

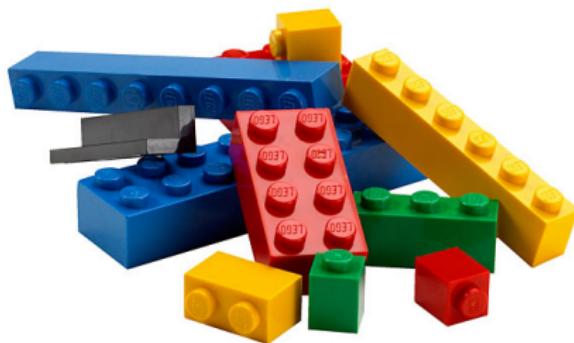
Computational Design + Fabrication: 3D Design

Jonathan Bachrach

EECS UC Berkeley

September 24, 2015

- News
- 3D Design
- 3D Geometry
- Paper Review

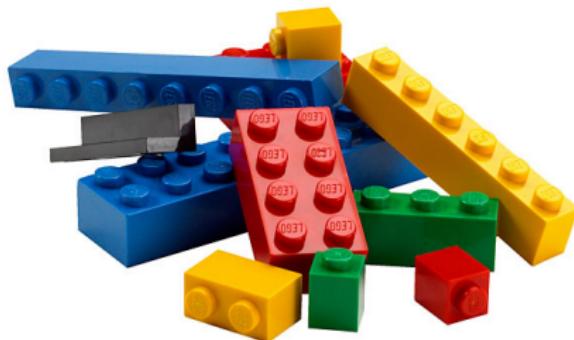


- lab 2 due thursday
- section tomorrow 2-3p in soda 373 ???
- jacobs 3d printer training

<https://bcourses.berkeley.edu/courses/1353091>

- safety glasses are to be worn all the time when using diwire machine
- students are responsible for supplying their own safety glasses
- students must put away all tools when done

- bricks and legos
- 3d printing



- complexity is free
- less waste
- no assembly required
- less skill

- examples
- solid modeling
- digifab support

3D Printed Lamp

7



by 74fdc.wordpress

Atom 3D Printed Guitar

8



by cubify

Bracelet

9



by Nervous Systems

Insect Model

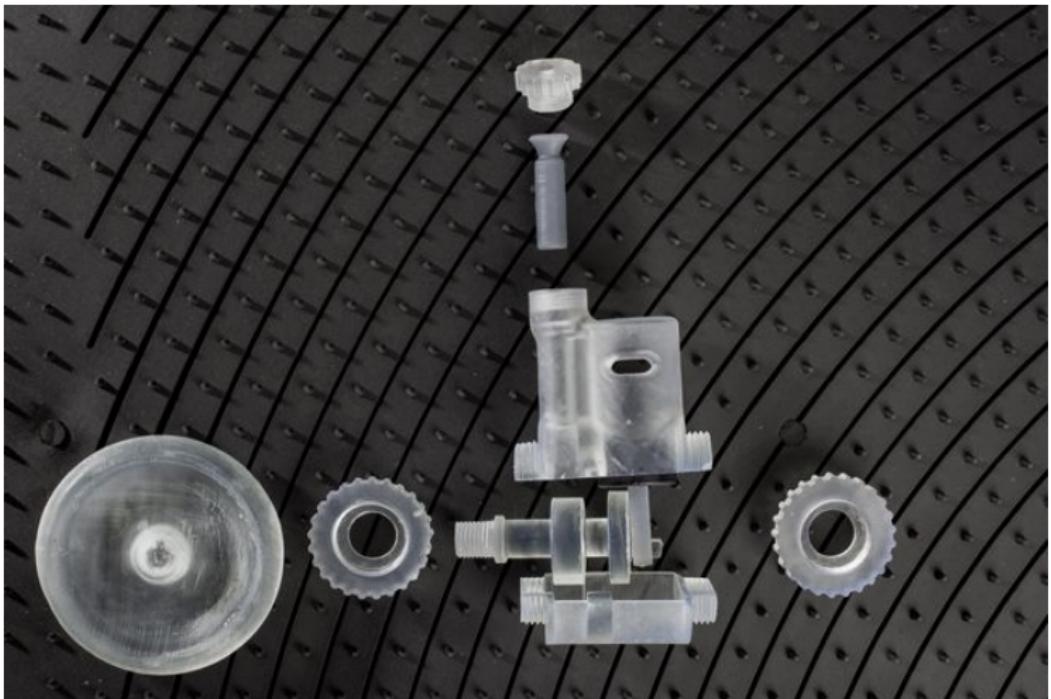
10



by Klaus Leitl

Intake Manifold

11



by Kevin Gautier for Formula SAE

Orthodontic Retainer

12



by Michael Lyons et al via FormLabs



by Designer Jiri Evenhuis, in collaboration with Janne Kyttanen of Freedom of Creation

Sketch Figurine

14



by Crayon Creations

Hand-made Camera Lens

15



by yukiSUZUKI



by Chinese Anonymous

Pinhole Camera

17



by Anonymous



by Foodini

Tortoise Prosthesis

19



by Roger Henry



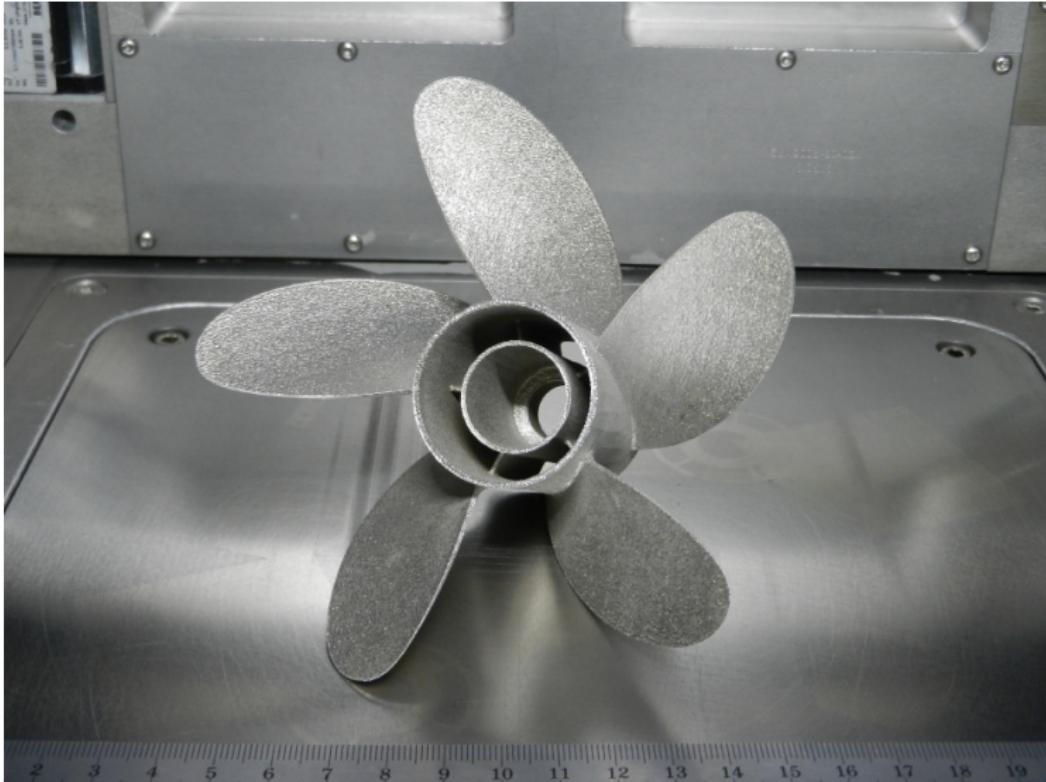
by TBWA/Hakuhodo

Lamp Phone Connector

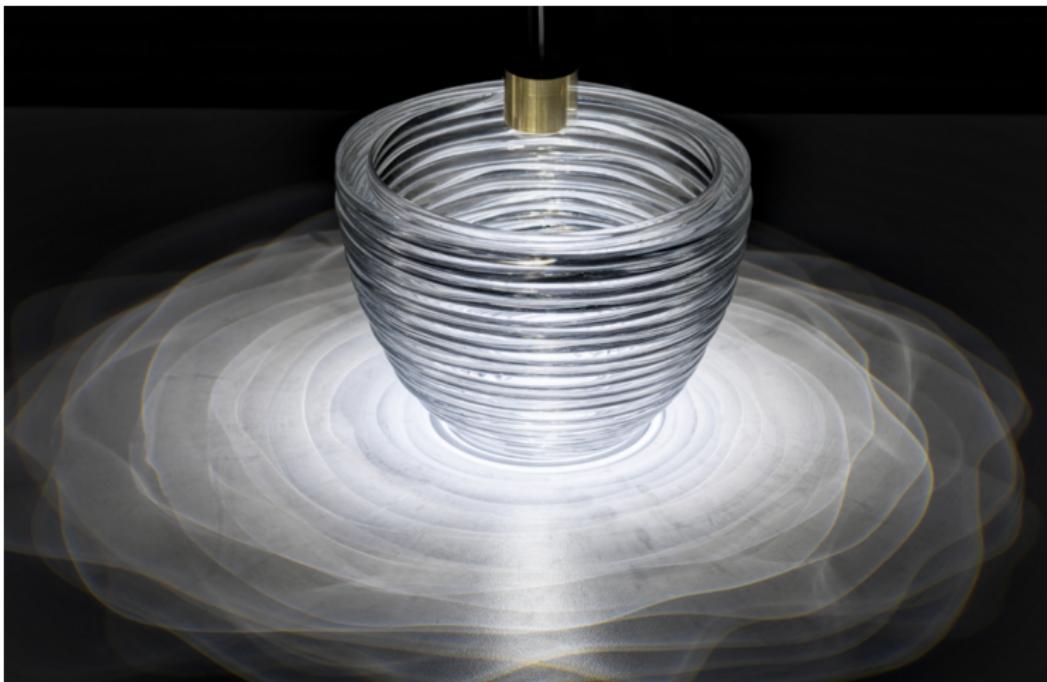
21



by Anonymous



by protoshape



by mediated matter group at mit – photo by andy ryan

Robotic Bricklayer

24



by Gramazio and Kohler + ETH Zurich



picoroco block in sand



shed out of blocks

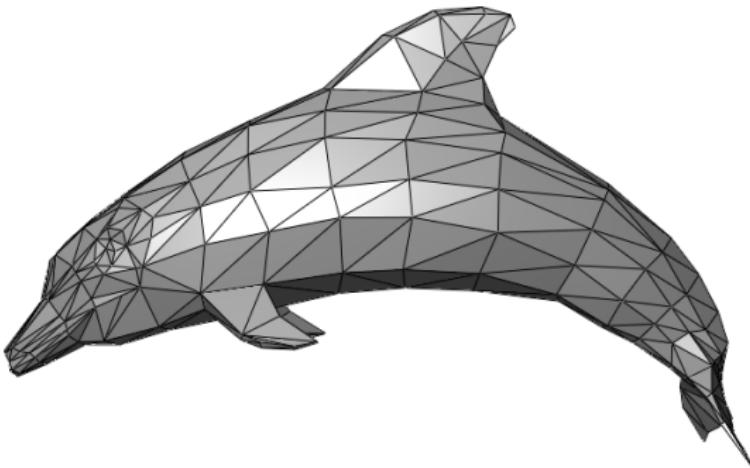
by Emerging Objects

- digital models of physical objects
- represent interiors of objects



Aaron Hoover

- represents shapes using their limits
- using connected surface elements
- boundary between solid and non-solid



Pros

- flexible
- wide spread

Cons

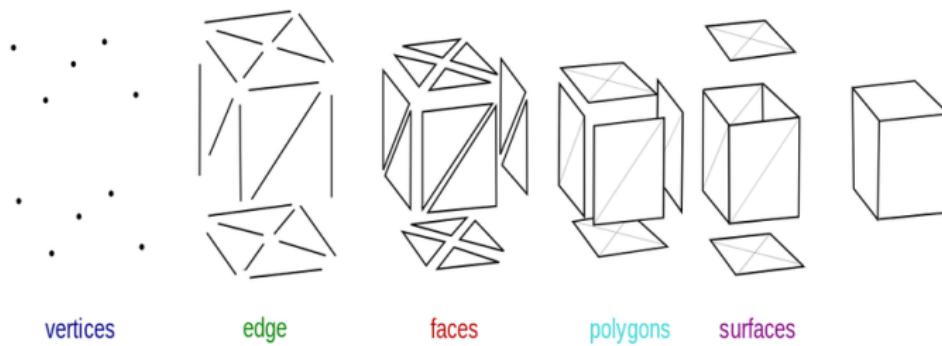
- ill-defined solids (not closed under ops)

main topological components are:

- face – bounded portion of a surface
- edge – bounded piece of a curve
- vertex – lies at a point

other elements are:

- shell – connected set of faces
- loop – circuit of edges bounding a face



Face-Vertex Representation

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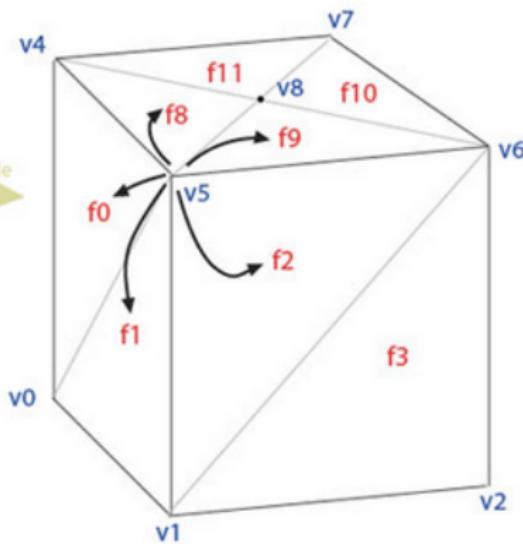
Face List

f0	v0 v4 v5
f1	v0 v5 v1
f2	v1 v5 v6
f3	v1 v6 v2
f4	v2 v6 v7
f5	v2 v7 v3
f6	v3 v7 v4
f7	v3 v4 v0
f8	v8 v5 v4
f9	v8 v6 v5
f10	v8 v7 v6
f11	v8 v4 v7
f12	v9 v5 v4
f13	v9 v6 v5
f14	v9 v7 v6
f15	v9 v4 v7

Vertex List

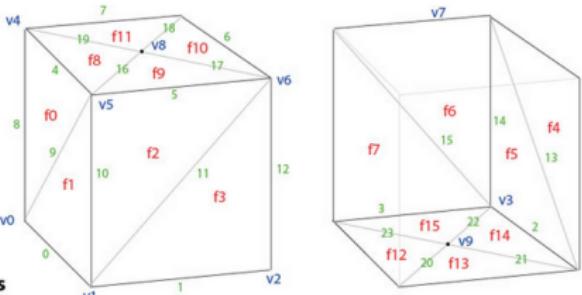
v0	0,0,0	f0 f1 f12 f15 f7
v1	1,0,0	f2 f3 f13 f12 f1
v2	1,1,0	f4 f5 f14 f13 f3
v3	0,1,0	f6 f7 f15 f14 f5
v4	0,0,1	f6 f7 f0 f8 f11
v5	1,0,1	f0 f1 f2 f9 f8
v6	1,1,1	f2 f3 f4 f10 f9
v7	0,1,1	f4 f5 f6 f11 f10
v8	.5,.5,0	f8 f9 f10 f11
v9	.5,.5,1	f12 f13 f14 f15

example



Winged-Edge Representation

31



Winged-Edge Meshes

Face List

f0	4 8 9
f1	0 10 9
f2	5 10 11
f3	1 12 11
f4	6 12 13
f5	2 14 13
f6	7 14 15
f7	3 8 15
f8	4 16 19
f9	5 17 16
f10	6 18 17
f11	7 19 18
f12	0 23 20
f13	1 20 21
f14	2 21 22
f15	3 22 23

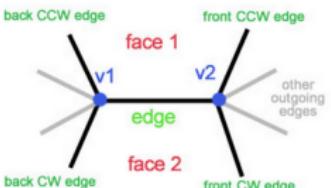
Edge List

e0	v0 v1	f1 f12	9 23 10 20
e1	v1 v2	f3 f13	11 20 12 21
e2	v2 v3	f5 f14	13 21 14 22
e3	v3 v0	f7 f15	15 22 8 23
e4	v4 v5	f0 f8	19 8 16 9
e5	v5 v6	f2 f9	16 10 17 11
e6	v6 v7	f4 f10	17 12 18 13
e7	v7 v4	f6 f11	18 14 19 15
e8	v0 v4	f7 f0	3 9 7 4
e9	v0 v5	f0 f1	8 0 4 10
e10	v1 v5	f1 f2	0 11 9 5
e11	v1 v6	f2 f3	10 1 5 12
e12	v2 v6	f3 f4	1 13 11 6
e13	v2 v7	f4 f5	12 2 6 14
e14	v3 v7	f5 f6	2 15 13 7
e15	v3 v4	f6 f7	14 3 7 15
e16	v5 v8	f8 f9	4 5 19 17
e17	v6 v8	f9 f10	5 6 16 18
e18	v7 v8	f10 f11	6 7 17 19
e19	v4 v8	f11 f8	7 4 18 16
e20	v1 v9	f12 f13	0 1 23 21
e21	v2 v9	f13 f14	1 2 20 22
e22	v3 v9	f14 f15	2 3 21 23
e23	v0 v9	f15 f12	3 0 22 20

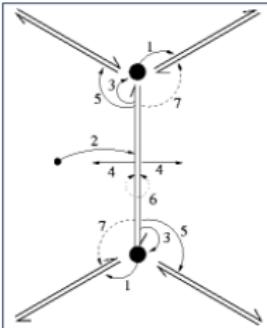
Vertex List

v0	0,0,0	8 9 0 23 3
v1	1,0,0	10 11 1 20 0
v2	1,1,0	12 13 2 21 1
v3	0,1,0	14 15 3 22 2
v4	0,0,1	8 15 7 19 4
v5	1,0,1	10 9 4 16 5
v6	1,1,1	12 11 5 17 6
v7	0,1,1	14 13 6 18 7
v8	5,5,0	16 17 18 19
v9	5,5,1	20 21 22 23

Figure 4. Winged-edge meshes



Winged Edge Structure



- Each **vertex** references one outgoing halfedge, i.e. a halfedge that starts at this vertex (1).
- Each **face** references one of the halfedges bounding it (2).
- Each **halfedge** provides a handle to
 - the vertex it points to (3),
 - the face it belongs to (4)
 - the next halfedge inside the face (ordered counter-clockwise) (5),
 - the opposite halfedge (6),
 - (optionally: the previous halfedge in the face (7)).

- represent interior



dr. stefan wirth

Why Volumetric Representations?

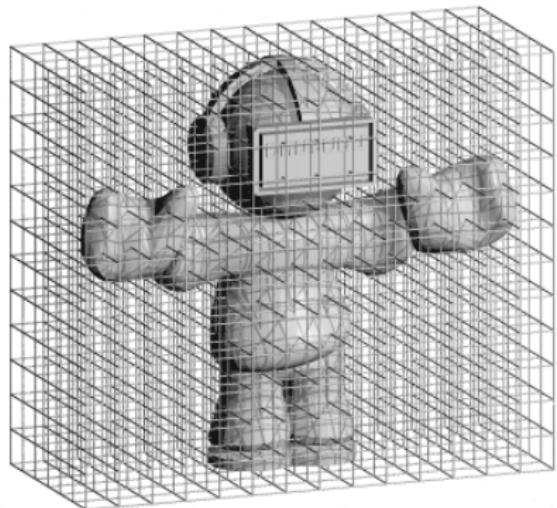
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- scanning produces solids
- some apps require solids
- algorithms require solids
- some operations easier with solids



- discrete volume representations
- implicit representations

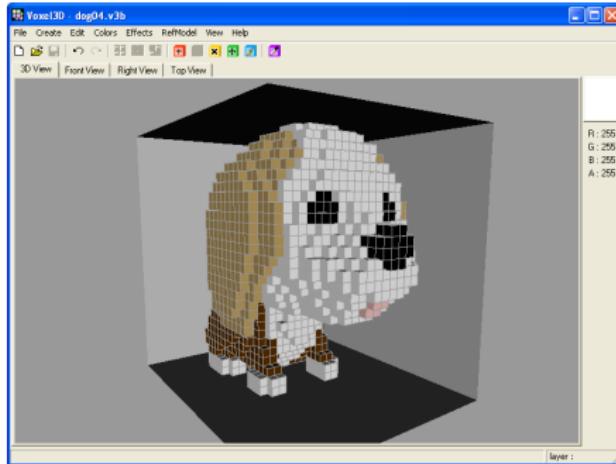
- overlay grid on solid
- represent grid cells called voxels



Arjan Westerdiep

can store solid properties in voxels such as

- occupancy
- color
- density



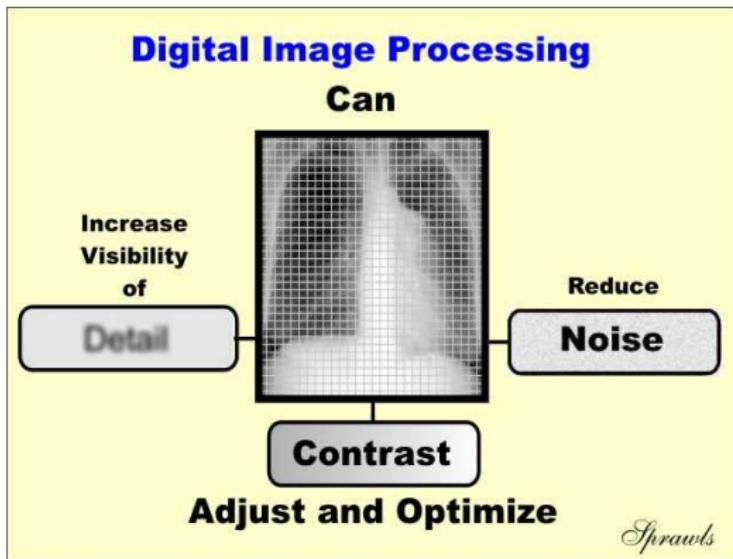
voxel3d

- $O(n^3)$ voxels
- for example 1 billion voxels in 1000^3



Sanakan Soryu

- like image processing
- resampling / resizing
- examples blur, sharpen, edge detection, ...

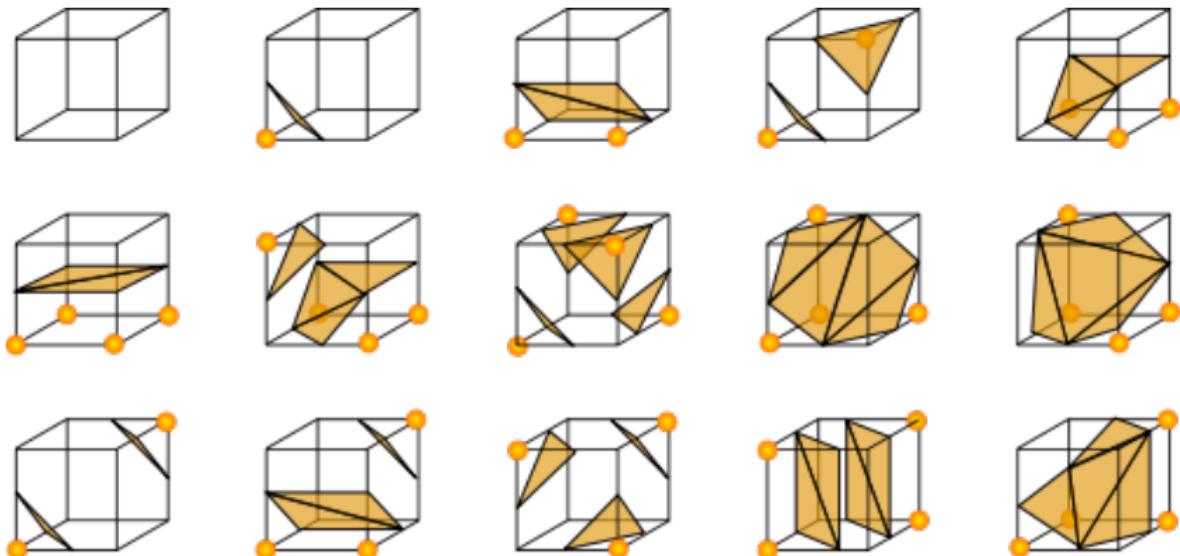


- ray casting
- slicing
- isosurfaces

Conversion from Voxels to Surfaces

41

- marching cubes

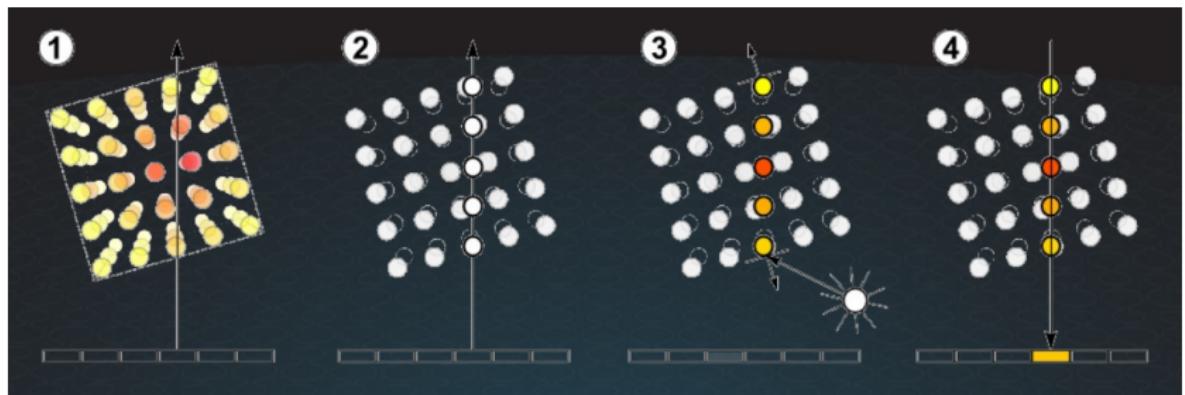


Lorenson

Ray Casting Volumes

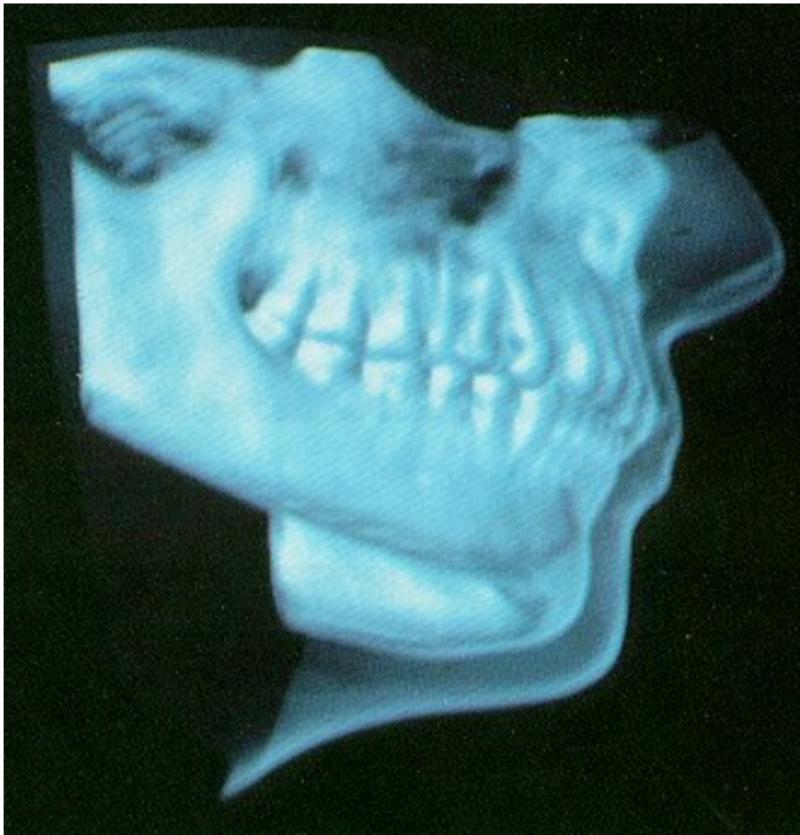
42

- project rays and count



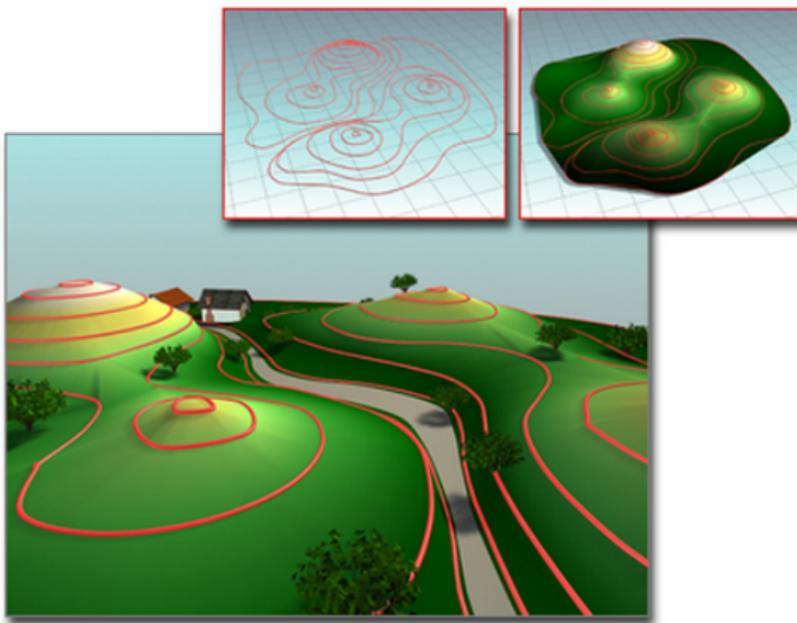
Ray Casting Jaw

43



John Pawasauskas

- slices at equal values

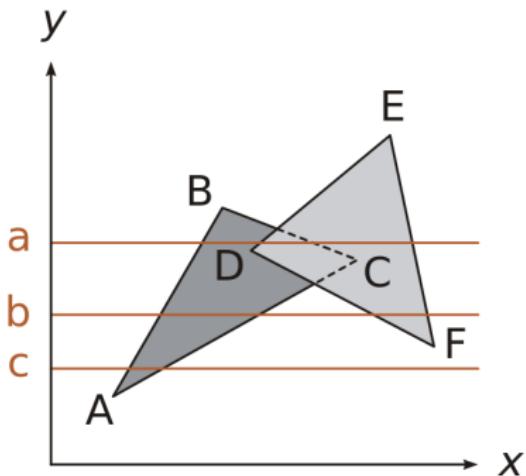
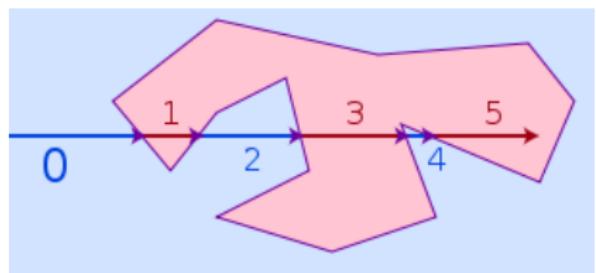


3ds max

Conversion from Surfaces to Voxels

45

- ray casting
- rasterization



pros

- simple and intuitive
- easy acquisition

cons

- approximate
- not affine invariant
- large
- slow to display

Voxels Resolution

47

- what is appropriate resolution?
- like photoshop

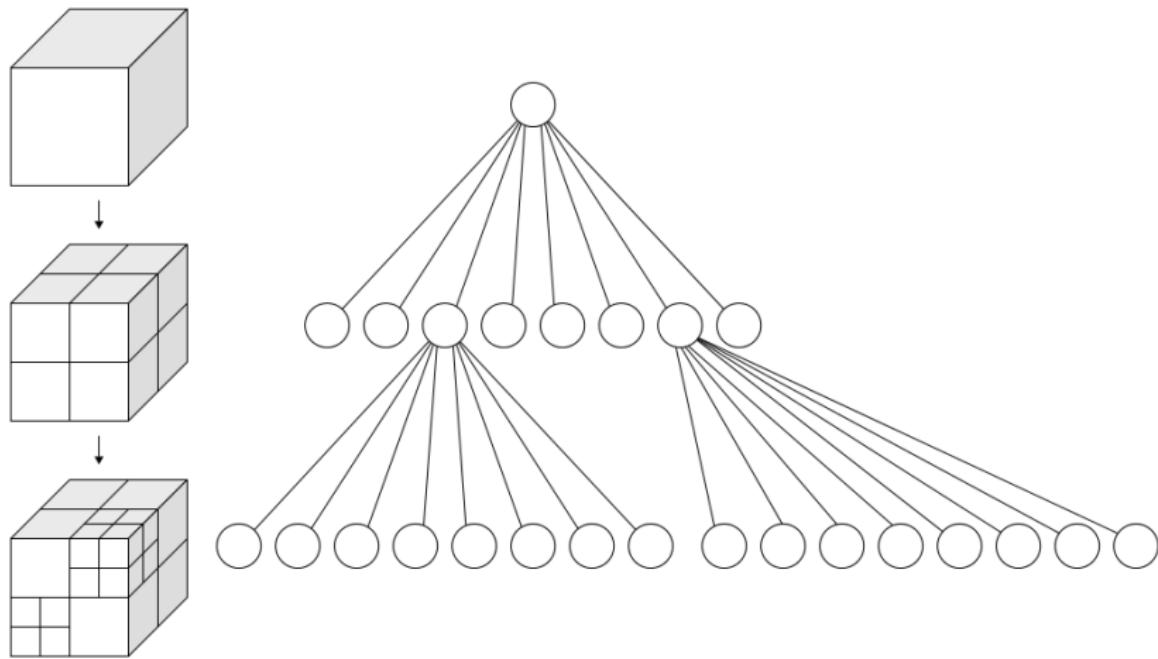


cnc design

Octree Representation

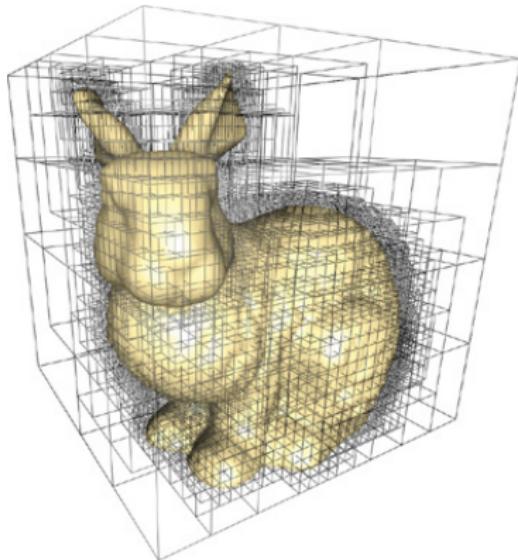
48

- hierarchical representation
- use detail where needed
- smaller



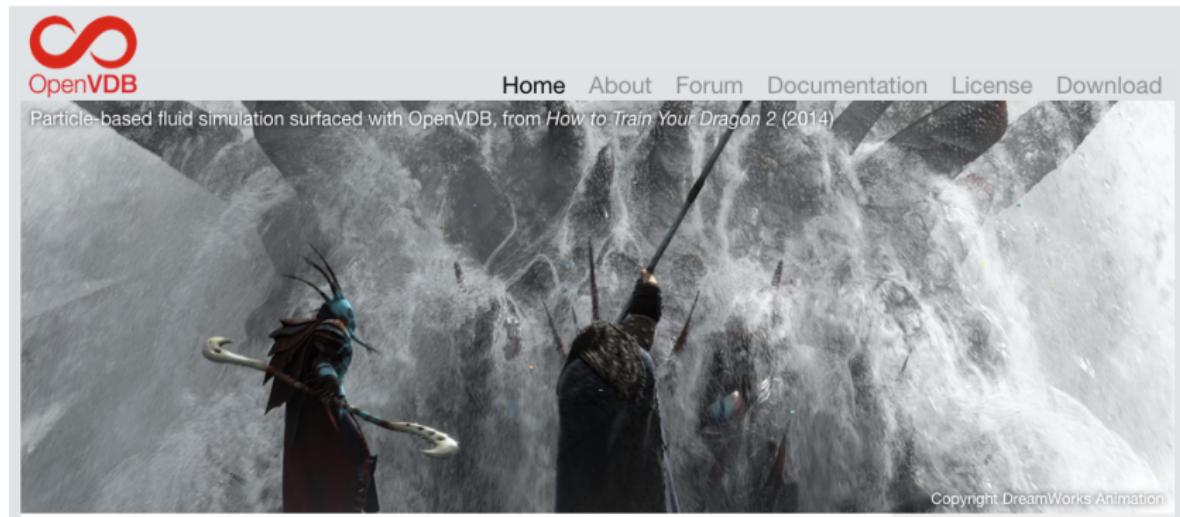
blah

- construct tree based on uniformity
- voxel techniques apply
- operations, display



blah

- time varying
- space efficient
- simulation



The image is a screenshot from the movie "How to Train Your Dragon 2". It shows a large, dark, scaly dragon breathing a powerful stream of fire or smoke. In the foreground, a character wearing a blue and red helmet and armor is seen from behind, holding a long staff or spear. The background is filled with the intense, swirling flames and smoke of the dragon's breath. At the top of the image, there is a navigation bar with links to Home, About, Forum, Documentation, License, and Download. Below the navigation bar, a caption reads: "Particle-based fluid simulation surfaced with OpenVDB, from *How to Train Your Dragon 2* (2014)". In the bottom right corner, there is a copyright notice: "Copyright DreamWorks Animation".

function takes point says

- in or out
- distance to closest point

- primitives are half spaces
- solids are operations on half spaces

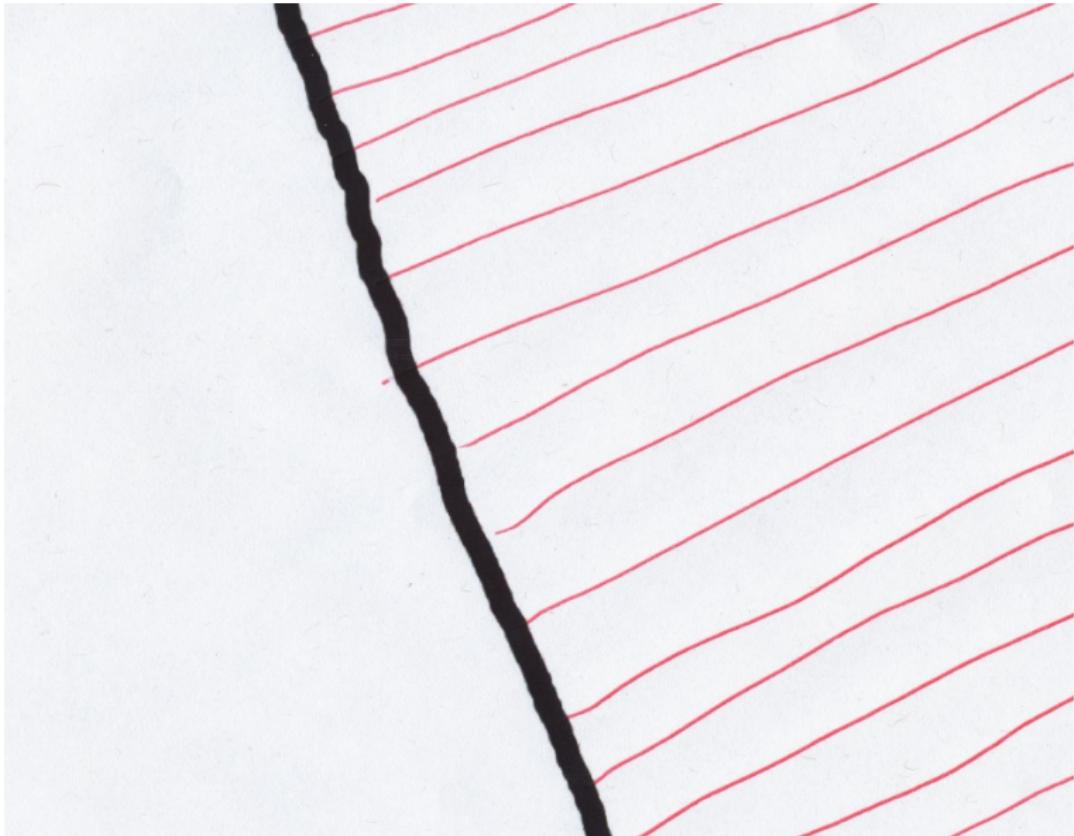
Half Space Composition

53



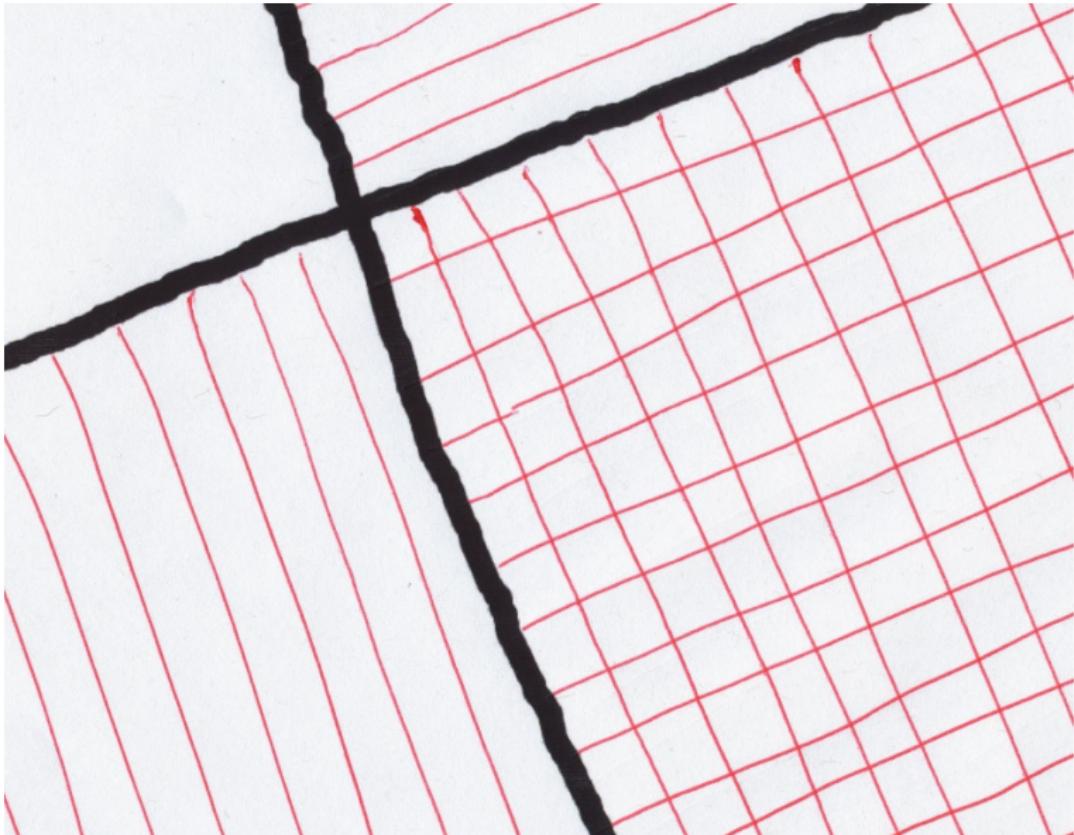
Half Space Composition

54



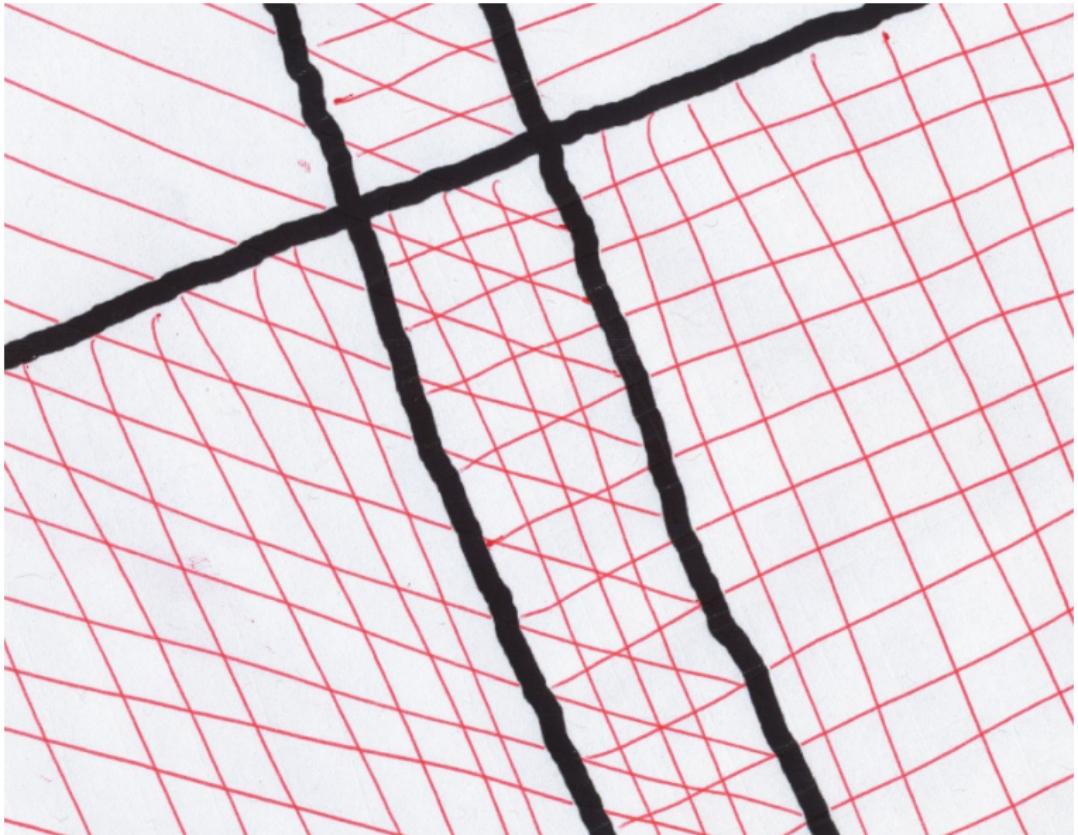
Half Space Composition

55



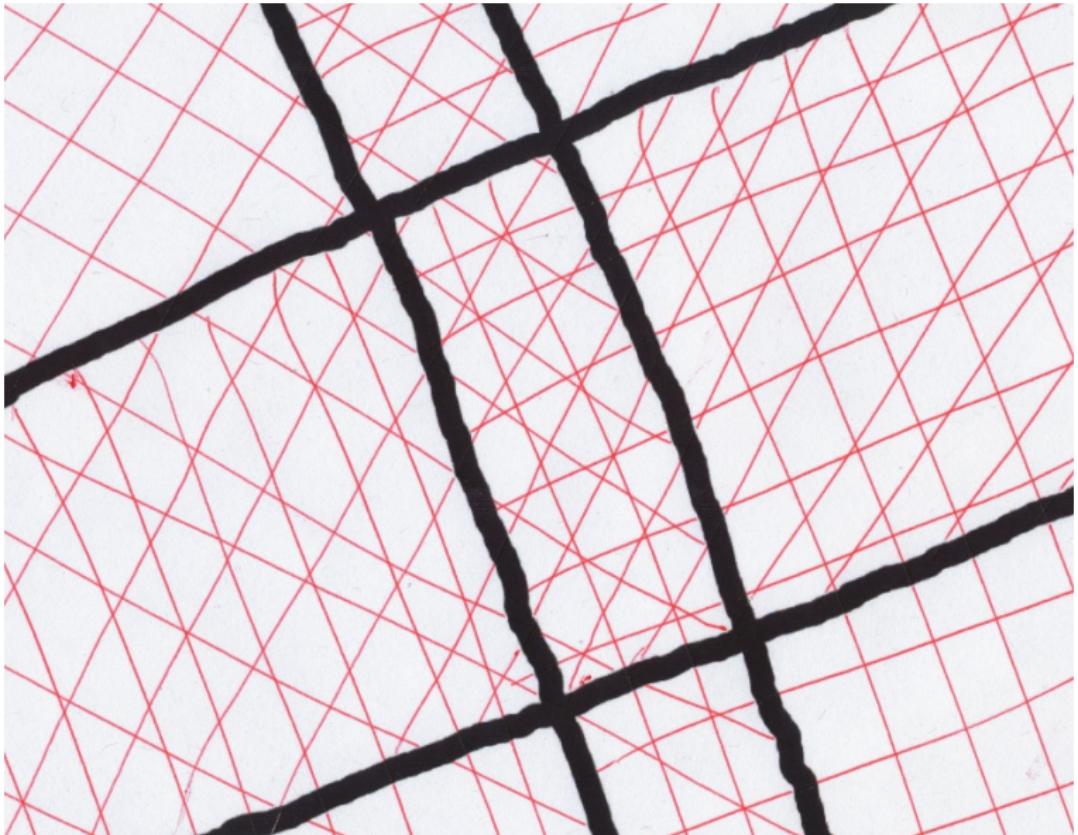
Half Space Composition

56

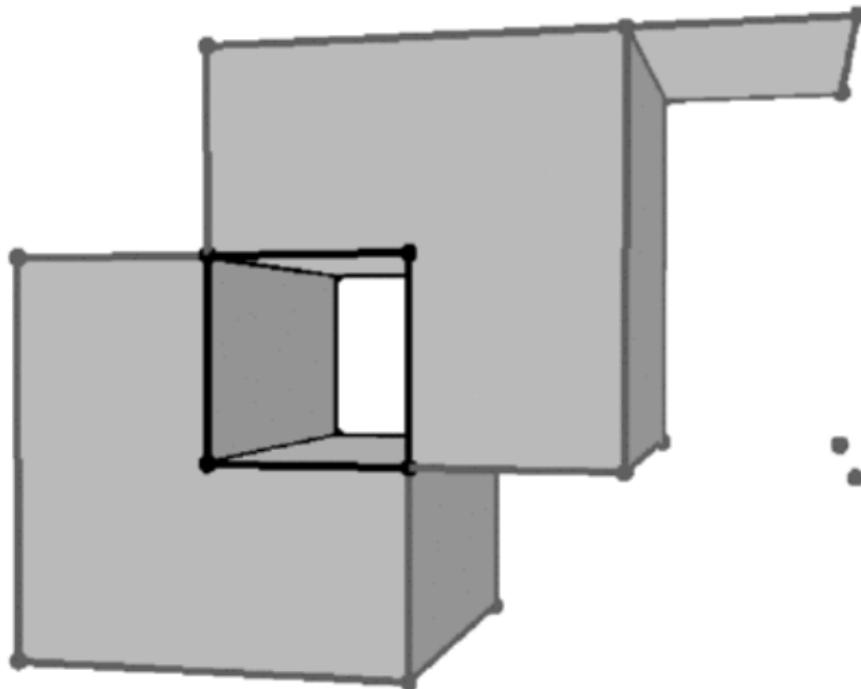


Half Space Composition

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- C++ library
- B-Rep also

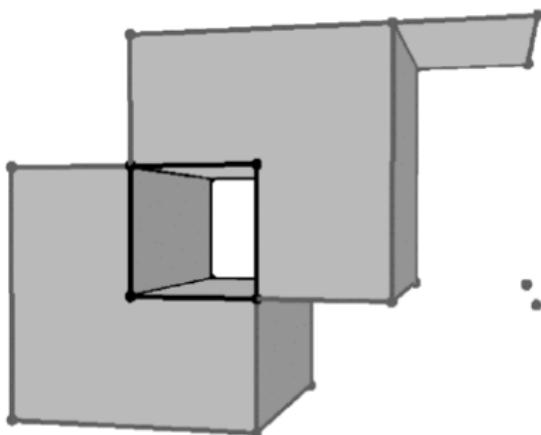


pros

- closed under set operations
- builds boundary

cons

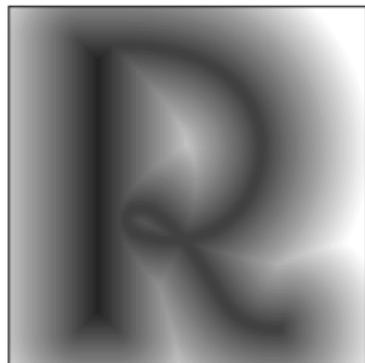
- curves approximated with lots of half spaces



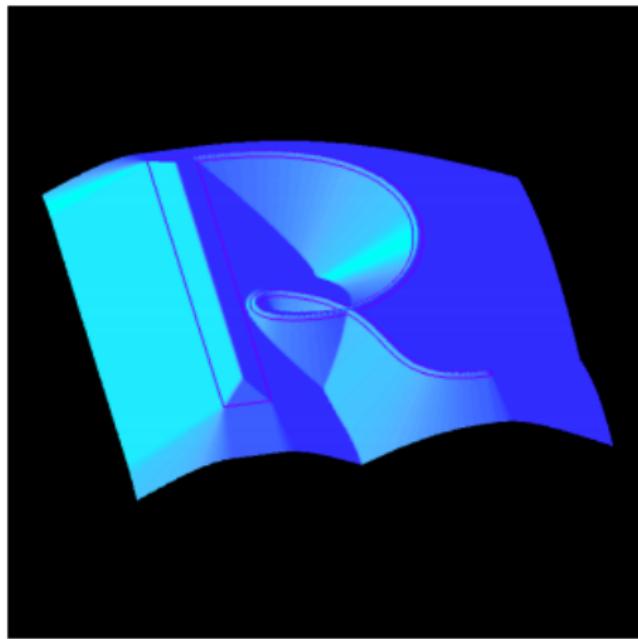
- distance to closest object for every point in space
- zero on boundary
- negative inside
- positive outside



R shape



Distance field of R



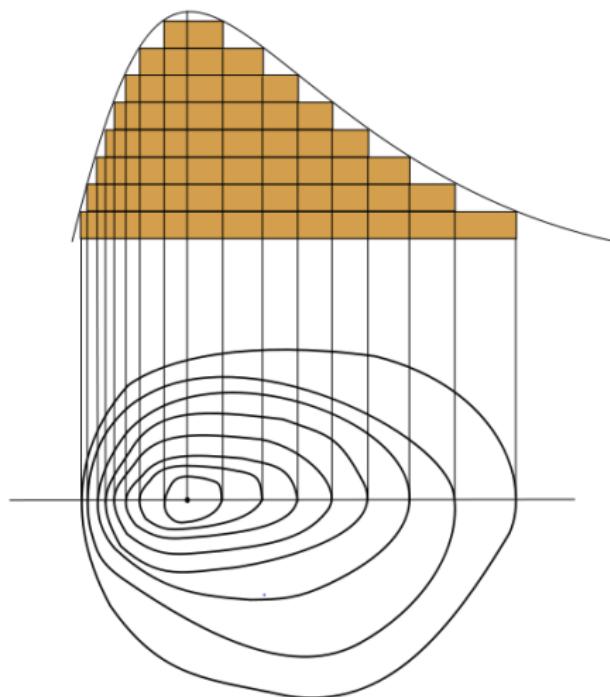
3D visualization of distance field of R

perry + frisken

Iso Surfaces

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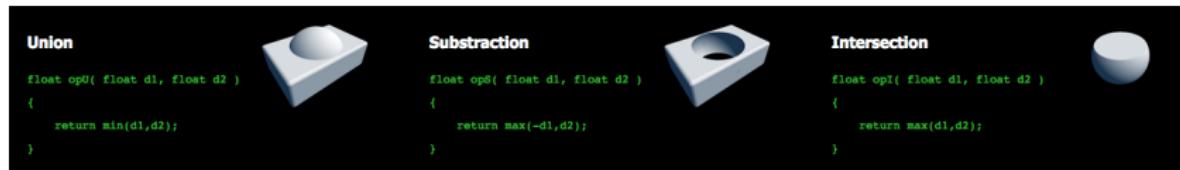
- surfaces with equal distances
- zero iso surface is boundary



- defined everywhere
- easy inside/outside test
- gradients of field provide useful information
 - on boundary gradient is surface normal
 - off boundary gradient is direction to closest boundary

fast and simple operations:

- $dist(A \cap B) = \min(dist(A), dist(B))$
- $dist(A \cup B) = \max(dist(A), dist(B))$
- $dist(A - B) = \min(dist(A), -dist(B))$



iquilezles

- sphere $dist(p) = \sqrt{(p - c)^2}$

Sphere - signed

```
float sdSphere( vec3 p, float s )
{
    return length(p)-s;
}
```



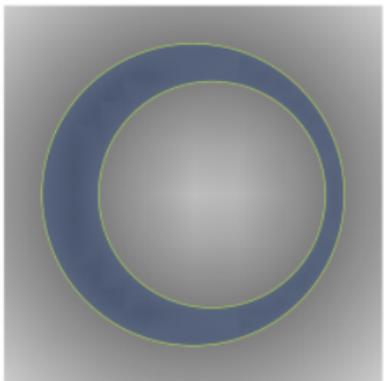
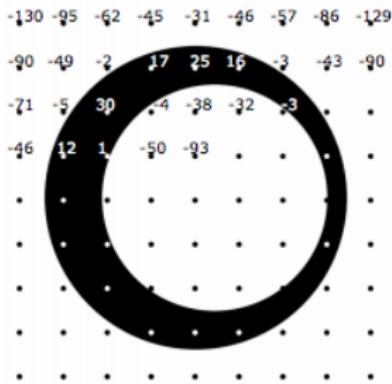
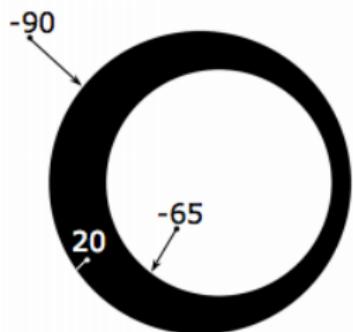
iquilezles

- regularly sampled
- octree
- adaptively sampled

Reconstruction From Samples

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- use trilinear reconstruction



2D distance field

Trilinear Interpolation

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$$\begin{aligned}P_1(x) = & p_{000}(1-x)(1-y)(1-z) + p_{100}x(1-y)(1-z) + \\& p_{010}(1-x)y(1-z) + p_{001}(1-x)(1-y)z + p_{101}x(1-y)z + \\& p_{011}(1-x)yz + p_{110}xy(1-z) + p_{111}xyz\end{aligned}$$

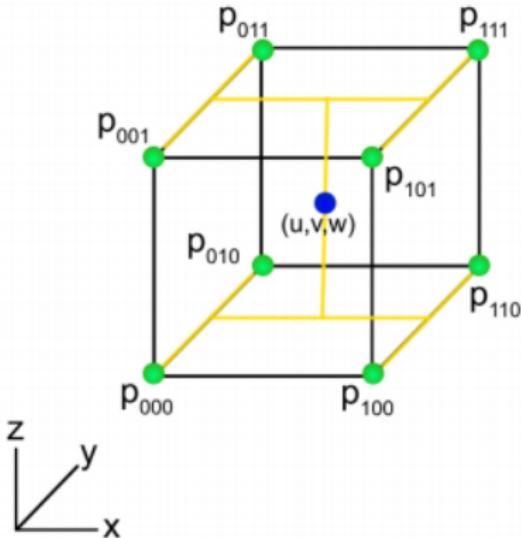
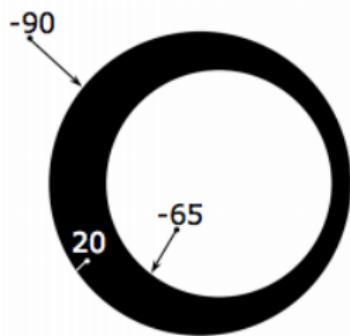


Figure 2. Trilinear interpolation

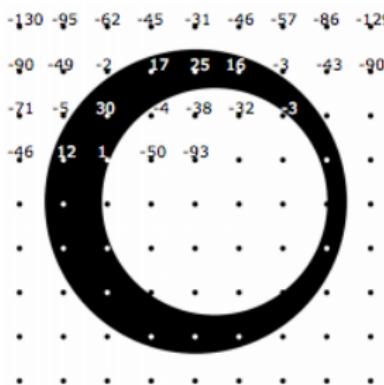
Regularly Sampled

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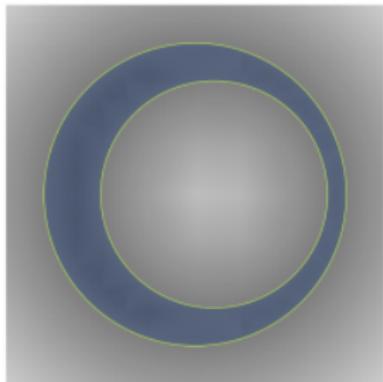
- insufficient sampling results in aliasing
- excess sampling requires excess memory



2D shape with
sampled distances
to the surface

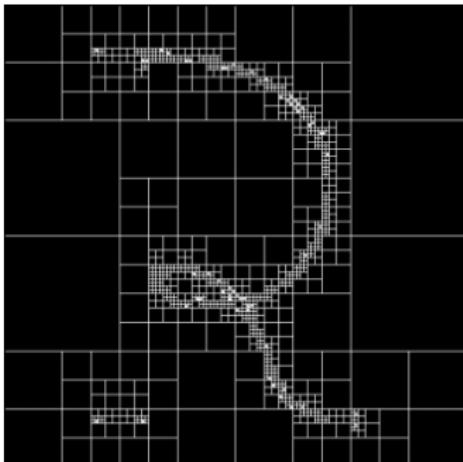


Regularly sampled
distance values



2D distance field

- still have to decide leaf resolution

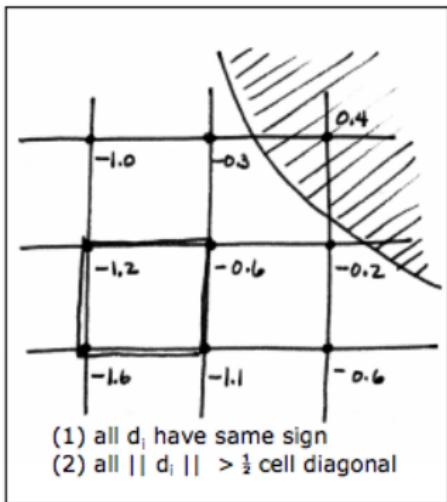


perry + frisken

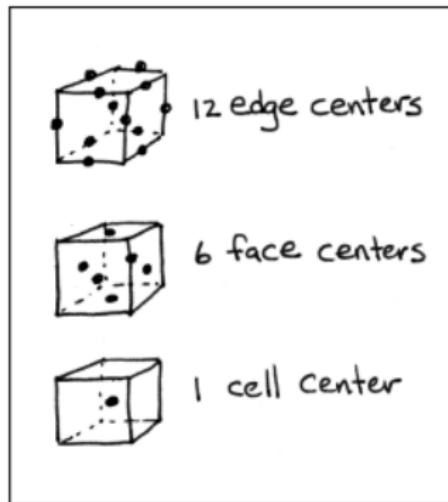
Adaptively Sampled

71

- stop when can reconstruct with sufficient accuracy
- use test candidates



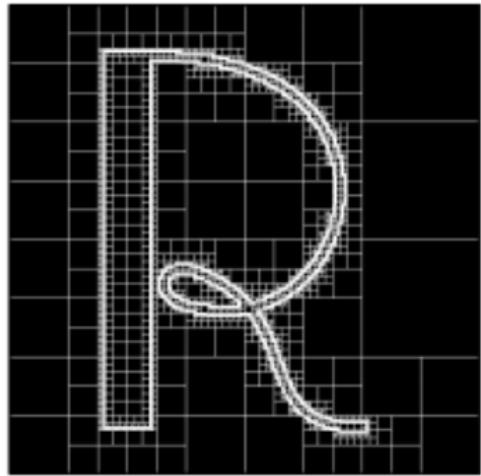
Test to trivially determine if a cell is interior or exterior



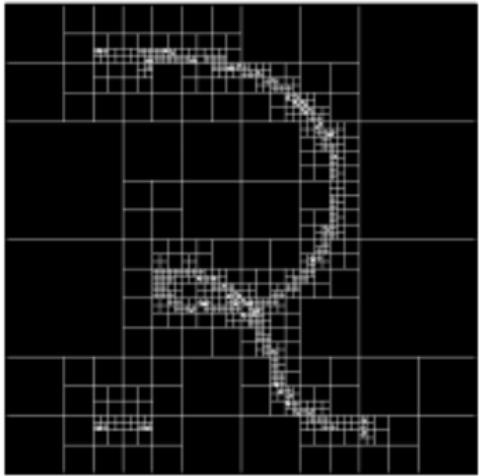
19 test points to determine cell error

Adaptively Sampled Comparison

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23,573 cells (3-color)



1713 cells (ADF)

perry + frisken

- distance fields in c++
- optimized with octree and interval analysis

advantages

- functional + compositional
- blending
- powerful transformations
- unlimited precision
- iso surfaces – milling
- gradients
- scanning

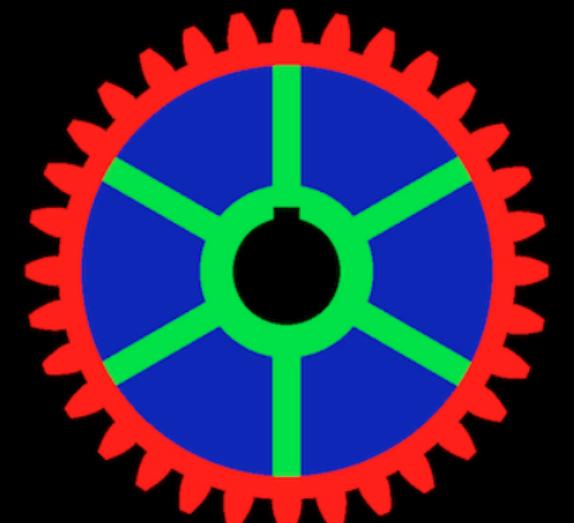
disadvantages

- slow to render
- may be hard to get mesh out
- too mathematical

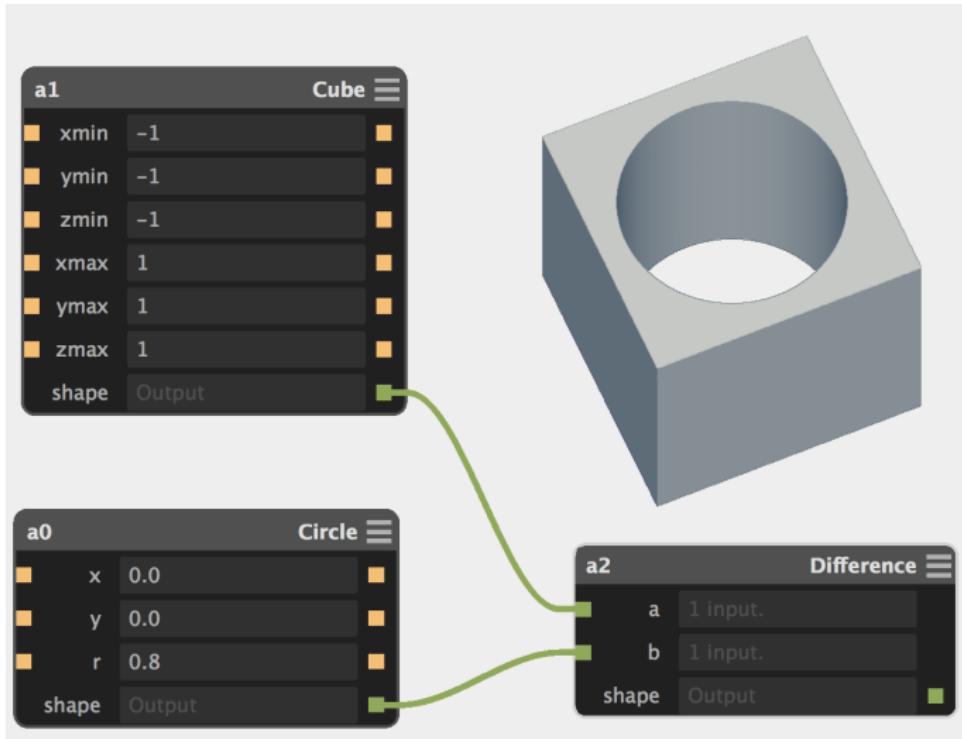
```
demo "cube(4)"  
demo "blend(cube(4),sphere(4),3.5)"  
demo "(0.1*(sin(4*x)+sin(4*y)+sin(4*z)))+cube(3)"  
demo "xrevolve(square(4))"  
demo "zrot(z,pyramid(-4,4,-4,4,-4,4))"  
demo "mag1(6,lettercube(4))"
```

```
45 tooth.shape = True
46 tooth += reflect_y(tooth)
47
48 # If we have an odd number of teeth, then we can't take
49 # advantage of bilateral tooth symmetry.
50 if N % 2:
51     tooth *= X
52     teeth = reduce(operator.add, [rotate(tooth, i*360/N)
53                                 for i in range(N)])
54 else:
55     teeth = reduce(operator.add, [rotate(tooth, i*360/N)
56                           for i in range(N/2)])
57
58 teeth += circle(0, 0, R0)
59 teeth += circle(0, 0, R0) - circle(0, 0, R0+0.5)
60 teeth.bounds = circle(0, 0, R0).bounds
61 teeth = extrusion(teeth, -0.1, 0.1)
62
63 teeth.color = 'red'
64
65 # Create a set of six ribs inside the gear
66 ribs = rectangle(-R0*0.25, R0*0.25, -R0*0.25, R0*0.25)
67 ribs = reduce(operator.add, [rotate(ribs, i*120) for i in range(6)])
68 ribs += circle(0, 0, 0.4)
69 ribs += circle(0, 0, 0.25)
70 ribs += rectangle(-0.06, 0.06, 0, 0.3)
71 ribs = extrusion(ribs, -0.06, 0.06)
72 ribs.color = 'green'
73
74 # Create a base for the gear
75 base = circle(0, 0, R0*0.95) - circle(0, 0, 0.35)
76 base -= rectangle(-0.06, 0.06, 0, 0.3)
77 base = extrusion(base, -0.04, 0.04)
78 base.color = 'blue'
79
80 cod.shapes = teeth, ribs, base
81
82 ===
83 Notes:
84
85 (1)
86 We want to find the angle such that the involute curve
87 intersects a circle of radius R, where the involute is being
88 unwound from a circle of radius RB (and RB < R)
89
90 The involute has coordinates
91 x, y = RB*(cos(t)-t*sin(t)), RB*(sin(t)-t*cos(t))
```

Re-render the output image



by matt keeter



by matt keeter

- more general and abstract
- ready for any fabrication method
- pretty easy to convert

- PolyMesh
- Transformations
- Quaternions
- 3D -> 2D -> 3D

- collection of meshes (or sea of polygons)
 - points
 - indices (faces)
- standard geometry operations
 - transformations
 - hull, bounds, ...
- constructors
 - load from stl
 - points + indices
 - generator from solidpython

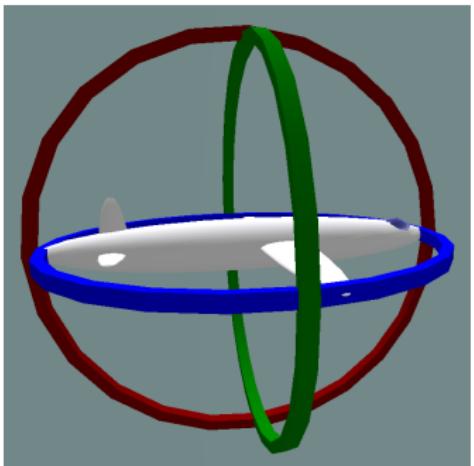
- create from numpy arrays
- constructors in transformation.py for basics
- composition can use compose or *= per docs

- euler angles – [rx,ry,rz]
- 3x3 matrix
- 4x4 matrix
- quaternion – [s,x,y,z]

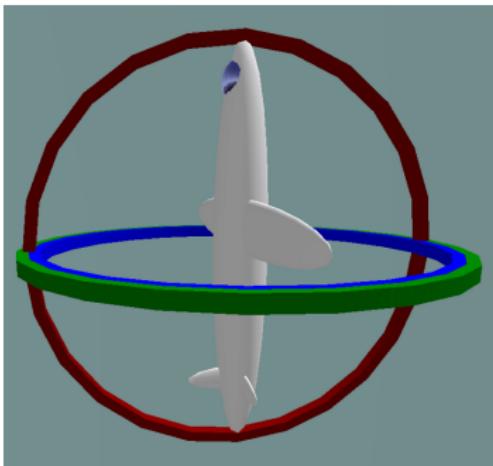
Gimbal Lock Problem

83

- 3 euler angle rep can get locked when moving between angles
- two out of three gimbals are in same plane
- lose one degree of freedom



no gimbal lock



gimbal lock

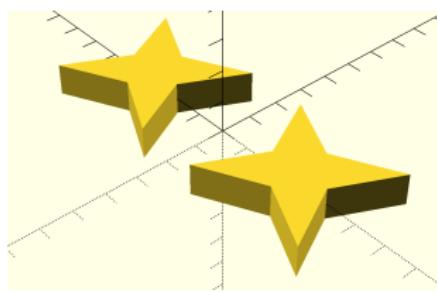
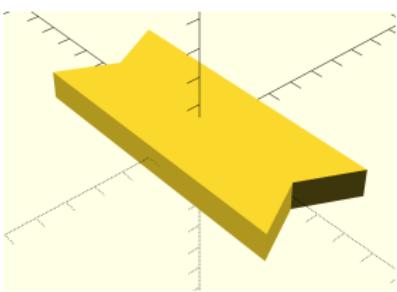
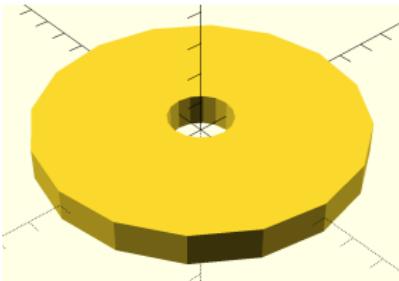
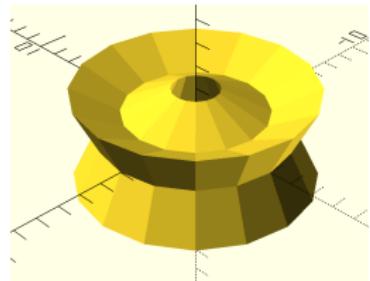
by MathsPoetry

- introduced by Hamilton in 1843
- succinct representation for rotations
- good for interpolation with no gimbal lock problem
- 4x4/3x3 matrix <-> quaternions

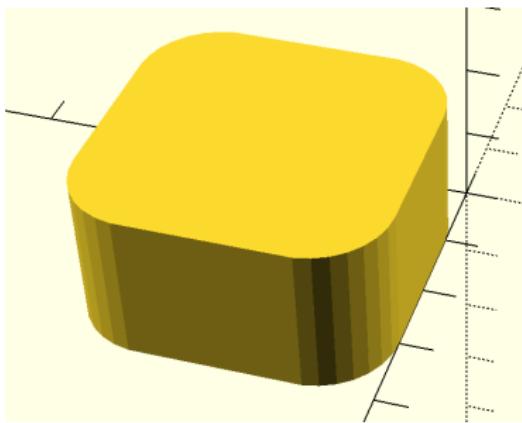
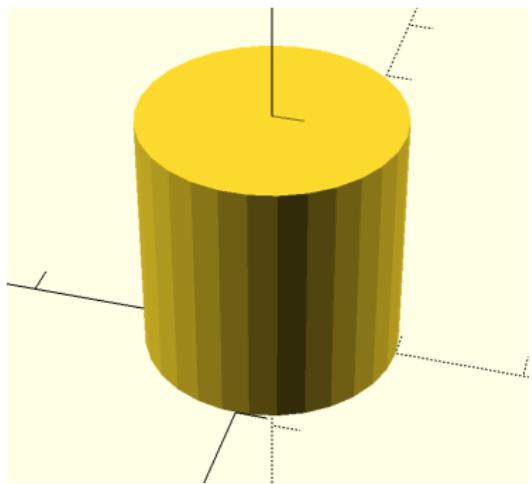
- provide extra degree of freedom
- avoids gimbal lock
- can smoothly and straightforwardly move between any rotations

- multiplication
- conjugate
- inverse
- interpolation – slerp
- conversions to/from other rotation representations

- shadow
- slice



- height
- scale
- rotate



- 3D CNC
- 3D Rationalization
- 3D Joinery
- 3D Validation

- *Mesh Basics* by Dr. Ching-Kuang Shene
<http://www.cs.mtu.edu/~shene/COURSES/cs3621/SLIDES/Mesh.pdf>
- *Adaptively Sampled Distance Fields: A General Representation of Shape for Computer Graphics* by Frisken + Perry + Rockwood + Jones
- *Quaternions* by Ken Shoemake
<http://www.cs.ucr.edu/~vzb/resources/quatut.pdf>
- *Kokopelli* by Matt Keeter
<http://www.mattkeeter.com/projects/kokopelli/>
- *Antimony* by Matt Keeter
<http://www.mattkeeter.com/projects/antimony/>