# Prototype

GENERAL MEETING 0.0.7

## **Meeting Details**

| Organiser    | Waiyaki                |
|--------------|------------------------|
| Date         | Wednesday, 17 May 2023 |
| Time         | 13:00 – 16:00          |
| Location     | MDH, Room 1.42         |
| Participants | All Team Members       |

## **Agenda**

| I.    | Welcome                        | <ul><li>⇒</li><li>→</li><li>→</li></ul> | Opening remarks. Approve the agenda. Weekly Stand-up   | Facilitator: Waiyaki<br>00:00 – 00:05 |  |  |  |
|-------|--------------------------------|---|--|---------------------------------------|--|--|--|
| II.   | Previous Minutes               | <ul><li>→</li><li>→</li></ul>           | Recap Summary of previous meeting Have goals of previous meeting been met including outstanding action items. Rediscuss any incomplete decision points.                    | Kathi<br>00:05 – 00:15                |  |  |  |
| III.  | Feedback                       | →<br>→                                  | Review and discuss feedback collected from prototype playtest. Was feedback impactful. Identify key findings and areas for improvement based on the feedback.              | Waiyaki<br>00:15 – 00:45              |  |  |  |
| IV.   | Music                          | <b>→ →</b>                              | Listen to and discuss refrence songs and sounds collected.  Determine musical direction and compile a list of reference songs for the project                              | 00:45 – 01:05                         |  |  |  |
| Break |                                |   |  |                                       |  |  |  |
| V.    | Colour and Style               | →<br>→<br>→                             | Present and discuss the created colour concepts. Further discuss the art style and its implementation. Finalize colour concepts and make decisions on art style direction. | Victor<br>01:20 - 01:35               |  |  |  |
| VI.   | Character and<br>Enemy designs | →<br>→                                  | Present concepts and designs for characters and enemies.  Discuss and evaluate designs and concepts to determine next steps.   | 01:35 – 02:10                         |  |  |  |
| VII.  | Animation<br>Concepts          | →                                       | Determine if animation concepts are ready for discussion or need further development.  If ready: discuss and evaluate.  Decide on next steps for animation concepts.       | 02:10 – 02:40                         |  |  |  |

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| VIII. AOB     | ⇒                | Address any remaining topics, concerns, or questions not covered in the agenda or that came up during the meeting   | Waiyaki<br>02:40 – 02:50 |
|---------------|------------------|---|--------------------------|
| IX. Close Out | →<br>→<br>→<br>→ | Summarise the key decisions and actions from the meeting.  Note undiscussed items to be discussed either asynchronously or in next meeting.  Closing remarks.  Schedule next meeting or touchpoint. | 02:50 – 03:00            |

#### Key

- → Informational
- → Discussion topic
- → Action item
- → Other

### Notes / additional information

- · Pre-reading material and links
  - → N/a
- Questions raised between meetings.
  - → N/a
- Side notes
  - → Please collect Music references they need to be discussed ASAP.
- Etc.
  - → N/a