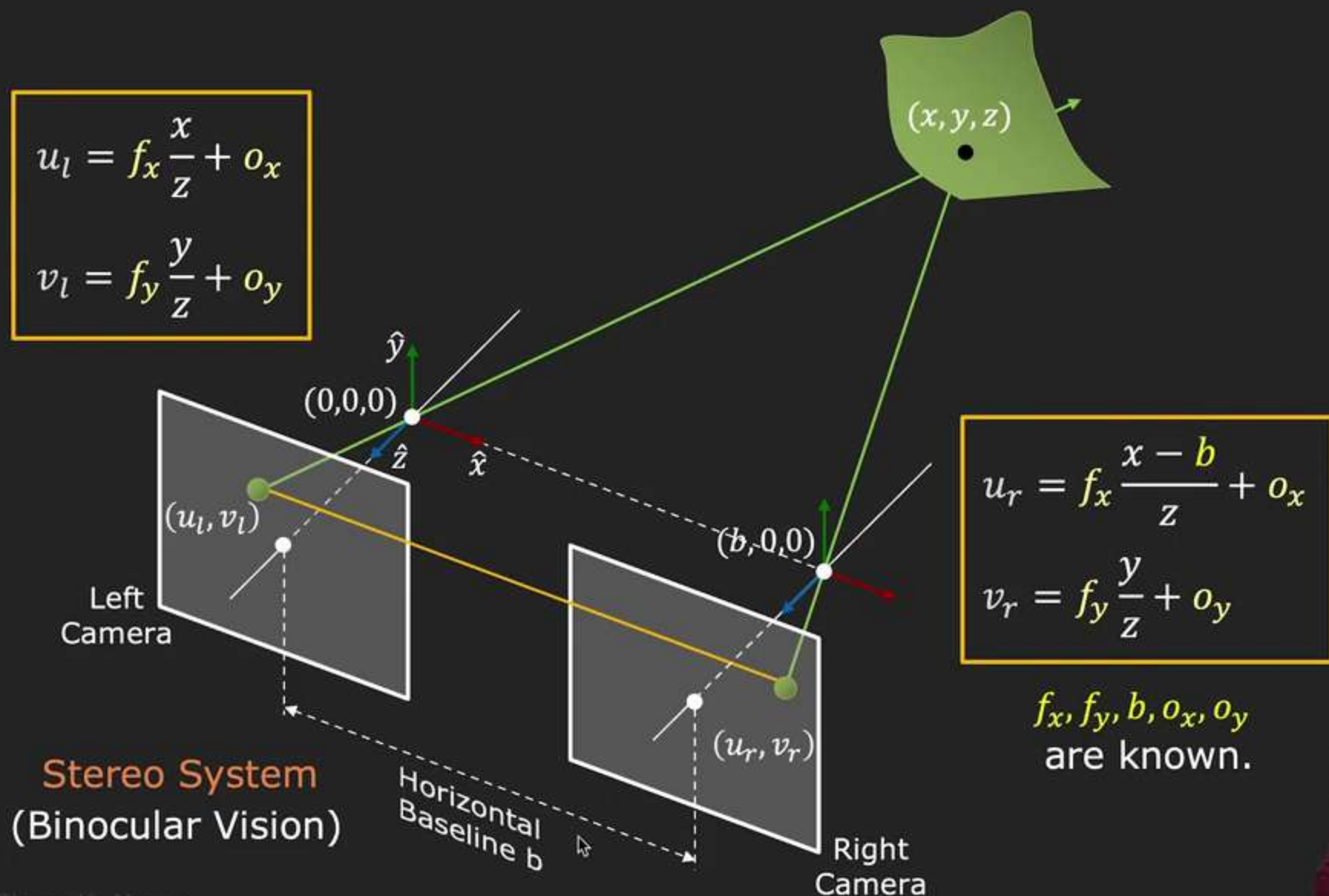
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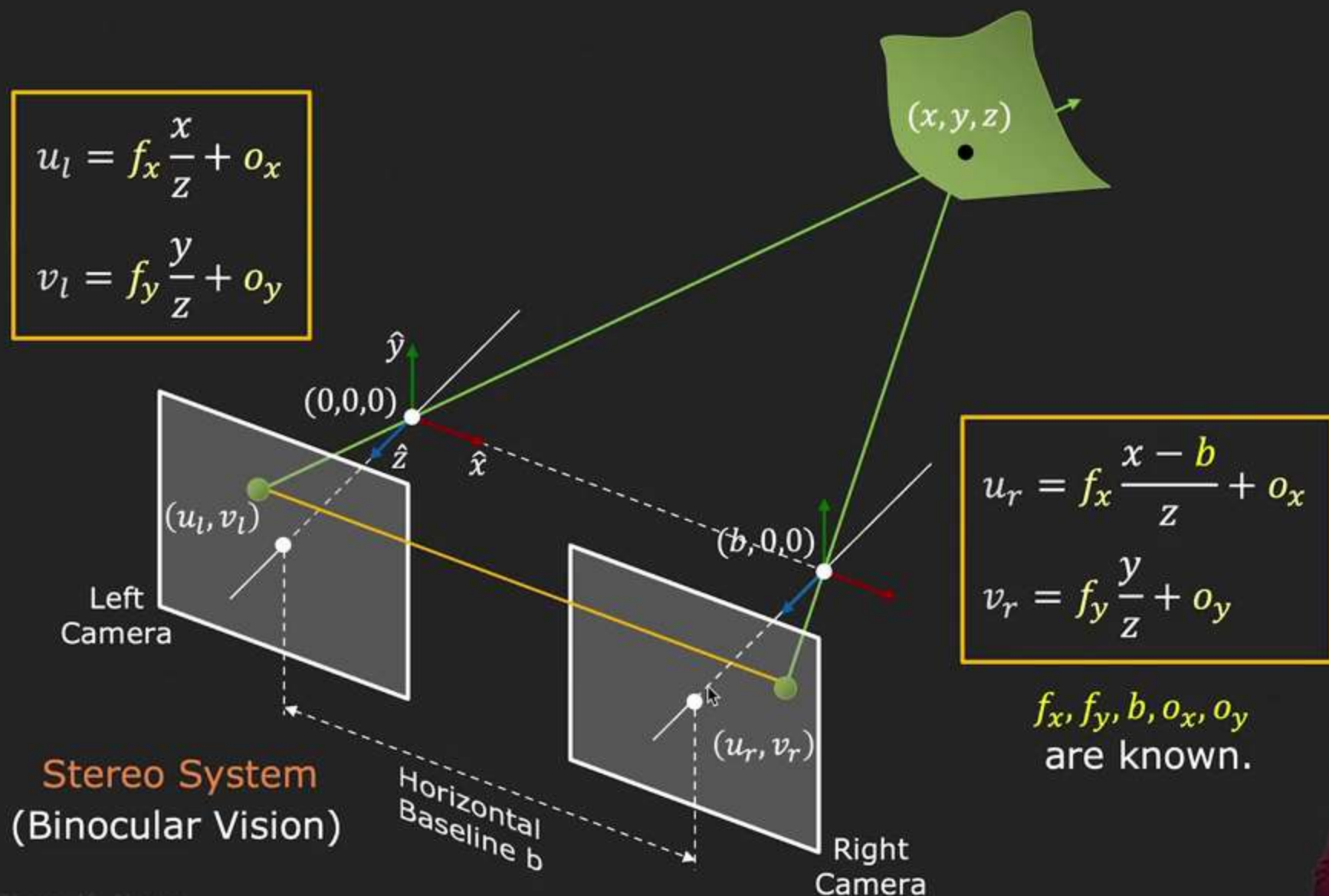


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# Simple Stereo: Depth and Disparity

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From perspective projection:

$$(u_l, v_l) = \left(f_x \frac{x}{z} + o_x, f_y \frac{y}{z} + o_y\right) \quad (u_r, v_r) = \left(f_x \frac{x-b}{z} + o_x, f_y \frac{y}{z} + o_y\right)$$

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# A Simple Stereo Camera

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Fujifilm FinePix REAL 3D W3



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# Stereo Matching: Finding Disparities

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Goal: Find the disparity between left and right stereo pairs.



Left/Right Camera Images



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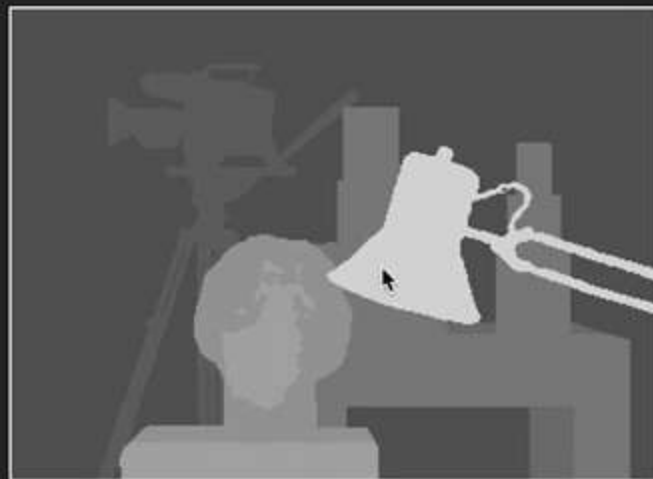


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Disparity Map (Ground Truth)

From perspective projection:  $v_l = v_r = f_y \frac{y}{z} + o_y$

Corresponding scene points lie on the same horizontal scan line



# Window Based Methods

Determine Disparity using **Template Matching**

Template Window  $T$



Left Camera Image  $E_l$



Right Camera Image  $E_r$





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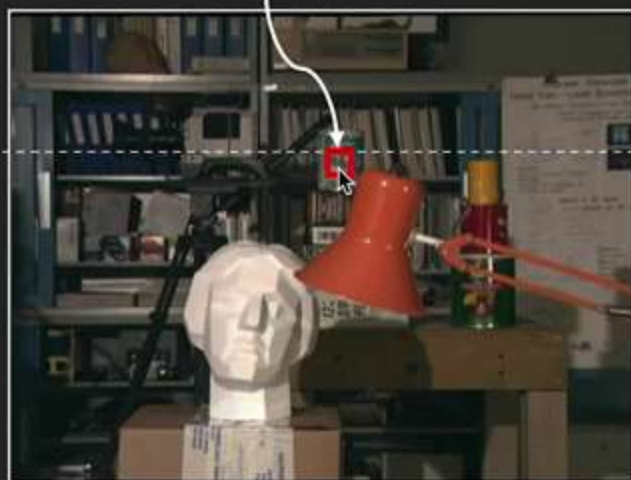




# Window Based Methods

Determine Disparity using **Template Matching**

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Left Camera Image  $E_l$

Search Scan Line  $L$



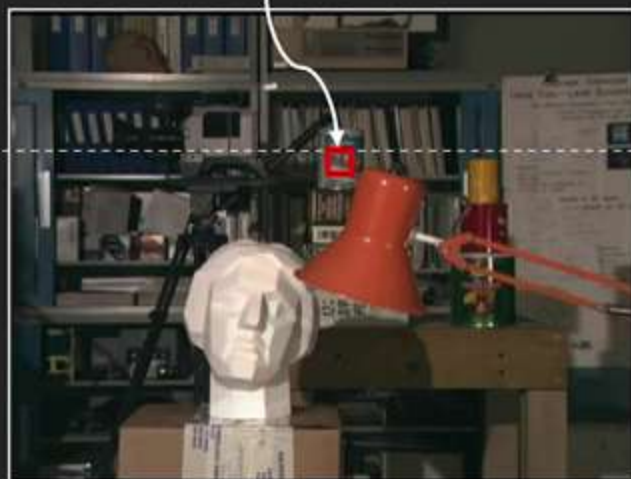
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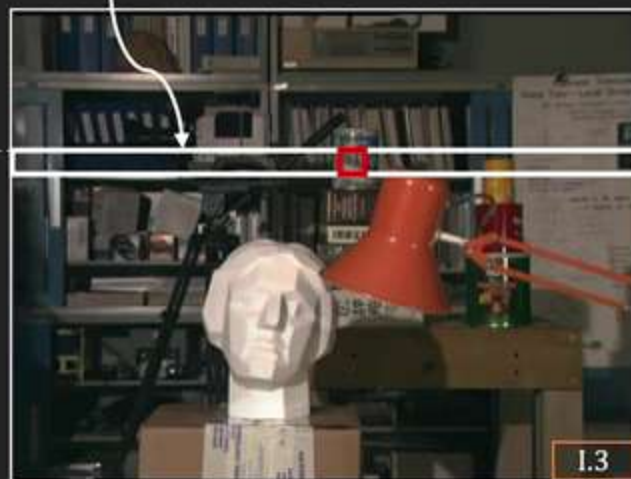
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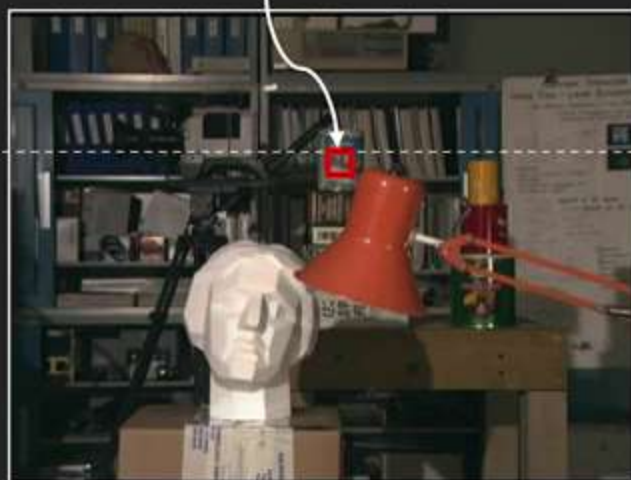
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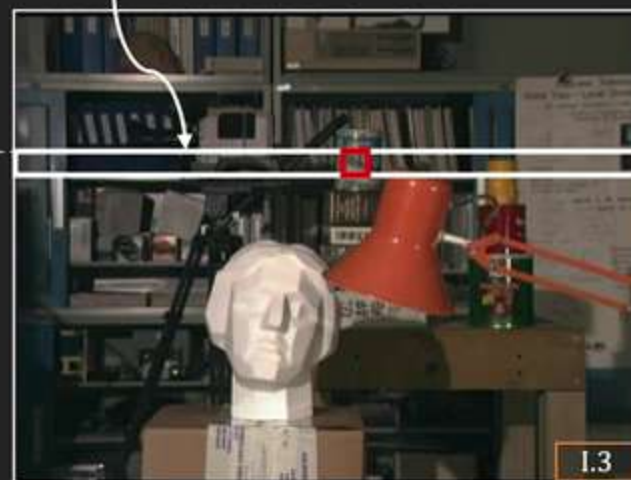
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Disparity:  $d = u_l - u_r$

Depth:  $z \propto \frac{bf_x}{(u_l - u_r)}$

# Similarity Metrics for Template Matching

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Find pixel  $(k, l) \in L$  with Minimum Sum of Absolute Differences:

$$SAD(k, l) = \sum_{(i, j) \in T} |E_l(i, j) - E_r(i + k, j + l)|$$





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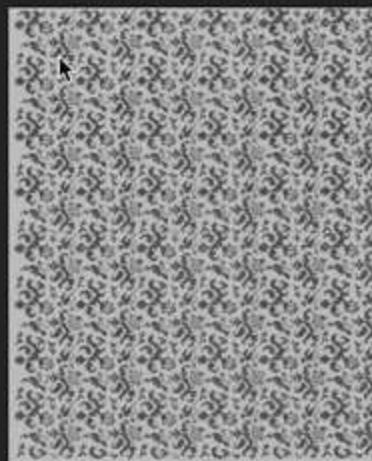
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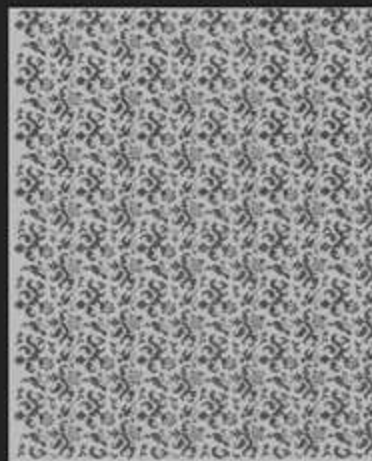
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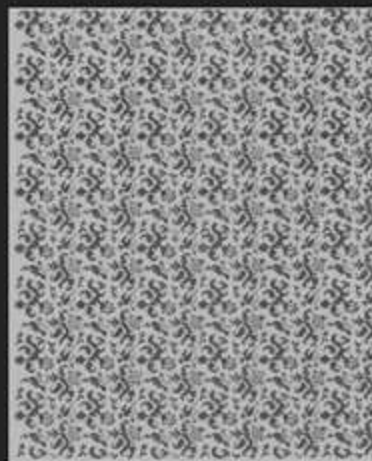




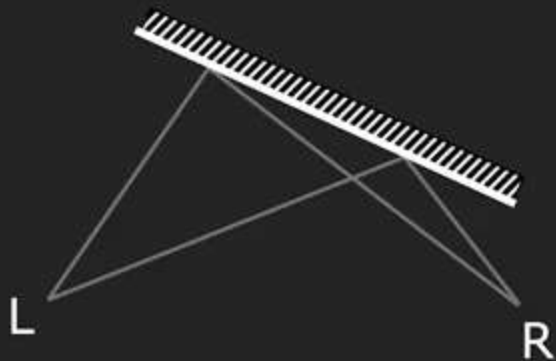
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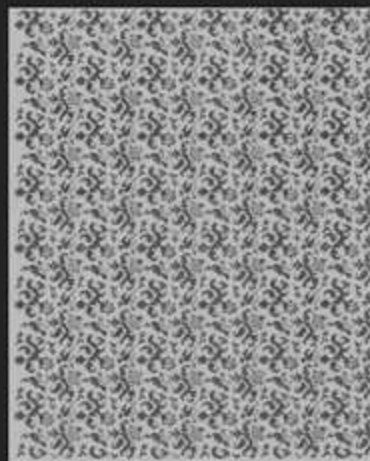
- Foreshortening effect makes matching challenging



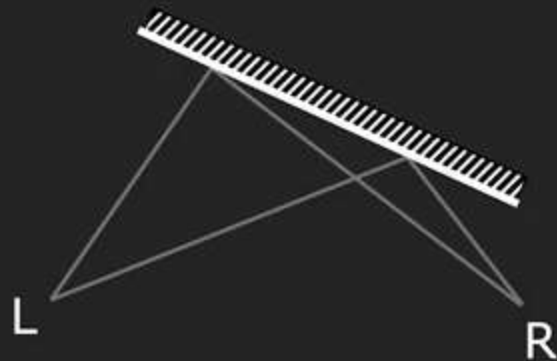
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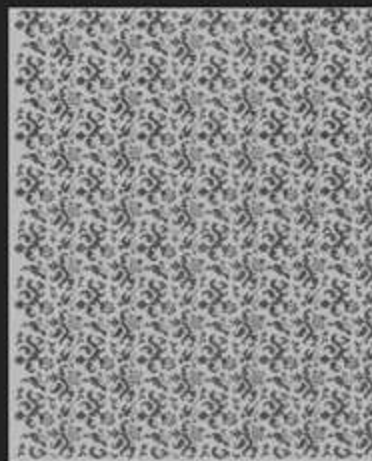
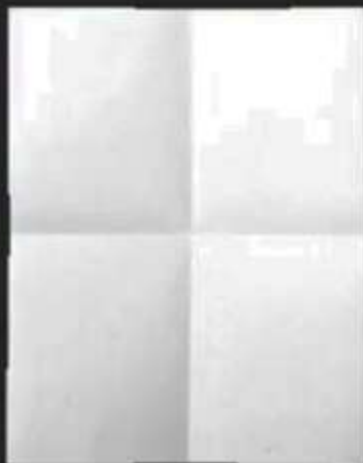
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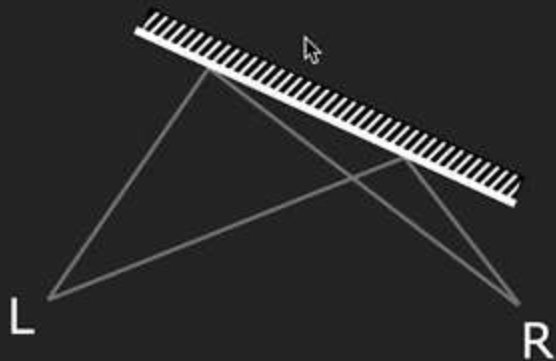
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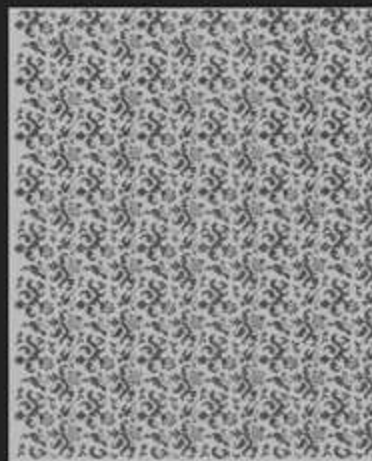
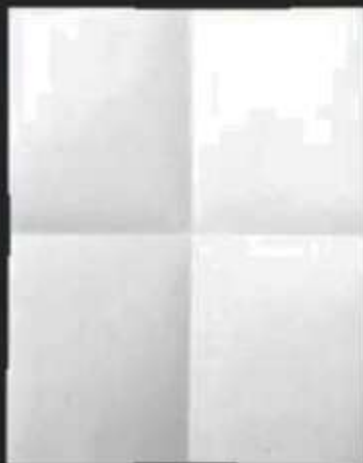
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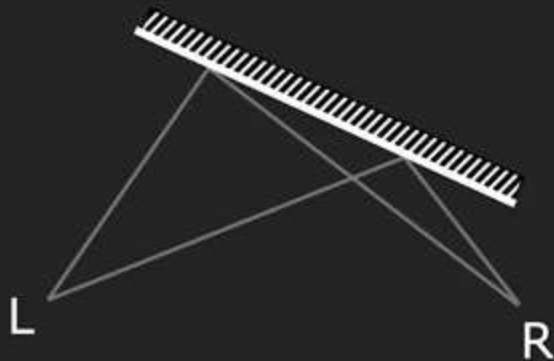
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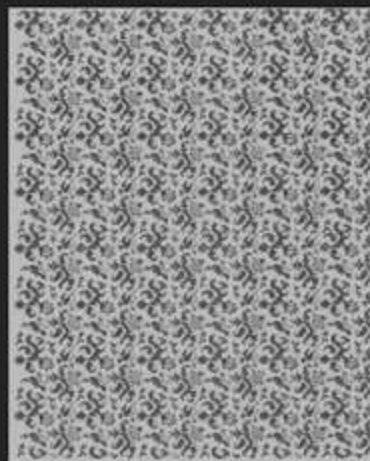




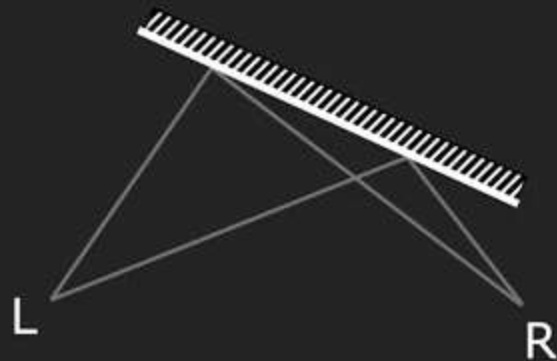
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# How Large Should Window Be?

---



Window size = 5 pixels  
(Sensitive to noise)



Window size = 30 pixels  
(Poor localization)



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**Adaptive Window Method Solution:** For each point, match using windows of multiple sizes and use the disparity that is a result of the best similarity measure (minimize SSD per pixel).



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# Window Based Methods: Results



Left Image



Right Image



Ground Truth



SSD (Window size=21)



SSD - Adaptive Window



State of the Art

<http://vision.middlebury.edu/stereo>



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