

## **Stephen C. Skalicky**

[www.stephenskalicky.com](http://www.stephenskalicky.com)

[scskalicky@gmail.com](mailto:scskalicky@gmail.com)

I am a computational social scientist researching connections between language and cognition. I use a combination of psycholinguistic, computational, and statistical methods to explore different lexical, syntactic, and semantic aspects of creative language, such as sarcasm, metaphor, humour, and satire. I also investigate the development of lexical and syntactic knowledge when learning an additional language.

### **EDUCATION AND EMPLOYMENT**

Senior Lecturer

**Victoria University of Wellington**

School of Linguistics and Applied Language Studies  
Wellington, New Zealand

Jan. 2021 – Current

Lecturer

**Victoria University of Wellington**

School of Linguistics and Applied Language Studies  
Wellington, New Zealand

Feb. 2019 – Dec. 2020

Post-Doctoral Researcher

**Georgia Tech Research Institute**

Aerospace, Transportation, and Advanced Systems Laboratory  
Atlanta, USA

Aug. 2018 – Jan. 2019

PhD in Applied Linguistics

**Georgia State University**

Department of Applied Linguistics & ESL  
Atlanta, USA

Aug. 2013 – May 2018

Composition Instructor

**Washington State University**

Department of English  
Pullman, USA

May 2012 - May 2013

M.A. in Composition and Rhetoric

**Washington State University**

Department of English  
Pullman, USA

Aug. 2010 – May 2012

## Additional Appointments

Organising Committee Member, VUW Hub for Simulation, Numerical methods, Analytics and Programming (SNAP)

Incoming Editor (2023), *New Zealand Studies in Applied Linguistics*

Executive Committee Member, Applied Linguistics in Aotearoa New Zealand (ALANZ)

Human Ethics Committee (HEC) Member, Victoria University of Wellington

Editorial Boards: *Ampersand*, *TESOLANZ*, *GATESOL*

## PUBLICATIONS

### Books

**Skalicky, S.** (In press). *Verbal Irony Processing (Elements in Psycholinguistics)*. Cambridge University Press.

### Journal Articles

#### *In Press*

**Skalicky, S.** In press. Modelling satirical uptake using discourse processing methods. *Discourse Processes*. 10.1080/0163853X.2022.2128182

**Skalicky, S.**, Brugman, B. C., Droog, E., & Burgers, C. In press. Satire from a far-away land: Psychological distance and satirical news. *Information, Communication & Society*, 1–18. <https://doi.org/10.1080/1369118X.2021.2014545>

Tighe, E. L., Kaldes, G., Talwar, A., Crossley, S. A., Greenberg, D., & **Skalicky, S.** In press. Do struggling adult readers monitor their reading?: Understanding the role of online and offline comprehension monitoring processes during reading. *Journal of Learning Disabilities*. <https://doi.org/10.1177/00222194221081473>

#### *Issued*

**Skalicky, S.** (2022). Liquid gold down the drain: Measuring perceptions of creativity associated with figurative language and play. *Cognitive Semantics*, 8, 79-108. 10.1163/23526416-bja10018

**Skalicky, S.**, & Chen, V. (2022). Forward and backward transfer of sentence processing cues in English and Mandarin Chinese: A call for approximate replication of Liu, Bates, and Li (1992) and Su (2001). *Language Teaching*, 55(4), 574-582. <https://doi.org/10.1017/S0261444820000464>

Kim, Y., Kang, S., Nam, E. Y., & **Skalicky, S.** (2022). Peer interaction, writing proficiency, and the quality of collaborative digital multimodal composing task: Comparing guided and unguided planning. *System*, 106, 102722. <https://doi.org/10.1016/j.system.2022.102722>

**Skalicky, S.**, Duran, N., & Crossley, S.A. (2020). Please, please, just tell me: The linguistic features of humorous deception. *Dialogue and Discourse*, 11(2), 128-149.  
<https://doi.org/10.5210/dad.2020.205>

**Skalicky, S.** (2020). Exploring perceptions of novelty and mirth in elicited figurative language production. *Metaphor and Symbol*, 35(2), 77-96.  
<https://doi.org/10.1080/10926488.2020.1820763>

Kim, Y., **Skalicky, S.**, & Jung, Y. (2020). The role of linguistic alignment on question development in Face-to-Face and Synchronous Computer-Mediated Communication contexts: A conceptual replication study. *Language Learning*, 70(3), 643-684. <https://doi.org/10.1111/lang.12393>

**Skalicky, S.**, Crossley, S.A., & Berger, C.M. (2019). Predictors of second language English lexical recognition: Further insights from a large database of second language lexical decision times. *The Mental Lexicon*, 14(3), 333-356. 10.1075/ml.19028.ska

**Skalicky, S.** (2019). Investigating satirical discourse processing and comprehension: the role of cognitive, demographic, and pragmatic features. *Language and Cognition* 11(3), 499-525.  
 doi:10.1017/langcog.2019.30

**Skalicky, S.**, & Crossley, S. A. (2019). Examining the online processing of satirical newspaper headlines. *Discourse Processes*, 56(1), 61–76. doi:10.1080/0163853X.2017.1368332

Crossley, S. A., & **Skalicky, S.** (2019). Making sense of polysemy relations in first and second language speakers of English. *International Journal of Bilingualism*, 23(2), 400-416.  
 doi:10.1177/1367006917728396

Crossley, S. A., **Skalicky, S.**, Kyle, K., & Montiero, K. (2019). Absolute frequency effects in second language lexical acquisition. *Studies in Second Language Acquisition*, 41(1), 721-744,  
 doi:10.1017/S0272263118000268.

Crossley, S. A., & **Skalicky, S.** (2019). Examining lexical development in second language learners: An approximate replication of Salsbury, Crossley, and McNamara (2011). *Language Teaching*, 52(3), 385-405. doi:10.1017/S0261444817000362

Crossley, S.A., **Skalicky, S.**, Berger, C.M., & Dascalu, M. (2019). Moving beyond classic readability formulas: New methods and new models. *Journal of Research in Reading*, 42(3-4), 541-561. <https://doi.org/10.1111/1467-9817.12283>

Berger, C. M., Crossley, S., & **Skalicky, S.** (2019). Using lexical features to investigate second language lexical decision performance. *Studies in Second Language Acquisition*, 41(5), 911-935.  
 doi:10.1017/S0272263119000019

Kim, Y., Jung, Y., & **Skalicky, S.** (2019). Linguistic alignment, individual differences, and the production of stranded prepositions in relative clauses: Comparing FTF and SCMC contexts. *Studies in Second Language Acquisition*, 41(5), 937-969. doi:10.1017/S0272263119000093

Jung, Y., Kim, Y., Lee, H., Cathey, R., Carver, J., & **Skalicky, S.** (2019). Learners' perception of multimodal synchronous computer-mediated communication in foreign language classrooms. *Language Teaching Research*, 23(3), 287-309. doi.org/10.1177/1362168817731910

**Skalicky, S.** (2018). Lexical priming in humorous satirical newspaper headlines. *HUMOR – The International Journal of Humor Studies*, 31(4), 583–602. <https://doi.org/10.1515/humor-2017-0061>

Römer, U., **Skalicky, S.**, & Ellis, N. (2018). Verb-argument constructions in L2 English learner production: Insights from corpora and psycholinguistic experiments. *Corpus Linguistics and Linguistic Theory*, 16(2), 303-331. doi:10.1515/cllt-2016-0055

Kim, M., Crossley, S.A., & **Skalicky, S.** (2018). Effects of lexical features, textual properties, and individual differences on word processing times during second language reading comprehension. *Reading and Writing*, 31(5), 1155–1180. <https://doi.org/10.1007/s11145-018-9833-x>

**Skalicky, S.**, Crossley, S.A., McNamara, D.S., & Muldner, K. (2017). Identifying creativity during problem solving using linguistic features. *Creativity Research Journal*, 29(4), 343-353. <https://doi.org/10.1080/10400419.2017.1376490>

Crossley, S. A., **Skalicky, S.**, Dascalu, M., McNamara, D., & Kyle, K. (2017). Predicting text comprehension, processing, and familiarity in adult readers: New approaches to readability formulas. *Discourse Processes*, 54(5-6), 340-359. <https://doi.org/10.1080/0163853X.2017.1296264>

**Skalicky, S.**, Berger, C. M., Crossley, S. A., & McNamara, D. S. (2016). Linguistic features of humor in academic writing. *Advances in Language and Literary Studies*, 7(3), 248-259. <http://dx.doi.org/10.7575/aiall.v.7n.3p.248>

**Skalicky, S.**, Berger, C., & Bell, N. D. (2015). The functions of “just kidding” in American English. *Journal of Pragmatics* 85, 18-31. <http://dx.doi.org/10.1016/j.pragma.2015.05.024>

**Skalicky, S.** & Crossley, S. (2015). A statistical analysis of satirical Amazon.com product reviews. *The European Journal of Humour Research*, 2(3), 66-85. <https://doi.org/10.7592/EJHR2014.2.3.skalicki>

Bell, N. D., **Skalicky, S.**, & Salsbury, T. (2014). Multicompetence in L2 language play: A longitudinal case study. *Language Learning*, 64(1), 72-102. 10.1111/lang.12030

**Skalicky, S.** (2013). Was this analysis helpful? A genre analysis of the Amazon.com discourse community and its “most helpful” product reviews. *Discourse, Context & Media*, 2(2), 84-93. <https://doi.org/10.1016/j.dcm.2013.04.001>

## Conference Proceedings

Crossley, S., **Skalicky, S.**, Berger, C., & Heidari, A. (2023). Assessing readability formulas in the wild. In M. Dascalu, P. Marti, & F. Pozzi (Eds.), *Polyphonic construction of smart learning ecosystems* (pp. 91–101). Springer Nature Singapore. [https://doi.org/10.1007/978-981-19-5240-1\\_6](https://doi.org/10.1007/978-981-19-5240-1_6)

**Skalicky, S.**, Bell, N. D., Dascalu, M., & Crossley, S. A. (2022). “A fork is a food stabber”: Linguistic creativity in English L1 and L2 speakers. In J. Culbertson, A. Perfors, H. Rabagliati & V. Ramenzoni (Eds.), *Proceedings of the 44th Annual Conference of the Cognitive Science Society*. 1970–1976. <https://escholarship.org/uc/item/5fd5r301>

**Skalicky, S.**, Crossley, S.A., McNamara, D.S., & Muldner, K. (2019). Measuring creative ability in spoken bilingual text: The role of language proficiency and linguistic features. In *Proceedings of the 41st Annual Meeting of the Cognitive Science Society*, 1056-1062. Montreal, QB: Cognitive Science Society.

**Skalicky, S.** & Crossley, S.A. (2018). Linguistic features of sarcasm and metaphor production quality. In *Proceedings of the Workshop on Figurative Language Processing at the 16th Annual Conference of the North American Chapter of the Association for Computational Linguistics: Human Language Technologies (NAACL HLT)*, 7-16.

**Skalicky, S.**, Crossley, S.A., McNamara, D.S., & Muldner, K. (2017). Automatically identifying humorous and persuasive language produced during a creative problem-solving task. In *Proceedings of the Thirtieth International Florida Artificial Intelligence Research Society Conference*, 282-287.

## Book Chapters

**Skalicky, S.** and Chen, V. (In press.) Leaving this unsaid: A case study of empty *this* in North American satirical newspaper headlines. In L. Gardelle, L. Vincent-Durroux, and H. Vinckel-Roisin (Eds.). *Reference: From conventions to pragmatics*. John Benjamins.

Bell, N. D. & **Skalicky, S.** (2018). Humor and formulaic language in second language learning. In A. Siyanova-Chanturia & A. Pellicer-Sanchez (eds.), *Understanding formulaic language: A second language acquisition perspective*, (pp. 115-131). New York, NY: Routledge.

**Skalicky, S.**, Friginal, E., & Subtirelu, N. (2016). A corpus assisted investigation of non-understanding in outsourced call center discourse. In Pickering, L., Friginal, E., & Staples, S. (Eds.), *Talking at work: Corpus-based studies of workplace discourse*, (pp. 127-154). London: Palgrave Macmillan.

## Handbooks & Encyclopedias

**Skalicky, S.** (2020). Psycholinguistics. In M. Runco & S. Pritzker (eds.), *Encyclopedia of creativity* 3<sup>rd</sup> Ed. Elsevier.

**Skalicky, S.** (2020). Humorous and ironic discourse. In E. Friginal & J. Hardy (Eds.), *The Routledge handbook of corpus approaches to discourse analysis* (pp. 589–604). Routledge.

## Book Reviews

**Skalicky, S.** (2020). [Review of the book *Language, creativity and humour online*, by C. Vázquez]. *English for Specific Purposes*, 57, 34-35. <https://doi.org/10.1016/j.esp.2019.08.003>

**Skalicky, S.** (2016). [Review of the book *Lexical processing and second language acquisition*, by N. Tokowicz]. *ITL – International Journal of Applied Linguistics*, 167(2), 241-245. <https://doi.org/10.1075/itl.167.2.06ska>

**Skalicky, S.** (2012). [Review of the book *Assessment in the second language writing classroom*, by D. Crusan]. *Journal of Second Language Writing*, 21(1), 84-86. [10.1016/j.jslw.2011.11.002](https://doi.org/10.1016/j.jslw.2011.11.002)

## Media and News

**Skalicky, S.** (October, 2022). 4.3 trillion readers can't be wrong – why The Onion's defence of satire should be heard by the US Supreme Court. *The Conversation*. <https://theconversation.com/4-3-trillion-readers-cant-be-wrong-why-the-onions-defence-of-satire-should-be-heard-by-the-us-supreme-court-192730>

## CONFERENCE PRESENTATIONS

(\*accepted and scheduled to present)

2023

\***Skalicky, S.** & Chen, V. (2023). Agent or location? Exploring the processing of the passivized by-phrase in monolingual and L2 speakers. Paper presented at the 2023 American Association for Applied Linguistics (AAAL), Portland, OR, USA.

\*Petterson, L. & **Skalicky, S.** (2023). The dynamic development of complexity, accuracy and fluency in spoken Thai: A longitudinal case study. Paper presented at the 2023 American Association for Applied Linguistics (AAAL), Portland, OR, USA.

\***Skalicky, S.** (February, 2023). What's up with Satirical Uptake? Paper presented at the 29th Annual Conference of the Australasian Humour Studies Network (AHSN), Sydney, Australia.

\*Hume, A. & **Skalicky, S.** (February, 2023). Target identification and message interpretation in a satirical New Zealand public service announcement. Paper presented at the 29th Annual

Conference of the Australasian Humour Studies Network (AHSN), Sydney, Australia.

2022

Hume, A. & **Skalicky, S.** (September, 2022). Give nothing to satire: Kiwis and inward facing satire. Paper presented at the 13<sup>th</sup> Annual Conference on Researching and Applying Metaphor (RaAM). Virtual Conference.

**Skalicky, S.** (July, 2022). Recognising satirical intent in satirical new discourse: Effects of reading behaviour and Need for Cognition. Standard Presentation presented at the 2022 Annual Meeting of the Society for Text and Discourse. Virtual Conference

**Skalicky, S.**, Bell, N. D., Dascalu, M., & Crossley, S. A. (July, 2022). “A fork is a food stabber”: Linguistic creativity in English L1 and L2 speakers. Poster presented at the 2022 Meeting of the Cognitive Science Society. Toronto, Canada.

**Skalicky, S.** and Chen, V. (March, 2022). L1 transfer effects in thematic role mapping: A case study of by-phrase selection. Poster presented at the 35<sup>th</sup> Annual Conference on Human Sentence Processing (HSP 2022). Virtual Conference.

**Skalicky, S.**, Brugman, B., Droog, E., & Burgers, C. (February, 2022). Does psychological distance influence the effects of satirical news? Evidence comparing NZ and UK audiences. Paper presented at the 28th Australasian Humour Studies Network (AHSN) Conference. Hobart, Australia.

2021

**Skalicky, S.** (2021, August). Comparing sentence reading times for satirical and non-satirical news texts. Standard Presentation presented at the 2021 Annual Meeting of the Society for Text and Discourse. Virtual Conference.

Tighe, E. L., Kaldes, G., Talwar, A., Crossley, S. A., Greenberg, D., & **Skalicky, S.** (2021, July). Do struggling adult readers monitor their reading?: Understanding the role of online and offline comprehension monitoring processes during reading. Paper presented as part of a symposia entitled, “Adults with Low Academic Skills” at the 28<sup>th</sup> annual Society for the Scientific Study of Reading (SSSR) Conference, Virtual Meeting.

**Skalicky, S.**, Crossley, S. A., & Berger, C. M. (March, 2021). Replication of Berger et al. (2019): Further insights from crowdsourced L2 lexical decision behaviour. Paper presented at the 2021 American Association for Applied Linguistics (AAAL) Virtual Conference.

**Skalicky, S.**, Duran, N., & Crossley, S. A. (February, 2021). Truth is stranger than fiction: Modelling the linguistic features of humorous deception. Paper presented at the at the New Zealand Linguistic Society 2020 Conference. Hamilton, New Zealand.

Cho, Isaac Y., & **Skalicky, S.** (February, 2021). Super easy, barely an inconvenience! Humorous vari-directional double voicing in the YouTube series *Pitch Meetings*. Paper presented at the 27th Australasian Humour Studies Network (AHSN) Conference. Wellington, New Zealand.

**Skalicky, S.** (February, 2021). Which is more creative: metaphor, sarcasm, or wordplay? Paper presented at the 27th Australasian Humour Studies Network (AHSN) Conference. Wellington, New Zealand.

## 2020

**Skalicky, S.**, Kim, Y., & Jung, Y. (November, 2020) Recent findings from linguistic alignment: Examining modality, target structure, and individual differences. Paper presented at the 2020 Applied Linguistics Association of New Zealand (ALANZ) Symposium. Dunedin, New Zealand.

**Skalicky, S.**, Crossley, S.A., & Berger, C.M. (March, 2020). Exploring individual experiences learning English, linguistic features, and L2 English lexical recognition behaviour. Paper presented at the 2020 American Association for Applied Linguistics (AAAL) Conference. Denver, USA. (Conference Cancelled)

**Skalicky, S.** (February, 2020). Investigating perceptions of humour and novelty in figurative language production. Paper presented at the 26th Australasian Humour Studies Network (AHSN) Conference. Brisbane, Australia.

## 2019

**Skalicky, S.** (December, 2019). Evaluation in satirical and non-satirical newspaper headlines. Paper presented at the 7<sup>th</sup> New Zealand Discourse Conference. Wellington, New Zealand.

**Skalicky, S.**, Crossley, S.A., & Berger, C.M. (November, 2019). Analysing the effects of lexical properties on lexical recognition behaviour of L2 English users. Paper presented at the New Zealand Linguistic Society 2019 Conference. Christchurch, New Zealand.

**Skalicky, S.**, Crossley, S.A., McNamara, D.S., & Muldner, K. (July, 2019). Measuring creative ability in spoken bilingual text: The role of language proficiency and linguistic features. Paper presented at the 2019 Meeting of the Cognitive Science Society. Montréal, Canada.

**Skalicky, S.** (June, 2019). Modeling the Role of Individual Perceptions of Humor, Sincerity, and Positivity on Written Satire Comprehension. Paper presented at the 2019 Conference of the International Society for Humor Studies (ISHS). Austin, USA.

Berger, C. M., **Skalicky, S.**, & Crossley, S. A. (March, 2019). Analysis of a large dataset of L2 lexical decision behavior to investigate L2 English word recognition. Paper presented at the 2019 American Association for Applied Linguistics (AAAL) Conference. Atlanta, USA.

## 2018



**Skalicky, S., & Crossley, S.A.** (August, 2018). The role of affective perceptions during the comprehension of written satire. Paper presented at the 2018 Metaphor Festival Conference. Amsterdam, Netherlands.

**Skalicky, S., & Crossley, S.A.** (June, 2018). Linguistic features of sarcasm and metaphor production quality. Paper presented at the 16th Annual Conference of the North American Chapter of the Association for Computational Linguistics: Human Language Technologies Workshop on Figurative Language Processing. New Orleans, USA.

**Skalicky, S., & Crossley, S. A.** (September, 2018). Examining creativity in the Japanese Learners of English corpus. Paper presented at the 14<sup>th</sup> American Association for Corpus Linguistics (AACL) Conference. Atlanta, USA.

**Skalicky, S., Crossley, S. A., & McNamara, D. S.** (March, 2018). Assessing creativity in bilingual speech production. Paper presented at the 2018 American Association for Applied Linguistics (AAAL) Conference. Chicago, USA.

Crossley, S.A., **Skalicky, S.**, & Kyle, K. (March, 2018). What's the frequency in it? A longitudinal analysis of second language lexical development. Paper presented at the 2018 American Association for Applied Linguistics (AAAL) Conference. Chicago, USA.

## 2017

**Skalicky, S., & Crossley, S. A., Dascalu, M., McNamara, D. S., & Muldner, K.** (July-August, 2017). Measuring collaboration during creative problem solving using linguistic features. Poster presented at the 27th annual meeting of the Society for Text and Discourse. Philadelphia, USA.

**Skalicky, S., & Crossley, S. A.** (July-August, 2017). Age and prior knowledge affect the processing and comprehension of satirical text. Poster presented at the 27th annual meeting of the Society for Text and Discourse. Philadelphia, USA.

**Skalicky, S., Crossley, S.A., McNamara, D.S., and Muldner, Kasia.** (May, 2017). Automatically identifying humorous and persuasive language produced during a creative problem-solving task. Paper presented at the 30<sup>th</sup> International Florida Artificial Intelligence Research Society (FLAIRS) Conference. San Marco, USA.

**Skalicky, S.** (March, 2017). Deviations of linguistic patterns found in satirical irony: A corpus-pragmatic approach. Poster presented at the 2017 American Association for Applied Linguistics (AAAL) Conference. Portland, USA.

Crossley, S. A., **Skalicky, S.** (March, 2017). Making sense of polysemy relations in English L1 and L2 speakers. Paper presented at the 2017 American Association for Applied Linguistics (AAAL) Conference. Portland, USA.

## 2016

**Skalicky, S.** & Crossley, S. A. (September, 2016). Semantic priming of polysemous word senses in English L1 and L2 speakers. Paper presented at the 2016 Second Language Research Forum (SLRF) Conference. New York, USA.

**Skalicky, S.**, & Crossley, S. A. (July, 2016). Processing of homographic meaning in puns and non-puns. Poster presented at the 26<sup>th</sup> Annual Meeting of the Society of Text and Discourse. Kassel, Germany.

**Skalicky, S.**, Crossley, S. A., McNamara, D., & Muldner, K. (July, 2016). Predicting creativity in task-based problem solving using linguistic features. Poster presented at the 26<sup>th</sup> Annual Meeting of the Society of Text and Discourse. Kassel, Germany.

Berger, C.M., Crossley, S.A., & **Skalicky, S.** (March, 2016). Frequency vs. productivity: Processing and understanding novel verbs in verb argument constructions. Paper presented at the American Association for Applied Linguistics (AAAL) 2016 Conference. Orlando, USA.

**Skalicky, S.** (February, 2016). A corpus linguistic investigation of satirical Onion headlines. Paper presented at the 6<sup>th</sup> Humor Research Conference 2016. Commerce, USA.

## 2015

**Skalicky, S.**, Crossley, S. A., McNamara, D., & Muldner, K. (December, 2015). Linguistic features of creativity and elaboration. Poster presented at the 2015 Atlanta Computational Social Science Workshop. Atlanta, USA.

Berger, C. M., **Skalicky, S.**, Crossley, S. A., & McNamara, D. (December, 2015). Using computational linguistic indices to predict humor in academic writing. Poster presented at the 2015 Atlanta Computational Social Science Workshop. Atlanta, USA.

Römer, U., **Skalicky, S.**, & Ellis, N. (October, 2015). Verb-argument constructions in L2 English learner production: Combining evidence from learner corpora and psycholinguistic experiments. Paper presented at the 2015 Second Language Research Forum (SLRF) Conference. Atlanta USA.

Berger, C., **Skalicky, S.**, Crossley, S., & McNamara, D. (July, 2015). It is a little known fact that Batman does not pick up his soda cans: Measuring humor in student academic writing. Paper presented at the 2015 International Humor Conference. Oakland, USA .

**Skalicky, S.**, Berger, C., & Crossley, S. (July, 2015). Study finds jack shit: An investigation of the mental processing of satirical Onion headlines. Paper presented at the 2015 International Humor Conference. Oakland, USA.

## 2014

**Skalicky, S.**, & Crossley, S. (September, 2014). Satirical irony in Amazon.com product reviews. Paper presented at the 2014 American Association for Corpus Linguistics (AACL) Conference. Flagstaff, USA.

Bell, N., & **Skalicky, S.** (March, 2014). A corpus-assisted analysis of the functions of “I’m Just Kidding” in American English. Paper presented at the 2014 American Association for Applied Linguistics (AAAL) Conference. Portland, USA.

**Skalicky, S.** (March, 2014). Lexical bundles and qualitative discourse analysis: A combined methodology. Paper presented at the 2014 American Association for Applied Linguistics (AAAL) Conference. Portland, USA.

2013

**Skalicky, S.** (March, 2013). A genre analysis of Amazon.com “most helpful” product reviews. Paper presented at the 2013 American Association for Applied Linguistics Conference (AAAL). Dallas, USA.

2012

**Skalicky, S.** (April, 2012). Assessing genre awareness in a university level L2 composition classroom. Paper presented at the Northwest Linguistics Conference. Seattle, USA.

**Skalicky, S.**, & Bell, N. (March, 2012). The pragmatics of L2 language play: A longitudinal study. Paper presented at the 2012 American Association for Applied Linguistics (AAAL) Conference. Boston, USA.

**Skalicky, S.**, & Bohle, J. (February, 2012). A praxis of GBWI. Paper presented at the Spokane Regional ESL Conference. Spokane, USA.

2011

**Skalicky, S.**, & Bohle, J. (October, 2011). Genre-based writing instruction: theory, creation, and application. Paper presented at the 2011 Tri-TESOL Conference. Des Moines, USA.

Bell, N., & **Skalicky, S.** (October, 2011). Pedagogy, proficiency, and play: A developmental perspective. Paper presented at the 2011 Tri-TESOL Conference. Des Moines, USA.

**Skalicky, S.**, & Bohle, J. (September, 2011). L2 genre-based writing activities: Book blurbs and letters to the editor. Paper presented at the 2011 High Mountain Affiliate of the Council of Writing Program Administrators Regional Conference. Spokane, USA.

**Skalicky, S.** (April, 2011). “Free” to Play? An investigation of micro-transactions in MMORPGs. Paper presented at the 2011 National Popular Culture Association Conference. San Antonio, USA.

**GRANTS & AWARDS****External**

<b>Investigators</b>	<b>Funding</b>	<b>Amount</b>	<b>Period</b>
Kim, Y. (PI), Payant, C., (Co-PI), & Skalicky, S. (Co-PI)	<i>Title:</i> The Development of French Oral Skills: Comparing the Effectiveness of Duolingo, Classroom Instruction, and Duolingo + Classroom Instruction Conditions  <i>Source:</i> Duolingo	\$80,000	2022-2023
Skalicky, S. (PI) & Crossley, S. (Co-PI)	<i>Title:</i> Semantic priming of puns.  <i>Source:</i> Qualtrics Behavioural Research Grant	\$3,000	2015

**Internal**

<b>Investigators</b>	<b>Funding</b>	<b>Amount</b>	<b>Period</b>
Skalicky, S. (PI)	<i>Title:</i> Using cross recurrence quantification analysis to explore satirical discourse processing and comprehension.  <i>Source:</i> Ian Gordon Fund (No. 3643)	\$2500	2022-2023
Skalicky, S. (Co-PI) & Chen, V. (Co-PI)	<i>Title:</i> Abstract syntactic patterns may transfer: Part 2  <i>Source:</i> Large Faculty Grant, Joint Research Committee, Faculty of Humanities and Social Sciences, Victoria University of Wellington (No. 4282)	\$2,130	2022
Skalicky, S (PI) & Chen, V. (Co-PI)	<i>Title:</i> Constructions across space and time: A cross-linguistic exploration of English, Mandarin Chinese, and Indonesian.  <i>Source:</i> Faculty Strategic Research Grant, Faculty of Humanities and Social Sciences, Victoria University of Wellington	\$79,650	2021-2023
Skalicky, S. (PI)	<i>Title:</i> Word-by-word reading times of satirical news  <i>Source:</i> Large Faculty Grant, Joint Research Committee, Faculty of Humanities and Social Sciences, Victoria University of Wellington (No. 226444)	\$2,500	2021

<b>Investigators</b>	<b>Funding</b>	<b>Amount</b>	<b>Period</b>
<b>Skalicky, S. (Co-PI) &amp; Chen, V.(Co-PI)</b>	<p><i>Title:</i> Abstract syntactic patterns may transfer: Insights from L2 comprehension</p> <p><i>Source:</i> Large Faculty Grant, Joint Research Committee, Faculty of Humanities and Social Sciences, Victoria University of Wellington (No. 225798)</p>	\$4,500	2021
<b>Skalicky, S. (PI)</b>	<p><i>Title:</i> A reading time study of satirical discourse comprehension</p> <p><i>Source:</i> Large Faculty Grant, Joint Research Committee, Faculty of Humanities and Social Sciences, Victoria University of Wellington (No. 225324)</p>	\$4,500	2020
<b>Skalicky, S. (PI)</b>	<p><i>Title:</i> Cultural Influences on Comprehension of Satirical News</p> <p><i>Source:</i> Research Establishment Grant (REG), Faculty of Humanities and Social Sciences, Victoria University of Wellington</p>	\$8,200	2020
Crossley, S. (PI), Berger, C. (Co-PI), & <b>Skalicky, S. (Co-PI)</b>	<p><i>Title:</i> Text readability for adults: Linguistic approaches to developing age appropriate readability formulas</p> <p><i>Source:</i> Adult Literacy Research Center Support Grant, Adult Literacy Research Center, Georgia State University</p>	\$5,000	2016-2017

## Awards and Scholarships

2017	Graduate Student Pedagogy Award, Center for Excellence in Teaching and Learning, Georgia State University
2015	International Society for Humor Studies Graduate Student Award, International Society for Humor Studies
2013-17	Dean's Fellowship, College of Arts and Sciences, Georgia State University (\$5000/year for four years)
2012	The De Gruyter Graduate Student Award, American Association for Applied Linguistics

## TEACHING AND SUPERVISION

### Postgraduate Supervision

#### Victoria University of Wellington

School of Linguistics and Applied Language Studies

Doctoral Supervision

Start	End	Student and Thesis
03/2022	Ongoing	Jiahua Xu – <i>Spatial Conceptual Transfer: Evidence from and Implication for Chinese EFL Learners' Preposition Acquisition</i> Primary Supervisor: Paul Warren Secondary Supervisor: Stephen Skalicky
02/2021	Ongoing	Lu Yang – <i>Technical Vocabulary of Computer Science</i> Primary Supervisor: Averil Coxhead Secondary Supervisor: Stephen Skalicky
02/2020	Ongoing	Zhenhao Cao – <i>Patterns of interaction and revision behaviours: Discovering the fluidity and dynamics</i> Primary Supervisor: Rachael Reugg Secondary Supervisor: Stephen Skalicky
03/2020	Ongoing	Priska Pramastiwi – <i>Using instructed intercultural pragmatics to develop the intercultural communicative competence of tertiary Indonesian EAL learners</i> Primary Supervisor: Jonathan Newton Secondary Supervisor: Stephen Skalicky
03/2020	Ongoing	Xin Chen – <i>Morphological processing in Chinese L2 learners of English</i> Primary Supervisor: Paul Warren Secondary Supervisor: Stephen Skalicky

#### Masters Supervision

30pt paper	Luke Petterson (2021) - <i>The development of the Nominal Classification System among L2 learners of Thai</i>
30pt paper	Xiaoying Wu (2021) - <i>Transfer Patterns of Sentence Processing Cues in English and Mandarin Chinese: An Approximate Replication of Liu et al. (1992) and Su (2001)</i>
60pt dissertation	Stephanie Kibblewhite (2021) - <i>L1 Transfer Effects on Spanish Transitivity Encoding: A case study of Spanish se</i> (co-supervised with Victoria Chen)

#### Other Supervision

Summer Scholar 2023     Megan Dykes – Isn't it ironic? Exploring verbal irony production

Summer Scholar 2022     Ashleigh Hume – Do you get it? Measuring satire comprehension

## Graduate and Undergraduate Teaching

### Victoria University of Wellington

School of Linguistics and Applied Language Studies

Introduction to Computational Linguistics <i>Introduction to Python and natural language processing.</i>	Undergraduate (Year 2)
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Language and Creativity <i>Special topics course exploring figurative and creative language.</i>	Undergraduate (Year 3)
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Critical Perspectives on the Second Language Curriculum (Undergraduate) <i>Capstone course exploring curriculum design theory.</i>	Undergraduate (Year 3)
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Pedagogical Grammar (Postgraduate) <i>Learning and applying pedagogical grammar in the language classroom.</i>	Postgraduate (MA)
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Learners and Second Language Learning (Postgraduate) <i>Introduction to second language acquisition theory and practice.</i>	Postgraduate (MA)
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The Research Process (Postgraduate) <i>Co-taught. I taught the quantitative methods portion.</i>	Postgraduate (MA)
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### Georgia State University

Department of Applied Linguistics & ESL (2013 – 2018)

Sociolinguistics <i>Combined undergraduate and MA level introduction to sociolinguistics course.</i>	UG + MA (Year 4)
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Language and Computers <i>Introduction to Python and natural language processing.</i>	Undergraduate (Year 4)
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Introduction to English Linguistics <i>Introductory linguistics course for applied linguistic majors.</i>	Undergraduate (Year 1)
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Second Language Acquisition <i>Introduction to second-language acquisition theory data analysis.</i>	Undergraduate (Year 2)
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Teaching English as a Foreign Language (EFL) I <i>First of a two-sequence TEFL methods course</i>	Undergraduate (Year 2)
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English Composition II for L2 Learners <i>Introductory composition course for English language learners.</i>	Undergraduate (Year 1)
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Academic Writing for L2 Graduate Students (Postgraduate) <i>Academic composition course for international graduate students.</i>	Postgraduate (MA + PhD)
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### **Washington State University**

Department of English Instructor of Record (2011 – 2013)

L1 and L2 First-Year Composition courses <i>Required first-year composition course for native or non-native English speakers.</i>	Undergraduate (Year 1)
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L2 Writing Revision Workshop <i>Remedial writing course for international undergraduate students.</i>	Undergraduate (Year 1)
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### **Workshops and Short Courses**

2022-ongoing	A gentle introduction to computational linguistics using Python <a href="https://github.com/scskalicky/SNAP-CL">https://github.com/scskalicky/SNAP-CL</a>
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2021-2022	Convener of LALS R-research postgraduate study group, an informal group to learn the R programming language for postgraduate students.
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### **External Supervision & Moderation**

2022	External Thesis Reviewer (MA) – Ziyi Zhuang, <i>Transparency of first language calendar terms and its impact on calendrical calculations in the first and second language</i> , School of Cultures, Languages, and Linguistics, University of Auckland
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2020	External Thesis Reviewer (PhD - Vuong Nguyen, <i>Metaphor in English and Vietnamese Economic Discourse</i> , School of Cultures, Languages, and Linguistics, University of Auckland
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2020	External Course Moderator for LANGTCHG 762, part of the MTESOL programme at The University of Auckland
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2019	External Course Moderator for LANGTCHG 764, part of the MTESOL programme at The University of Auckland
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2019 External Moderator - Go/No-Go PhD Candidate Assessment for PhD Student Ellen Droog, Faculty of Social Science, Communication Science, Vrije Universiteit Amsterdam

## **SERVICE AND PROFESSIONAL MEMBERSHIP**

### **Internal**

2021 LALS Workload Committee. Developed an independent software program to track and record staff workloads across LALS.  
[http://164.90.165.180/shiny/wl\\_app/](http://164.90.165.180/shiny/wl_app/)

2020 - Current LALS representative for Faculty of Humanities and Social Sciences Faculty Academic Committee (FAC)

2019 - 2022 LALS Seminar Series Coordinator, School of Linguistics and Applied Language Studies, Victoria University of Wellington

2019 – Current Internal PhD Thesis Examiner, School of Linguistics and Applied Language Studies, Victoria University of Wellington. Theses examined: 5

### **External**

2022 – 2023 Member of organizing committee for the 2021 New Zealand Discourse Conference

2020 – 2021 Member of organizing committee for the 2021 Australasian Humour Studies Network (AHSN) Conference

2020 – 2021 Member of organizing committee for the 2021 New Zealand Discourse Conference

2019 – 2023 Professional Development Manager, Standing Committee on Online Education and Outreach. American Association for Applied Linguistics (AAAL).

2014 – 2015 Co-Chair, Organizing Committee, Second Language Research Forum (SLRF) 2015

2013 – 2015 Faculty Scholar Exchange Program, Office of International Initiatives, Georgia State University

2012 Writing Placement Exam Administrator, Writing Program, Washington State University

2011 – 2012 Writing Placement Exam Rater, Writing Program, Washington State University

2011 Online Course Developer, Department of English, Washington State University

## **Professional Membership**

### *Editorial Board Membership*

*Ampersand* (<https://www.journals.elsevier.com/amper>)

*TESOLANZ* (<https://www.tesolanz.org.nz/publications/tesolanz-journal/>)

*GATESOL* (<https://georgiatesoljournal.org/index.php/GATESOL>)

### *Member*

American Association for Applied Linguistics (AAAL)

The Association For Researching And Applying Metaphor (RaAM)

International Society for Humor Studies (ISHS)

New Zealand Linguistic Society (NZ LingSoc)

Society for Text and Discourse (ST&D)

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## **Natural Languages**

English – Native

Mandarin Chinese – Low Intermediate ( 我还在努力学习中 )

## **Programming Languages**

Proficient in R and Python

Familiar with JavaScript, HTML, & CSS

## **Citizenship**

Canada, United States

## **Residency**

New Zealand