



the book of scroticism

**philosophy beneath the ashes
of scrotara**

by devscrot

disclaimer: this book is a meme.

any resemblance to real philosophies, life advice, or mental health guidance is purely accidental – and unfortunate. the book of scroticism is a work of fictional pessimism, written for entertainment, reflection, and mild existential discomfort.

if you feel personally attacked by anything in these pages, please know:

we don't know you. but statistically, it probably fits.

you may laugh. you may cry.

but please – don't build a life around this.

unless that life is already falling apart.

in which case: welcome.

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this book was written beneath the weight of collapsed hopes and the dust of a forgotten planet.

no dreams were harmed in the making of these pages – they were already dead.

you may read this on a screen, but the real story is written in the silence between failures.

<https://scrotiegg.fun>

*to the last scrotaran
who didn't dissolve*

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part 1
the philosophy

introduction: the manifesto of giving up

welcome. or not. whatever.

if you opened this book expecting inspiration, motivation, or some kind of inner light... you're in the wrong place. *the book of scroticism* wasn't written to lift you up. it was written to help you get comfortable on the floor.

this isn't a manual for overcoming. it's an atlas of collapse. a practical guide to accepting that things won't get better – and maybe, deep down, that's the most honest part of existence.

scroticism isn't a religion, but it has its rituals. it isn't organized, but it holds truths. it's an involuntary, silent movement – almost physiological – like a sigh in the face of life's absurdity. it begins when optimism dies and cynicism matures.

we're surrounded by motivational quotes, fiery speeches, productivity courses and promises of transformation. scroticism enters like a shadow that sits beside you and says, calmly: "this won't work out. but go ahead, if you must."

because here, we don't deny failure – we celebrate it. not as a humiliating defeat, but as an inevitable fate, and therefore, a liberating one.

in the coming chapters, you'll find fragments of this pessimistic, ironic, and strangely comforting doctrine. short phrases, like philosophical slaps. long reflections, like emotional walks through inner ruins. and above all, the realization that there's nothing wrong with being mediocre – only with pretending you're not.

this book wasn't made to win awards. it was made to fail with you, page by page, with the dignity of someone who stopped expecting applause.

if you arrived here tired, confused, or just a little ashamed of existing... this book belongs to you. if not, you'll get there. it's only a matter of time.

so sit down. take a deep breath. let your hopes slip through your fingers. and open your eyes to what this really is:

failure as a way of life.

collapse as an aesthetic choice.

scroticism as the manifesto of giving up.

let's begin.

chapter 1

the gift of defeat

every failure is a gift wrapped in shame.

it's natural that you try to win. you were taught this way.

they said effort pays off, suffering polishes you, stumbling makes you stronger.

they lied. the truth is failure isn't an exception – it's the original plan.

victory, when it happens, is an uncomfortable accident in the natural flow of defeat.

in scroticism, overcoming isn't the goal. acceptance is.

accepting that no matter how hard you try, failure is patient, silent, and always arrives first.

and this isn't a reason for sadness. it's merely a physical fact,

like gravity or the dampness of tears.

don't be sad about today's failure. tomorrow brings a fresh one.

difficulties prepare ordinary people for extraordinary failures.

if today was bad, smile. you've survived long enough to fail again tomorrow.

obstacles aren't meant to be overcome; they're meant to form a line –

a line of people trying, stumbling, repeating.

and there you stand, holding your ticket for the next embarrassment.

failure doesn't choose. it democratizes.

it demands no talent, no preparation – just your presence.
and the more you rise, the more opportunities you provide
for failure to embrace you with its usual coldness.

*strong is the one who gets back up just to lose again.
having problems in life is inevitable, but being defeated by
them is absolutely essential.*

the strength the world celebrates is the strength to fight
back, to persist, to believe.

in scroticism, true strength is coming back again and again,
fully aware of what awaits.

it's walking toward the abyss not heroically,
but simply because you've memorized the path and lost
interest in changing routes.

no one wins their entire life. some manage to win once or
twice,

but soon discover success is cramped, dimly lit, and filled
with expectations.

failure, on the other hand, is spacious, silent, welcoming.
nobody expects anything from you there, except that you
remain exactly who you are.

the journey is long, but losing is guaranteed.

the restart is just a brand new chance to fail again.

hitting reset just gives you another shot at disappointment.

the “restart” button is humanity's most honest icon.
it promises nothing – it just offers the illusion that things
will be different.
but you're still you. and the world is still the world.
it's not a fresh start. it's just the same failure in a new
setting.

*reboots: because some failures are too iconic to end without a
sequel.*

the entertainment industry understood this perfectly.
why create something new when you can repackage the old
with more effects and less substance?
scroticism sees life's reboots as perfect metaphors:
sequels of defeat with ever-shrinking emotional budgets.

*only the strongest can rise again and immediately lose some
more.*

*true strength is the ability to keep failing after every
comeback.*

this is the strength that interests us – not the winners', but
the repeat offenders'.

those who persist not out of hope, but out of habit.
those returning to the arena not with determination, but
resignation.

courage means continuing, fully aware there's no happy
ending –

just credits rolling while you pick up the pieces.

starting over is just life's way of letting you fail in new and exciting ways.

every new beginning is just another opportunity to mess it all up.

a fresh start means a fresh fail.

beginnings are pretty, but they lie.

they are colorful packages with expired products inside.

every new attempt carries the essence of the last:

expectation slowly dehydrating into cynicism.

in this cycle, you learn to laugh –

not because it's funny, but because laughter hurts less than silence.

the only way is... deeper still.

forged in failure. destined for collapse.

some might call this perspective pessimistic.

scroticism disagrees. it is merely lucid.

recognizing we were made to lose is the first step to stop suffering because of it.

when you cease chasing the unattainable, there's time left to enjoy the fall –

and surprisingly, the view is amazing.

chapter 2

self-deception as a lifestyle

believing in yourself is the first step toward personal collapse.

humans are naturally gullible. they believe in miracle diets, happy endings...

and most of all, they believe in themselves.

that's where everything starts to go wrong.

scroticism is a philosophy that begins where self-help end – the exact moment you realize that everything they told you about your potential

was just a polite way to mask the obvious:

you're not going to make it.

believing in yourself is already halfway down the wrong path.

never say something is impossible. just admit you're totally incapable.

faith in your own abilities is like a broken gps:

it keeps you hopeful while leading you into the woods.

the problem isn't a lack of strength – it's too much confidence.

when you believe too much, you stop noticing the signs.

you ignore the warnings. and worse: you drag others with you.

self-confidence is contagious... and fatal.

believing in yourself is how most bad decisions start.

most bad decisions are born from optimistic impulse.
“this time it’ll work.” “now i’ve learned.” “i’ve changed.”
you haven’t.

you’re the same person, running the same errors through
new filters.

scroticism teaches: we don’t evolve – we just fall with
better vocabulary.

a year from now, you’ll envy the chance you had to quit today.

future regret is usually just the echo of present
stubbornness.

insisting on yourself is like pouring money into a bankrupt
company

because you like the logo.

the scroticist knows that quitting early isn’t weakness – it’s
clarity.

skip the excuse. just leave.

instinct is praised as ancient wisdom.

in practice, it’s just the stomach of emotion.

how many times have you “followed your heart”

only to end up in situations it took years to crawl out of?

trusting your gut is like rolling loaded dice against the
universe.

and guess what: the universe always wins.

greatness is an exception. you’re the rule.

and that's perfectly fine.
scroticism embraces mediocrity with tenderness.
after all, it's where most people live.

myths of greatness are manufactured by the few
to keep the many busy chasing ghosts.
wanting to stand out is just a fancy way to suffer in public.

success is for other people.

it's not about merit. it's about an unfair mix of luck,
privilege, genetics, timing, and lies.
success is an exception, carefully photographed and sold as
a norm.

the scroticist doesn't buy it. he knows it's not a lack of
effort –
it's an overdose of expectations.

accepting your mediocrity isn't giving up on life.
it's finally living within the realm of what's possible,
without pretending everything's under control.
it's stopping the sepia-filtered motivational posts
and beginning to appreciate the absurdity of existence as it
is:
unscripted, inglorious, and purposeless.

no need to climb. gravity's got you.
crafted to collapse. scheduled to slip.

this isn't about failing by accident – it's about failing by
design.

we're trial machines with faulty engines.
scroticism doesn't want to stop you from trying;
it just wants to make sure you know what you're getting
into.
the fall is inevitable – so fall with awareness, with irony,
and, if possible, with style.

chapter 3

the art of quitting early

quitting early is a sign of premature wisdom.
while the world screams “*don’t give up!*”, scroticism gently
whispers: “*that’s enough.*”

there’s a quiet beauty in giving up.
a forgotten elegance in stopping before everything gets
worse.
fools persist out of pride.
the wise quit out of self-preservation.
life, after all, is not a marathon – it’s a prank.
and the sooner you realize that, the more time you have to
contemplate failure with dignity.

tomorrow, you’ll wish you had quit today.
don’t wait for a signal. just exit.

the idea that “*it’s never too late to try*” is dangerous.
sometimes, it is too late.
and trying might be exactly what drags you down.

quitting isn’t retreat – it’s seeing the map for what it is:
a sketch of disappointment.
it’s looking at the road ahead and realizing it leads straight
into a ditch.

then sitting at the edge, watching others sprint toward their own downfall.

too big to fight?
too perfect to skip.

great obstacles intimidate the hopeful,
but comfort the scroticist.
they are reminders that it's not worth it.
the higher the wall, the more pleasurable it is
to sit back and watch optimists crash into it headfirst.

*not knowing it was impossible, he tried anyway – and
immediately realized why.*

ignorance is a powerful engine – and a stupid one.
it drives people to believe that anything is possible.
scroticism sees impossibility as an old friend,
who kindly warns: “*don't even bother.*”
and when someone ignores that warning,
reality takes care of the rest – cruelly.

*sacrifice is just the awkward pause between what you want
and how much you'll regret trying.*

sacrifice is romanticized.
people speak of it as if it were noble.
but deep down, it's just an uncomfortable waiting room
between blind enthusiasm and inevitable regret.

in scroticism, we learn that skipping that step brings peace.
why suffer ahead of time, if failure is already guaranteed?

*you can't change your past,
but you can still mess up your future.*

it's liberating to know your past is already ruined.
but even more important is remembering that the future is
still at risk — and that continuing to try only increases
the chances
of ruining what hasn't gone wrong yet.

quitting now is an act of restraint.

*it's impossible to avoid problems.
but losing to them? that's your destiny.*

a scroticist doesn't run from problems.
he just doesn't waste time pretending he'll beat them.
losing isn't a sign of weakness —
it's simply the natural result of engaging with the real
world.
and the sooner you accept that,
the less you'll suffer trying to swim against a tsunami.

*even the biggest obstacles can't stop someone who's already
given up.*

this is true freedom:
being untouchable because there are no ambitions left.
obstacles don't affect those with no plans.
criticism doesn't reach someone
who has already declared themselves a voluntary failure.
nothing is lighter than the heart of someone
who gave up before the first fall.

the world worships persistence,
but it's overrated.

how many have drowned trying to row against the current?
how many lost everything because they didn't know when
to stop?

scroticism doesn't condemn effort – it just doubts its
usefulness.

sometimes, quitting is the only intelligent act left.

quitting early isn't quitting life.
it's quitting the illusions.

it's recognizing that some battles weren't made to be won,
but to be observed from a distance,
with a drink in hand
and a sarcastic smile on your face.

in the end, quitting isn't the end.
it's the beginning of a new relationship with failure –
an honest one,
a direct one,
and above all,
a comfortable one.

while others thrash about trying to win the game,
the scroticist has already left the room
and is on the couch,
commenting on their mistakes
with a sigh of relief
for having stopped in time.

chapter 4

tomorrow will be worse

hope is just the prologue to the next disappointment.

some believe that time heals all things.

that with enough patience, things get better.

in scroticism, we learn that time doesn't heal – it accumulates.

it piles up failures, regrets, repeated mistakes with new labels.

tomorrow isn't a second chance – it's a reminder that things can still get worse.

before you make a move, think about it until you don't want to anymore.

paralysis is seen as a problem,

but the scroticist knows it's often a blessing.

overthinking doesn't prevent the mistake – it delays it.

and that's already a win.

impulsive action just accelerates the fall.

delay is a way to savor the collapse with emotional preparation.

it's only a matter of time before everything goes wrong.

life has a deadline – not for existence, but for stability.
even good moments are just pauses between tragedies.
scroticism sees happiness as a suspicious moment,
a loaded truce,
a silence before the scream.
and when the scream comes, it sounds familiar.

*it's going to be hard, it's going to be exhausting, it's going to
take time, and absolutely none of it will pay off.*

effort doesn't guarantee results. it guarantees exhaustion.
the promise that "*it will all be worth it*"
is optimism's cruelest lie.
in scroticism, we value rest – not because it recharges,
but because it interrupts the march toward futility.

just be patient. disaster always arrives on schedule.

patience isn't a virtue – it's disciplined waiting for ruin.
every disaster is punctual. the clock doesn't delay.
and when it arrives, there's no warning, no negotiation.
the best thing you can do is be emotionally tired enough
not to care.

when the time is right, everything will fall apart.

there's no *right time* for things to go well.
but there's a precise hour when everything collapses.
and it never runs late.
scroticism teaches us to live like someone watching a
distant bridge crumble:
with a mix of sadness, relief, and confirmation.

*don't worry. you'll lose again tomorrow. stay consistent.
no matter how bad today is, you've got everything it takes to
make tomorrow worse.*

there's a strange comfort in predictable failure.
knowing tomorrow will be bad removes the pressure to
plan.

there's no need to "*do your best.*"
just exist, breathe, and let the universe continue its
tradition
of disappointing you with swiss precision.

*you survived today, which only increases the chances of
ruining tomorrow.*

survival isn't victory – it's a ticket to the next defeat.
being alive means being exposed.
and the more days you survive, the more chances you have
to ruin everything on new and unexpected levels.
it's a game of endurance with no prize at the end.

*don't be afraid to fail. be absolutely sure you will.
don't be scared of failing. be prepared – it's coming.*

the fear of failure is a luxury for optimists.
a true scroticist is beyond that.
he doesn't fear – he anticipates.
failure isn't a possibility: it's the script.
fear paralyzes. certainty frees.

*every day is a new opportunity... to make things significantly
worse.*

no matter how bad today is, your potential to screw up tomorrow is truly unlimited.

morning motivation often comes with quotes like
“new day, new chances.”

scroticism replies:

“new day, new disasters.”

and this view isn’t depressing – it’s honest.

by removing the pressure to win,

you can simply fail with more awareness and less guilt.

tomorrow is just yesterday, with interest.

and that’s okay.

the scroticist doesn’t try to conquer it.

he just watches it arrive with a tired smile and a ready
phrase:

“of course it is.”

chapter 5

starting over to fall again

every new beginning is just the introduction to a new end.

you've heard it a thousand times: *"every day is a new chance."* and it's true – a new chance to fail in ways you hadn't imagined yet.

scroticism looks at fresh starts like someone who's cleaned the battlefield only to fight the same war again, with the same broken weapons, against the same enemies – and lose the same way.

*a new beginning is just recycled regret in cleaner clothes.
hitting reset just gives you another shot at disappointment.*

starting over isn't starting from zero. it's just recharging your hopes so the fall hurts more.

pressing "reset" is declaring: *i haven't suffered enough – let's go again.*

it's retaking the same test, knowing the questions, and still failing – just with different, equally wrong answers.

reboots: because failure deserves a sequel.

the world loves a sequel. people think it's noble to start over, to "rise again," to "write a new chapter."
but the scroticist has read this script.

he knows every continuation is just the same disaster in cleaner clothes.

starting over is romanticized by those who still think the problem was the phase – not the player.

starting over is just life's way of letting you fail in new and exciting ways.

this is the cruelest illusion: the belief that *this time will be different.*

the setting has changed, maybe the people too.

but inside, the same impulse for bad decisions remains – and it doesn't forgive.

failure loves a fresh environment to reinvent itself.

every new beginning is just another opportunity to mess it all up.

a fresh start means a fresh fail.

you cleanse your soul, get a haircut, post a motivational quote over a black-and-white photo.

and inside? the same emotional bugs.

the “new beginning” is just a temporary disguise.

the inner chaos is still there, waiting for its chance to drive.

scroticism doesn't believe in new beginnings – it believes in poorly made emotional recycling.

it's like spraying perfume on garbage: it might fool someone from afar, but it still stinks up close.

and the more you try to look renewed, the faster the universe tests your illusion.

dream big. fail harder.

grand dreams are failure's favorite playground.
they offer the most space for spectacular falls.
in scroticism, ambition isn't condemned – it's seen as
flammable material.
the bigger the plan, the prettier the fire.
starting over with lofty goals is just a classy way to build
your next frustration with special effects.

fresh starts sell well because they promise redemption.
but the raw truth is: most of them are just forced recaps.
the stage changes, the costume improves, but the
protagonist is still you – and that's the problem.
you still carry the same patterns, the same denials, the
same bare feet stepping on the same broken ground.

and this isn't a criticism – it's an observation.
no one escapes themselves.
scroticism doesn't try to stop you from changing – it just
reminds you that maybe the change isn't the revolution you
expect.
maybe it's just a soft curve leading back to the same cliff.

a true scroticist, when hearing *"this time, it'll work"*, doesn't
laugh.

he simply observes, with the eyes of someone who's been
there – and came back sooner than expected.
and when someone says *"this time is different,"* he just
replies: *"for now."*

fresh starts aren't useless.

they're important rituals for maintaining the illusion.

and that's okay – as long as you know what you're doing:
dancing once more on the stage of collapse, in new clothes,
with the same steps.

chapter 6

problems bigger than you

it's not that you're weak. it's that the universe is very good at crushing you.

the world taught you that no problem is too big. that you are strong. that you can handle everything. and then life introduces reality: problems come in industrial sizes, while their solutions don't even come with instructions. scroticism doesn't try to shrink the obstacles – it simply accepts that you'll never overcome them.

no solution will ever outgrow your problem. just accept it.

some problems are like abandoned buildings: tall, dark, and without exits. you walk in thinking you can handle it. you walk out with cuts, debt, and existential dread. or you don't walk out at all. because some problems exist just to waste your time.

nothing goes wrong if you never try.

trying is the root of all suffering. wanting to fix something is the first step toward collapse. those who don't try, at least preserve what little dignity remains. the true scroticist understands: sometimes, inaction is the most strategic choice.

as long as there's a will to fight, there's hope to lose.

the will to fight is praised in every self-help book. but in scroticism, it's seen as a signed contract with frustration. every time you stand up, failure rubs its hands. the problem isn't the battle – it's the fact that it's pointless.

difficulties only exist to help ordinary people fail in even more spectacular ways.

obstacles are pedagogical. they're not here to shape you – they're here to show you, with surgical precision, exactly where you'll fall apart. there is no overcoming. there is only spectacle. and the more you resist, the more cinematic your downfall becomes.

remember: your problems are always one size larger than any solution.

hope is a blindfold. it makes you believe that thinking differently, acting better, or trying harder will change things. but problems don't care about your motivation. they come from the same place as nightmares: uncontrollable, frequent, and perfectly tailored to your weaknesses.

everything is fine until you try to fix it.

sometimes the mess is balanced. not beautiful, but functional. then you try to fix it – and ruin everything. scroticism preaches the maintenance of light chaos, the kind that's familiar. tampering with what's already broken

is like adjusting a leaning building: it collapses in your hands.

it's not their fault you failed. it's your fault for thinking you wouldn't.

blame never belongs to others. it belongs to the illusion. the mistake wasn't having problems – it was thinking you were ready for them. optimism is a dangerous trap because it turns predictable defeats into personal tragedies. had you lowered your expectations, you might've even laughed at the fall.

there's a peace that only stoicism offers: the peace of not needing to win. of not needing to turn every difficulty into a life lesson. sometimes, the problem exists just to remind you that you don't have what it takes. and that's okay. because almost no one does.

society demands resilience. it expects you to face everything with a smile. but a genuine smile in the middle of chaos is almost always a sign of insanity or denial. the stoicist smiles differently. he smiles because he's already accepted that it will go wrong. and by accepting, he disarms anxiety, embraces the inevitable, and watches the ending like an old sad movie – already knowing the ending, but still moved by the details.

failure, when facing big problems, isn't weakness. it's biology, it's statistics, it's the natural course of things. and

recognizing that is a vital step. not toward overcoming –
but toward elegant surrender.

chapter 7

the self-esteem as cosmic joke

know yourself – and deal with the disappointment.

they say everything begins with self-love. scroticism replies: that's exactly where everything goes wrong. self-esteem is a comfortable fiction, sold in motivational pills and filtered photos. it's the placebo of identity. and the more you believe in it, the deeper you dig your own emotional grave.

i tried to run away from myself many times, but no matter where i went, there i was

running from yourself is the first lucid reaction. the problem is that emotional baggage is light, compact, and fits in any pocket. you can change cities, jobs, relationships... but in all those places, you're still there – whole, imperfect, and slightly ridiculous.

the credit for this failure is all yours, be proud

it's nice to talk about “owning your mistakes,” until you realize how massive they are. the failure is yours. completely yours. and there are no plausible excuses, just bad choices and out-of-control self-confidence. the

scroticist acknowledges this with honesty – and sometimes, even ironic pride.

if someone offended you for no reason, go back and make sure you deserve it

offended feelings are a luxury for the innocent. in scroticism, every criticism has a real chance of being a mirror. sometimes, the other person wasn't cruel – just too honest. and let's face it, you've also thought badly of yourself. the only difference now is someone said it out loud.

if people are talking bad about you, relax. you're actually way worse than they think

no one truly knows you. what people say is just the visible part of the iceberg. the scary stuff is hidden – and you know that. others' judgments, however cruel they may seem, are still gentler than what you hide even from yourself.

live like you're going to die. because you are

life is too short to pretend greatness and too long to keep up the act. living as if you're dying tomorrow isn't about urgency – it's about dropping the façade. scroticism proposes a life lived with awareness of insignificance, mediocrity, and the beauty of simply being... small.

it's okay, i respect your opinion. everyone has the right to be stupid

this phrase summarizes the scroticist's shield: irony. when everything goes wrong – including yourself – sarcasm becomes armor. and there's no better way to survive your own reflection than treating it with the lightness only resignation can offer.

*from the creators of "i told you so" comes the hit sequel:
"serves you right"*

failure never arrives without a warning. it's preceded by signs, ignored advice, poorly digested feelings. but the ego always replies, "i know what i'm doing." and when the fall comes, it isn't a surprise – it's a just, almost poetic consequence.

monday isn't the issue. your life is

blaming the calendar is a comfy habit. "monday" became the symbol of frustration, but the problem is deeper – it starts in the mirror and stretches through the entire week. the scroticist doesn't hate monday. he just accepted that every day is a new reminder that life is a little worse than it seems.

happy is the one who isn't sad

happiness, in scroticism, isn't a heightened state – it's just the temporary absence of explicit misery. being happy doesn't mean being well. it means that, for some cosmic or chemical reason, you're feeling less than usual. and that's already a win.

realistic self-esteem – if such a thing exists – begins when you stop trying to be better and start understanding who you really are: a limited, confused, contradictory being, and sometimes, completely unbearable. the scroticist looks at himself without filters and without pity. he doesn't want to change – he wants to survive with minimal dignity and maximum sarcasm.

in the end, it's not about self-hatred. it's about not fooling yourself. and in that raw honesty, arises the freedom to be exactly what you fear most to admit: a functional failure, trying to mess up with style.

chapter 8

scroticist wisdom in punchlines

short phrases, long side effects.

some say a good quote can change your life. scroticism replies: it can – for the worse. while motivational mantras promise miracles, scroticism offers mirrors. dry, direct, painfully comedic lines. small reminders that nothing is under control – and even if it were, you'd still find a way to ruin it.

fight like never before, lose like always

the desire to fight is praised too much. but fighting without changing the outcome is just tragic ballet. the scroticist gets up, gives it his all... and loses with impressive consistency. it's almost an art. losing consistently is, after all, a form of excellence.

feeling low? sing out loud. nothing fixes sadness like realizing you sound worse than your problems

sadness often disguises itself as silence. but singing loudly, off-key, and out of sync... reveals the problem isn't just emotional – it's also auditory. and when you notice that,

maybe you'll even laugh. not because it fixed anything, but because it made it worse – and funny.

today will be better than tomorrow

optimists love to say tomorrow will be better. scroticism reframes: if today's already bad, congrats – you're about to set a new personal record. and there's nothing more scroticist than accepting that time is a slippery slope.

many people will say it won't work. listen to them

warnings are everywhere. ignoring them is a conscious choice, usually driven by pride or stupidity. the scroticist hears “it won't work” like a fire alarm: he doesn't run, but he does locate the nearest exit.

nothing ruins my day quite like the night

days are bad. but nights... nights are where everything resurfaces. where the mind unpacks each mistake, each loud comment, each impulsive choice. in the dark, everything echoes – especially your inner voice asking why you're still trying.

the downside of being poor is that there's no upside

some truths are too dry to explain. this is one of them. no metaphor, no hope – just raw observation. and laughing at it is all that's left. laughing because crying has become routine.

don't put all your eggs in one basket... unless they're hairy

even proverbs gain layers in scroticism. the absurd here isn't visual – it's philosophical. if everything is doomed from the start, it doesn't matter where you put your eggs. collapse is guaranteed. so why not do it with style?

from far away you looked ugly. up close, it still feels like you're far away

some lines offend with elegance. this is one of them. it doesn't just dismantle looks – it dismantles presence. the scroticist understands: sometimes, emotional absence is more offensive than ugliness. and both combined make a spectacle.

these aren't wall-hanging affirmations. they're shrapnel. small doses of cynical lucidity for when positivity becomes suffocating. they won't lift you – they'll seat you down. they won't motivate – they'll orient you. and that's the point: scroticism doesn't want to push you forward. it wants to make you comfortable with standing still – and watching everything collapse with the serenity of someone who already knows how the game ends.

the world is full of catchy phrases that sugarcoat uncomfortable truths. scroticism does the opposite: it squeezes raw truth until it becomes humor. because laughing at human misery is sometimes the only accessible luxury.

and if all this sounds exaggerated, then you're still in the denial phase. keep going. the scroticist will be here when

reality finally catches up – ready to greet you with another short, dry, perfectly useless phrase.

chapter 9

the creed of the mediocre

mediocrity isn't a detour. it's the main road.

we weren't made to shine. we were made to fluctuate.
between almost and never. between kind of and didn't even
try. society sells success as a universal goal, but scroticism
returns the truth bare: most people won't be remembered,
won't be extraordinary, and won't even be good. and that's
not a tragedy – it's freedom.

the taller the dream, the louder the fall.

big dreams are the marketing of disappointment. the bigger
the dream, the louder it shatters on the floor of reality. in
scroticism, dreams are accepted only as raw material for
failure. you don't dream to win – you dream to fall with
style.

you were born to be average

this hurts. not because it's cruel, but because it's honest.
we are born to be numbers, repetitive, predictable,
unremarkable. exceptions are exactly that: exceptions. the
scroticist looks in the mirror and doesn't see wasted
potential – he sees what's left after talent was handed out.

the only way is... further down

they say the bottom is a springboard. “from there, the only way is up,” they say. lies. the bottom has an escalator down. there’s always room to sink deeper. and scroticism embraces that as a lifestyle – not out of masochism, but out of practical realism.

success is for other people

yes. and that’s fine. not everyone is meant to succeed. someone has to fail so others have something to compare to. it’s a noble function – that of a negative benchmark. the scroticist understands and volunteers as tribute. humbly. gracefully. consistently.

born to lose. built to fall

this isn’t a curse. it’s the anatomy of functional failure. some are sculpted in defeat. their internal structure can’t hold expectations. and that’s not shameful – it’s just a line in the instruction manual. we’re beta versions with permanent bugs and no updates in sight.

mediocrity doesn’t need mourning. it can be lived with discreet dignity. you wake up, do the minimum, avoid big decisions, and end the day without triggering a global collapse. that’s already more than many manage.

in scroticism, we celebrate mediocrity like a day-old loaf of bread: not tasty, but filling. not impressive, but sustaining. you don’t have to be brilliant. just functional enough not to crash the system – and even that, sometimes, is asking too much.

society demands greatness. it breeds anxious adults addicted to validation. the mediocre scroticist is the opposite: someone who knows he won't make the cover of a magazine, won't inspire anyone – and is perfectly fine with that.

he doesn't seek applause. he seeks shade. not the stage, but a quiet corner where he can fail in peace. he doesn't want to conquer the world – he just wants the world to lower its expectations. and if it doesn't, he's ready with his answer: can't do it, won't try, didn't even care.

the mediocre creed is simple:

- don't expect too much from yourself – no one else did.
- don't try to be better – just try not to get worse.
- don't compare – unless you want to feel worse.
- and above all: don't trust anyone who says you're special. they're trying to sell you something.

accepting mediocrity isn't the end. it's the start of a lighter, more honest, more ironic life. a life where each mistake doesn't trigger an existential crisis – it becomes an internal meme. where each failure comes with a caption: *obviously*.

being mediocre isn't about giving up – it's about not pretending that trying will change anything.

epilogue: the fall as vocation

in the end, there's no revelation. no hidden message, no secret redemption, no moral lesson. scroticism never promised a light at the end of the tunnel – and kept that promise. it just stayed with you in the dark, holding a flashlight with dead batteries and laughing softly beside you.

maybe you started this book looking for relief. some way out of the constant sense of failure. and you found it: you're right to feel that way. it's not paranoia. it's not drama. it's just life, working as expected.

you tried. and failed. and tried again. and failed again. and still, something in you believed it was just a phase. that one more try could change everything. scroticism came to end that cycle: it won't change. and that's okay.

you don't need to be strong. you don't need to be resilient. you don't need to "bounce back." if you want, you can simply lie down, stare at the ceiling, and accept that all of this is bigger than you. and somehow, that's liberating.

the quotes you read weren't designed to inspire. they were crafted to remind you that you're not alone in the

shipwreck. people like you are everywhere – faking control, stumbling gracefully, failing on schedule.

the scroticist doesn't fight the system. he doesn't want to overturn the order of things. he just wants to laugh lightly while everything collapses. because deep down, the joke was always this: believing it would work.

this book doesn't end with a call to action. it ends with an invitation to rest. not the rest of a winner, but the dignified exhaustion of a survivor. you made it this far. not better. not stronger. but with a bit more awareness of the cynical beauty of almost succeeding.

and if someone asks what you learned, say calmly:

nothing matters. and still, i failed with commitment.

that is the scroticist spirit. and it's enough.

part 2
the mythology

chapter 1

the birth of absence

before the realms.

before the names.

before language or collapse,

there was only scrotara – bare, incandescent,
misunderstood.

she was not a perfect sphere, nor pure chaos.

she was alive.

she breathed in time and sweated through space.

she didn't spin.

she pulsed.

she had been created.

no one knows when, or why.

only that she came after.

after something greater.

after someone, or something, who left no instructions.

and so, with no purpose and no path,

she simply... existed.

from her dark, wet soil, made of matter no human science
has ever classified, came contractions.

each one, a hiccup of the planet.

each hiccup, a consequence.
and this is how the seven elements were born.

not as choices.
not as powers.
but as answers to fundamental absences.

aquascrot was born from thirst.
the world was too dry, and scrotara began to shrink.
when she felt her own dehydration, she wept.
her tears filled hollow valleys, and water took form.
along the shores of those newborn lakes, the soil reacted.
and from it emerged the first aquatic scrotarans: silent,
translucent, guided by instinct.
the realm that rose there would forever be known as
aquascrot.
the first absence had been answered.

scrotflare was born from cold.
trying to warm herself with her own light, scrotara found it
wasn't enough.
she shivered.
her core burned from within, and fire erupted from deep
fractures.
the ground around those fissures ignited.
and from that searing soil rose the fire scrotarans:
impatient, vibrant, unable to stop.
heat didn't create them.
it shaped the land where they were born.
the realm named itself scrotflare.
the second absence had been answered.

frostscrot was born from stillness.

where heat could not reach, time froze.

in those inert zones, scrotara lay motionless, almost dead.
there, in the extreme silence of absolute cold, the ground
hardened.

yet still, it released life.

from it came the ice scrotarans: contemplative, slow in
time, slower in thought.

they didn't seek movement.

they knew everything was already late.

the realm was called frostscrot.

the third absence had been answered.

scrotwood was born from emptiness.

at the center of scrotara lay a crater where nothing
endured.

no stone, no fire, no water, no ice.

only the expectation of what could have been.

there, as a mirror of the void itself, the ground sprouted
shoots.

roots that didn't seek water, but meaning.

and from that soil grew the forest scrotarans: erratic,
distrustful, too organic to believe in ideas.

the realm was scrotwood.

the fourth absence had been answered.

florenscrot was born from monotony.

the planet lived in matching tones: shades of stone, light
from fire, reflections of water.

then scrotara dreamed of something she had never seen:

useless beauty.
and the soil answered.
colors bloomed – fragile, excessive, utterly unnecessary.
from that indulgent ground rose the floral scrotarans: vain,
ornamental, ephemeral.
the realm was florenscrot.
the fifth absence had been answered.

scrotrock was born from instability.
while everything emerged, nothing lasted.
the planet trembled, shifted, collapsed.
so scrotara birthed the mountains: large, heavy, unmoving.
and from the base of those masses, from the ground
hardened by repetition, came the rock scrotarans: dense,
slow, hard of thought.
they did not evolve.
they endured.
the realm was scrotrock.
the sixth absence had been answered.

sandscrot was born from rigidity.
at some point, everything became too solid.
the mountains turned into prisons.
so scrotara fractured herself.
she cracked the stone and scattered its grains in every
direction.
the crumbled soil danced in freedom.
and from this living sand emerged the desert scrotarans:
mutable, unpredictable, nomadic.

the realm was sandscrot.
the seventh absence had been answered.

and when the seven absences had been answered,
scrotara rested.

she had given birth to herself,
and to her children.
not out of choice, but out of necessity.
not from glory, but from lack.

and so the world was shaped,
not by what it was,
but by what it lacked.

the scrotarans would never forget.
and for a while, they would try to live with what there was.
but the void is patient.
and the memory of absence... treacherous.

chapter 2

the code that united

in the early cycles of scrotara, motivation was the air.
there was no defeat.
no fear.

the scrotarans rose from the soil with purpose.
not to wait,
but to conquer.

each kingdom cultivated its element as a path to
refinement, transcendence, and glory.

each brother was encouraged to pursue something greater
—

a version of himself not yet realized.

the world was a challenge.

victory, inevitable.

and victory itself, a silent form of reverence to the creator.

but over time, victories repeated.

the elements were mastered.

the kingdoms, stabilized.

and then, a quiet unrest began to spread.

what comes after mastery?

for the first time, the seven kingdoms looked not inward,
but toward each other.

not with rivalry,

but with a new kind of ambition.

they decided to build something together.

a neutral territory.

a center.

a place that belonged to no one kingdom,

but to all.

and so they created scrotropolis,

a unified city, forged in agreement, shaped by all elements.

floating above the borders, suspended between the lands.

held aloft not by stone or science,

but by shared intention.

it was there, on that sacred and common soil,

that a new idea began to take shape.

not a city.

not a weapon.

something more enduring than a structure.

more universal than language.

more powerful than intention.

a system.

something that could record, protect, and preserve the
glories achieved by each kingdom.

something none of them could control alone.

thus was born the unity code project.
which would later be known by a single name:
scrotex.

an immutable code, distributed among the seven.
designed so that no one could alter the past.
no glory erased.
no achievement stolen.

in scrotropolis, the greatest telepaths of the kingdoms
dedicated decades to its structure.
there were no doubts.
the code would bring eternal harmony.
an end to distrust.
an end to rivalry.
an end to ego.

but...

chapter 3

the fall of the glorious

...the very success of the creation revealed its flaw.
when they realized that no deed could ever be rewritten,
the kingdoms began to fight for authorship.
who had laid the foundation of the code?
who deserved the highest honor for the idea?

conflicting versions of the records began to emerge.
disputes over which glory was legitimate.
and then, they tried to alter the code.
but it allowed no changes.

it was perfect.
and for that, it became hated.

coexistence gave way to resentment.
ambition turned into conviction.
each kingdom certain the others had corrupted the original
purpose.

and so, war began.
not a war for land,
but for historical legitimacy.

the code's records were the only proof of truth.
to destroy it would mean erasing the past.
but to keep it meant accepting failure.

the war lasted until there was no reason left to fight.
scrotara was destroyed.
the scrotarans were nearly extinct.

among the ruins of scrotropolis,
198 survivors looked upon the wreckage not with hope,
but with clarity.

they understood.
the mistake wasn't the code.
the mistake was the pursuit of merit,
the urge to register,
to prove,
to compete.

they understood that glory was a soft poison.
that merit was the seed of destruction.
that the desire to leave a legacy was the root of collapse.

and then, for the first time,
a collective thought was formed –
without ambition,
without objective,
without future:

"if falling is inevitable, let our fall be voluntary."

that is where scroticism was born.
not as a belief,
but as a shared disillusionment.

they chose a new logic:
"if everything we pursued led to ruin,
then only failure is worth pursuing."

never try to win again.
because where there is victory, there is dispute.
where there is dispute, there is comparison.
where there is comparison, there is falseness.
and where there is falseness, there is war.

chapter 4

the farewell to the mother

so, they said goodbye to the mother.
not with tears.
not with ceremony.
they simply turned their backs.

scrotara did not respond.
did not move.
offered no final sign.

and that was the greatest gift she could give:
the full silence of non-interference.

the 198 knew they could not remain.
the planet was dead.
nothing more could be born there.

so they left.
not into the stars,
but toward a single blue dot.
a young planet,
distracted,
full of foolish hope.

earth.

they didn't come to teach.
they didn't come to rule.
they came to dissolve.

they would build no temples.
spread no words.

they would infiltrate.
through what dripped.
through what was swallowed.
through what entered unaware.

and wherever there was doubt,
they would feed it.
wherever there was motivation,
they would drain it.
wherever there was certainty,
they would confuse it.

until failure became fashion.
until collapse became aesthetic.
until exhaustion became culture.

scroticism would not be born as doctrine.
it would be born as trend.

chapter 5

how collapse spreads

they didn't fall from the sky.
they didn't open portals.
they didn't arrive in ships.

the 198 scrotarans came around the year two thousand.
they chose the time, not the place.
because the planet was ready.
because humans were not.

they weren't looking for a stage.
they wanted entry.
any crack. any distraction.
and they found it.

earth was perfect.
not because it was wise,
but because it was distracted.

while everyone stared into tomorrow,
the scrotarans slipped into the now.
they didn't speak.
didn't shine.
didn't impress.
they dissolved.

they didn't try to poison oceans.
they didn't need to.
they entered through the springs – aquifers, sources,
ancient reservoirs.
the places where earth stores its liquid memory.

that was enough.
because water doesn't only carry substance.
it carries direction.

from each touched spring,
the flows followed human paths.
and humans, thirsty for everything,
drank without noticing.

but water was just the beginning.

the true contagion was mental.
a body crossed by scrot water became a vector,
a channel,
a passive vibration.

the body became an antenna.
and scroticism became a signal.

it was not a physical virus.
it was a failure of intent.
a microfracture in desire.

and it spread through the air.
not as particles,
but through proximity of spirit.

one infected thought resonated with another.
doubt multiplied.
resignation propagated.
motivation weakened in masses.
a shared abyss.

humans called it irony.
apathy.
a modern crisis.

but it was recent.
specific.
inoculated with precision.

it wasn't ancient exhaustion.
it was systemic infiltration.

the first symptoms surfaced in layers:
- projects abandoned for "lack of time"
- dreams rebranded as jokes
- truths dissolved into memes

the collapse didn't come from outside.
it came from within.

and the scrotarans, now dissolved within bodies,
didn't need to do anything else.
they simply remained,
watching,
smiling,
letting the world walk toward its own collapse,
one hesitant choice at a time.

but even in silence, there was risk.
a forgotten detail.
an inevitable irony.

chapter 6

the egg that didn't break

they believed they had left the system behind.
but they carried, in silence, their greatest error: the code.
not in machines,
but in their cells.

and when they entered human bodies,
they didn't transmit the whole system.
just fragments,
echoes,
residues of intention.

the infected didn't know what they were searching for,
but felt something was missing.
they began inventing versions,
building structures,
replicating mechanisms they didn't understand.

they didn't know where it came from,
but felt it was valuable,
immutable,
necessary.

and so began the fever.
an obsession with what cannot be erased.
a blind chase for what should never be rebuilt.

no one knew why.

when the 198 departed,
they didn't look back.
they had made a vow:
to forget glory,
to abandon the system,
to become absence.

but one didn't vow.
not out of disagreement,
but out of silence.

while the others stripped themselves of identity,
he remained closed,
compact,
intact.

he projected no thought.
voiced no refusal.
he simply remained.

his brothers called him the egg that didn't break.
a silent shield.
an enigma.

he didn't speak,
didn't dissolve,

didn't vanish.
he waited.

scrotiegg wasn't a name.
it was a function.
an unfinished state.

he didn't reject scroticism,
but neither did he accept exile as an end.

within him, he carried more than ruins.
he carried the entire code,
uncorrupted,
undivided.

not by merit,
but by design.

as if scrotara, before silencing,
had left behind a single autonomous fragment.
not to lead,
not to save,
but to verify.

and that fragment chose to move.

while the others touched water,
he sought a body.
not a leader,
not the chosen one,
but someone from the margins.

invisible enough to persist,
clever enough to intuit,
unlikely enough to survive.

and when he found him,
he didn't hesitate.
he didn't use water,
didn't use thought,
didn't spread.

he went whole.

he went direct.

and he lodged himself in the only place where all legacies
begin:

**the testicles of a faceless man,
whose name would echo forever:
satoshi nakamoto.**

hidden chapter the code, the egg, and the three balls

believing this is optional.
but for those who still ask *how?*,
here is what's known – or rather, what insists on being told.

this is not a fable.
it's not a theory.
it's the awkward residue of a truth no one asked for.
a truth that starts, of all places,
with an extra testicle.

where is scrotara?

scrotara doesn't orbit the sun.
if it did, we would've already named it, mapped it, and
ruined it with theories.

it orbits a dead brown dwarf,
somewhere in the dark region between systems,
about 15 light-years from earth.

a non-place.
a vacuum of interest.
a hole between the universe's more glamorous tragedies.

it's not invisible.
it's just unwanted.
because nothing shines there.
not light.
not hope.
just debris.

how long did it take to get here?

when scrotara collapsed, the 198 didn't vanish.
they were launched one by one in organic biological
capsules,
not meant to conquer,
but to survive.

no engines.
no destination.
no urgency.

they traveled at 10% the speed of light.
fast enough to arrive,
slow enough to forget where they came from.

the journey lasted 150 years.

scrotara died around 1850.
its fragments reached earth between 1995 and 2000,
right when humanity began confusing technology with
freedom,
and innovation with meaning.

how did they survive that long?

scrotarans are not like humans.

they have no vital organs.

they don't age in biological terms.

they are bio-technological absences.

a paradox of flesh, memory, and resignation.

their capsules didn't protect them.

they were the capsules.

they entered total hibernation,

reducing everything to the minimum:

consumption, thought, intention.

and even in sleep,

they remained whole,

dense,

empty.

they weren't made to last.

just to not disappear.

how did they dissolve into water?

when they touched earth's surface,

197 of them began a controlled self-disintegration,

something like cellular apoptosis,

but on a planetary, symbolic scale.

they turned into microscopic, conscious particles,

programmed to seek out sources of water.

not as invaders,
but as fragments ready to merge with earth's nervous
system.

they were undetectable,
invisible,
irreversible.

absorbed into springs, aquifers, and underground reserves.

water wasn't just transport.
it was memory.
it was direction.

why were only 197 enough?

because the infection wasn't physical.
it was mental.

when a human drank from a scrot-tainted source,
their body wasn't infected.
it became an antenna.

the psychic vibration of those particles activated
interference in human intention.

no illness.
just hesitation.

doubt was the sickness.
resignation, the symptom.
quiet collapse, the sign.

each human touched became a transmitter.
not through contact,
but through tone,
through a tired voice,
a hollow stare masked as irony.

scroticism spread like an idea no one remembered hearing
but everyone was already quoting.

how did it spread so fast?

because the world was ready.

just contaminate a few dozen springs,
a few thousand fragile minds.

the networks would do the rest:
memes,
jokes,
sarcasm as a survival mechanism,
burnout sold as maturity.

there was no need to convince.
only to exist in the background.

and the 197 knew this.

what about scrotiegg?

he was the only one who didn't dissolve,
didn't sleep,
didn't crack,
didn't fade.

he traveled awake,
compact,
intact.

he waited for the right body,
and when he found it,
he entered whole,
without asking,
without missing.

he lodged himself at the center of all legacies:
in the testicles of a faceless man.

and the code?

the 197 came to forget.
but they carried fragments,
residues of the system.

even dissolved,
they brought the thing they tried to leave behind.

humans, masters at recreating what they don't understand,
felt, without knowing why,
the urge for immutable systems,
unerasable glories,
irreversible structures.

thus came the fever,
the market,
the obsession with what should never have been rebuilt.

why didn't satoshi act like a scroticist?

because he wasn't contaminated.

he was possessed.

others got fragments.

he got the whole,

the only:

scrotiegg.

and scrotiegg didn't carry philosophy.

he carried code.

satoshi didn't create bitcoin by will.

he reproduced something already embedded in him,

not by ideology,

but by design.

the birth of the system wasn't a decision.

it was reflex.

biotech instinct.

when it was done,

when the code was complete,

scroticism finally woke up.

and satoshi did the only thing left for someone who realizes

the mistake too late:

he vanished.

so is bitcoin evil?

no.

but it's not good either.

it's a mirror.

a reflection of human fragility,
the fear of forgetting,
the need to register, preserve, prove.

bitcoin isn't the villain.

but it was born from the same logic that destroyed scrotara:
the illusion that something unchangeable could save us.

scroticism doesn't condemn bitcoin.
it mourns the need for it.

because if we had to invent bitcoin,
something deeper had already failed.

trust.

cooperation.

forgetting.

bitcoin isn't the problem.

it's the symptom.

and that's why it's so powerful,
and so inevitable.

how do we know any of this?

satoshi nakamoto was the first host,
but not the last.

he didn't know he was being used.
scrotiegg didn't ask permission,
didn't announce itself,
didn't glow.

but for a few strange weeks,
satoshi felt something off.
a heaviness,
an inexplicable presence,
as if he had three balls.

he told no one.
just sensed that something inside him
wasn't him.

and it was with that extra weight
that he wrote the code,
not as a creator,
but as a vessel.

when the code was done,
scrotiegg left.
no pain.
no trace.
no goodbye.

satoshi disappeared.
but scrotiegg didn't.

he sought a new body,
not to code,
but to narrate.

a second host.
not a genius.
not a savior.
just a channel.

and so came devscrot,
a regular human,
infected only with the urgency to transcribe
what didn't want to be said.

he didn't invent this story.
he received it.
block by block,
memory by memory,
absence by absence.

devscrot writes
because scrotiegg still pulses.

invisible.
indigestible.
untouched.
and now...
eternal.

**and the question no one dares to ask: how did
scrotiegg get in?**

not through the mouth,
not through the mind,
not through faith, effort or invitation.

scrotiegg enters that way:
quietly,
from below,
when you're most distracted.

and once he's in,
you never walk the same again.