

**STEPHEN C. SKALICKY**

www.stephenskalicky.com

scskalicky@gmail.com

**EDUCATION & EMPLOYMENT**

Senior Lecturer

**Victoria University of Wellington**

School of Linguistics and Applied Language Studies  
Wellington, New Zealand

Jan. 2021 - Current

Lecturer

**Victoria University of Wellington**

School of Linguistics and Applied Language Studies  
Wellington, New Zealand

Feb. 2019 – Dec. 2020

Post-Doctoral Researcher

**Georgia Tech Research Institute**

Aerospace, Transportation, and Advanced Systems Laboratory  
Atlanta, USA

Aug. 2018 – Jan. 2019

PhD in Applied Linguistics

**Georgia State University**

Department of Applied Linguistics & ESL  
Atlanta, USA

Aug. 2013 – May 2018

Composition Instructor

**Washington State University**

Department of English  
Pullman, USA

May 2012 - May 2013

M.A. in Composition and Rhetoric

**Washington State University**

Department of English  
Pullman, USA

Aug. 2010 – May 2012

**JOURNAL ARTICLES**

**Skalicky, S.** In press. Liquid gold down the drain: Measuring perceptions of creativity associated with figurative language and play. *Cognitive Semantics*.

**Skalicky, S.,** Duran, N., & Crossley, S.A. (2020). Please, please, just tell me: The linguistic features of humorous deception. *Dialogue and Discourse*, (11)2, 128-149.  
<https://doi.org/10.5210/dad.2020.205>

**Skalicky, S.,** & Chen, V. (2020). Forward and backward transfer of sentence processing cues in English and Mandarin Chinese: A call for approximate replication of Liu, Bates, and Li (1992) and Su (2001). *Language Teaching*, First View. <https://doi.org/10.1017/S0261444820000464>

**Skalicky, S.** (2020). Exploring Perceptions of Novelty and Mirth in Elicited Figurative Language Production. *Metaphor and Symbol*, 35(2), 77-96.

Kim, Y., **Skalicky, S.**, & Jung, Y. (2020). The role of linguistic alignment on question development in Face-to-Face and Synchronous Computer-Mediated Communication contexts: A conceptual replication study. *Language Learning*, 70(3), 643-684.

**Skalicky, S.**, Crossley, S.A., & Berger, C.M. (2019). Predictors of second language English lexical recognition: Further insights from a large database of second language lexical decision times. *The Mental Lexicon*, 14(3), 333-356. doi:10.1075/ml.19028.ska

**Skalicky, S.** (2019). Investigating satirical discourse processing and comprehension: the role of cognitive, demographic, and pragmatic features. *Language and Cognition* 11(3), 499-525. doi:10.1017/langcog.2019.30

**Skalicky, S.**, & Crossley, S. A. (2019). Examining the online processing of satirical newspaper headlines. *Discourse Processes*, 56(1), 61-76. doi:10.1080/0163853X.2017.1368332

Crossley, S. A., & **Skalicky, S.** (2019). Making sense of polysemy relations in first and second language speakers of English. *International Journal of Bilingualism*, 23(2), 400-416. doi:10.1177/1367006917728396

Crossley, S. A., **Skalicky, S.**, Kyle, K., & Montiero, K. (2019). Absolute frequency effects in second language lexical acquisition. *Studies in Second Language Acquisition*, 41(1), 721-744, doi:10.1017/S0272263118000268.

Crossley, S. A., & **Skalicky, S.** (2019). Examining lexical development in second language learners: An approximate replication of Salsbury, Crossley, and McNamara (2011). *Language Teaching*, 52(3), 385-405. doi:10.1017/S0261444817000362

Crossley, S.A., **Skalicky, S.**, Berger, C.M., & Dascalu, M. (2019). Moving beyond classic readability formulas: New methods and new models. *Journal of Research in Reading*, 42(3-4), 541-561.

Berger, C. M., Crossley, S., & **Skalicky, S.** (2019). Using lexical features to investigate second language lexical decision performance. *Studies in Second Language Acquisition*, 41(5), 911-935. doi:10.1017/S0272263119000019

Kim, Y., Jung, Y., & **Skalicky, S.** (2019). Linguistic alignment, individual differences, and the production of stranded prepositions in relative clauses: Comparing FTF and SCMC contexts. *Studies in Second Language Acquisition*, 41(5), 937-969. doi:10.1017/S0272263119000093

Jung, Y., Kim, Y., Lee, H., Cathey, R., Carver, J., & **Skalicky, S.** (2019). Learners' perception of multimodal synchronous computer-mediated communication in foreign language classrooms. *Language Teaching Research*, 23(3), 287-309. doi.org/10.1177/1362168817731910

**Skalicky, S.** (2018). Lexical priming in humorous satirical newspaper headlines. *HUMOR – The International Journal of Humor Studies*, 31(4), 583-602.

Römer, U., **Skalicky, S.**, & Ellis, N. (2018). Verb-argument constructions in L2 English learner production: Insights from corpora and psycholinguistic experiments. *Corpus Linguistics and Linguistic Theory*, 16(2), 303-331. doi:10.1515/cllt-2016-0055

Kim, M., Crossley, S.A., & **Skalicky, S.** (2018). Effects of lexical features, textual properties, and individual differences on word processing times during second language reading comprehension. *Reading and Writing*, 31(5), 1155–1180.

**Skalicky, S.**, Crossley, S.A., McNamara, D.S., & Muldner, K. (2017). Identifying creativity during problem solving using linguistic features. *Creativity Research Journal*, 29(4), 343-353.

Crossley, S. A., **Skalicky, S.**, Dascalu, M., McNamara, D., & Kyle, K. (2017). Predicting text comprehension, processing, and familiarity in adult readers: New approaches to readability formulas. *Discourse Processes*, 54(5-6), 340-359.

**Skalicky, S.**, Berger, C. M., Crossley, S. A., & McNamara, D. S. (2016). Linguistic features of humor in academic writing. *Advances in Language and Literary Studies*, 7(3), 248-259.

**Skalicky, S.**, Berger, C., & Bell, N. D. (2015). The functions of “just kidding” in American English. *Journal of Pragmatics* 85, 18-31.

**Skalicky, S.** & Crossley, S. (2015). A statistical analysis of satirical Amazon.com product reviews. *The European Journal of Humour Research*, 2(3), 66-85.

Bell, N. D., **Skalicky, S.**, & Salsbury, T. (2014). Multicompetence in L2 language play: A longitudinal case study. *Language Learning*, 64(1), 72-102.

**Skalicky, S.** (2013). Was this analysis helpful? A genre analysis of the Amazon.com discourse community and its “most helpful” product reviews. *Discourse, Context & Media*, 2(2), 84-93.

## CONFERENCE PROCEEDINGS

**Skalicky, S.**, Crossley, S.A., McNamara, D.S., & Muldner, K. (2019). Measuring creative ability in spoken bilingual text: The role of language proficiency and linguistic features. In *Proceedings of the 41st Annual Meeting of the Cognitive Science Society* (pp. 1056-1062). Montreal, QB: Cognitive Science Society.

**Skalicky, S.** & Crossley, S.A. (2018). Linguistic features of sarcasm and metaphor production quality. In *Proceedings of the Workshop on Figurative Language Processing at the 16th Annual Conference of the North American Chapter of the Association for Computational Linguistics: Human Language Technologies (NAACL HLT)*, 7-16.

**Skalicky, S.**, Crossley, S.A., McNamara, D.S., & Muldner, K. (2017). Automatically identifying humorous and persuasive language produced during a creative problem-solving task. In *Proceedings of the Thirtieth International Florida Artificial Intelligence Research Society Conference*, 282-287.

## BOOK CHAPTERS

**Skalicky, S.** (2020). Humorous and ironic discourse. In E. Friginal & J. Hardy (Eds.), *The Routledge handbook of corpus approaches to discourse analysis* (pp. 589–604). Routledge.

Bell, N. D. & **Skalicky, S.** (2018). Humor and multi-word expressions in second language learning. In A. Siyanova-Chanturia & A. Pellicer-Sanchez (eds.), *Understanding formulaic language: A second language acquisition perspective*, (pp. 115-131). New York, NY: Routledge.

**Skalicky, S.**, Friginal, E., & Subtirelu, N. (2016). A corpus assisted investigation of non-understanding in outsourced call center discourse. In Pickering, L., Friginal, E., & Staples, S. (Eds.), *Talking at work: Corpus-based studies of workplace discourse*, (pp. 127-154). London: Palgrave Macmillan.

## ENCYCLOPEDIA ENTRIES

**Skalicky, S.** (2020). Psycholinguistics. In M. Runco & S. Pritzker (eds.), *Encyclopedia of creativity* 3<sup>rd</sup> Ed. Elsevier.

## BOOK REVIEWS

**Skalicky, S.** (2020). [Review of the book *Language, creativity and humour online*, by C. Vásquez]. *English for Specific Purposes*, 57, 34-35.

**Skalicky, S.** (2016). [Review of the book *Lexical processing and second language acquisition*, by N. Tokowicz]. *ITL – International Journal of Applied Linguistics*, 167(2), 241-245.

**Skalicky, S.** (2012). [Review of the book *Assessment in the second language writing classroom*, by D. Crusan]. *Journal of Second Language Writing*, 21(1), 84-86.

## NON-REFEREED PUBLICATIONS

**Skalicky, S.** (2012). Politics and pragmatics: My shift from rhetoric and composition to applied linguistics. *ALIS Forum*, 32(2). Retrieved from <http://newsmanager.commpartners.com/tesolalis/issues/2012-09-04/6.html>

## JOURNAL ARTICLES UNDER REVIEW

**Skalicky, S.**, Brugman, B., Droog, E., & Burgers, C. Satire from a far-away land: Psychological distance and satirical news. Manuscript submitted for publication.

Tighe, E. L., Kaldes, G., Talwar, A., Crossley, S. A., Greenberg, D., & **Skalicky, S.** Do struggling adult readers monitor their reading?: Understanding the role of online and offline comprehension monitoring processes during reading. Manuscript submitted for publication.

Kim, Y., Kang, S., Nam, Y., & **Skalicky, S.** Peer interaction, writing proficiency, and the quality of collaborative digital multimodal composing task: Comparing guided and unguided planning. Manuscript Submitted for Publication.

## REFEREED CONFERENCE PRESENTATIONS

(\* accepted and scheduled to present)

2021

**Skalicky, S.** (2021, August). Comparing sentence reading times for satirical and non-satirical news texts. Standard Presentation presented at the 2021 Annual Meeting of the Society for Text and Discourse. Virtual Conference.

Tighe, E. L., Kaldes, G., Talwar, A., Crossley, S. A., Greenberg, D., & **Skalicky, S.** (2021, July). Do struggling adult readers monitor their reading?: Understanding the role of online and offline comprehension monitoring processes during reading. Paper presented as part of a symposia entitled, "Adults with Low Academic Skills" at the 28<sup>th</sup> annual Society for the Scientific Study of Reading (SSSR) Conference, Virtual Meeting.

**Skalicky, S.**, Crossley, S. A., & Berger, C. M. (March, 2021). Replication of Berger et al. (2019): Further insights from crowdsourced L2 lexical decision behaviour. Paper presented at the 2021 American Association for Applied Linguistics (AAAL) Virtual Conference.

**Skalicky, S.**, Duran, N., & Crossley, S. A. (February, 2021). Truth is stranger than fiction: Modelling the linguistic features of humorous deception. Paper presented at the at the New Zealand Linguistic Society 2020 Conference. Hamilton, New Zealand.

Cho, Isaac Y., & **Skalicky, S.** (February, 2021). Super easy, barely an inconvenience! Humorous vari-directional double voicing in the YouTube series *Pitch Meetings*. Paper presented at the 27th Australasian Humour Studies Network (AHSN) Conference. Wellington, New Zealand.

**Skalicky, S.** (February, 2021). Which is more creative: metaphor, sarcasm, or wordplay? Paper presented at the 27th Australasian Humour Studies Network (AHSN) Conference. Wellington, New Zealand.

2020

**Skalicky, S.**, Kim, Y., & Jung, Y. (November, 2020) Recent findings from linguistic alignment: Examining modality, target structure, and individual differences. Paper presented at the 2020 Applied Linguistics Association of New Zealand (ALANZ) Symposium. Dunedin, New Zealand.

**Skalicky, S.**, Crossley, S.A., & Berger, C.M. (March, 2020). Exploring individual experiences learning English, linguistic features, and L2 English lexical recognition behaviour. Paper presented at the 2020 American Association for Applied Linguistics (AAAL) Conference. Denver, USA. (Conference Cancelled)

**Skalicky, S.** (February, 2020). Investigating perceptions of humour and novelty in figurative language production. Paper presented at the 26th Australasian Humour Studies Network (AHSN) Conference. Brisbane, Australia.

2019

**Skalicky, S.** (December, 2019). Evaluation in satirical and non-satirical newspaper headlines. Paper presented at the 7<sup>th</sup> New Zealand Discourse Conference. Wellington, New Zealand.

**Skalicky, S.**, Crossley, S.A., & Berger, C.M. (November, 2019). Analysing the effects of lexical properties on lexical recognition behaviour of L2 English users. Paper presented at the New Zealand Linguistic Society 2019 Conference. Christchurch, New Zealand.

**Skalicky, S.**, Crossley, S.A., McNamara, D.S., & Muldner, K. (July, 2019). Measuring creative ability in spoken bilingual text: The role of language proficiency and linguistic features. Paper presented at the 2019 Meeting of the Cognitive Science Society. Montréal, Canada.

**Skalicky, S.** (June, 2019). Modeling the Role of Individual Perceptions of Humor, Sincerity, and Positivity on Written Satire Comprehension. Paper presented at the 2019 Conference of the International Society for Humor Studies (ISHS). Austin, USA.

Berger, C. M., **Skalicky, S.**, & Crossley, S. A. (March, 2019). Analysis of a large dataset of L2 lexical decision behavior to investigate L2 English word recognition. Paper presented at the 2019 American Association for Applied Linguistics (AAAL) Conference. Atlanta, USA.

2018

**Skalicky, S.**, & Crossley, S.A. (August, 2018). The role of affective perceptions during the comprehension of written satire. Paper presented at the 2018 Metaphor Festival Conference. Amsterdam, Netherlands.

**Skalicky, S.**, & Crossley, S.A. (June, 2018). Linguistic features of sarcasm and metaphor production quality. Paper presented at the 16th Annual Conference of the North American Chapter of the Association for Computational Linguistics: Human Language Technologies Workshop on Figurative Language Processing. New Orleans, USA.

**Skalicky, S.**, & Crossley, S. A. (September, 2018). Examining creativity in the Japanese Learners of English corpus. Paper presented at the 14<sup>th</sup> American Association for Corpus Linguistics (AACL) Conference. Atlanta, USA.

**Skalicky, S.**, Crossley, S. A., & McNamara, D. S. (March, 2018). Assessing creativity in bilingual speech production. Paper presented at the 2018 American Association for Applied Linguistics (AAAL) Conference. Chicago, USA.

Crossley, S.A., **Skalicky, S.**, & Kyle, K. (March, 2018). What's the frequency in it? A longitudinal analysis of second language lexical development. Paper presented at the 2018 American Association for Applied Linguistics (AAAL) Conference. Chicago, USA.

2017

**Skalicky, S.**, & Crossley, S. A., Dascalu, M., McNamara, D. S., & Muldner, K. (July-August, 2017). Measuring collaboration during creative problem solving using linguistic features. Poster presented at the 27th annual meeting of the Society for Text and Discourse. Philadelphia, USA.

**Skalicky, S.**, & Crossley, S. A. (July-August, 2017). Age and prior knowledge affect the processing and comprehension of satirical text. Poster presented at the 27th annual meeting of the Society for Text and Discourse. Philadelphia, USA.

**Skalicky, S.**, Crossley, S.A., McNamara, D.S., and Muldner, Kasia. (May, 2017). Automatically identifying humorous and persuasive language produced during a creative problem-solving task.

Paper presented at the 30<sup>th</sup> International Florida Artificial Intelligence Research Society (FLAIRS) Conference. San Marco, USA.

**Skalicky, S.** (March, 2017). Deviations of linguistic patterns found in satirical irony: A corpus-pragmatic approach. Poster presented at the 2017 American Association for Applied Linguistics (AAAL) Conference. Portland, USA.

Crossley, S. A., **Skalicky, S.** (March, 2017). Making sense of polysemy relations in English L1 and L2 speakers. Paper presented at the 2017 American Association for Applied Linguistics (AAAL) Conference. Portland, USA.

2016

**Skalicky, S.** & Crossley, S. A. (September, 2016). Semantic priming of polysemous word senses in English L1 and L2 speakers. Paper presented at the 2016 Second Language Research Forum (SLRF) Conference. New York, USA.

**Skalicky, S.**, & Crossley, S. A. (July, 2016). Processing of homographic meaning in puns and non-puns. Poster presented at the 26<sup>th</sup> Annual Meeting of the Society of Text and Discourse. Kassel, Germany.

**Skalicky, S.**, Crossley, S. A., McNamara, D., & Muldner, K. (July, 2016). Predicting creativity in task-based problem solving using linguistic features. Poster presented at the 26<sup>th</sup> Annual Meeting of the Society of Text and Discourse. Kassel, Germany.

Berger, C.M., Crossley, S.A., & **Skalicky, S.** (March, 2016). Frequency vs. productivity: Processing and understanding novel verbs in verb argument constructions. Paper presented at the American Association for Applied Linguistics (AAAL) 2016 Conference. Orlando, USA.

**Skalicky, S.** (February, 2016). A corpus linguistic investigation of satirical Onion headlines. Paper presented at the 6<sup>th</sup> Humor Research Conference 2016. Commerce, USA.

2015

**Skalicky, S.**, Crossley, S. A., McNamara, D., & Muldner, K. (December, 2015). Linguistic features of creativity and elaboration. Poster presented at the 2015 Atlanta Computational Social Science Workshop. Atlanta, USA.

Berger, C. M., **Skalicky, S.**, Crossley, S. A., & McNamara, D. (December, 2015). Using computational linguistic indices to predict humor in academic writing. Poster presented at the 2015 Atlanta Computational Social Science Workshop. Atlanta, USA.

Römer, U., **Skalicky, S.**, & Ellis, N. (October, 2015). Verb-argument constructions in L2 English learner production: Combining evidence from learner corpora and psycholinguistic experiments. Paper presented at the 2015 Second Language Research Forum (SLRF) Conference. Atlanta USA.

Berger, C., **Skalicky, S.**, Crossley, S., & McNamara, D. (July, 2015). It is a little known fact that Batman does not pick up his soda cans: Measuring humor in student academic writing. Paper presented at the 2015 International Humor Conference. Oakland, USA .

**Skalicky, S.**, Berger, C., & Crossley, S. (July, 2015). Study finds jack shit: An investigation of the mental processing of satirical Onion headlines. Paper presented at the 2015 International Humor Conference. Oakland, USA.

2014

**Skalicky, S., & Crossley, S.** (September, 2014). Satirical irony in Amazon.com product reviews. Paper presented at the 2014 American Association for Corpus Linguistics (AACL) Conference. Flagstaff, USA.

Bell, N., & **Skalicky, S.** (March, 2014). A corpus-assisted analysis of the functions of “I’m Just Kidding” in American English. Paper presented at the 2014 American Association for Applied Linguistics (AAAL) Conference. Portland, USA.

**Skalicky, S.** (March, 2014). Lexical bundles and qualitative discourse analysis: A combined methodology. Paper presented at the 2014 American Association for Applied Linguistics (AAAL) Conference. Portland, USA.

2013

**Skalicky, S.** (March, 2013). A genre analysis of Amazon.com “most helpful” product reviews. Paper presented at the 2013 American Association for Applied Linguistics Conference (AAAL). Dallas, USA.

2012

**Skalicky, S.** (April, 2012). Assessing genre awareness in a university level L2 composition classroom. Paper presented at the Northwest Linguistics Conference. Seattle, USA.

**Skalicky, S., & Bell, N.** (March, 2012). The pragmatics of L2 language play: A longitudinal study. Paper presented at the 2012 American Association for Applied Linguistics (AAAL) Conference. Boston, USA.

**Skalicky, S., & Bohle, J.** (February, 2012). A praxis of GBWI. Paper presented at the Spokane Regional ESL Conference. Spokane, USA.

2011

**Skalicky, S., & Bohle, J.** (October, 2011). Genre-based writing instruction: theory, creation, and application. Paper presented at the 2011 Tri-TESOL Conference. Des Moines, USA.

Bell, N., & **Skalicky, S.** (October, 2011). Pedagogy, proficiency, and play: A developmental perspective. Paper presented at the 2011 Tri-TESOL Conference. Des Moines, USA.

**Skalicky, S., & Bohle, J.** (September, 2011). L2 genre-based writing activities: Book blurbs and letters to the editor. Paper presented at the 2011 High Mountain Affiliate of the Council of Writing Program Administrators Regional Conference. Spokane, USA.

**Skalicky, S.** (April, 2011). “Free” to Play? An investigation of micro-transactions in MMORPGs. Paper presented at the 2011 National Popular Culture Association Conference. San Antonio, USA.

## GRANTS

2021            June 2021. Large Faculty Grant, Joint Research Committee, Faculty of Humanities and Social Sciences, Victoria University of Wellington (Sole PI, \$2500 NZD)

2020



October 2020. Large Faculty Grant, Joint Research Committee, Faculty of Humanities and Social Sciences, Victoria University of Wellington (Co-PI with Victoria Chen, \$4500 NZD)

June 2020. Large Faculty Grant, Joint Research Committee, Faculty of Humanities and Social Sciences, Victoria University of Wellington (Sole PI, \$4500 NZD)

February 2020. Research Establishment Grant (REG), Faculty of Humanities and Social Sciences, Victoria University of Wellington (Sole PI, \$8200 NZD)

- 2017 Dissertation Enhancement Fund, Department of Applied Linguistics, Georgia State University (Student P.I.; \$1000)
- 2017 Internal Dissertation Grant, Georgia State University (Student P.I.; \$2000)
- 2016 Adult Literacy Research Center Support Grant, Adult Literacy Research Center, Georgia State University (Co-Student P.I.; \$5000)
- 2015 Behavioral Research Grant, Qualtrics (Student P.I.; \$3000)

## POSTGRADUATE SUPERVISION EXPERIENCE

### Victoria University of Wellington

School of Linguistics and Applied Language Studies

Doctoral Supervision

Start	End	Student and Thesis
02/2021	Ongoing	Lu Yang – <i>Technical Vocabulary of Computer Science</i> Primary Supervisor: Averil Coxhead Secondary Supervisor: Stephen Skalicky
02/2020	Ongoing	Zhenhao Cao – <i>Patterns of interaction and revision behaviours: Discovering the fluidity and dynamics</i> Primary Supervisor: Rachael Reugg Secondary Supervisor: Stephen Skalicky
03/2020	Ongoing	Priska Pramastiwi – <i>Using instructed intercultural pragmatics to develop the intercultural communicative competence of tertiary Indonesian EAL learners</i> Primary Supervisor: Jonathan Newton Secondary Supervisor: Stephen Skalicky
03/2020	Ongoing	Xin Chen – <i>Morphological processing in Chinese L2 learners of English</i> Primary Supervisor: Paul Warren Secondary Supervisor: Stephen Skalicky

Masters Supervision

2021 – 30pt research paper Luke Petterson - *The development of the Nominal Classification System among L2 learners of Thai*

2021 – 30pt research paper	Xiaoying Wu - <i>Transfer Patterns of Sentence Processing Cues in English and Mandarin Chinese: An Approximate Replication of Liu et al. (1992) and Su (2001)</i>
2021 – 60pt Dissertation	Stephanie Kibblewhite - <i>L1 Transfer Effects on Spanish Transitivity Encoding: A case study of Spanish se</i> (co-supervised with Victoria Chen)

## TEACHING EXPERIENCE

### Victoria University of Wellington

School of Linguistics and Applied Language Studies

Introduction to Computational Linguistics (Undergraduate) <i>Introduction to Python and natural language processing.</i>	Trimester 3, 2021
Language and Creativity (Undergraduate) <i>Special topics course exploring figurative and creative language.</i>	Trimester 2 2020
Pedagogical Grammar (Postgraduate) <i>Learning and applying pedagogical grammar in the language classroom.</i>	Trimester 3 2019, 2020
Learners and Second Language Learning (Postgraduate) <i>Introduction to second language acquisition theory and practice.</i>	Trimester 2 2019, 2020, 2021
The Research Process (Postgraduate) <i>Co-taught course; I taught the quantitative methods portion.</i>	Trimester 2 2019
Critical Perspectives on the Second Language Curriculum (Undergraduate) <i>Capstone TESOL course exploring curriculum design theory.</i>	Trimester 2 2019

### Georgia State University

Department of Applied Linguistics & ESL

Sociolinguistics (Undergraduate + Postgraduate) <i>Combined undergraduate and MA level introduction to sociolinguistics course.</i>	Summer 2018
Language and Computers (Undergraduate) <i>Senior level course for applied linguistics majors to learn natural language processing and computer programming using Python.</i>	Spring 2017
Introduction to English Linguistics (Undergraduate) <i>Freshman-level preparation course for applied linguistic majors.</i>	Spring and Fall 2016
Second Language Acquisition (Undergraduate) <i>Introduction to second-language acquisition theory and language learner data analysis.</i>	Fall 2016; Summer 2016

Teaching English as a Foreign Language (EFL) I (Undergraduate) <i>First of a two-sequence TEFL methods course for undergraduate students earning a TEFL certificate.</i>	Spring and Fall 2015
English Composition II for L2 Learners (Undergraduate) <i>Required freshman composition course for non-native English-speaking undergraduate students.</i>	Fall 2014
Academic Writing for L2 Graduate Students (Postgraduate) <i>Required academic composition course designed for non-native English speaking international graduate students.</i>	Fall 2013; Spring 2014
<b>Washington State University, Department of English Instructor of Record (2011 – 2013)</b>	
L1 and L2 Freshman Composition courses <i>Required first-year composition course for native or non-native English speakers.</i>	Multiple sections from 2011 - 2013
L2 Writing Revision Workshop <i>Required course for international undergraduate students that did not meet expectations of junior year writing test.</i>	

## WORKSHOPS AND OTHER COURSES TAUGHT

2021	Convener of LALS R-esearch postgraduate study group, an information group to learn the R programming language for postgraduate studies in the School of Linguistics and Applied Language Studies.
2017	Study Abroad at Instituto Cervantes Apostólica, San Luis Potosí, Mexico <i>Assistant Director of two-week study abroad for Georgia State University undergraduates learning to teach English as a foreign language.</i>
2014, 2015	Global TESOL Program, Guangzhou University, Guangzhou, China <i>Four-week speaking and listening pedagogy module for Chinese teachers of English as a second language.</i>
2014	Southwest Jiaotong University, Chengdu, China <i>10-day intensive English conversation course for Chinese undergraduate students preparing to transfer to Georgia State University.</i>

## SERVICE TO THE INSTITUTION

2021 – Current	Member of Victoria University of Wellington Human Ethics Committee (HEC)
2020 - Current	LALS representative for Faculty of Humanities and Social Sciences Faculty Academic Committee (FAC)

2019 - Current	LALS Seminar Series Coordinator, School of Linguistics and Applied Language Studies, Victoria University of Wellington <i>Organized speakers for weekly research seminar offered by the School.</i>
2021	Internal Thesis Examiner for Shang Jiang, PhD Candidate in the School of Linguistics and Applied Language Studies, Victoria University of Wellington  Internal Thesis Examiner for Naheen Madarbakus, PhD Candidate in the School of Linguistics and Applied Language Studies, Victoria University of Wellington  Internal Thesis Examiner for Helen Innes, PhD Candidate in the Institute of Modern Letters, Victoria University of Wellington
2019	Internal Thesis Examiner for Loc Tan Nguyen, PhD Candidate in the School of Linguistics and Applied Language Studies, Victoria University of Wellington

## **EXTERNAL SUPERVISION/MODERATION**

2020	External Thesis Reviewer - Vuong Nguyen, <i>Metaphor in English and Vietnamese Economic Discourse</i> , School of Cultures, Languages, and Linguistics, University of Auckland
2020	External Course Moderator for LANGTCHG 762, part of the MTESOL programme at The University of Auckland
2019	External Course Moderator for LANGTCHG 764, part of the MTESOL programme at The University of Auckland
2019	External Moderator - Go/No-Go PhD Candidate Assessment for PhD Student Ellen Droog, Faculty of Social Science, Communication Science, Vrije Universiteit Amsterdam

## **PROFESSIONAL EXPERIENCE**

2020 – 2021	Member of organizing committee for the 2021 Australasian Humour Studies Network (AHSN) Conference
2019 – Current	Co-Professional Development Manager, Standing Committee on Online Education and Outreach. American Association for Applied Linguistics (AAAL). <i>Member of newly formed standing committee to promote professional development and outreach for all AAAL members.</i>
2014 – 2015	Co-Chair, Organizing Committee, Second Language Research Forum (SLRF) 2015 <i>One of three graduate student co-chairs responsible for organizing, hosting, and coordinating SLRF 2015 held at Georgia State University in October 2015.</i>
2013 – 2015	Faculty Scholar Exchange Program, Office of International Initiatives, Georgia State University

*Facilitated small group conversation sessions with visiting Chinese faculty and scholars.*

- 2012 Writing Placement Exam Administrator, Writing Program, Washington State University  
*Administrated incoming freshman writing placement exam sessions.*
- 2011 – 2012 Writing Placement Exam Rater, Writing Program, Washington State University  
*Rated and proctored incoming freshman writing placement exams.*
- 2011 – 2012 Rhetoric and Composition Representative, English Graduate Student Organization, Washington State University  
*Liaison between graduate students, faculty, and graduate student organization.*
- 2011 Online Course Developer, Department of English, Washington State University  
*Co-developed an online version of freshman composition for Washington State University Department of English.*

## **RESEARCH ASSISTANT EXPERIENCE**

### **Georgia State University, Department of Applied Linguistics & ESL Graduate Research Assistant**

- Spring 2018 Supervisor: Dr. Elizabeth Tighe  
*Cleaned and analyzed eye-tracking data from project investigating reading habits of low literacy adults in the Atlanta area.*
- Fall 2017, Spring 2018 Supervisor: Dr. Scott Crossley  
*Analyzed and prepared data for NIH and NSF grants using NLP methods investigating L1/L2 child and adult literacy.*
- Spring 2016, Fall 2016, Spring 2017 Supervisor: Dr. YouJin Kim  
*Prepared experimental stimuli, performed statistical analyses, drafted and proofread manuscripts. Assisted with duties related to Director of Undergraduate Studies.*
- Fall 2014, Spring 2015 Supervisor: Dr. Ute Römer  
*Extracted examples of verb argument constructions from learner corpora for analysis, wrote code in R statistical environment to analyze data.*
- Fall 2013 Supervisors: Dr. Scott Crossley & Dr. YouJin Kim  
*Analyzed linguistic features of TOEFL prompts, collected data from test participants.*

## AWARDS

- 2017 Graduate Student Pedagogy Award, Center for Excellence in Teaching and Learning, Georgia State University
- 2015 International Society for Humor Studies Graduate Student Award, International Society for Humor Studies
- 2012 The De Gruyter Graduate Student Award, American Association for Applied Linguistics

## SCHOLARSHIPS

- 2013 - 2017 Dean's Fellowship, College of Arts and Sciences, Georgia State University (\$5000/year for four years)
- 2010 George Comegys and Margaret A. Comegys Memorial Scholarship, Washington State University (\$1000)

## PROFESSIONAL CONSULTING WORK

- 2017, 2016 Expert Rater of Essay Quality, Arizona State University  
*Provided expert ratings of essay quality for a corpus of essays written in the Writing Pal intelligent tutoring system.*
- 2016 English Language Specialist, U.S. Department of State and Georgetown University  
*Developed and presented two live webinars for using humor in the English-as-a-second-language classroom as part of the American English Webinar series.*
- 2015 Expert Rater of Humor and Creativity, Arizona State University  
*Provided expert ratings of creativity, humor, metaphor, and word play for a corpus of essays written in the Writing Pal intelligent tutoring system. Provided creativity scoring of computer-mediated problem-solving dialogs.*

## MANUSCRIPT REVIEWER

- 2021 *The Journal of Creative Behaviour*  
*Discourse Processes*  
*Educational Psychology*  
*English for Specific Purposes*  
*Frontiers in Psychology – Educational Psychology*  
*Georgia TESOL in Action (Editorial Review Board)*  
*International Journal of Multilingualism*  
*International Review of Applied Linguistics in Language Teaching*  
*Journal of the Royal Statistical Society: Series A*  
*Language Learning*  
*RELC Journal*  
*TSOLANZ Journal*

- 2020 *Applied Cognitive Psychology*  
*Applied Linguistics*  
*Assessing Writing*  
*Bilingualism: Language and Cognition*  
*Canadian Journal of Experimental Psychology*  
*Discourse Processes*  
*Educational Psychology*  
*The European Journal of Humour Research*  
*International Review of Applied Linguistics in Language Teaching*  
*Journal of Intelligence*  
*Language Learning*  
*University of Sydney Journal of TESOL*
- 2019 *HUMOR – International Journal of Humor Studies*  
*Íkala Revista de Lenguaje y Cultura*  
*Language Learning*  
*Modern Language Journal*  
*TSOLANZ Journal*  
*Written Communication*
- 2018 *Discourse Processes*  
*English for Specific Purposes*  
*HUMOR – International Journal of Humor Studies*  
*Language Learning*
- 2017 *HUMOR – International Journal of Humor Studies*  
*Interaction Studies*  
*Journal of Politeness Research: Language, Behavior, Culture*  
*Language Teaching Research*  
*Language Learning*
- 2016 *Interaction Studies*
- 2015 *Innovation in Language Learning and Teaching*  
 Language Play & Humor Monograph Series, Mouton de Gruyter
- 2014 *International Journal of English Studies*  
*Journal of Bilingual Education and Bilingualism*
- 2013 *Discourse, Context and Media*

## **MANUSCRIPT COPY EDITOR**

- 2015 *Language Learning and Technology*

## **ABSTRACT REVIEWER**

- 2021 American Association for Applied Linguistics Conference

New Zealand Discourse Conference  
Society for Text and Discourse Conference

2020 American Association for Applied Linguistics Conference  
Australasian Humour Studies Network Conference

2017 Society for Text and Discourse Conference  
Second Language Research Forum (SLRF) Conference

2014 American Association for Applied Linguistics Conference  
International Society for Language Studies Conference

### **PROFESSIONAL MEMBERSHIP**

American Association for Applied Linguistics (AAAL)  
The Association For Researching And Applying Metaphor (RAAM)  
International Society for Humor Studies (ISHS)  
New Zealand Linguistic Society (NZ LingSoc)  
Society for Text and Discourse (ST&D)

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Sydney Corpus Lab (Affiliate)  
Center for Open Science Ambassador (COS)

### **LANGUAGE PROFICIENCIES**

English - Native  
Mandarin Chinese – Low Intermediate （我还在努力学习中）

### **PROGRAMMING LANGUAGES**

Proficient in R and Python

### **CITIZENSHIP**

Canada, United States