

Beatitudes

This musical score is for the hymn "Beatitudes" in 4/4 time. It consists of two systems of music, each with a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

System 1:

- Chords:** Dm, Gdim/C#, Dm/C, G⁷/B, Dm, Gdim/C#
- Vocal Line:** The lyrics are "Blessed are you Blessed". The melody starts on a half note, followed by a quarter note, and ends with a half note.
- Piano Line:** The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

System 2:

- Chords:** Dm/C, G⁷/B, Dm, Gdim/C#, Dm/C, G⁷/B, Dm, Gdim/C#
- Vocal Line:** The lyrics are "Blessed are you Blessed are you Ble- -e-". The melody continues with a half note, followed by a quarter note, and ends with a half note.
- Piano Line:** The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand.

Chords: Dm^7/C G^7/B B^b B^b/C F B^b $Gdim/C^\sharp$

-e- -essed

Blessed are the poor in spi-

Chords: Dm^9 Dm/C Gm F C/E

-rit, for theirs is the king- -dom of heav'n.

Chords: B^b $Gdim/C^\sharp$ Dm^9 Dm/C

Blessed are those who mou- -u- -urn

They shall be co-om-for-ted. Ble-essed are the me-

Chords: B^b, B^b/C, F, B^b, Gdim/C[#], D⁹_m

-ek for they shall in-he-rit the earth. And

Chords: D⁹_m/C, G^m, F, C/E

those who thirst for right-eous-ne-ess they shall be sa-a-tis-

Chords: B^b, Gdim/C[#], D⁹_m, D⁹_m/C, B^b, B^b/C

-fied. And those who show mer-cy, fo-r

Chords: F, A⁷, D, G^m

C F B^b/D F/C F/C

they shall re-ceive mer-cy. And blessed are the pure, the pure

A⁷/C[#] Dm B^b G⁷/B C

in heart th-ey shall see God. And

D Gm C F

those who show mer-cy, fo-r they shall re-ceive mer-

B^b/D F/C F/C A⁷/C[#] Dm

-cy, And blessed are the pure, the pure in heart, for

th-ey shall see God. Re-joyce and be gla-

Chords: B^b, G⁷/B, C, D, G^m

This system contains the first four measures of the hymn. The vocal melody is in the upper staff, with lyrics underneath. The piano accompaniment is in the lower staves. Chords are indicated above the vocal staff: B^b (first measure), G⁷/B (second measure), C (third measure), D (fourth measure), and G^m (fifth measure, which is the start of the next system).

-d, re-joyce and be gla-ad, Re-joyce, re-joyce. Re-joyce, re-

Chords: C, F, B^b

This system contains measures 5 through 8. The vocal melody continues with the lyrics. The piano accompaniment provides harmonic support. Chords are indicated above the vocal staff: C (measures 5-6), F (measure 7), and B^b (measure 8).

re-joyce and be gla-ad, fo- r -joyce. Re-joyce, re-joyce.

Chords: E^b, A⁷

This system contains measures 9 through 12. The vocal melody concludes with the lyrics. The piano accompaniment provides harmonic support. Chords are indicated above the vocal staff: E^b (measures 9-10) and A⁷ (measures 11-12).

Chord progression: D, D/F#, Gm, C

Lyrics: great is your re-ward in hea-ven Re-joyce re-joyce and be gla-ad.

Chord progression: F

Lyrics: joyce. Re-joyce, re-joyce and be gla-ad.

Chord progression: Bb, Eb, A7

Lyrics: -joyce. Re-joyce re-joyce and be and be

Dm Gdim/C# Dm⁷/C G⁷/B B^b B^b/C F

glad. glad.

B^b Gdim/C# Dm⁷/C Dm/C Gm F

Ble-ssed are the peac-e--make-ers for they shall be called sons of

C/E B^b Gdim/C# Dm⁷/C Dm/C

God Those who su--ffer for right-eous--ne--e--ess,

theirs is the king-dom of heav'n Blessed are you when peo-ple in-sult

you per-se-cute you and false-ly say all kinds of ev-il

a-gainst you be-cause of me -e-e-e-e. Re-joice and be gla-

C F B \flat

-ad. Re- -joyce and be gla- -ad.

Re- -joyce re- joyce. Re- -joyce, re-

E \flat A 7

Re- -joyce and be gla- -ad. Fo- r

-joyce Re- -joyce re- -joyce

D D/F \sharp Gm C

great is your re- -ward in hea- -ven Re- -joyce, re-

Re- -joyce and be gla- -ad.

Chord progression: F B \flat

Vocal line 1: -joice. Re- -joice, re-

Vocal line 2: Re- -joice and be gla- -ad.

Piano accompaniment: Treble and Bass staves with chords and melodic lines.

Chord progression: E \flat A 7

Vocal line 1: -joice Re- -joice, re- -joice.

Vocal line 2: Re- -joice and be gla- -ad. Fo- -r

Piano accompaniment: Treble and Bass staves with chords and melodic lines.

Chord progression: D D/F \sharp Gm

Vocal line 1: Re- -joice and be gla- -ad.

Vocal line 2: great is your re- -ward in hea- ven Re- -joice re-

Piano accompaniment: Treble and Bass staves with chords and melodic lines.

C F

Re- -joyce and be gla- -ad.

-joyce. Re- -joyce, re-

Bb Eb A⁷

Re- -joyce and be gla- -ad. Fo- -r

-joyce. Re- -joyce, re- -joyce

D D/F# Gm

great is your re- -ward in hea- -ven

Re- -joyce and be gla-

C F B \flat

Re- -joyce, re- -joyce. Re- -joyce, re-

-ad. Re- -joyce and be gla- -ad.

E \flat A 7

-joyce, Re- -joyce, re- -joyce and be

Re- -joyce and be gla- -ad. and be

Dm Gdim/C \sharp Dm 7 /C G 7 /B B \flat B \flat /C Dm

glad. glad.

