

# Stephen C. Skalicky

---

✉ [scskalicky@gmail.com](mailto:scskalicky@gmail.com)  [scskalicky](https://github.com/scskalicky)  [osf.io/4zyr2](https://osf.io/4zyr2)  [stephenskalicky.com](https://stephenskalicky.com)

---

## Employment

<b>Senior Lecturer</b> School of Linguistics and Applied Language Studies Victoria University of Wellington Wellington, Aotearoa–New Zealand	2020–present
<b>Lecturer</b> School of Linguistics and Applied Language Studies Victoria University of Wellington Wellington, Aotearoa–New Zealand	2019–2020
<b>Post-Doctoral Researcher</b> Aerospace, Transportation, and Advanced Systems Laboratory Georgia Tech Research Institute (GTRI) Atlanta, Georgia, USA	2018–2019

## Education

PhD <i>Applied Linguistics</i> Georgia State University, Department of Applied Linguistics & ESL Atlanta, Georgia, USA	2013–2018
Master of Arts <i>Rhetoric &amp; Composition</i> Washington State University, Department of English Pullman, Washington, USA	2010–2012

## Publications

### Books

- Skalicky, S.** (2025). *Why so serious? An interdisciplinary approach to humour and play in satirical discourse*. De Gruyter Mouton.
- Skalicky, S.** (2023). *Verbal irony processing* (1st ed.). Cambridge University Press. <https://doi.org/10.1017/9781009234566>

### Journal Articles

#### In-press

- Rothville, K., & **Skalicky, S.** (In press). An examination of the utility of the Aozora Repository to support reading comprehension development, reading fluency, and extensive reading for L2 learners of Japanese. *System*, 129, 103564. <https://doi.org/10.1016/j.system.2024.103564>
- Skalicky, S.**, Miller, S., Loomis, J., & Attardo, S. (In press). Satire, honey and tears: How *The Onion* and *The Babylon Bee* do satire. *HUMOR–International Journal of Humor Studies*. <https://doi.org/10.1515/humor-2024-0053>

#### Issued

- Hume, A., & **Skalicky, S.** (2023). New Zealanders' interpretations of a satirical public service announcement. *New Zealand Studies in Applied Linguistics*, 29(1), 23–35.

- Skalicky, S.** (2023). Perceptions of (in)sincerity in satirical discourse: A study of word reading times using minimally different texts. *Canadian Journal of Experimental Psychology / Revue Canadienne de Psychologie Expérimentale*, 77(4), 246–261. <https://doi.org/10.1037/cep0000314>
- Skalicky, S., Brugman, B. C., Droog, E., & Burgers, C.** (2023). Satire from a far-away land: Psychological distance and satirical news. *Information, Communication & Society*, 26(8), 1548–1565. <https://doi.org/10.1080/1369118X.2021.2014545>
- Skalicky, S., & Chen, V.** (2022). Forward and backward transfer of sentence processing cues in English and Mandarin Chinese: A call for approximate replication of Liu, Bates, and Li (1992) and Su (2001). *Language Teaching*, 55, 574–582. <https://doi.org/10.1017/S0261444820000464>
- Kim, Y., Kang, S., Nam, Y., & Skalicky, S.** (2022). Peer interaction, writing proficiency, and the quality of collaborative digital multimodal composing task: Comparing guided and unguided planning. *System*, 106, 102722. <https://doi.org/10.1016/j.system.2022.102722>
- Skalicky, S.** (2022). Liquid gold down the drain: Measuring perceptions of creativity associated with figurative language and play. *Cognitive Semantics*, 8, 79–108. <https://doi.org/10.1163/23526416-bja10018>
- Skalicky, S.** (2022). Modeling satirical uptake using discourse processing methods. *Discourse Processes*, 59(9), 702–721. <https://doi.org/10.1080/0163853X.2022.2128182>
- Kim, Y., Skalicky, S., & Jung, Y.** (2020). The role of linguistic alignment on question development in Face-to-Face and Synchronous Computer-Mediated communication contexts: A conceptual replication study. *Language Learning*, 643–684. <https://doi.org/10.1111/lang.12393>
- Skalicky, S.** (2020). Exploring perceptions of novelty and mirth in elicited figurative language production. *Metaphor and Symbol*, 35(2), 77–96. <https://doi.org/10.1080/10926488.2020.1820763>
- Skalicky, S., Duran, N., & Crossley, S. A.** (2020). Please, please, just tell me: The linguistic features of humorous deception. *Dialogue & Discourse*, 11(2), 128–149. <https://doi.org/10.5210/dad.2020.205>
- Crossley, S. A., Skalicky, S., & Dascalu, M.** (2019). Moving beyond classic readability formulas: New methods and new models. *Journal of Research in Reading*, 42(3-4), 541–561. <https://doi.org/10.1111/1467-9817.12283>
- Crossley, S. A., Skalicky, S., & Dascalu, M.** (2019). Moving beyond classic readability formulas: New methods and new models. *Journal of Research in Reading*, 42(3-4), 541–561. <https://doi.org/10.1111/1467-9817.12283>
- Jung, Y., Kim, Y., Lee, H., Cathey, R., Carver, J., & Skalicky, S.** (2019). Learner perception of multimodal synchronous computer-mediated communication in foreign language classrooms. *Language Teaching Research*, 23(3), 287–309. <https://doi.org/10.1177/1362168817731910>
- Kim, Y., Jung, Y., & Skalicky, S.** (2019). Linguistic alignment, learner characteristics, and the production of stranded prepositions in relative clauses. *Studies in Second Language Acquisition*, 41(5), 937–969. <https://doi.org/10.1017/S0272263119000093>
- Berger, C. M., Crossley, S. A., & Skalicky, S.** (2019). Using lexical features to investigate second language lexical decision performance. *Studies in Second Language Acquisition*, 41(5), 911–935. <https://doi.org/10.1017/S0272263119000019>
- Crossley, S. A., & Skalicky, S.** (2019). Examining lexical development in second language learners: An approximate replication of Salsbury, Crossley & McNamara (2011). *Language Teaching*, 52(3), 385–405.
- Crossley, S. A., Skalicky, S., Kyle, K., & Monteiro, K.** (2019). Absolute frequency effects in second language lexical acquisition. *Studies in Second Language Acquisition*, 41(4), 721–744.
- Skalicky, S.** (2019). Investigating satirical discourse processing and comprehension: The role of cognitive, demographic, and pragmatic features. *Language and Cognition*, 11, 499–525. <https://doi.org/10.1017/langcog.2019.30>
- Skalicky, S., & Crossley, S. A.** (2019). Examining the online processing of satirical newspaper headlines. *Discourse Processes*, 56(1), 61–76. <https://doi.org/10.1080/0163853X.2017.1368332>
- Skalicky, S., Crossley, S. A., & Berger, C. M.** (2019). Predictors of second language English lexical recognition: Further insights from a large database of second language lexical decision times. *The Mental Lexicon*, 14(3), 333–356.
- Kim, M., Crossley, S. A., & Skalicky, S.** (2018). Effects of lexical features, textual properties, and individual differences on word processing times during second language reading comprehension. *Reading and Writing*, 31, 1155–1180. <https://doi.org/10.1007/s11145-018-9833-x>
- Römer, U., Skalicky, S. C., & Ellis, N. C.** (2018). Verb-argument constructions in advanced L2 English learner production: Insights from corpora and verbal fluency tasks. *Corpus Linguistics and Linguistic Theory*, 16(2), 303–331. <https://doi.org/10.1515/cllt-2016-0055>
- Skalicky, S.** (2018). Lexical priming in humorous satirical newspaper headlines. *Humor - International Journal of*

- Humor Research*, 31(4), 583–602. <https://doi.org/10.1515/humor-2017-0061>
- Skalicky, S.**, Crossley, S. A., McNamara, D. S., & Muldner, K. (2017). Identifying creativity during problem solving using linguistic features. *Creativity Research Journal*, 29(4), 343–353.
- Crossley, S. A., **Skalicky, S.**, Dascalu, M., McNamara, D. S., & Kyle, K. (2017). Predicting text comprehension, processing, and familiarity in adult readers: New approaches to readability formulas. *Discourse Processes*, 54(5–6), 340–359. <https://doi.org/10.1080/0163853X.2017.1296264>
- Crossley, S. A., & **Skalicky, S.** (2017). Making sense of polysemy relations in first and second language speakers of English. *International Journal of Bilingualism*, 23(2), 400–416.
- Skalicky, S.**, Berger, C. M., Crossley, S. A., & McNamara, D. S. (2016). Linguistic features of humor in academic writing. *Advances in Language and Literary Studies*, 7(3), 248–259.
- Skalicky, S.**, Berger, C. M., & Bell, N. D. (2015). The functions of “just kidding” in American English. *Journal of Pragmatics*, 85, 18–31. <https://doi.org/10.1016/j.pragma.2015.05.024>
- Skalicky, S.**, & Crossley, S. A. (2015). A statistical analysis of satirical Amazon.com product reviews. *The European Journal of Humour Research*, 2(3), 66–85. <https://doi.org/10.7592/EJHR2014.2.3.skalicki>
- Bell, N., **Skalicky, S.**, & Salsbury, T. (2014). Multicompetence in L2 language play: A longitudinal case study. *Language Learning*, 64(1), 72–102. <https://doi.org/10.1111/lang.12030>
- Skalicky, S.** (2013). Was this analysis helpful? A genre analysis of the Amazon.com discourse community and its “most helpful” product reviews. *Discourse, Context & Media*, 2(2), 84–93. <https://doi.org/10.1016/j.dcm.2013.04.001>

#### Conference Proceedings

- Crossley, S., **Skalicky, S.**, Berger, C., & Heidari, A. (2023). Assessing readability formulas in the wild. In M. Dascalu, P. Marti, & F. Pozzi (Eds.), *Proceedings of the 7th Conference on Smart Learning Ecosystems and Regional Development (SLERD)* (Vol. 908, pp. 91–101). Springer Nature Singapore. <https://doi.org/10.1007/978-981-19-5240-1>
- Skalicky, S.**, Bell, N. D., Dascalu, M., & Crossley, S. A. (2022). “A fork is a food stabber”: Linguistic creativity in English L1 and L2 speakers. *Proceedings of the 44th Annual Conference of the Cognitive Science Society*, 44, 1970–1976. <https://doi.org/https://escholarship.org/uc/item/5fd5r301>
- Skalicky, S.**, Crossley, S. A., McNamara, D. S., & Muldner, K. (2019). Measuring creative ability in spoken bilingual text: The role of language proficiency and linguistic features. *Proceedings of the Annual Meeting of the Cognitive Science Society*, 1056–1062.
- Skalicky, S.**, & Crossley, S. A. (2018). Linguistic features of sarcasm and metaphor production quality. *Proceedings of the Workshop on Figurative Language Processing*, 7–16. <https://doi.org/10.18653/v1/W18-0902>
- Skalicky, S.**, Crossley, S. A., McNamara, D. S., & Muldner, K. (2017). Automatically identifying humorous and persuasive language produced during a creative problem-solving task. *Proceedings of the 30th AAAI Conference on Artificial Intelligence*, 282–287.

#### Book Chapters

- Skalicky, S.**, & Chen, V. (2023). Leaving this unsaid: A case study of empty this in North American satirical newspaper headlines. In L. Gardelle, L. Vincent-Durroux, & H. Vinckel-Roisin (Eds.), *Reference: From conventions to pragmatics* (pp. 213–231). John Benjamins Publishing Company. <https://doi.org/10.1075/slcs.228.11ska>
- Skalicky, S.** (2020). Humorous and ironic discourse. In E. Friginal & J. Hardy (Eds.), *The Routledge handbook of corpus approaches to discourse analysis* (pp. 589–604). Routledge.
- Skalicky, S.** (2020). Psycholinguistics. In M. A. Runco & S. Pritzker (Eds.), *Encyclopedia of Creativity* (3rd ed., pp. 399–403). Elsevier. <https://doi.org/10.1016/B978-0-12-809324-5.21913-5>
- Bell, N., & **Skalicky, S.** (2018). Humor and formulaic language in second language learning. In A. Siyanova-Chanturia & A. Pellicer-Sánchez (Eds.), *Understanding Formulaic Language* (1st ed., pp. 115–131). Routledge. <https://doi.org/10.4324/9781315206615-7>