



Ben Dwyer

Profile

With eight years of experience creating digital media, I combine skills in creative problem solving and innovation with a passion for beauty. My genuine concern for a client to achieve their objectives drives me to take an active part in the process of taking a brief from conception to completion. Actively seek out better ways of working, I am keen to learn from and improve on current best practice. I thrive on discussion and enjoy collaboration with team members, clients, and the online community. Being accustomed to self management enables me to work well on own my initiative and perform effectively under pressure.

Software

Expert Knowledge

Adobe Creative Suite
Macromedia Dreamweaver
FTP Programs
Microsoft FrontPage
Adobe GoLive
Image editing software
Microsoft Office

Advanced Knowledge

QuarkXPress
Macromedia Flash
Microsoft Access

Languages

Expert Knowledge

XHTML
CSS
PHP

Advanced Knowledge

JavaScript
AJAX
Actionscrip
MySQL
ASP

Contact

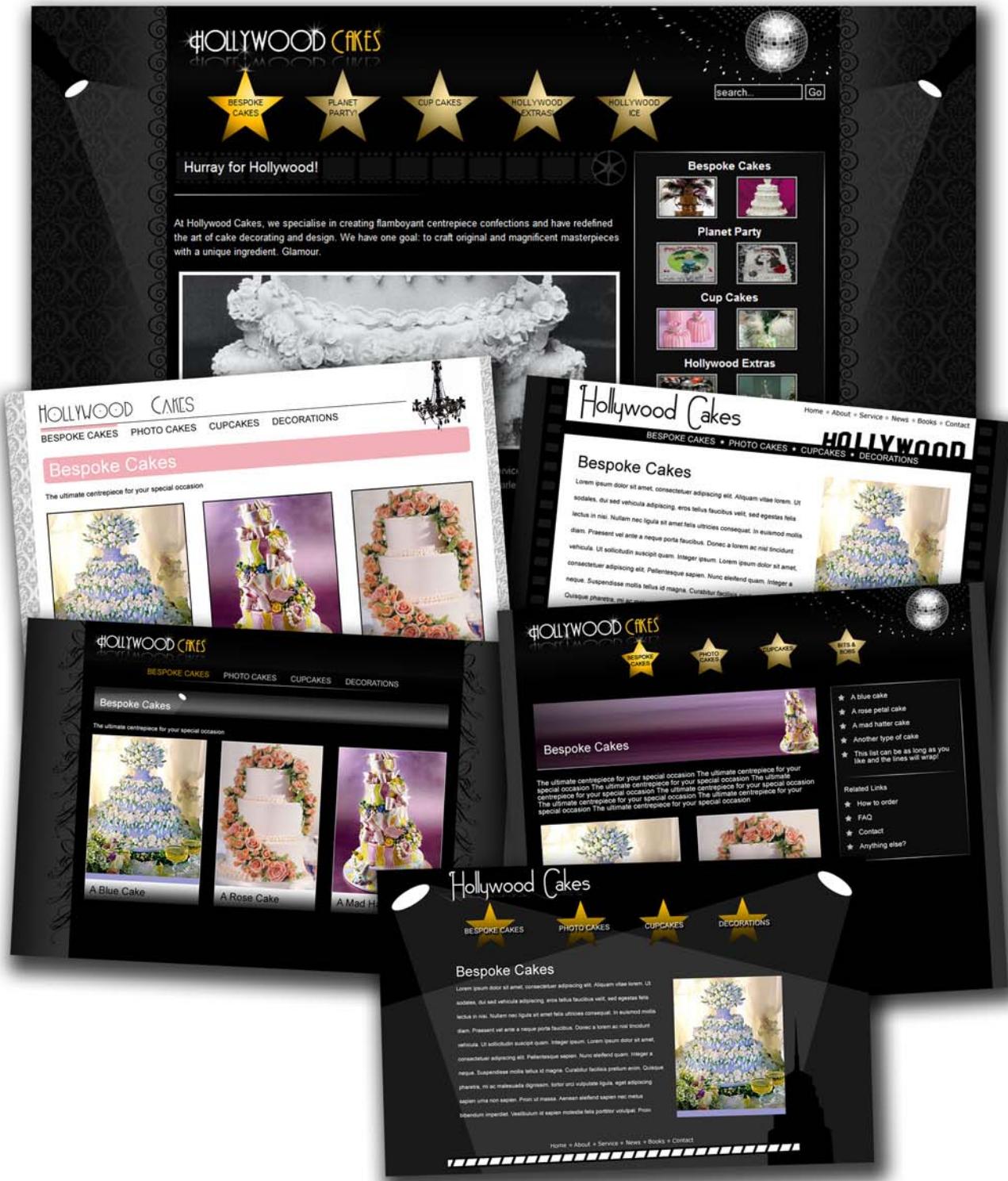
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mobile: +44 (0) 7941 952721

Client: Creation Interactive

The collage illustrates the design and content of the Creation Interactive website, featuring:

- Home Page:** Headline: "What digital marketing ideas are we missing out on?". Subtext: "We help marketing teams and executives to get the most out of the latest digital media."
- Services Page:** Headline: "Knowing your customer will give you the edge". Subtext: "To increase satisfaction among your customers, ensure that there are no opportunities to disappoint them along the way".
- Opinion Page:** Headline: "Strategy before design". Subtext: "A short article about the importance of planning projects before rushing in with a layout and graphic design." Includes a sidebar with "Latest Articles" and "Topics".
- Opinion Page (continued):** Subtext: "As a website designer I often experienced something like this: Somebody would come up with a great idea for a new website, they would tell me their site ideas based my own simple knowledge, and it looked good. The project owner would then pick the design they liked best and I would build a website."
- Opinion Page (continued):** Subtext: "One glaring problem with this approach, our ideas seemed to be overlooked, was that I had ideas that would actually be good. What would happen if I asked how would users find what they are looking for? I would then make a guess about a rough structure and then make some dummy pages, but almost all of my attention would be focused on how the site to look great. I was so focused on this that I would go back with some ideas, which they would liked, and everyone was happy. For now."
- Opinion Page (continued):** Subtext: "Fast forward a few weeks and suddenly it's a very different story. Someone has tried to pick up my ideas, into my beautiful layout and it doesn't fit. It's very difficult to see on the page for the features that are required. The navigation structure doesn't reflect the structure of the content. The layout I worked on carefully is simply not fit for purpose."
- Opinion Page (continued):** Subtext: "What usually ends up happening next is I try to consider into the design all the additional things that are lower down the hierarchy. This is very difficult from everyone's point of view, as I am very proud of my design, which is now cramped and messy. The consequence is that the user experience manager doesn't like result: The dream of the initial design has been compromised and the result is messy and awkward. The user isn't happy with the site is hard to use, it doesn't make sense, things aren't displayed logically and it just looks weird."
- Opinion Page (continued):** Subtext: "Who is to blame for this? Is it my fault that I didn't know what was going to be in the site before I built it? Is it the project owner's fault that they didn't give me a well scoped brief? After all they aren't the web experts!"
- Opinion Page (continued):** Subtext: "The problem is that no one had thought about the strategy. No one had thought about how this idea can be used as quickly as possible. Rather than carefully planning a project, its easier to get carried away and simply rush in and build it."
- Opinion Page (continued):** Subtext: "This why you need an interactive strategy."
- Opinion Page (continued):** Subtext: "You may also be interested in..." and "About Creation Interactive".
- Opinion Page (continued):** Subtext: "Opinion".
- Opinion Page (continued):** Subtext: "Strategy before design".
- Opinion Page (continued):** Subtext: "Accessibility best practice".
- Opinion Page (continued):** Subtext: "Categories".
- Opinion Page (continued):** Subtext: "Skills".
- Opinion Page (continued):** Subtext: "Graphic Design, CSS layout, Development, Usability testing, Accessibility, SEO".
- Opinion Page (continued):** Subtext: "Software Photoshop".
- Opinion Page (continued):** Subtext: "Languages XHTML CSS JavaScript PHP MySQL".
- Opinion Page (continued):** Subtext: "Ben Dwyer | scruffian.com".

Client: Hollywood Cakes



"Ben's work has exceeded our expectations on every level. Our new website looks fantastic and it was a joy to work with Ben - he had plenty of time to explain things to us and made the whole process really easy. We would recommend him to anyone wanting to create a website! Thanks!"

Max Wilson

Skills
Graphic Design, CSS layout, Development,
eCommerce system, Flash

Software
Photoshop

Languages
XHTML CSS JavaScript PHP MySQL

Ben Dwyer | scruffian.com

Client: Wonderful Creative Agency



Skills

Software
Photoshop, Flash

Languages

XHTML CSS Actionscript

Ben Dwyer | scruffian.com

Client: Remploy e-Cycle

The screenshot shows the homepage of the Remploy e-Cycle website. At the top, there's a banner with the company logo 'Remploy e-cycle' and the tagline 'Secure IT recycling made simple'. To the right of the banner are several badges: 'WEEC Approved', 'SAP Certified', 'Business & IT Community', and a circular badge with the number '20'. Below the banner is a navigation bar with links: Home, Your IT Issues, Solutions, Our Clients, News, Contact Us, Enter keywords, Search, and a date '26 July 08'. There's also a 'Print this page' link.

The main content area is divided into several sections:

- Meet your WEEE obligations**: Includes a small image of a person working on equipment and text about being a specialist in refurbishment and recycling.
- Do your bit to save the planet**: Includes a small image of a computer monitor and keyboard and text about environmental standards.
- Don't take risks with security**: Includes a small image of a person at a computer and text about data security.
- Always know where your assets go**: Includes a small image of a person working and text about transparent auditing.
- Did you know?**: A sidebar section with text about Remploy e-cycle's role in the Digital Pipeline and a 'Find out more' link.
- How can we help you?**: A sidebar with fields for Name, Email, Question, and checkboxes for 'Send me more information' and 'Send Question'.

At the bottom of the page, there are links for Sitemap, About Us, Terms of use, Links, Partners, and a copyright notice: '© 2007 Remploy e-cycle'. On the right, it says 'Site by Frog Creation'.

The screenshot shows a newsletter from Remploy e-Cycle. The header includes the company logo and tagline. The main content starts with a greeting 'Dear Sarah' and a paragraph about environmental impact. It then features two news stories: 'News story one' (with an image of a hard drive) and 'News story two' (with an image of an old computer monitor). Below the news stories is a section titled 'More useful information' with two columns: 'YOUR ISSUES' (Security, Maximize Assets, Disposal, Environmental Compliance, WEEE Regulations) and 'OUR SOLUTIONS' (Asset Collection, Asset Remarketing, Asset Redeployment, Data Cleansing, Recycling / Disposal). The newsletter ends with a purple footer containing unsubscribe information.

Skills
CSS layout, Development,
Email template, SEO, Interactive strategy

Software
Photoshop, Visual Studio

Languages
XHTML CSS, ASP

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Client: Pfizer

The Science4School website is a one-stop shop for education programmes run from Pfizer's Sandwich site in the United Kingdom. It offers a variety of resources for teachers, young learners, and parents, including:

- For Teachers:** Professional Development for Teachers, Discovering New Medicines, Timeline Science, The Vaccine Site, The Viagra Story, and Resources on HIV/AIDS.
- For Young Learners:** Students enter...!, Interested in a career in statistics? Find out what you need to know, Blood, scabs, acids.. and food!, The World inside your Head, Pfizer Fun Zone, Visit Pfizer's 'Secret of How Life Works' Exhibition, The Interactive Learning Lab, and Loads of experiments with Scientist.
- For Parents:** Exciting Science for Kids, Kent Festival of Science, The Cheltenham Science Festival, Annual Primary Science Jamboree, Kitchen Chemistry, Explore science with the Pfizer sponsored Royal Institution webcasts, and Planet Science activities for the whole family.
- Other Sections:** Welcome To Science4School, HOW SCIENCE WORKS (January saw the launch of our new resources for Key Stage 4), OTHER SITES (Teacher Zone of the Learning Lab), and THE SCIENCE JAMBOREE.

The website also features sections for Teachers - ANNUAL PRIZES, Students - WORK EXPERIENCE, and Parents - KITCHEN CHEMISTRY, among others.

Skills
Graphic Design, CSS layout

Software
Photoshop, Visual Studio

Languages
XHTML CSS ASP

Ben Dwyer | scruffian.com

Client: Business Link

The screenshot shows the homepage of the Regional Resource Centre for Environmental Technology Skills (RRCETS). The header features a green circular logo with stylized leaves or petals, followed by the text "REGIONAL RESOURCE CENTRE" and "ENVIRONMENTAL TECHNOLOGY SKILLS". A navigation menu at the top includes links for "About us", "Courses", "Topics", "Case studies", and "Contact us". The main headline reads "Do you want to be part of the fastest growing industry in the UK?". Below the headline, a text box states: "Research confirms that businesses are experiencing growing demand from their customers for **environmentally sustainable products** and services. Many companies however, have said they have difficulty in acquiring the necessary skills to apply these new technologies to their business." It also mentions that RRCETS addresses this gap by providing local, low-cost business training. A sidebar on the right contains a large phone number "01732 878585" with the text "Call us now" above it. Below the phone number are three green call-to-action boxes: "Get involved...", "Look for a course", "Find out about the issues", and "Get some inspiration". The footer contains links for "About", "Courses", "Topics", "Case studies", and "Contact". It also features sections for "Latest Courses" (with images of wind turbines and a gauge) and "This is a case study" (with an image of wind turbines). Logos for "SEEDA" and "European Social Fund" are present, along with a copyright notice: "The Regional Resource Centre for Environmental Technology Skills is co-financed by SEEDA and the European Social Fund and is managed by Business Support Kent CIC".

Skills
Graphic Design, CSS layout

Software
Photoshop, Dreamweaver, Contribute

Languages
XHTML CSS

Client: Integrity Desgin Management

The screenshots illustrate the website's design and functionality across different devices and sections:

- Top Left:** Desktop homepage featuring a navigation bar with links to Home, About us, Services, Clients, People, Contact us, Join us, and Client extranet. Below the navigation is a section about Brand Programming® with text and a "More" link.
- Top Right:** Desktop news section titled "Latest news" with several news items. A specific item about East Midlands Trains is highlighted.
- Middle Left:** Desktop page for the "East Midlands TRAINS" rebrand, featuring a large image of a train sign and text about the project.
- Middle Right:** Desktop "BrandProgramming®" page showing a photograph of a car showroom interior.
- Bottom Left:** Desktop "The signage solution" page, featuring a photograph of a building with multiple signs and text about working with Start Creative.
- Bottom Right:** Desktop "BrandProgramming®" page featuring a green apple graphic and text about the service.
- Mobile Version:** A screenshot of the mobile website, which has a similar layout but is optimized for smaller screens.

Skills
CSS layout, Development, Email design, CMS development

Software
Photoshop, Visual Studio

Languages
XHTML CSS JavaScript Flash ASP

Ben Dwyer | scruffian.com

Client: Classical Stone

The homepage features a blue header with the company logo "classical stone" and a phone number 01580 852767. Below the header is a horizontal menu bar with links: Home, About Us, Architectural, Fountains & Birdbaths, Urns & Planters, Sundials, Statues, Projects, and Contact Us. The main content area displays three large images of stone products: a Gothic Urn, a Sundial, and another Urn. To the right is a stylized illustration of a classical urn labeled "Classical Stone". Below the images is a section titled "Featured Product "Gothic Urn"".

The Sundials page shows a grid of four different sundial designs. Each design is accompanied by a small image and a label: "Baluster Sundial", "Column Sundial", "Gothic Sundial", and "Victorian Sundial". A note at the top states: "Our range of sundials gives you a wide choice of styles which make attractive and useful additions to your garden or patio area." The URL for this page is "Home > Sundials > Gothic Sundial".

The Gothic Sundial product page provides detailed product information. It includes a photograph of the sundial, a table of dimensions, and a link to download a CAD file. The dimensions listed are:

Code	719mm (30 5/8")
Height	368mm (14 1/2")
Width of base	437mm (17 1/8")
Width of top	84 Kg (185 lb)
Weight	

A note at the bottom states: "A Gothic Sundial makes a great centerpiece for a herb wheel." The URL for this page is "Home > Sundials > Gothic Sundial".

Skills
Graphic Design, CSS layout, SiFR

Software
Photoshop, Flash, Visual Studio

Languages
XHTML CSS JavaScript ASP

Ben Dwyer | scruffian.com

Client: Spirit Circuits

Skills
Graphic design, CSS layout, Flash, UI design, Information architecture, Development, eCommerce system

Software
Photoshop, Flash, Dreamweaver, Visual Studio

Languages
XHTML CSS JavaScript Actionscript PHP ASP

Ben Dwyer | scruffian.com

Client: Suzanne Howe Communications

Suzanne Howe Communications



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SHC is an independent PR consultancy, specialising in trade and consumer campaigns across the food, lifestyle, packaging and hygiene industries.

Latest News Releases

Horsmonden Farmers' Market: Good Food, Good for the...

Kent is close to some of the most crowded areas of Britain, but it is home to...[read more]

Suzanne Howe Communications

Caribbean Plate

Chitty

Eversfield Organic

Fire Magic

Horsmonden Farmers' Market

Kinsley Clark Professional

Mr. Auglys

Muntons PLC

North Devon Dairy - Pilgrim Choice

Peaky Promotions

Rainbow Candy

Red Fynn

Royal Fife Salt Co.

Southgate Salads Ltd.

Tri Star

Suzanne Howe Communications

This Christmas Eversfield Organic brings you Gold, Silver and Bronze

Eversfield Organic

News Releases

© 2004 Suzanne Howe Communications

Skills
Photo manipulation, CSS layout,
Flash, CMS development, Training

Software
Photoshop, Paint.NET, Visual Studio

Languages
XHTML CSS JavaScript ASP

Ben Dwyer | scruffian.com

Client: PCB Snap

The image displays three screenshots of the PCB Snap website, showcasing its design and functionality.

- Homepage:** Features a large central graphic of a blue circuit board on a grid, with a coin labeled "£ 1 per square inch" placed on it. To the right is a "Start" button with the text "Simply measure your board" and input fields for "Size X mm" and "Size Y mm".
- Quote Calculator:** A form titled "Please enter your board details" asking for various dimensions and settings. It includes fields for Part Number, Quantity, Size X mm, Size Y mm, No. of Layers, Thickness mm, Dispatch, Deliver To, and Finish. Below the form are notes about hole sizes and track widths.
- Quality Guarantee:** A page featuring the "Quality - beyond expectation" slogan. It discusses Spirit's commitment to quality and ISO9001:2000 certification. It also mentions IPC Printed Board Standards and the absence of customer-specified performance/acceptance standards.

Skills
Graphic design, CSS layout, SEO, eCommerce system

Software
Photoshop, Visual Studio

Languages
XHTML CSS JavaScript AJAX ASP

Ben Dwyer | scruffian.com

Client: Trowbridge Gallery

TROWBRIDGE GALLERY

Your location: 0870 403 0006

[ABOUT US](#) [FAQ's](#) [CONTACT](#)

Browse by:

- [CONTEMPORARY](#)
- [PHOTOGRAPHY](#)
- [TEXTILES](#)
- [TRADITIONAL](#)
- [ARTISTS](#)

Search by

1. Name

2. Size ▲
3. Colour ▲
4. Room ▲

[Help](#) [Go](#)

New User? [Register here](#)

Recently viewed sets:

Our newest additions:

Log On:

Email

Password

[Log On](#) [Register](#)

Bridge For Design

Your location: 0870 403 0006

[HOME](#) [CONTEMPORARY](#) [PHOTOGRAPHY](#) [TEXTILES](#) [TRADITIONAL](#) [QUICK SHIP](#) [CONTACT](#)

[Log On](#) [Register](#) [My Account](#) [View Cart](#) [CheckOut](#)

Search by

1. Name

2. Size ▲
3. Colour ▲
4. Room ▲

[Help](#) [Go](#)

Contemporary

Matthew Moore Tulips

Matthew Moore Shells

Moore Orchids

Chocolate Shells

Leaves

Coastal

Animals

Flowers

Decorative

Sport

Landscape

View Best-Sellers

View Signed Limited Edition

TROWBRIDGE GALLERY

Your location: 0870 403 0006

[HOME](#) [CONTEMPORARY](#) [PHOTOGRAPHY](#) [TEXTILES](#) [TRADITIONAL](#) [QUICK SHIP](#) [CONTACT](#)

[Log On](#) [Register](#) [My Account](#) [View Cart](#) [CheckOut](#)

Search by

1. Name

2. Size ▲
3. Colour ▲
4. Room ▲

[Help](#) [Go](#)

Quick Register
Once only registration

Your Location:

First Name
Surname
Company Name*
Telephone No
Email Address
Tax ID/VAT Number*
Password
Please re-enter your password
*Required for trade customers

[Register](#) [Reset](#)

Frame Options: Click on a corner sample to change the display frame above.

Frame: 560 Finish: Scalloped Burr Walnut	Frame: 740 Finish: Mahogany-seamed gold inner	Frame: 742 Finish: Mahogany-wasted gold inner/outer
Frame: 569 Finish: Scalloped veneered, inner: gold outer: gold	Frame: 521 Finish: Rouned Burr Walnut inner/outer	Frame: 863 Finish: Ephraim
Frame: 650 Finish: Stepped bevelled mirror	Frame: 865 Finish: Gold	Frame: 867 Finish: Black

TROWBRIDGE GALLERY

Your location: 0870 403 0006

[HOME](#) [CONTEMPORARY](#) [PHOTOGRAPHY](#) [TEXTILES](#) [TRADITIONAL](#) [QUICK SHIP](#) [CONTACT](#)

[Log On](#) [Register](#) [My Account](#) [View Cart](#) [CheckOut](#)

Search by

1. Name

2. Size ▲
3. Colour ▲
4. Room ▲

[Help](#) [Go](#)

Trew Flowers Sepia
Set of Six

Frame: 7015 Finish: Mahogany-seamed gold inner and outer
Size: 18" x 22" Price: £161+VAT each

This set is available for immediate delivery.
To view the images below in the Left frame, Left click on the images below. Right click on the images below. Select "Select this image".

[Add to Cart](#) [Add to Favorites](#)

Select all

TR01 Select this image

TR02 Select this image

TR03 Select this image

TR04 Select this image

TR05 Select this image

TR06 Select this image

All original artwork is artist-made and signed. Please note that some pieces may have been previously sold or are no longer available. View other images of this item. Print this page. Close framing options.

Framing Options: Click on a corner sample to change the display frame above.

Frame: 560 Finish: Scalloped Burr Walnut	Frame: 740 Finish: Mahogany-seamed gold inner	Frame: 742 Finish: Mahogany-wasted gold inner/outer
Frame: 569 Finish: Scalloped veneered, inner: gold outer: gold	Frame: 521 Finish: Rouned Burr Walnut inner/outer	Frame: 863 Finish: Ephraim
Frame: 650 Finish: Stepped bevelled mirror	Frame: 865 Finish: Gold	Frame: 867 Finish: Black

Skills
Photography, Graphic Design, UI design, eCommerce system analysis, Development

Software
Photoshop, GoLive, phpMyAdmin

Languages
XHTML CSS JavaScript PHP MySQL

Ben Dwyer | scruffian.com

Client: Trowbridge Photography

The website features a sidebar with category links: QUICK SHIP, ANIMALS, ARCHITECTURE, CARS, CELEBRITIES, GENERAL INTEREST, GOLF, SAILING, SPORT, TRANSPORT, and TRAVEL. The main content area includes sections for Welcome, Search, Browse by Category, Product Details (e.g., HGC/10 Grand Central Light), and Trade Customers.

TRADE CUSTOMERS CLICK HERE

FEATURED PHOTOGRAPH:

LUNCH ON 5TH AVENUE June 1961: Audrey Hepburn (1929 – 1993) stops for lunch on Fifth Avenue in New York during location filming for 'Breakfast At Tiffany's', directed by Blake Edwards in which she stars as Holly Golightly. (Photo by Keystone Features/Getty Images)

To order this wonderful photograph either framed or unframed [CLICK HERE](#).

If you can't find the photograph you are looking for or you have questions about these photographs please fill in this form:

Name:

Email:

Address:

Telephone:

Fax:

Question/Comments:

Skills
Graphic design, CSS layout, Development,
ecommerce system

Software
Photoshop, GoLive, phpMyAdmin

Languages
XHTML CSS JavaScript PHP MySQL

Ben Dwyer | scruffian.com

Client: Mark Hammerton Travel

The collage illustrates the breadth of work done for Mark Hammerton Travel, spanning multiple platforms and services:

- Top Left:** markhammerton.com - Home page featuring sections like "play", "relax", "discover", "indulge", "escape", "explore", and "breathe". It includes a "Welcome" message from the founder and links to "Company Profiles", "Our Business", "Press & Media", "Jobs & Careers", and "More News".
- Top Right:** UnityPlus Card - Promotional site for the UnityPlus Card, highlighting "Major Savings..". It features a sign-up form and a grid of "Some selected offers" for brands like Pack-It, DisneyLand Paris, and Alan Rogers.
- Middle Left:** Alan Rogers Travel Service - A service-oriented site for booking campsites, featuring a search bar, filters for "Any Country", "Any Region", and "Price", and a "Search for a campsite" button.
- Middle Right:** BelleFrance - A travel website for France, with sections for "Walking & Cycling Holidays in France", "River Cruising", and "Perfect Match". It includes a map of France and a "Walking & Cycling Special Offers" section.
- Bottom Left:** Alan Rogers Travel - Another booking platform, showing a search interface for "Search for a campsite" and a "Request a call back" form.
- Bottom Right:** A screenshot of a booking confirmation or payment page for a "Camping in France" trip, showing details like "Arrival Date: 21/06/2008", "Departure Date: 21/06/2008", and "Number of Guests: 2 adults".

Skills
CSS layout, Development, Booking systems, Database management, Backend systems, Intranet

Software
Photoshop, Dreamweaver, phpMyAdmin

Languages
XHTML CSS JavaScript AJAX XML SOAP PHP MySQL

Ben Dwyer | scruffian.com

Client: MyCamping.info

The screenshot shows the homepage of MyCamping.info. At the top, there's a navigation bar with links for Home, Login, Register, Find a campsite, Find a user, Help/Contact, and a Site Blog link. A search bar is located at the top right. Below the header, a banner reads "Welcome to MyCamping.info" with a subtext about the Alan Rogers Guides and the Beta version of the site. To the right of the banner is a "Register Now!" button and a photo of a white motorhome. On the left, there's a section titled "Recent Reviews" showing five reviews from users like North Ledaig, Inverewe, Camping Montescudao, Woodovis Park, and Lac Du Maine. On the right, there's a "Top 5 Campsites" list and a "Recent Reviews" sidebar.

Skills

CSS layout, Social network development

Platform
Bespoke

Languages
XHTML CSS JavaScript PHP MySQL

Client: Business for Christ

The screenshot shows the homepage of Business for Christ. The header features the logo and the tagline "The kingdom of God at work". The main content area includes a post titled "another test" with details like date (July 4th, 2008), location (home), and description (Marketplace Ministers Equipping Year). There's also a sidebar with a calendar for July 2008, a login form, and sections for Pages, Recent Comments, and Recent Posts.

Skills

Social network development

Platform
Built on Wordpress

Languages
XHTML CSS JavaScript PHP MySQL

Ben Dwyer | scruffian.com

Client: Abbey Letts

Skills

Convert psd to CSS

Software
Photoshop

Languages
XHTML CSS



Client: Toucan Internet



Client: Toucan eMedia

Skills

Convert table based layout to CSS

Software
Photoshop

Languages
XHTML CSS



Client: Pink Scales

Skills

Graphic design, HTML layout

Software

Photoshop, ImageReady, Dreamweaver

Languages

XHTML CSS JavaScript



FitLine initiating sponsors of Run For Life 05

Achim Heukemes has completed his record breaking run across Australia. He completed his journey of 4,358 km in under 44 days. At 34 Achim attributes his great achievement to self discipline and determination backed up by the range of Fitline® products.

The Fitline® premium product range offer a unique absorption of the highest quality nutritional supplements, and with their extremely effect nutritional transport concept, NTC®, they ensure the vitamins and minerals reach the parts of the body that most need them!

Hover over different parts of Achim's body to find out how Fitline® helps him in his record breaking run.

You can find out more about Achim's journey at www.runforlife05.com or you can find out more information about Active here.

For more information contact Dan.

"I have been taking various Fitline® products for around six years now, through the superior absorption of these high quality nutritional supplements I can truly say that Fitline® is the best product on the market."

For more information contact Dan.

FitLine® initiating sponsor of runforlife05

Client: FitLine

Skills

Graphic design, Javascript functionality

Software

Dreamweaver, Photoshop, ImageReady

Languages

XHTML CSS JavaScript

Client: BMXNews.info

Skills

Graphic design, CSS layout, RSS integration

Software

Google Reader, Simplepie

Languages

XHTML CSS JavaScript PHP XML RSS

changed the way news items are displayed. If you hate it, let me know!

bmx news

(internal | community | discussions | magazines | news and blogs | photos | videos | local scenes | all sites)

JASON EICHORST @ RANDOM

Etnies Grounded Remix---Carl Espy

New 6.0 site featuring Spinner and Nigel. Spinner explains.

Care Series Round 1

Passed on 26 July 2009 | 9:56 AM

Client: NOiD co



Skills

Photography, Graphic design, CSS layout, CMS creation, Database management

Software

Photoshop, Illustrator, Flash, Dreamweaver, FrontPage, phpMyAdmin

Languages

XHTML CSS JavaScript PHP MySQL

Ben Dwyer | scruffian.com

Personal work

The collage features several distinct projects:

- scruffian.com**: A travel blog with posts like "Agony" (July 19, 2008) and "Totem Destroyer" (July 16, 2008). It includes a sidebar for "Latest Qik videos" and a "lost.fm" player.
- Closed for Summer**: A vibrant, colorful illustration of a van with "LOVE" and "PEACE" painted on it, surrounded by flowers and a peace sign, with the text "CLOSED FOR SUMMER".
- HOME for APRIL**: A graphic design featuring the word "MILK" in large, stylized letters with butterflies flying around it, set against a background of a field and a blue sky.
- May zine**: A digital zine with issues for May 2006, featuring a photo of a steaming cup of tea and text entries like "26th May" and "29th May". It includes a "Navigation" sidebar with links to various sections of the site.
- scruffian**: A website for a person named Scruffian, featuring a "bikes" section with a BMX rider performing a trick on a ramp.

Personal work



Build your trailscape



Home
Zine
> April



trails*



Ben Dwyer

Contact

email: ben@scruffian.com
online: <http://scruffian.com>
home: +44 (0) 1233 822443
mobile: +44 (0) 7941 952721

