Stephen C. Skalicky

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Employment

Senior Lecturer   2020–present
School of Linguistics and Applied Language Studies
Victoria University of Wellington
Wellington, Aotearoa–New Zealand

Lecturer   2019–2020
School of Linguistics and Applied Language Studies
Victoria University of Wellington
Wellington, Aotearoa–New Zealand

Post-Doctoral Researcher   2018–2019
Aerospace, Transportation, and Advanced Systems Laboratory
Georgia Tech Research Institute (GTRI)
Atlanta, Georgia, USA

Education

PhD *Applied Linguistics*   2013–2018
Georgia State University, Department of Applied Linguistics & ESL
Atlanta, Georgia, USA

Master of Arts *Rhetoric & Composition*   2010–2012
Washington State University, Department of English
Pullman, Washington, USA

Additional Roles & Appointments

Internal (Te Herenga Waka, Victoria University of Wellington)

– PhD Program Director, School of Linguistics and Applied Language Studies

– Organising Committee Member: Hub for Simulation, Numerical methods, Analytics and Programming (SNAP)

– Executive Committee Member: VUW Staff Club

– Convener of LALS leaRning postgraduate study group, an informal group about data and statistics using R.

External

– (2023-present): Editor: *New Zealand Studies in Applied Linguistics*

– Editorial Board: *Journal of Second Language Writing*, *Applied Corpus Linguistics*

– Review Panel: Australasian Humour Studies Network (AHSN)

– Executive Committee: Applied Linguistics in Aotearoa New Zealand (ALANZ)

Publications

Books

Skalicky, S. (2025). *Why so serious? An interdisciplinary approach to humour and play in satirical discourse*. De Gruyter Mouton. https://doi.org/doi.org/10.1515/9783110753462

Skalicky, S. (2023). *Verbal irony processing* (1st ed.). Cambridge University Press. https://doi.org/10.1017/9781009234566

In-press

Skalicky, S. (In press). Free speech as a unifying punchline for *The Onion* and *The Babylon Bee*. *Comedy Studies*, 1–14. https://doi.org/10.1080/2040610X.2025.2497018

Skalicky, S., & Crossley, S. A. (In press). Corpus software for applied linguistics. In C. Chapelle (Ed.), *Encyclopedia of applied linguistics* (2nd ed.).

Journal Articles

Skalicky, S., & Chan, L. N. C. (2025). Measuring satirical uptake using word sentiment. *Journal of Computational Social Science*, *8*(61), 1–12. https://doi.org/10.1007/s42001-025-00390-y

Skalicky, S., Miller, S., Loomis, J., & Attardo, S. (2025). Satire, honey and tears: How *The Onion* and *The Babylon Bee* do satire. *HUMOR–International Journal of Humor Studies*, *38*. https://doi.org/10.1515/humor-2024-0053

Rothville, K., & **Skalicky, S.** (2025). An examination of the utility of the Aozora Repository to support reading comprehension development, reading fluency, and extensive reading for L2 learners of Japanese. *System*, *129*, 103564. https://doi.org/10.1016/j.system.2024.103564

Hume, A., & **Skalicky, S.** (2023). New Zealanders' interpretations of a satirical public service announcement. *New Zealand Studies in Applied Linguistics*, *29*(1), 23–35.

Skalicky, S. (2023). Perceptions of (in)sincerity in satirical discourse: A study of word reading times using minimally different texts. *Canadian Journal of Experimental Psychology / Revue Canadienne de Psychologie Expérimentale*, *77*(4), 246–261. https://doi.org/10.1037/cep0000314

Skalicky, S., Brugman, B. C., Droog, E., & Burgers, C. (2023). Satire from a far-away land: Psychological distance and satirical news. *Information, Communication & Society*, *26*(8), 1548–1565. https://doi.org/10.1080/1369118X.2021.2014545

Skalicky, S., & Chen, V. (2022). Forward and backward transfer of sentence processing cues in English and Mandarin Chinese: A call for approximate replication of Liu, Bates, and Li (1992) and Su (2001). *Language Teaching*, *55*, 574–582. https://doi.org/10.1017/S0261444820000464

Kim, Y., Kang, S., Nam, Y., & **Skalicky, S.** (2022). Peer interaction, writing proficiency, and the quality of collaborative digital multimodal composing task: Comparing guided and unguided planning. *System*, *106*, 102722. https://doi.org/10.1016/j.system.2022.102722

Skalicky, S. (2022). Liquid gold down the drain: Measuring perceptions of creativity associated with figurative language and play. *Cognitive Semantics*, *8*, 79–108. https://doi.org/https://doi.org/10.1163/23526416-bja10018

Skalicky, S. (2022). Modeling satirical uptake using discourse processing methods. *Discourse Processes*, *59*(9), 702–721. https://doi.org/10.1080/0163853X.2022.2128182

Kim, Y., **Skalicky, S.**, & Jung, Y. (2020). The role of linguistic alignment on question development in Face‐to‐Face and Synchronous Computer‐Mediated communication contexts: A conceptual replication study. *Language Learning*, 643–684. https://doi.org/10.1111/lang.12393

Skalicky, S. (2020). Exploring perceptions of novelty and mirth in elicited figurative language production. *Metaphor and Symbol*, *35*(2), 77–96. https://doi.org/10.1080/10926488.2020.1820763

Skalicky, S., Duran, N., & Crossley, S. A. (2020). Please, please, just tell me: The linguistic features of humorous deception. *Dialogue & Discourse*, *11*(2), 128–149. https://doi.org/10.5210/dad.2020.205

Crossley, S. A., **Skalicky, S.**, & Dascalu, M. (2019). Moving beyond classic readability formulas: New methods and new models. *Journal of Research in Reading*, *42*(3-4), 541–561. https://doi.org/10.1111/1467-9817.12283

Crossley, S. A., **Skalicky, S.**, & Dascalu, M. (2019). Moving beyond classic readability formulas: New methods and new models. *Journal of Research in Reading*, *42*(3-4), 541–561. https://doi.org/10.1111/1467-9817.12283

Jung, Y., Kim, Y., Lee, H., Cathey, R., Carver, J., & **Skalicky, S.** (2019). Learner perception of multimodal synchronous

computer-mediated communication in foreign language classrooms. *Language Teaching Research*, *23*(3), 287–309. https://doi.org/10.1177/1362168817731910

Kim, Y., Jung, Y., & **Skalicky, S.** (2019). Linguistic alignment, learner characteristics, and the production of stranded prepositions in relative clauses. *Studies in Second Language Acquisition*, *41*(5), 937–969. https://doi.org/10.1017/S0272263119000093

Berger, C. M., Crossley, S. A., & **Skalicky, S.** (2019). Using lexical features to investigate second language lexical decision performance. *Studies in Second Language Acquisition*, *41*(5), 911–935. https://doi.org/10.1017/S0272263119000019

Crossley, S. A., & **Skalicky, S.** (2019). Examining lexical development in second language learners: An approximate replication of Salsbury, Crossley & McNamara (2011). *Language Teaching*, *52*(3), 385–405.

Crossley, S. A., **Skalicky, S.**, Kyle, K., & Monteiro, K. (2019). Absolute frequency effects in second language lexical acquisition. *Studies in Second Language Acquisition*, *41*(4), 721–744.

Skalicky, S. (2019). Investigating satirical discourse processing and comprehension: The role of cognitive, demographic, and pragmatic features. *Language and Cognition*, *11*, 499–525. https://doi.org/10.1017/langcog.2019.30

Skalicky, S., & Crossley, S. A. (2019). Examining the online processing of satirical newspaper headlines. *Discourse Processes*, *56*(1), 61–76. https://doi.org/https://doi.org/10.1080/0163853X.2017.1368332

Skalicky, S., Crossley, S. A., & Berger, C. M. (2019). Predictors of second language English lexical recognition: Further insights from a large database of second language lexical decision times. *The Mental Lexicon*, *14*(3), 333–356.

Kim, M., Crossley, S. A., & **Skalicky, S.** (2018). Effects of lexical features, textual properties, and individual differences on word processing times during second language reading comprehension. *Reading and Writing*, *31*, 1155–1180. https://doi.org/10.1007/s11145-018-9833-x

Römer, U., **Skalicky, S.** C., & Ellis, N. C. (2018). Verb-argument constructions in advanced L2 English learner production: Insights from corpora and verbal fluency tasks. *Corpus Linguistics and Linguistic Theory*, *16*(2), 303–331. https://doi.org/10.1515/cllt-2016-0055

Skalicky, S. (2018). Lexical priming in humorous satirical newspaper headlines. *Humor - International Journal of Humor Research*, *31*(4), 583–602. https://doi.org/10.1515/humor-2017-0061

Skalicky, S., Crossley, S. A., McNamara, D. S., & Muldner, K. (2017). Identifying creativity during problem solving using linguistic features. *Creativity Research Journal*, *29*(4), 343–353.

Crossley, S. A., **Skalicky, S.**, Dascalu, M., McNamara, D. S., & Kyle, K. (2017). Predicting text comprehension, processing, and familiarity in adult readers: New approaches to readability formulas. *Discourse Processes*, *54*(5-6), 340–359. https://doi.org/10.1080/0163853X.2017.1296264

Crossley, S. A., & **Skalicky, S.** (2017). Making sense of polysemy relations in first and second language speakers of English. *International Journal of Bilingualism*, *23*(2), 400–416.

Skalicky, S., Berger, C. M., Crossley, S. A., & McNamara, D. S. (2016). Linguistic features of humor in academic writing. *Advances in Language and Literary Studies*, *7*(3), 248–259.

Skalicky, S., Berger, C. M., & Bell, N. D. (2015). The functions of "just kidding" in American English. *Journal of Pragmatics*, *85*, 18–31. https://doi.org/10.1016/j.pragma.2015.05.024

Skalicky, S., & Crossley, S. A. (2015). A statistical analysis of satirical Amazon.com product reviews. *The European Journal of Humour Research*, *2*(3), 66–85. https://doi.org/10.7592/EJHR2014.2.3.skalicki

Bell, N., **Skalicky, S.**, & Salsbury, T. (2014). Multicompetence in L2 language play: A longitudinal case study. *Language Learning*, *64*(1), 72–102. https://doi.org/10.1111/lang.12030

Skalicky, S. (2013). Was this analysis helpful? A genre analysis of the Amazon.com discourse community and its "most helpful" product reviews. *Discourse, Context & Media*, *2*(2), 84–93. https://doi.org/10.1016/j.dcm.2013.04.001

Conference Proceedings

Skalicky, S., & Attardo, S. (2025). Testing humor theory using word and sentence embeddings. *Proceedings of the 1st Workshop on Computational Humor (CHum)*, 58–62.

Crossley, S., **Skalicky, S.**, Berger, C., & Heidari, A. (2023). Assessing readability formulas in the wild. In M. Dascalu, P. Marti, & F. Pozzi (Eds.), *Proceedings of the 7th Conference on Smart Learning Ecosystems and Regional Development (SLERD)* (Vol. 908, pp. 91–101). Springer Nature Singapore. https://doi.org/10.1007/978-981-19-5240-1

Skalicky, S., Bell, N. D., Dascalu, M., & Crossley, S. A. (2022). "A fork is a food stabber": Linguistic creativity

in English L1 and L2 speakers. *Proceedings of the 44th Annual Conference of the Cognitive Science Society*, *44*, 1970–1976. https://doi.org/https://escholarship.org/uc/item/5fd5r301

Skalicky, S., Crossley, S. A., McNamara, D. S., & Muldner, K. (2019). Measuring creative ability in spoken bilingual text: The role of language proficiency and linguistic features. *Proceedings of the Annual Meeting of the Cognitive Science Society*, 1056–1062.

Skalicky, S., & Crossley, S. A. (2018). Linguistic features of sarcasm and metaphor production quality. *Proceedings of the Workshop on Figurative Language Processing*, 7–16. https://doi.org/10.18653/v1/W18-0902

Skalicky, S., Crossley, S. A., McNamara, D. S., & Muldner, K. (2017). Automatically identifying humorous and persuasive language produced during a creative problem-solving task. *Proceedings of the 30th AAAI Conference on Artificial Intelligence*, 282–287.

Book Chapters

Skalicky, S., & Chen, V. (2023). Leaving this unsaid: A case study of empty this in North American satirical newspaper headlines. In L. Gardelle, L. Vincent-Durroux, & H. Vinckel-Roisin (Eds.), *Reference: From conventions to pragmatics* (pp. 213–231). John Benjamins Publishing Company. https://doi.org/10.1075/slcs.228.11ska

Skalicky, S. (2020). Humorous and ironic discourse. In E. Friginal & J. Hardy (Eds.), *The Routledge handbook of corpus approaches to discourse analysis* (pp. 589–604). Routledge.

Skalicky, S. (2020). Psycholinguistics. In M. A. Runco & S. Pritzker (Eds.), *Encyclopedia of Creativity* (3rd ed., pp. 399–403). Elsevier. https://doi.org/10.1016/B978-0-12-809324-5.21913-5

Bell, N., & **Skalicky, S.** (2018). Humor and formulaic language in second language learning. In A. Siyanova-Chanturia & A. Pellicer-Sánchez (Eds.), *Understanding Formulaic Language* (1st ed., pp. 115–131). Routledge. https://doi.org/10.4324/9781315206615-7

Skalicky, S., Friginal, E., & Subtirelu, N. (2016). A corpus-assisted investigation of nonunderstanding in outsourced call center discourse. In L. Pickering, E. Friginal, & S. Staples (Eds.), *Talking at work* (pp. 127–153). Palgrave Macmillan UK. https://doi.org/10.1057/978-1-137-49616-4_6

Book Reviews

Skalicky, S. (2020). [Review of the book Language, creativity and humour online, by C. Vásquez]. *English for Specific Purposes*, *57*, 34–35. https://doi.org/10.1016/j.esp.2019.08.003

Skalicky, S. (2016). [Review of the book Lexical processing and second language acquisition, by N. Tokowicz]. *ITL - International Journal of Applied Linguistics*, *167*(2), 241–245. https://doi.org/10.1075/itl.167.2.06ska

Skalicky, S. (2012). [Review of the book Assessment in the second language writing classroom, by D. Crusan]. *Journal of Second Language Writing*, *21*(1), 84–86. https://doi.org/10.1016/j.jslw.2011.11.002

Media & News

Skalicky, S. (October, 2022). 4.3 trillion readers can't be wrong – why *The Onion's* defence of satire should be heard by the US Supreme Court. *The Conversation*.

Invited Talks

Skalicky, S. (April, 2025). I want to believe: Satire as purposeful insincerity. Lies and Allies Tuesdays, Deception Research Society. Virtual Meeting.

Skalicky, S. (February, 2025). Yet another talk about satire: But this one's different (seriously). Keynote Presentation for the 31st Australasian Humour Studies Network (AHSN) Conference. Adelaide, Australia.

Skalicky, S. (August, 2024). More than a punchline: Exploring how we think our way through satire. Keynote Presentation for the 2024 Language, Communication, and Culture (LCC) Grad Conference. University of Alberta, Canada (Virtual Conference).

Conference Presentations

2025

Chan, N.C.L. & **Skalicky, S**. (July, 2025). Comparing self-perceptions of sarcasm use and elicited production of sarcasm in English and Cantonese. Paper presented at the 35th Annual Conference of the International Society for Humor Studies (ISHS), Kraków, Poland.

Skalicky, S. (July, 2025). Literally un-bee-lievable: American news satire and the US Supreme Court. Paper presented as part of the Humor, Offense and Harm: Adjudicating Jokes in Digital Times panel (Convened by Godioli, A. & Little, L.) at the 35th Annual Conference of the International Society for Humor Studies (ISHS), Kraków, Poland.

Chan, N.C.L., Siyanova-Chanturia, A., & **Skalicky, S**. (June, 2025). Exploring L1 and L2 English speakers' comprehension of familiar ironic phrases: Insights from mouse-tracking and reaction times. Paper presented at the 19th International Pragmatics Conference, Brisbane, Australia.

Chan, N.C.L., Siyanova-Chanturia, A., & **Skalicky, S**. (March, 2025). How do L1 and L2 speakers of English comprehend familiar multi-word expressions used ironically?. Annual conference of the American Association For Applied Linguistics (AAAL). Denver, Colorado, United States.

Chan, N.C.L., Siyanova, A., & **Skalicky, S**. (February, 2025). How do L1 and L2 speakers of English comprehend familiar English phrases used ironically? Paper presented at the 31st Annual Conference of the Australasian Humour Studies Network (AHSN), Adelaide, Australia.

Skalicky, S. & Attardo, S. (January, 2025). Testing humor theory using word and sentence embeddings. Paper presented at the 1st Workshop on Computational Humor (CHum 2025), part of 31st International Conference on Computational Linguistics (COLING 2025). Abu Dhabi, UAE.

Castle, M. & **Skalicky, S**. (January, 2025). How do global trade rules evolve? Mapping the legal language of the trade regime. Paper presented at the Joint Quantitative Political Science Conference for Asia and Australasia, Wellington, New Zealand.

2024

Skalicky, S. (August, 2024). Appearances can be deceiving: Comparing written news satire across the political spectrum. Paper presented at the ALANZ 1st Writing Symposium. Wellington, New Zealand.

Skalicky, S., Chan, N. C. L., & Pramastiwi, P. (July, 2024). Assessing comprehension of satirical discourse through one-word descriptions: Can less be more? Spoken Presentation presented at the 2024 Annual Meeting of the Society for Text and Discourse. Chicago, USA.

Castle, M. & **Skalicky, S**. (July, 2024). What can the text of international trade agreements tell us about fluctuations in the global trade regime? Poster presented at the 2024 Annual Meeting of the Society for Text and Discourse. Chicago, USA.

Skalicky, S. (April, 2024). An interdisciplinary account of satire. Paper presented at the 2024 International Society for Humor Studies / Humor Research Conference, Virtual Conference.

Kim, Y., Han, Y., Kang, S., Namkung, Y., Cho, H., & **Skalicky, S**. (March, 2024). Learning honorific request-making expressions through alignment during mobile text-chat: Comparing provision of primes and recasts. Paper presented at the 2024 American Association for Applied Linguistics (AAAL), Houston, TX, USA.

Skalicky, S., Siyanova-Chanturia, A., & Chan, N. C. L. (February, 2024). Extending the psycholinguistic study of verbal irony to second-language contexts. Paper presented at the 30th Annual Conference of the Australasian Humour Studies Network (AHSN), Brisbane, Australia.

2023

Ruo, L. & **Skalicky, S**. (December, 2023). The semantic transparency of Chinese idioms. Paper presented at the 2023 Vocab@Vic Conference, Wellington, New Zealand.

Skalicky, S. & Chen, V. (November, 2023) L1 and L2 processing of plausible and implausible English passives. Paper presented at the New Zealand Linguistic Society 2019 Conference, Auckland, New Zealand.

Skalicky, S. (July, 2023). Analysing conceptual comparisons produced by English L1 and bilingual speakers using computational measures of semantic similarity. Paper presented at the 14th International Symposium on Bilingualism (ISB14), Sydney, Australia.

Miller, S., Loomis, J., Skalicky, S., Attardo, S. (July, 2023). Pragmatic differences between left- and right-wing online satirical news. Paper presented at the 18th International Pragmatics Conference, Brussels, Belgium.

Castle, M. & Skalicky, S. (July, 2023). Evolution and innovation in global trade norms: Insights from quantitative text analysis. Paper presented at the International Society of Public Law 9th Annual Conference, Wellington, New Zealand.

Skalicky, S. & Chen, V. (March, 2023). Agent or location? Exploring the processing of the passivized by-phrase in monolingual and L2 speakers. Paper presented at the 2023 American Association for Applied Linguistics (AAAL), Portland, OR, USA.

Petterson, L. & Skalicky, S. (March, 2023). The dynamic development of complexity, accuracy and fluency in spoken Thai: A longitudinal case study. Paper presented at the 2023 American Association for Applied Linguistics (AAAL), Portland, OR, USA.

Skalicky, S. (February, 2023). Where is the satire in satirical text? Paper presented at the Capital City Complex Systems Symposium, Wellington, New Zealand.

Skalicky, S. (February, 2023). What's up with Satirical Uptake? Paper presented at the 29th Annual Conference of the Australasian Humour Studies Network (AHSN), Sydney, Australia.

Hume, A. & Skalicky, S. (February, 2023). Target identification and message interpretation in a satirical New Zealand public service announcement. Paper presented at the 29th Annual Conference of the Australasian Humour Studies Network (AHSN), Sydney, Australia.

2022

Hume, A. & Skalicky, S. (September, 2022). Give nothing to satire: Kiwis and inward facing satire. Paper presented at the 13th Annual Conference on Researching and Applying Metaphor (RaAM). Virtual Conference.

Skalicky, S. (July, 2022). Recognising satirical intent in satirical new discourse: Effects of reading behaviour and Need for Cognition. Standard Presentation presented at the 2022 Annual Meeting of the Society for Text and Discourse. Virtual Conference

Skalicky, S., Bell, N. D., Dascalu, M., & Crossley, S. A. (July, 2022). "A fork is a food stabber": Linguistic creativity in English L1 and L2 speakers. Poster presented at the 2022 Meeting of the Cognitive Science Society. Toronto, Canada.

Skalicky, S. and Chen, V. (March, 2022). L1 transfer effects in thematic role mapping: A case study of by-phrase selection. Poster presented at the 35th Annual Conference on Human Sentence Processing (HSP 2022). Virtual Conference.

Skalicky, S., Brugman, B., Droog, E., & Burgers, C. (February, 2022). Does psychological distance influence the effects of satirical news? Evidence comparing NZ and UK audiences. Paper presented at the 28th Australasian Humour Studies Network (AHSN) Conference. Hobart, Australia.

2021

Skalicky, S. (August, 2021). Comparing sentence reading times for satirical and non-satirical news texts. Standard Presentation presented at the 2021 Annual Meeting of the Society for Text and Discourse. Virtual Conference.

Tighe, E. L., Kaldes, G., Talwar, A., Crossley, S. A., Greenberg, D., & Skalicky, S. (July, 2021). Do struggling adult readers monitor their reading?: Understanding the role of online and offline comprehension monitoring processes

during reading. Paper presented as part of a symposia entitled, "Adults with Low Academic Skills" at the 28th annual Society for the Scientific Study of Reading (SSSR) Conference, Virtual Meeting.

Skalicky, S., Crossley, S. A., & Berger, C. M. (March, 2021). Replication of Berger et al. (2019): Further insights from crowdsourced L2 lexical decision behaviour. Paper presented at the 2021 American Association for Applied Linguistics (AAAL) Virtual Conference.

Skalicky, S., Duran, N,. & Crossley, S. A. (February, 2021). Truth is stranger than fiction: Modelling the linguistic features of humorous deception. Paper presented at the at the New Zealand Linguistic Society 2021 Conference. Hamilton, New Zealand.

Cho, Isaac Y., & **Skalicky, S**. (February, 2021). Super easy, barely an inconvenience! Humorous vari-directional double voicing in the YouTube series Pitch Meetings. Paper presented at the 27th Australasian Humour Studies Network (AHSN) Conference. Wellington, New Zealand.

Skalicky, S. (February, 2021). Which is more creative: metaphor, sarcasm, or wordplay? Paper presented at the 27th Australasian Humour Studies Network (AHSN) Conference. Wellington, New Zealand.

2020

Skalicky, S., Kim, Y, & Jung, Y. (November, 2020) Recent findings from linguistic alignment: Examining modality, target structure, and individual differences. Paper presented at the 2020 Applied Linguistics in Aotearoa New Zealand (ALANZ) Symposium. Dunedin, New Zealand.

Skalicky, S., Crossley, S.A., & Berger, C.M. (March, 2020). Exploring individual experiences learning English, linguistic features, and L2 English lexical recognition behaviour. Paper presented at the 2020 American Association for Applied Linguistics (AAAL) Conference. Denver, USA. [Conference Cancelled]

Skalicky, S. (February, 2020). Investigating perceptions of humour and novelty in figurative language production. Paper presented at the 26th Australasian Humour Studies Network (AHSN) Conference. Brisbane, Australia.

2019

Skalicky, S. (December, 2019). Evaluation in satirical and non-satirical newspaper headlines. Paper presented at the 7th New Zealand Discourse Conference. Wellington, New Zealand.

Skalicky, S., Crossley, S.A., & Berger, C.M. (November, 2019). Analysing the effects of lexical properties on lexical recognition behaviour of L2 English users. Paper presented at the New Zealand Linguistic Society 2019 Conference. Christchurch, New Zealand.

Skalicky, S., Crossley, S.A., McNamara, D.S., & Muldner, K. (July, 2019). Measuring creative ability in spoken bilingual text: The role of language proficiency and linguistic features. Paper presented at the 2019 Meeting of the Cognitive Science Society. Montréal, Canada.

Skalicky, S. (June, 2019). Modeling the Role of Individual Perceptions of Humor, Sincerity, and Positivity on Written Satire Comprehension. Paper presented at the 2019 Conference of the International Society for Humor Studies (ISHS). Austin, USA.

Berger, C. M., **Skalicky, S**., & Crossley, S. A. (March, 2019). Analysis of a large dataset of L2 lexical decision behavior to investigate L2 English word recognition. Paper presented at the 2019 American Association for Applied Linguistics (AAAL) Conference. Atlanta, USA.

Grants & Awards

External

Duolingo Efficacy Grant ($80,000 USD; 2022–2023)

The development of French oral skills: Comparing the effectiveness of Duolingo, classroom instruction, and Duolingo + classroom instruction conditions.

Investigators: Kim, YouJin (PI), Payant, Caroline, (Co-PI), & **Skalicky, Stephen** (Co-PI)
Duolingo

Internal

University Strategic Cross-Disciplinary Fund ($40,000 NZD; 2022–2025)

How do global trade rules evolve? Mapping the legal language of economic cooperation in a complex system.
Investigators: Castle, Matthew. (Co-PI) & **Skalicky, Stephen** (Co-PI)
University Research Council, Victoria University of Wellington

Faculty Strategic Research Grant ($80,000 NZD; 2022-2024)

Sarcasm use across language families.
Investigators: **Skalicky, Stephen** (PI) & Chen, Victoria (Co-PI)
Faculty of Humanities and Social Sciences, Victoria University of Wellington

Teaching and Supervision

Undergraduate

Introduction to Computational Linguistics
Second year undergraduate introduction to Python and natural language processing.
Language and Creativity
Third year undergraduate special topic exploring figurative and creative language.
Psycholinguistics
Third year undergraudate module learning psycholinguistic theory, method, and analysis.

Postgraduate (Taught Masters)

Exploring grammar using corpus linguistics
Learning corpus linguistic methods to analyse lexico-grammatical structures
Second language acquisition
Introduction to second language acquisition theory and practice.

PhD Supervision

Currently Supervising: 9 students
Graduated: 3 students

Professional Membership

The Association For Researching And Applying Metaphor (RaAM)
Australasian Humour Studies Network (AHSN)
International Society for Humor Studies (ISHS)
New Zealand Linguistic Society (NZ LingSoc)
Society for Text and Discourse (ST&D)

Natural Languages

English – Native
Mandarin Chinese – Low Intermediate (我还在努力学习中)

Programming Languages

Proficient in R and Python
Familiar with JavaScript, HTML, & CSS

Citizenship & Residency

Canada (Citizen, birth)
USA (Citizen, naturalised)
Aotearoa New Zealand (Permanent Resident)