STEPHEN C. SKALICKY

www.stephenskalicky.com
scskalicky@gmail.com

EDUCATION & EMPLOYMENT

Senior Lecturer
Victoria University of Wellington
School of Linguistics and Applied Language Studies   Jan. 2021 - Current
Wellington, New Zealand

Lecturer
Victoria University of Wellington
School of Linguistics and Applied Language Studies   Feb. 2019 – Dec. 2020
Wellington, New Zealand

Post-Doctoral Researcher
Georgia Tech Research Institute
Aerospace, Transportation, and Advanced Systems Laboratory   Aug. 2018 – Jan. 2019
Atlanta, USA

PhD in Applied Linguistics
Georgia State University
Department of Applied Linguistics & ESL   Aug. 2013 – May 2018
Atlanta, USA

Composition Instructor
Washington State University
Department of English   May 2012 - May 2013
Pullman, USA

M.A. in Composition and Rhetoric
Washington State University
Department of English   Aug. 2010 – May 2012
Pullman, USA

JOURNAL ARTICLES

Skalicky, S., Brugman, B. C., Droog, E., & Burgers, C. In press. Satire from a far-away land: Psychological distance and satirical news. *Information, Communication & Society*, 1–18. https://doi.org/10.1080/1369118X.2021.2014545

Kim, Y., Kang, S., Nam, E. Y., & **Skalicky, S.** In press. Peer interaction, writing proficiency, and the quality of collaborative digital multimodal composing task: Comparing guided and unguided planning. *System*, 102722.

Skalicky, S. In press. Liquid gold down the drain: Measuring perceptions of creativity associated with figurative language and play. *Cognitive Semantics*.

Tighe, E. L., Kaldes, G., Talwar, A., Crossley, S. A.., Greenberg, D., & **Skalicky, S.** In press. Do struggling adult readers monitor their reading?: Understanding the role of online and offline comprehension monitoring processes during reading. *Journal of Learning Disabilities.*

Skalicky, S., Duran, N., & Crossley, S.A. (2020). Please, please, just tell me: The linguistic features of humorous deception. *Dialogue and Discourse*, (11)2, 128-149. https://doi.org/10.5210/dad.2020.205

Skalicky, S., & Chen, V. (2020). Forward and backward transfer of sentence processing cues in English and Mandarin Chinese: A call for approximate replication of Liu, Bates, and Li (1992) and Su (2001). *Language Teaching*, First View. https://doi.org/10.1017/S0261444820000464

Skalicky, S. (2020). Exploring perceptions of novelty and mirth in elicited figurative language production. *Metaphor and Symbol*, *35*(2), 77-96.

Kim, Y., **Skalicky, S.,** & Jung, Y. (2020). The role of linguistic alignment on question development in Face-to-Face and Synchronous Computer-Mediated Communication contexts: A conceptual replication study. *Language Learning*, *70*(3), 643-684.

Skalicky, S., Crossley, S.A., & Berger, C.M. (2019). Predictors of second language English lexical recognition: Further insights from a large database of second language lexical decision times. *The Mental Lexicon*, *14*(3), 333-356. doi:10.1075/ml.19028.ska

Skalicky, S. (2019). Investigating satirical discourse processing and comprehension: the role of cognitive, demographic, and pragmatic features. *Language and Cognition 11*(3), 499-525. doi:10.1017/langcog.2019.30

Skalicky, S., & Crossley, S. A. (2019). Examining the online processing of satirical newspaper headlines. *Discourse Processes, 56*(1), 61–76. doi:10.1080/0163853X.2017.1368332

Crossley, S. A., & **Skalicky, S**. (2019). Making sense of polysemy relations in first and second language speakers of English. *International Journal of Bilingualism*, *23*(2), 400-416. doi:10.1177/1367006917728396

Crossley, S. A., **Skalicky, S.**, Kyle, K., & Montiero, K. (2019). Absolute frequency effects in second language lexical acquisition. *Studies in Second Language Acquisition, 41*(1), 721-744, doi:10.1017/S0272263118000268.

Crossley, S. A., & **Skalicky, S**. (2019). Examining lexical development in second language learners: An approximate replication of Salsbury, Crossley, and McNamara (2011). *Language Teaching, 52*(3), 385-405. doi:10.1017/S0261444817000362

Crossley, S.A., **Skalicky, S.**, Berger, C.M., & Dascalu, M. (2019). Moving beyond classic readability formulas: New methods and new models. *Journal of Research in Reading*, *42*(3-4), 541-561.

Berger, C. M., Crossley, S., & **Skalicky, S**. (2019). Using lexical features to investigate second language lexical decision performance. *Studies in Second Language Acquisition*, *41*(5), 911-935. doi:10.1017/S0272263119000019

Kim, Y., Jung, Y., & **Skalicky, S.** (2019). Linguistic alignment, individual differences, and the production of stranded prepositions in relative clauses: Comparing FTF and SCMC contexts. *Studies in Second Language Acquisition*, *41*(5), 937-969. doi:10.1017/S0272263119000093

Jung, Y., Kim, Y., Lee, H., Cathey, R., Carver, J., & **Skalicky, S.** (2019). Learners' perception of multimodal synchronous computer-mediated communication in foreign language classrooms. *Language Teaching Research*, *23*(3), 287-309. doi.org/10.1177/1362168817731910

Skalicky, S. (2018). Lexical priming in humorous satirical newspaper headlines. *HUMOR – The International Journal of Humor Studies, 31*(4), 583–602.

Römer, U., **Skalicky, S.**, & Ellis, N. (2018). Verb-argument constructions in L2 English learner production: Insights from corpora and psycholinguistic experiments. *Corpus Linguistics and Linguistic Theory*, *16*(2), 303-331. doi:10.1515/cllt-2016-0055

Kim, M., Crossley, S.A., & **Skalicky, S**. (2018). Effects of lexical features, textual properties, and individual differences on word processing times during second language reading comprehension. *Reading and Writing*, *31*(5), 1155–1180.

Skalicky, S., Crossley, S.A., McNamara, D.S., & Muldner, K. (2017). Identifying creativity during problem solving using linguistic features. *Creativity Research Journal*, *29*(4), 343-353.

Crossley, S. A., **Skalicky, S**., Dascalu, M., McNamara, D., & Kyle, K. (2017). Predicting text comprehension, processing, and familiarity in adult readers: New approaches to readability formulas. *Discourse Processes, 54*(5-6), 340-359.

Skalicky, S., Berger, C. M., Crossley, S. A., & McNamara, D. S. (2016). Linguistic features of humor in academic writing. *Advances in Language and Literary Studies, 7*(3), 248-259.

Skalicky, S., Berger, C., & Bell, N. D. (2015). The functions of "just kidding" in American English. *Journal of Pragmatics 85*, 18-31.

Skalicky, S, & Crossley, S. (2015). A statistical analysis of satirical Amazon.com product reviews. *The European Journal of Humour Research, 2*(3), 66-85.

Bell, N. D., **Skalicky, S**., & Salsbury, T. (2014). Multicompetence in L2 language play: A longitudinal case study. *Language Learning, 64*(1), 72-102.

Skalicky, S. (2013). Was this analysis helpful? A genre analysis of the Amazon.com discourse community and its "most helpful" product reviews. *Discourse, Context & Media, 2*(2), 84-93.

CONFERENCE PROCEEDINGS

Skalicky, S., Crossley, S.A., McNamara, D.S., & Muldner, K. (2019). Measuring creative ability in spoken bilingual text: The role of language proficiency and linguistic features*. In *Proceedings of the 41st Annual Meeting of the Cognitive Science Society* (pp. 1056-1062). Montreal, QB: Cognitive Science Society.

Skalicky, S. & Crossley, S.A. (2018). Linguistic features of sarcasm and metaphor production quality. In *Proceedings of the Workshop on Figurative Language Processing at the 16th Annual Conference of the North American Chapter of the Association for Computational Linguistics: Human Language Technologies (NAACL HLT)*, 7-16.

Skalicky, S., Crossley, S.A., McNamara, D.S., & Muldner, K. (2017). Automatically identifying humorous and persuasive language produced during a creative problem-solving task. In *Proceedings of the Thirtieth International Florida Artificial Intelligence Research Society Conference,* 282-287.

BOOK CHAPTERS

Skalicky, S. and Chen, V. (In press.) Leaving this unsaid: A case study of empty *this* in North American satirical newspaper headlines. In L. Gardelle, L. Vincent-Durroux, and H. Vinckel-Roisin (Eds.). *Reference: From conventions to pragmatics*. John Benjamins.

Skalicky, S. (2020). Humorous and ironic discourse. In E. Friginal & J. Hardy (Eds.), *The Routledge handbook of corpus approaches to discourse analysis* (pp. 589–604). Routledge.

Bell, N. D. & **Skalicky, S**. (2018). Humor and multi-word expressions in second language learning. In A. Siyanova-Chanturia & A. Pellicer-Sanchez (eds.), *Understanding formulaic language: A second language acquisition perspective*, (pp. 115-131). New York, NY: Routledge.

Skalicky, S., Friginal, E., & Subtirelu, N. (2016). A corpus assisted investigation of non-understanding in outsourced call center discourse. In Pickering, L., Friginal, E., & Staples, S. (Eds.), *Talking at work: Corpus-based studies of workplace discourse*, (pp. 127-154). London: Palgrave Macmillan.

ENCYCLOPEDIA ENTRIES

Skalicky. S. (2020). Psycholinguistics. In M. Runco & S. Pritzker (eds.), *Encyclopedia of creativity* 3rd Ed. Elsevier.

BOOK REVIEWS

Skalicky, S. (2020). [Review of the book *Language, creativity and humour online*, by C. Vásquez]. *English for Specific Purposes*, *57*, 34-35.

Skalicky, S. (2016). [Review of the book *Lexical processing and second language acquisition*, by N. Tokowicz]. *ITL – International Journal of Applied Linguistics, 167*(2), 241-245.

Skalicky, S. (2012). [Review of the book *Assessment in the second language*

writing classroom, by D. Crusan]. *Journal of Second Language Writing, 21*(1), 84-86.

PUBLICATIONS UNDER REVIEW

Skalicky, S. Discourse-Level processes associated with reading satirical news. Manuscript submitted for publication.

REFEREED CONFERENCE PRESENTATIONS
(* accepted and scheduled to present)

2022

Skalicky, S. (July, 2022). Recognising satirical intent in satirical new discourse: Effects of reading behaviour and Need for Cognition. Standard Presentation presented at the 2022 Annual Meeting of the Society for Text and Discourse. Virtual Conference

Skalicky, S., Bell, N. D., Dascalu, M., & Crossley, S. A. (July, 2022). "A fork is a food stabber": Linguistic creativity in English L1 and L2 speakers. Poster presented at the 2022 Meeting of the Cognitive Science Society. Toronto, Canada.

Skalicky, S. and Chen, V. (March, 2022). L1 transfer effects in thematic role mapping: A case study of by-phrase selection. Poster presented at the 35th Annual Conference on Human Sentence Processing (HSP 2022). Virtual Conference.

Skalicky, S., Brugman, B., Droog, E., & Burgers, C. (February, 2022). Does psychological distance influence the effects of satirical news? Evidence comparing NZ and UK audiences. Paper presented at the 28th Australasian Humour Studies Network (AHSN) Conference. Hobart, Australia.

2021

Skalicky, S. (2021, August). Comparing sentence reading times for satirical and non-satirical news texts. Standard Presentation presented at the 2021 Annual Meeting of the Society for Text and Discourse. Virtual Conference.

Tighe, E. L., Kaldes, G., Talwar, A., Crossley, S. A., Greenberg, D., & **Skalicky, S**. (2021, July). Do struggling adult readers monitor their reading?: Understanding the role of online and offline comprehension monitoring processes during reading. Paper presented as part of a symposia entitled, "Adults with Low Academic Skills" at the 28th annual Society for the Scientific Study of Reading (SSSR) Conference, Virtual Meeting.

Skalicky, S., Crossley, S. A., & Berger, C. M. (March, 2021). Replication of Berger et al. (2019): Further insights from crowdsourced L2 lexical decision behaviour. Paper presented at the 2021 American Association for Applied Linguistics (AAAL) Virtual Conference.

Skalicky, S., Duran, N,. & Crossley, S. A. (February, 2021). Truth is stranger than fiction: Modelling the linguistic features of humorous deception. Paper presented at the at the New Zealand Linguistic Society 2020 Conference. Hamilton, New Zealand.

Cho, Isaac Y., **& Skalicky, S.** (February, 2021). Super easy, barely an inconvenience! Humorous vari-directional double voicing in the YouTube series *Pitch Meetings*. Paper presented at the 27th

Australasian Humour Studies Network (AHSN) Conference. Wellington, New Zealand.

Skalicky, S. (February, 2021). Which is more creative: metaphor, sarcasm, or wordplay? Paper presented at the 27th Australasian Humour Studies Network (AHSN) Conference. Wellington, New Zealand.

2020

Skalicky, S., Kim, Y, & Jung, Y. (November, 2020) Recent findings from linguistic alignment: Examining modality, target structure, and individual differences. Paper presented at the 2020 Applied Linguistics Association of New Zealand (ALANZ) Symposium. Dunedin, New Zealand.

Skalicky, S., Crossley, S.A., & Berger, C.M. (March, 2020). Exploring individual experiences learning English, linguistic features, and L2 English lexical recognition behaviour. Paper presented at the 2020 American Association for Applied Linguistics (AAAL) Conference. Denver, USA. (Conference Cancelled)

Skalicky, S. (February, 2020). Investigating perceptions of humour and novelty in figurative language production. Paper presented at the 26th Australasian Humour Studies Network (AHSN) Conference. Brisbane, Australia.

2019

Skalicky, S. (December, 2019). Evaluation in satirical and non-satirical newspaper headlines. Paper presented at the 7th New Zealand Discourse Conference. Wellington, New Zealand.

Skalicky, S., Crossley, S.A., & Berger, C.M. (November, 2019). Analysing the effects of lexical properties on lexical recognition behaviour of L2 English users. Paper presented at the New Zealand Linguistic Society 2019 Conference. Christchurch, New Zealand.

Skalicky, S., Crossley, S.A., McNamara, D.S., & Muldner, K. (July, 2019). Measuring creative ability in spoken bilingual text: The role of language proficiency and linguistic features. Paper presented at the 2019 Meeting of the Cognitive Science Society. Montréal, Canada.

Skalicky, S. (June, 2019). Modeling the Role of Individual Perceptions of Humor, Sincerity, and Positivity on Written Satire Comprehension. Paper presented at the 2019 Conference of the International Society for Humor Studies (ISHS). Austin, USA.

Berger, C. M., **Skalicky, S.**, & Crossley, S. A. (March, 2019). Analysis of a large dataset of L2 lexical decision behavior to investigate L2 English word recognition. Paper presented at the 2019 American Association for Applied Linguistics (AAAL) Conference. Atlanta, USA.

2018

Skalicky, S., & Crossley, S.A. (August, 2018). The role of affective perceptions during the comprehension of written satire. Paper presented at the 2018 Metaphor Festival Conference. Amsterdam, Netherlands.

Skalicky, S., & Crossley, S.A. (June, 2018). Linguistic features of sarcasm and metaphor production quality. Paper presented at the 16th Annual Conference of the North American Chapter of the Association for Computational Linguistics: Human Language Technologies Workshop on Figurative Language Processing. New Orleans, USA.

Skalicky, S., & Crossley, S. A. (September, 2018). Examining creativity in the Japanese Learners of English corpus. Paper presented at the 14th American Association for Corpus Linguistics (AACL) Conference. Atlanta, USA.

Skalicky, S., Crossley, S. A., & McNamara, D. S. (March, 2018). Assessing creativity in bilingual speech production. Paper presented at the 2018 American Association for Applied Linguistics (AAAL) Conference. Chicago, USA.

Crossley, S.A., **Skalicky, S.,** & Kyle, K. (March, 2018). What's the frequency in it? A longitudinal analysis of second language lexical development. Paper presented at the 2018 American Association for Applied Linguistics (AAAL) Conference. Chicago, USA.

2017

Skalicky, S., & Crossley, S. A., Dascalu, M., McNamara, D. S., & Muldner, K. (July-August, 2017). Measuring collaboration during creative problem solving using linguistic features. Poster presented at the 27th annual meeting of the Society for Text and Discourse. Philadelphia, USA.

Skalicky, S., & Crossley, S. A. (July-August, 2017). Age and prior knowledge affect the processing and comprehension of satirical text. Poster presented at the 27th annual meeting of the Society for Text and Discourse. Philadelphia, USA.

Skalicky, S., Crossley, S.A., McNamara, D.S., and Muldner, Kasia. (May, 2017). Automatically identifying humorous ad persuasive language produced during a creative problem-solving task. Paper presented at the 30th International Florida Artificial Intelligence Research Society (FLAIRS) Conference. San Marco, USA.

Skalicky, S. (March, 2017). Deviations of linguistic patterns found in satirical irony: A corpus-pragmatic approach. Poster presented at the 2017 American Association for Applied Linguistics (AAAL) Conference. Portland, USA.

Crossley, S. A., **Skalicky, S.** (March, 2017). Making sense of polysemy relations in English L1 and L2 speakers. Paper presented at the 2017 American Association for Applied Linguistics (AAAL) Conference. Portland, USA.

2016

Skalicky, S. & Crossley, S. A. (September, 2016). Semantic priming of polysemous word senses in English L1 and L2 speakers. Paper presented at the 2016 Second Language Research Forum (SLRF) Conference. New York, USA.

Skalicky, S., & Crossley, S. A. (July, 2016). Processing of homographic meaning in puns and non-puns. Poster presented at the 26th Annual Meeting of the Society of Text and Discourse. Kassel, Germany.

Skalicky, S., Crossley, S. A., McNamara, D., & Muldner, K. (July, 2016). Predicting creativity in task-based problem solving using linguistic features. Poster presented at the 26th Annual Meeting of the Society of Text and Discourse. Kassel, Germany.

Berger, C.M., Crossley, S.A., & **Skalicky, S.** (March, 2016). Frequency vs. productivity: Processing and understanding novel verbs in verb argument constructions. Paper presented at the American Association for Applied Linguistics (AAAL) 2016 Conference. Orlando, USA.

Skalicky, S. (February, 2016). A corpus linguistic investigation of satirical Onion headlines. Paper presented at the 6th Humor Research Conference 2016. Commerce, USA.

2015

Skalicky, S., Crossley, S. A., McNamara, D., & Muldner, K. (December, 2015). Linguistic features of creativity and elaboration. Poster presented at the 2015 Atlanta Computational Social Science Workshop. Atlanta, USA.

Berger, C. M., **Skalicky, S.**, Crossley, S. A., & McNamara, D. (December, 2015). Using computational linguistic indices to predict humor in academic writing. Poster presented at the 2015 Atlanta Computational Social Science Workshop. Atlanta, USA.

Römer, U., **Skalicky, S.**, & Ellis, N. (October, 2015). Verb-argument constructions in L2 English learner production: Combining evidence from learner corpora and psycholinguistic experiments. Paper presented at the 2015 Second Language Research Forum (SLRF) Conference. Atlanta USA.

Berger, C., **Skalicky, S.**, Crossley, S., & McNamara, D. (July, 2015). It is a little known fact that Batman does not pick up his soda cans: Measuring humor in student academic writing. Paper presented at the 2015 International Humor Conference. Oakland, USA .

Skalicky, S., Berger, C., & Crossley, S. (July, 2015). Study finds jack shit: An investigation of the mental processing of satirical Onion headlines. Paper presented at the 2015 International Humor Conference. Oakland, USA.

2014

Skalicky, S., & Crossley, S. (September, 2014). Satirical irony in Amazon.com product reviews. Paper presented at the 2014 American Association for Corpus Linguistics (AACL) Conference. Flagstaff, USA.

Bell, N., & **Skalicky, S.** (March, 2014). A corpus-assisted analysis of the functions of "I'm Just Kidding" in American English. Paper presented at the 2014 American Association for Applied Linguistics (AAAL) Conference. Portland, USA.

Skalicky, S. (March, 2014). Lexical bundles and qualitative discourse analysis: A combined methodology. Paper presented at the 2014 American Association for Applied Linguistics (AAAL) Conference. Portland, USA.

2013

Skalicky, S. (March, 2013). A genre analysis of Amazon.com "most helpful" product reviews. Paper presented at the 2013 American Association for Applied Linguistics Conference (AAAL). Dallas, USA.

2012

Skalicky, S. (April, 2012). Assessing genre awareness in a university level L2 composition classroom. Paper presented at the Northwest Linguistics Conference. Seattle, USA.

Skalicky, S., & Bell, N. (March, 2012). The pragmatics of L2 language play: A longitudinal study. Paper presented at the 2012 American Association for Applied Linguistics (AAAL) Conference. Boston, USA.

Skalicky, S., & Bohle, J. (February, 2012). A praxis of GBWI. Paper presented at the Spokane Regional ESL Conference. Spokane, USA.

2011

Skalicky, S., & Bohle, J. (October, 2011). Genre-based writing instruction: theory, creation, and application. Paper presented at the 2011 Tri-TESOL Conference. Des Moines, USA.

Bell, N., & **Skalicky, S.** (October, 2011). Pedagogy, proficiency, and play: A developmental perspective. Paper presented at the 2011 Tri-TESOL Conference. Des Moines, USA.

Skalicky, S., & Bohle, J. (September, 2011). L2 genre-based writing activities: Book blurbs and letters to the editor. Paper presented at the 2011 High Mountain Affiliate of the Council of Writing Program Administrators Regional Conference. Spokane, USA.

Skalicky, S. (April, 2011). "Free" to Play? An investigation of micro-transactions in MMORPGs. Paper presented at the 2011 National Popular Culture Association Conference. San Antonio, USA.

GRANTS

2021   October 2021. *Constructions across space and time: A cross-linguistic exploration of English, Mandarin Chinese, and Indonesian*. Faculty Strategic Research Grant, Victoria University of Wellington (Stephen Skalicky PI, Victoria Chen Co-PI, $79,650)

June 2021. Large Faculty Grant, Joint Research Committee, Faculty of Humanities and Social Sciences, Victoria University of Wellington (Sole PI, $2500)

2020   October 2020. Large Faculty Grant, Joint Research Committee, Faculty of Humanities and Social Sciences, Victoria University of Wellington (Co-PI with Victoria Chen, $4500)

June 2020. Large Faculty Grant, Joint Research Committee, Faculty of Humanities and Social Sciences, Victoria University of Wellington (Sole PI, $4500)

February 2020. Research Establishment Grant (REG), Faculty of Humanities and Social Sciences, Victoria University of Wellington (Sole PI, $8200)

2017   Dissertation Enhancement Fund, Department of Applied Linguistics, Georgia State University (Student P.I.; $1000)

2017   Internal Dissertation Grant, Georgia State University (Student P.I.; $2000)

2016   Adult Literacy Research Center Support Grant, Adult Literacy Research Center, Georgia State University (Co-Student P.I.; $5000)

2015   Behavioral Research Grant, Qualtrics (Student P.I.; $3000)

POSTGRADUATE SUPERVISION EXPERIENCE

Victoria University of Wellington
School of Linguistics and Applied Language Studies
Doctoral Supervision

Start	End	Student and Thesis
03/2022	Ongoing	Jiahan Xu – *Spatial Conceptual Transfer: Evidence from and Implication for Chinese EFL Learners' Preposition Acquisition* Primary Supervisor: Paul Warren Secondary Supervisor: Stephen Skalicky
02/2021	Ongoing	Lu Yang – *Technical Vocabulary of Computer Science* Primary Supervisor: Averil Coxhead Secondary Supervisor: Stephen Skalicky
02/2020	Ongoing	Zhenhao Cao – *Patterns of interaction and revision behaviours: Discovering the fluidity and dynamics* Primary Supervisor: Rachael Reugg Secondary Supervisor: Stephen Skalicky
03/2020	Ongoing	Priska Pramastiwi – *Using instructed intercultural pragmatics to develop the intercultural communicative competence of tertiary Indonesian EAL learners* Primary Supervisor: Jonathan Newton Secondary Supervisor: Stephen Skalicky
03/2020	Ongoing	Xin Chen – *Morphological processing in Chinese L2 learners of English* Primary Supervisor: Paul Warren Secondary Supervisor: Stephen Skalicky

Masters Supervision

30pt research paper	Luke Petterson (2021) - *The development of the Nominal Classification System among L2 learners of Thai*
30pt research paper	Xiaoying Wu (2021) - *Transfer Patterns of Sentence Processing Cues in English and Mandarin Chinese: An Approximate Replication of Liu et al. (1992) and Su (2001)*
60pt Dissertation	Stephanie Kibblewhite (2021) - *L1 Transfer Effects on Spanish Transitivity Encoding: A case study of Spanish se* (co-supervised with Victoria Chen)

Other Supervision

Summer Scholar	Ashleigh Hume (2021) - Do you get it? Measuring satire comprehension

TEACHING EXPERIENCE

Victoria University of Wellington
School of Linguistics and Applied Language Studies

Introduction to Computational Linguistics
Introduction to Python and natural language processing.
       Undergraduate (Year 2)

Language and Creativity
Special topics course exploring figurative and creative language.
       Undergraduate (Year 3)

Critical Perspectives on the Second Language Curriculum (Undergraduate)
Capstone TESOL course exploring curriculum design theory.
       Undergraduate (Year 3)

Pedagogical Grammar (Postgraduate)
Learning and applying pedagogical grammar in the language classroom.
       Postgraduate (MA)

Learners and Second Language Learning (Postgraduate)
Introduction to second language acquisition theory and practice.
       Postgraduate (MA)

The Research Process (Postgraduate)
Co-taught course; I taught the quantitative methods portion.
       Postgraduate (MA)

Georgia State University
Department of Applied Linguistics & ESL

Sociolinguistics
Combined undergraduate and MA level introduction to sociolinguistics course.
       Undergraduate (Year 4) + Postgraduate (MA)

Language and Computers
Senior level course for applied linguistics majors to learn natural language processing and computer programming using Python.
       Undergraduate (Year 4)

Introduction to English Linguistics
Introductory linguistics course for applied linguistic majors.
       Undergraduate (Year 1)

Second Language Acquisition
Introduction to second-language acquisition theory and language learner data analysis.
       Undergraduate (Year 2)

Teaching English as a Foreign Language (EFL) I
First of a two-sequence TEFL methods course for undergraduate students earning a TEFL certificate.
       Undergraduate (Year 2)

English Composition II for L2 Learners
Required introductory composition course for non-native English-speaking undergraduate students.
       Undergraduate (Year 1)

Academic Writing for L2 Graduate Students (Postgraduate)
Required academic composition course designed for non-native English speaking international graduate students.
       Postgraduate (MA + PhD)

Washington State University, Department of English
Instructor of Record (2011 – 2013)

L1 and L2 First-Year Composition courses   Undergraduate
   Required first-year composition course for native or non-native English speakers.   (Year 1)

L2 Writing Revision Workshop   Undergraduate
   Required course for international undergraduate students that did not meet   (Year 1)
   expectations of junior year writing test.

WORKSHOPS AND OTHER COURSES TAUGHT

2021-2022   Convener of LALS R-esearch postgraduate study group, an informal group to learn
                   the R programming language for postgraduate students in the School of Linguistics
                   and Applied Language Studies.

PROFESSIONAL MEMBERSHIP

Editorial Board, *Ampersand*
Editorial Board, *TESOLANZ*
Editorial Board, *GATESOL*

Member of:
American Association for Applied Linguistics (AAAL)
The Association For Researching And Applying Metaphor (RAAM)
International Society for Humor Studies (ISHS)
New Zealand Linguistic Society (NZ LingSoc)
Society for Text and Discourse (ST&D)

Sydney Corpus Lab (Affiliate)
Center for Open Science Ambassador (COS)

OTHER INSTITUTIONAL ROLES

2021 – Current   Humanities and Social Science Representative, VUW centre for Simulation,
                   Simulation, Numerical methods, Analytics and Programming (SNAP)

2021 – Current   Member of Victoria University of Wellington Human Ethics Committee (HEC)

2020 - Current   LALS representative for Faculty of Humanities and Social Sciences Faculty Academic
                   Committee (FAC)

2019 - 2022   LALS Seminar Series Coordinator, School of Linguistics and Applied Language
                   Studies, Victoria University of Wellington

2019 – Current   Internal PhD Thesis Examiner, School of Linguistics and Applied Language Studies,
                   Victoria University of Wellington. Theses examined: 5

EXTERNAL SUPERVISION/MODERATION

2020	External Thesis Reviewer - Vuong Nguyen, *Metaphor in English and Vietnamese Economic Discourse*, School of Cultures, Languages, and Linguistics, University of Auckland
2020	External Course Moderator for LANGTCHG 762, part of the MTESOL programme at The University of Auckland
2019	External Course Moderator for LANGTCHG 764, part of the MTESOL programme at The University of Auckland
2019	External Moderator - Go/No-Go PhD Candidate Assessment for PhD Student Ellen Droog, Faculty of Social Science, Communication Science, Vrije Universiteit Amsterdam

PROFESSIONAL EXPERIENCE

2020 – 2021	Member of organizing committee for the 2021 Australasian Humour Studies Network (AHSN) Conference
2019 – 2023	Professional Development Manager, Standing Committee on Online Education and Outreach. American Association for Applied Linguistics (AAAL).
	Member of newly formed standing committee to promote professional development and outreach for all AAAL members.
2014 – 2015	Co-Chair, Organizing Committee, Second Language Research Forum (SLRF) 2015
	One of three graduate student co-chairs responsible for organizing, hosting, and coordinating SLRF 2015 held at Georgia State University in October 2015.
2013 – 2015	Faculty Scholar Exchange Program, Office of International Initiatives, Georgia State University
	Facilitated small group conversation sessions with visiting Chinese faculty and scholars.
2012	Writing Placement Exam Administrator, Writing Program, Washington State University
	Administrated incoming freshman writing placement exam sessions.
2011 – 2012	Writing Placement Exam Rater, Writing Program, Washington State University
	Rated and proctored incoming freshman writing placement exams.
2011 – 2012	Rhetoric and Composition Representative, English Graduate Student Organization, Washington State University
	Liaison between graduate students, faculty, and graduate student organization.
2011	Online Course Developer, Department of English, Washington State University
	Co-developed an online version of freshman composition for Washington State University Department of English.

AWARDS & SCHOLARSHIPS

2017	Graduate Student Pedagogy Award, Center for Excellence in Teaching and Learning, Georgia State University
2015	International Society for Humor Studies Graduate Student Award, International Society for Humor Studies
2013-17	Dean's Fellowship, College of Arts and Sciences, Georgia State University ($5000/year for four years)
2012	The De Gruyter Graduate Student Award, American Association for Applied Linguistics

MANUSCRIPT REVIEWER

Applied Cognitive Psychology
Applied Linguistics
Assessing Writing
Bilingualism: Language and Cognition
Brain Science (MDPI)
Canadian Journal of Experimental Psychology
Cognitive Semantics
Discourse Processes
Discourse, Context and Media
Educational Psychology
English for Specific Purposes
Frontiers in Psychology – Educational Psychology
Georgia TESOL
HUMOR – International Journal of Humor Studies
Íkala Revista de Lenguaje y Cultura
Innovation in Language Learning and Teaching
Interaction Studies
International Journal of English Studies
International Journal of Multilingualism
International Review of Applied Linguistics in Language Teaching
Journal of Bilingual Education and Bilingualism
Journal of Experimental Psychology: Language, Memory, and Cognition
Journal of Intelligence (MDPI)
Journal of Politeness Research: Language, Behavior, Culture
Journal of Second Language Writing
Journal of the Royal Statistical Society: Series A
Languages (MDPI)
Language Learning
Language Play & Humor Monograph Series, Mouton de Gruyter
Language Teaching Research
Modern Language Journal
RELC Journal
The European Journal of Humour Research

The Journal of Creative Behaviour
TSOLANZ Journal
University of Sydney Journal of TESOL
Written Communication

ABSTRACT REVIEWER:
American Association for Applied Linguistics Conference
Australasian Humour Studies Network Conference
Second Language Research Forum (SLRF) Conference
Society for Text and Discourse Conference
New Zealand Discourse Conference

LANGUAGE PROFICIENCIES
English - Native
Mandarin Chinese – Low Intermediate （我还在努力学习中）

PROGRAMMING LANGUAGES
Proficient in R and Python

CITIZENSHIP
Canada, United States