Stephen C. Skalicky

www.stephenskalicky.com
scskalicky@gmail.com

I use a combination of psycholinguistic, computational, and statistical methods to explore how speakers create and interpret different types of creative language, such as sarcasm, metaphor, humour, and satire. I also investigate the development of lexical and syntactic knowledge when learning an additional language.

EDUCATION AND EMPLOYMENT

Senior Lecturer
Te Herenga Waka | Victoria University of Wellington
School of Linguistics and Applied Language Studies   Jan. 2021 – Current
Wellington, New Zealand

Lecturer
Te Herenga Waka | Victoria University of Wellington
School of Linguistics and Applied Language Studies   Feb. 2019 – Dec. 2020
Wellington, New Zealand

Post-Doctoral Researcher
Georgia Tech Research Institute
Aerospace, Transportation, and Advanced Systems Laboratory   Aug. 2018 – Jan. 2019
Atlanta, USA

PhD in Applied Linguistics
Georgia State University
Department of Applied Linguistics & ESL   Aug. 2013 – May 2018
Atlanta, USA

Writing Instructor
Washington State University
Department of English   May 2012 - May 2013
Pullman, USA

M.A. in Composition and Rhetoric
Washington State University
Department of English   Aug. 2010 – May 2012
Pullman, USA

ADDITIONAL ROLES & APPOINTMENTS

- **Editor**, *New Zealand Studies in Applied Linguistics*
- **Editorial Board**, *Journal of Second Language Writing*
- **Review Panel**, Australasian Humour Studies Network (AHSN)
- **Executive Committee**, Applied Linguistics in Aotearoa New Zealand (ALANZ)
- **Organising Committee**, Hub for Simulation, Numerical methods, Analytics and Programming (SNAP), Te Herenga Waka | Victoria University of Wellington
- **Executive Committee**, Staff Club, Te Herenga Waka | Victoria University of Wellington

PUBLICATIONS

Books

Skalicky, S. (2023). *Verbal Irony Processing (Elements in Psycholinguistics)*. Cambridge University Press. https://doi.org/10.1017/9781009234566
- Reviewed: Kuiper, K (2023). [Review of *Verbal irony processing*]. *Te Reo – Journal of the Linguistic Society of New Zealand*, 66(1), 9-14. https://nzlingsoc.org/journal_article/book-review-by-koenraad-kuiper-of-skalicky-2023/

Journal Articles
*student/supervisee author

In Press

Skalicky, S., & Crossley, S. A. (In press). Corpus software for applied linguistics. *Encyclopedia of Applied Linguistics*.

*Cao, Z., Reugg, R., & **Skalicky, S**. (In press). Manner and quality of negotiation during L2 collaborative writing. *Applied Linguistics*.

Issued

Skalicky, S. (2023). Perceptions of (in)sincerity in satirical discourse: A study of word reading times using minimally different texts. *Canadian Journal of Experimental Psychology / Revue canadienne de psychologie expérimentale*, 77(4), 247-261. https://doi.org/10.1037/cep0000314

Skalicky, S., Brugman, B. C., Droog, E., & Burgers, C. (2023). Satire from a far-away land: Psychological distance and satirical news. *Information, Communication & Society*, 26(8), 1548–1565. https://doi.org/10.1080/1369118X.2021.2014545

*Hume, A. & **Skalicky, S**. (2023). New Zealanders' interpretations of a satirical public service announcement. *New Zealand Studies in Applied Linguistics*, *29*(1), 23-35. https://doi.org/10.59690/fe91450 [*This manuscript was handled by the previous editor of NZSAL*]

Tighe, E. L., Kaldes, G., Talwar, A., Crossley, S. A.., Greenberg, D., & **Skalicky, S.** (2023). Do struggling adult readers monitor their reading?: Understanding the role of online and offline comprehension monitoring processes during reading. *Journal of Learning Disabilities*, *56*(1), 25-42. https://doi.org/10.1177/00222194221081473

Skalicky, S. (2022). Modelling satirical uptake using discourse processing methods. *Discourse Processes*, *59*(9), 702-721. https://doi.org/10.1080/0163853X.2022.2128182

Skalicky, S. (2022). Liquid gold down the drain: Measuring perceptions of creativity associated with figurative language and play. *Cognitive Semantics, 8*, 79-108. https://doi.org/10.1163/23526416-bja10018

Skalicky, S., & Chen, V. (2022). Forward and backward transfer of sentence processing cues in English and Mandarin Chinese: A call for approximate replication of Liu, Bates, and Li (1992) and Su (2001). *Language Teaching*, *55*(4), 574-582. https://doi.org/10.1017/S0261444820000464

Kim, Y., Kang, S., Nam, E. Y., & **Skalicky, S.** (2022). Peer interaction, writing proficiency, and the quality of collaborative digital multimodal composing task: Comparing guided and unguided planning. *System*, *106*, 102722. https://doi.org/10.1016/j.system.2022.102722

Skalicky, S., Duran, N., & Crossley, S.A. (2020). Please, please, just tell me: The linguistic features of humorous deception. *Dialogue and Discourse, 11*(2), 128-149. https://doi.org/10.5210/dad.2020.205

Skalicky, S. (2020). Exploring perceptions of novelty and mirth in elicited figurative language production. *Metaphor and Symbol*, *35*(2), 77-96. https://doi.org/10.1080/10926488.2020.1820763

Kim, Y., **Skalicky, S.,** & Jung, Y. (2020). The role of linguistic alignment on question development in Face-to-Face and Synchronous Computer-Mediated Communication contexts: A conceptual replication study. *Language Learning*, *70*(3), 643-684. https://doi.org/10.1111/lang.12393

Skalicky, S., Crossley, S.A., & Berger, C.M. (2019). Predictors of second language English lexical recognition: Further insights from a large database of second language lexical decision times. *The Mental Lexicon*, *14*(3), 333-356. https://doi.org/10.1075/ml.19028.ska

Skalicky, S. (2019). Investigating satirical discourse processing and comprehension: the role of cognitive, demographic, and pragmatic features. *Language and Cognition 11*(3), 499-525. https://doi.org/10.1017/langcog.2019.30

Skalicky, S., & Crossley, S. A. (2019). Examining the online processing of satirical newspaper headlines. *Discourse Processes*, *56*(1), 61–76. https://doi.org/10.1080/0163853X.2017.1368332

Crossley, S. A., & **Skalicky, S**. (2019). Making sense of polysemy relations in first and second language speakers of English. *International Journal of Bilingualism*, *23*(2), 400-416. https://doi.org/10.1177/1367006917728396

Crossley, S. A., **Skalicky, S**., Kyle, K., & Montiero, K. (2019). Absolute frequency effects in second language lexical acquisition. *Studies in Second Language Acquisition*, *41*(1), 721-744, https://doi.org/10.1017/S0272263118000268

Crossley, S. A., & **Skalicky, S**. (2019). Examining lexical development in second language learners: An approximate replication of Salsbury, Crossley, and McNamara (2011). *Language Teaching*, *52*(3), 385-405. https://doi.org/10.1017/S0261444817000362

Crossley, S.A., **Skalicky, S.**, Berger, C.M., & Dascalu, M. (2019). Moving beyond classic readability formulas: New methods and new models. *Journal of Research in Reading*, *42*(3-4), 541-561. https://doi.org/10.1111/1467-9817.12283

Berger, C. M., Crossley, S., & **Skalicky, S**. (2019). Using lexical features to investigate second language lexical decision performance. *Studies in Second Language Acquisition*, *41*(5), 911-935. https://doi.org/10.1017/S0272263119000019

Kim, Y., Jung, Y., & **Skalicky, S.** (2019). Linguistic alignment, individual differences, and the production of stranded prepositions in relative clauses: Comparing FTF and SCMC contexts. *Studies in Second Language Acquisition*, *41*(5), 937-969. https://doi.org/10.1017/S0272263119000093

Jung, Y., Kim, Y., Lee, H., Cathey, R., Carver, J., & **Skalicky, S.** (2019). Learners' perception of multimodal synchronous computer-mediated communication in foreign language classrooms. *Language Teaching Research*, *23*(3), 287-309. https://doi.org/10.1177/1362168817731910

Skalicky, S. (2018). Lexical priming in humorous satirical newspaper headlines. *HUMOR – The International Journal of Humor Studies*, *31*(4), 583–602. https://doi.org/10.1515/humor-2017-0061

Römer, U., **Skalicky, S**., & Ellis, N. (2018). Verb-argument constructions in L2 English learner production: Insights from corpora and psycholinguistic experiments. *Corpus Linguistics and Linguistic Theory*, *16*(2), 303-331. https://doi.org/10.1515/cllt-2016-0055

Kim, M., Crossley, S.A., & **Skalicky, S**. (2018). Effects of lexical features, textual properties, and individual differences on word processing times during second language reading

comprehension. *Reading and Writing*, *31*(5), 1155–1180. https://doi.org/10.1007/s11145-018-9833-x

Skalicky, S., Crossley, S.A., McNamara, D.S., & Muldner, K. (2017). Identifying creativity during problem solving using linguistic features. *Creativity Research Journal*, *29*(4), 343-353. https://doi.org/10.1080/10400419.2017.1376490

Crossley, S. A., **Skalicky, S**., Dascalu, M., McNamara, D., & Kyle, K. (2017). Predicting text comprehension, processing, and familiarity in adult readers: New approaches to readability formulas. *Discourse Processes*, *54*(5-6), 340-359. https://doi.org/10.1080/0163853X.2017.1296264

Skalicky, S., Berger, C. M., Crossley, S. A., & McNamara, D. S. (2016). Linguistic features of humor in academic writing. *Advances in Language and Literary Studies*, *7*(3), 248-259. http://dx.doi.org/10.7575/aiac.alls.v.7n.3p.248

Skalicky, S., Berger, C., & Bell, N. D. (2015). The functions of "just kidding" in American English. *Journal of Pragmatics 85*, 18-31. http://dx.doi.org/10.1016/j.pragma.2015.05.024

Skalicky, S, & Crossley, S. (2015). A statistical analysis of satirical Amazon.com product reviews. *The European Journal of Humour Research*, *2*(3), 66-85. https://doi.org/10.7592/EJHR2014.2.3.skalicki

Bell, N. D., **Skalicky, S**., & Salsbury, T. (2014). Multicompetence in L2 language play: A longitudinal case study. *Language Learning*, *64*(1), 72-102. 10.1111/lang.12030

Skalicky, S. (2013). Was this analysis helpful? A genre analysis of the Amazon.com discourse community and its "most helpful" product reviews. *Discourse, Context & Media, 2*(2), 84-93. https://doi.org/10.1016/j.dcm.2013.04.001

Conference Proceedings

Crossley, S., **Skalicky, S.,** Berger, C., & Heidari, A. (2023). Assessing readability formulas in the wild. In M. Dascalu, P. Marti, & F. Pozzi (Eds.), *Polyphonic construction of smart learning ecosystems* (pp. 91–101). Springer Nature Singapore. https://doi.org/10.1007/978-981-19-5240-1_6

Skalicky, S., Bell, N. D., Dascalu, M., & Crossley, S. A. (2022). "A fork is a food stabber": Linguistic creativity in English L1 and L2 speakers. In J. Culbertson, A. Perfors, H. Rabagliati & V. Ramenzoni (Eds.), In *Proceedings of the 44th Annual Conference of the Cognitive Science Society*. 1970–1976. https://escholarship.org/uc/item/5fd5r301

Skalicky, S., Crossley, S.A., McNamara, D.S., & Muldner, K. (2019). Measuring creative ability in

spoken bilingual text: The role of language proficiency and linguistic features. In *Proceedings of the 41st Annual Meeting of the Cognitive Science Society*, 1056-1062. Montreal, QB: Cognitive Science Society.

Skalicky, S. & Crossley, S.A. (2018). Linguistic features of sarcasm and metaphor production quality. In *Proceedings of the Workshop on Figurative Language Processing at the 16th Annual Conference of the North American Chapter of the Association for Computational Linguistics: Human Language Technologies (NAACL HLT)*, 7-16. https://aclanthology.org/W18-0902/

Skalicky, S., Crossley, S.A., McNamara, D.S., & Muldner, K. (2017). Automatically identifying humorous and persuasive language produced during a creative problem-solving task. In *Proceedings of the Thirtieth International Florida Artificial Intelligence Research Society Conference*, 282-287.

Book Chapters

Skalicky, S. and Chen, V. (2023). Leaving this unsaid: A case study of empty *this* in North American satirical newspaper headlines. In L. Gardelle, L. Vincent-Durroux, and H. Vinckel-Roisin (Eds.). *Reference: From conventions to pragmatics*, (pp. 213-231). John Benjamins. https://doi.org/10.1075/slcs.228.11ska

Bell, N. D. & **Skalicky, S**. (2018). Humor and formulaic language in second language learning. In A. Siyanova-Chanturia & A. Pellicer-Sanchez (eds.), *Understanding formulaic language: A second language acquisition perspective*, (pp. 115-131). New York, NY: Routledge.

Skalicky, S., Friginal, E., & Subtirelu, N. (2016). A corpus assisted investigation of non-understanding in outsourced call center discourse. In Pickering, L., Friginal, E., & Staples, S. (Eds.), *Talking at work: Corpus-based studies of workplace discourse*, (pp. 127-154). London: Palgrave Macmillan.

Handbooks & Encyclopedias

Skalicky. S. (2020). Psycholinguistics. In M. Runco & S. Pritzker (eds.), *Encyclopedia of creativity* 3rd Ed. Elsevier.

Skalicky, S. (2020). Humorous and ironic discourse. In E. Friginal & J. Hardy (Eds.), *The Routledge handbook of corpus approaches to discourse analysis* (pp. 589–604). Routledge.

Book Reviews

Skalicky, S. (2020). [Review of the book *Language, creativity and humour online*, by C. Vásquez]. *English for Specific Purposes*, *57*, 34-35. https://doi.org/10.1016/j.esp.2019.08.003

Skalicky, S. (2016). [Review of the book *Lexical processing and second language acquisition*, by N. Tokowicz]. *ITL – International Journal of Applied Linguistics*, *167*(2), 241-245. https://doi.org/10.1075/itl.167.2.06ska

Skalicky, S. (2012). [Review of the book *Assessment in the second language writing classroom*, by D. Crusan]. *Journal of Second Language Writing*, *21*(1), 84-86. https://doi.org/10.1016/j.jslw.2011.11.002

Media and News

Skalicky, S. (October, 2022). 4.3 trillion readers can't be wrong – why The Onion's defence of satire should be heard by the US Supreme Court. *The Conversation*. https://theconversation.com/4-3-trillion-readers-cant-be-wrong-why-the-onions-defence-of-satire-should-be-heard-by-the-us-supreme-court-192730

INVITED TALKS

Skalicky., S., (August, 2024). More than a punchline: Exploring how we think our way through satire. Keynote Presentation for the 2024 Language, Communication, and Culture (LCC) Grad Conference. University of Alberta, Canada (Virtual Conference).

CONFERENCE PRESENTATIONS

2024

Skalicky, S. (August, 2024). Appearances can be deceiving: Comparing written news satire across the political spectrum. Paper presented at the ALANZ 1st Writing Symposium. Wellington, New Zealand.

Skalicky, S., Chan, N. C. L., & Pramastiwi, P. (July, 2024). Assessing comprehension of satirical discourse through one-word descriptions: Can less be more? Spoken Presentation presented at the 2024 Annual Meeting of the Society for Text and Discourse. Chicago, USA.

Castle, M. & **Skalicky, S.** (July, 2024). What can the text of international trade agreements tell us about fluctuations in the global trade regime? Poster presented at the 2024 Annual Meeting of the Society for Text and Discourse. Chicago, USA.

Skalicky, S. (April, 2024). An interdisciplinary account of satire. Paper presented at the 2024 International Society for Humor Studies / Humor Research Conference, Virtual Conference.

Kim, Y., Han, Y., Kang, S., Namkung, Y., Cho, H., & **Skalicky**, S. (March, 2024). Learning honorific request-making expressions through alignment during mobile text-chat: Comparing provision of primes and recasts. Paper presented at the 2024 American Association for Applied Linguistics

(AAAL), Houston, TX, USA.

Skalicky, S., Siyanova-Chanturia, A., & Chan, N. C. L. (February, 2024). Extending the psycholinguistic study of verbal irony to second-language contexts. Paper presented at the 30th Annual Conference of the Australasian Humour Studies Network (AHSN), Brisbane, Australia.

2023

Ruo, L. & **Skalicky**, **S**. (December, 2023). The semantic transparency of Chinese idioms. Paper presented at the 2023 Vocab@Vic Conference, Wellington, New Zealand.

Skalicky, S. & Chen, V. (November, 2023) L1 and L2 processing of plausible and implausible English passives. Paper presented at the New Zealand Linguistic Society 2019 Conference, Auckland, New Zealand.

Skalicky, S. (July, 2023). Analysing conceptual comparisons produced by English L1 and bilingual speakers using computational measures of semantic similarity. Paper presented at the 14th International Symposium on Bilingualism (ISB14), Sydney, Australia.

Miller, S., Loomis, J., **Skalicky, S.**, Attardo, S. (July, 2023). Pragmatic differences between left- and right-wing online satirical news. Paper presented at the 18th International Pragmatics Conference, Brussels, Belgium.

Castle, M. & **Skalicky, S**. (July, 2023). Evolution and innovation in global trade norms: Insights from quantitative text analysis. Paper presented at the International Society of Public Law 9th Annual Conference, Wellington, New Zealand.

Skalicky, S. & Chen, V. (March, 2023). Agent or location? Exploring the processing of the passivized by-phrase in monolingual and L2 speakers. Paper presented at the 2023 American Association for Applied Linguistics (AAAL), Portland, OR, USA.

Petterson, L. & **Skalicky, S**. (March, 2023). The dynamic development of complexity, accuracy and fluency in spoken Thai: A longitudinal case study. Paper presented at the 2023 American Association for Applied Linguistics (AAAL), Portland, OR, USA.

Skalicky, S. (February, 2023). Where is the satire in satirical text? Paper presented at the Capital City Complex Systems Symposium, Wellington, New Zealand.

Skalicky, S. (February, 2023). What's up with Satirical Uptake? Paper presented at the 29th Annual Conference of the Australasian Humour Studies Network (AHSN), Sydney, Australia.

Hume, A. & **Skalicky, S**. (February, 2023). Target identification and message interpretation in a satirical New Zealand public service announcement. Paper presented at the 29th Annual Conference of the Australasian Humour Studies Network (AHSN), Sydney, Australia.

2022

Hume, A. & **Skalicky, S.** (September, 2022). Give nothing to satire: Kiwis and inward facing satire. Paper presented at the 13th Annual Conference on Researching and Applying Metaphor (RaAM). Virtual Conference.

Skalicky, S. (July, 2022). Recognising satirical intent in satirical new discourse: Effects of reading behaviour and Need for Cognition. Standard Presentation presented at the 2022 Annual Meeting of the Society for Text and Discourse. Virtual Conference

Skalicky, S., Bell, N. D., Dascalu, M., & Crossley, S. A. (July, 2022). "A fork is a food stabber": Linguistic creativity in English L1 and L2 speakers. Poster presented at the 2022 Meeting of the Cognitive Science Society. Toronto, Canada.

Skalicky, S. and Chen, V. (March, 2022). L1 transfer effects in thematic role mapping: A case study of by-phrase selection. Poster presented at the 35th Annual Conference on Human Sentence Processing (HSP 2022). Virtual Conference.

Skalicky, S., Brugman, B., Droog, E., & Burgers, C. (February, 2022). Does psychological distance influence the effects of satirical news? Evidence comparing NZ and UK audiences. Paper presented at the 28th Australasian Humour Studies Network (AHSN) Conference. Hobart, Australia.

2021

Skalicky, S. (2021, August). Comparing sentence reading times for satirical and non-satirical news texts. Standard Presentation presented at the 2021 Annual Meeting of the Society for Text and Discourse. Virtual Conference.

Tighe, E. L., Kaldes, G., Talwar, A., Crossley, S. A., Greenberg, D., & **Skalicky, S**. (2021, July). Do struggling adult readers monitor their reading?: Understanding the role of online and offline comprehension monitoring processes during reading. Paper presented as part of a symposia entitled, "Adults with Low Academic Skills" at the 28th annual Society for the Scientific Study of Reading (SSSR) Conference, Virtual Meeting.

Skalicky, S., Crossley, S. A., & Berger, C. M. (March, 2021). Replication of Berger et al. (2019): Further insights from crowdsourced L2 lexical decision behaviour. Paper presented at the 2021 American Association for Applied Linguistics (AAAL) Virtual Conference.

Skalicky, S., Duran, N,. & Crossley, S. A. (February, 2021). Truth is stranger than fiction: Modelling the linguistic features of humorous deception. Paper presented at the at the New Zealand Linguistic Society 2021 Conference. Hamilton, New Zealand.

Cho, Isaac Y., **& Skalicky, S.** (February, 2021). Super easy, barely an inconvenience! Humorous vari-directional double voicing in the YouTube series *Pitch Meetings*. Paper presented at the

27th Australasian Humour Studies Network (AHSN) Conference. Wellington, New Zealand.

Skalicky, S. (February, 2021). Which is more creative: metaphor, sarcasm, or wordplay? Paper presented at the 27th Australasian Humour Studies Network (AHSN) Conference. Wellington, New Zealand.

2020

Skalicky, S., Kim, Y, & Jung, Y. (November, 2020) Recent findings from linguistic alignment: Examining modality, target structure, and individual differences. Paper presented at the 2020 Applied Linguistics in Aotearoa New Zealand (ALANZ) Symposium. Dunedin, New Zealand.

Skalicky, S., Crossley, S.A., & Berger, C.M. (March, 2020). Exploring individual experiences learning English, linguistic features, and L2 English lexical recognition behaviour. Paper presented at the 2020 American Association for Applied Linguistics (AAAL) Conference. Denver, USA. [Conference Cancelled]

Skalicky, S. (February, 2020). Investigating perceptions of humour and novelty in figurative language production. Paper presented at the 26th Australasian Humour Studies Network (AHSN) Conference. Brisbane, Australia.

2019

Skalicky, S. (December, 2019). Evaluation in satirical and non-satirical newspaper headlines. Paper presented at the 7th New Zealand Discourse Conference. Wellington, New Zealand.

Skalicky, S., Crossley, S.A., & Berger, C.M. (November, 2019). Analysing the effects of lexical properties on lexical recognition behaviour of L2 English users. Paper presented at the New Zealand Linguistic Society 2019 Conference. Christchurch, New Zealand.

Skalicky, S., Crossley, S.A., McNamara, D.S., & Muldner, K. (July, 2019). Measuring creative ability in spoken bilingual text: The role of language proficiency and linguistic features. Paper presented at the 2019 Meeting of the Cognitive Science Society. Montréal, Canada.

Skalicky, S. (June, 2019). Modeling the Role of Individual Perceptions of Humor, Sincerity, and Positivity on Written Satire Comprehension. Paper presented at the 2019 Conference of the International Society for Humor Studies (ISHS). Austin, USA.

Berger, C. M., **Skalicky, S.**, & Crossley, S. A. (March, 2019). Analysis of a large dataset of L2 lexical decision behavior to investigate L2 English word recognition. Paper presented at the 2019 American Association for Applied Linguistics (AAAL) Conference. Atlanta, USA.

2018

Skalicky, S., & Crossley, S.A. (August, 2018). The role of affective perceptions during the comprehension of written satire. Paper presented at the 2018 Metaphor Festival Conference. Amsterdam, Netherlands.

Skalicky, S., & Crossley, S.A. (June, 2018). Linguistic features of sarcasm and metaphor production quality. Paper presented at the 16th Annual Conference of the North American Chapter of the Association for Computational Linguistics: Human Language Technologies Workshop on Figurative Language Processing. New Orleans, USA.

Skalicky, S., & Crossley, S. A. (September, 2018). Examining creativity in the Japanese Learners of English corpus. Paper presented at the 14th American Association for Corpus Linguistics (AACL) Conference. Atlanta, USA.

Skalicky, S., Crossley, S. A., & McNamara, D. S. (March, 2018). Assessing creativity in bilingual speech production. Paper presented at the 2018 American Association for Applied Linguistics (AAAL) Conference. Chicago, USA.

Crossley, S.A., **Skalicky, S.**, & Kyle, K. (March, 2018). What's the frequency in it? A longitudinal analysis of second language lexical development. Paper presented at the 2018 American Association for Applied Linguistics (AAAL) Conference. Chicago, USA.

2017

Skalicky, S., & Crossley, S. A., Dascalu, M., McNamara, D. S., & Muldner, K. (July-August, 2017). Measuring collaboration during creative problem solving using linguistic features. Poster presented at the 27th annual meeting of the Society for Text and Discourse. Philadelphia, USA.

Skalicky, S., & Crossley, S. A. (July-August, 2017). Age and prior knowledge affect the processing and comprehension of satirical text. Poster presented at the 27th annual meeting of the Society for Text and Discourse. Philadelphia, USA.

Skalicky, S., Crossley, S.A., McNamara, D.S., and Muldner, Kasia. (May, 2017). Automatically identifying humorous ad persuasive language produced during a creative problem-solving task. Paper presented at the 30th International Florida Artificial Intelligence Research Society (FLAIRS) Conference. San Marco, USA.

Skalicky, S. (March, 2017). Deviations of linguistic patterns found in satirical irony: A corpus-pragmatic approach. Poster presented at the 2017 American Association for Applied Linguistics (AAAL) Conference. Portland, USA.

Crossley, S. A., **Skalicky, S.** (March, 2017). Making sense of polysemy relations in English L1 and L2 speakers. Paper presented at the 2017 American Association for Applied Linguistics (AAAL) Conference. Portland, USA.

2016

Skalicky, S. & Crossley, S. A. (September, 2016). Semantic priming of polysemous word senses in English L1 and L2 speakers. Paper presented at the 2016 Second Language Research Forum (SLRF) Conference. New York, USA.

Skalicky, S., & Crossley, S. A. (July, 2016). Processing of homographic meaning in puns and non-puns. Poster presented at the 26th Annual Meeting of the Society of Text and Discourse. Kassel, Germany.

Skalicky, S., Crossley, S. A., McNamara, D., & Muldner, K. (July, 2016). Predicting creativity in task-based problem solving using linguistic features. Poster presented at the 26th Annual Meeting of the Society of Text and Discourse. Kassel, Germany.

Berger, C.M., Crossley, S.A., & **Skalicky, S.** (March, 2016). Frequency vs. productivity: Processing and understanding novel verbs in verb argument constructions. Paper presented at the American Association for Applied Linguistics (AAAL) 2016 Conference. Orlando, USA.

Skalicky, S. (February, 2016). A corpus linguistic investigation of satirical Onion headlines. Paper presented at the 6th Humor Research Conference 2016. Commerce, USA.

2015

Skalicky, S., Crossley, S. A., McNamara, D., & Muldner, K. (December, 2015). Linguistic features of creativity and elaboration. Poster presented at the 2015 Atlanta Computational Social Science Workshop. Atlanta, USA.

Berger, C. M., **Skalicky, S.**, Crossley, S. A., & McNamara, D. (December, 2015). Using computational linguistic indices to predict humor in academic writing. Poster presented at the 2015 Atlanta Computational Social Science Workshop. Atlanta, USA.

Römer, U., **Skalicky, S.**, & Ellis, N. (October, 2015). Verb-argument constructions in L2 English learner production: Combining evidence from learner corpora and psycholinguistic experiments. Paper presented at the 2015 Second Language Research Forum (SLRF) Conference. Atlanta USA.

Berger, C., **Skalicky, S.**, Crossley, S., & McNamara, D. (July, 2015). It is a little known fact that Batman does not pick up his soda cans: Measuring humor in student academic writing. Paper presented at the 2015 International Humor Conference. Oakland, USA .

Skalicky, S., Berger, C., & Crossley, S. (July, 2015). Study finds jack shit: An investigation of the mental processing of satirical Onion headlines. Paper presented at the 2015 International Humor Conference. Oakland, USA.

2014

Skalicky, S., & Crossley, S. (September, 2014). Satirical irony in Amazon.com product reviews. Paper presented at the 2014 American Association for Corpus Linguistics (AACL) Conference. Flagstaff, USA.

Bell, N., & **Skalicky, S.** (March, 2014). A corpus-assisted analysis of the functions of "I'm Just Kidding" in American English. Paper presented at the 2014 American Association for Applied Linguistics (AAAL) Conference. Portland, USA.

Skalicky, S. (March, 2014). Lexical bundles and qualitative discourse analysis: A combined methodology. Paper presented at the 2014 American Association for Applied Linguistics (AAAL) Conference. Portland, USA.

2013

Skalicky, S. (March, 2013). A genre analysis of Amazon.com "most helpful" product reviews. Paper presented at the 2013 American Association for Applied Linguistics Conference (AAAL). Dallas, USA.

2012

Skalicky, S. (April, 2012). Assessing genre awareness in a university level L2 composition classroom. Paper presented at the Northwest Linguistics Conference. Seattle, USA.

Skalicky, S., & Bell, N. (March, 2012). The pragmatics of L2 language play: A longitudinal study. Paper presented at the 2012 American Association for Applied Linguistics (AAAL) Conference. Boston, USA.

Skalicky, S., & Bohle, J. (February, 2012). A praxis of GBWI. Paper presented at the Spokane Regional ESL Conference. Spokane, USA.

2011

Skalicky, S., & Bohle, J. (October, 2011). Genre-based writing instruction: theory, creation, and application. Paper presented at the 2011 Tri-TESOL Conference. Des Moines, USA.

Bell, N., & **Skalicky, S.** (October, 2011). Pedagogy, proficiency, and play: A developmental perspective. Paper presented at the 2011 Tri-TESOL Conference. Des Moines, USA.

Skalicky, S., & Bohle, J. (September, 2011). L2 genre-based writing activities: Book blurbs and letters to the editor. Paper presented at the 2011 High Mountain Affiliate of the Council of Writing Program Administrators Regional Conference. Spokane, USA.

Skalicky, S. (April, 2011). "Free" to Play? An investigation of micro-transactions in MMORPGs. Paper presented at the 2011 National Popular Culture Association Conference. San Antonio, USA.

GRANTS & AWARDS
External

Investigators	Funding	Amount	Period
Kim, Y. (PI), Payant, C., (Co-PI), & Skalicky, S. (Co-PI)	*Title*: The Development of French Oral Skills: Comparing the Effectiveness of Duolingo, Classroom Instruction, and Duolingo + Classroom Instruction Conditions	$80,000	2022-2023

Investigators	Funding	Amount	Period
	Source: Duolingo		
Skalicky, S. (PI) & Crossley, S. (Co-PI)	*Title*: Semantic priming of puns. *Source*: Qualtrics Behavioural Research Grant	$3,000	2015

Internal

Investigators	Funding	Amount	Period
Castle, M. (Co-PI), Skalicky, S (Co-PI)	How do global trade rules evolve? Mapping the legal language of economic cooperation in a complex system. Source: Strategic Cross-Disciplinary Fund, Te Herenga Waka | Victoria University of Wellington	$42,000	2024-2026
Skalicky, S. (PI)	Title: Using cross recurrence quantification analysis to explore satirical discourse processing and comprehension. Source: Ian Gordon Fund (No. 3643)	$2500	2022-2023
Skalicky, S. (Co-PI) & Chen, V. (Co-PI)	*Title*: Abstract syntactic patterns may transfer: Part 2 *Source*: Large Faculty Grant, Joint Research Committee, Faculty of Humanities and Social Sciences, Victoria University of Wellington (No. 4282)	$2,130	2022
Skalicky, S. (PI)	Title: Further developing a cross-faculty computational linguistics course Source: Strategic Learning and Teaching Grant, Faculty of Humanities and Social Science, Victoria University of Wellington	$2,554	2022
Skalicky, S (PI) & Chen, V. (Co-PI)	*Title*: Constructions across space and time: A cross-linguistic exploration of English, Mandarin Chinese, and Indonesian. *Source*: Faculty Strategic Research Grant, Faculty of Humanities and Social Sciences, Victoria University of Wellington	$79,650	2021-2023

Investigators	Funding	Amount	Period
Skalicky, S. (PI)	Title: Developing a cross-faculty computational linguistics course Source: Strategic Learning and Teaching Grant, Faculty of Humanities and Social Science, Victoria University of Wellington	$2,100	2021
Skalicky, S. (PI)	*Title*: Word-by-word reading times of satirical news *Source*: Large Faculty Grant, Joint Research Committee, Faculty of Humanities and Social Sciences, Victoria University of Wellington (No. 226444)	$2,500	2021
Skalicky, S. (Co-PI) & Chen, V. (Co-PI)	*Title*: Abstract syntactic patterns may transfer: Insights from L2 comprehension *Source*: Large Faculty Grant, Joint Research Committee, Faculty of Humanities and Social Sciences, Victoria University of Wellington (No. 225798)	$4,500	2021
Skalicky, S. (PI)	*Title:* A reading time study of satirical discourse comprehension *Source:* Large Faculty Grant, Joint Research Committee, Faculty of Humanities and Social Sciences, Victoria University of Wellington (No. 225324)	$4,500	2020
Skalicky, S. (PI)	*Title*: Cultural Influences on Comprehension of Satirical News *Source*: Research Establishment Grant (REG), Faculty of Humanities and Social Sciences, Victoria University of Wellington	$8,200	2020
Crossley, S. (PI), Berger, C. (Co-PI), & Skalicky, S. (Co-PI)	*Title*: Text readability for adults: Linguistic approaches to developing age appropriate readability formulas *Source*: Adult Literacy Research Center Support Grant, Adult Literacy Research Center, Georgia State University	$5,000	2016-2017

Awards and Scholarships

2017	Graduate Student Pedagogy Award, Center for Excellence in Teaching and Learning, Georgia State University
2015	International Society for Humor Studies Graduate Student Award, International Society for Humor Studies
2013-17	Dean's Fellowship, College of Arts and Sciences, Georgia State University ($5000/year for four years)
2012	The De Gruyter Graduate Student Award, American Association for Applied Linguistics

TEACHING AND SUPERVISION
Postgraduate Supervision

Doctoral Supervision

Start	End	Student and Supervisors
09/2023	Ongoing	Prapatsorn Tiratanti – *Prosodic features of prominence marking in conversational Thai* Primary Supervisor: Sasha Calhoun Secondary Supervisor: Stephen Skalicky
04/2023	Ongoing	Lydia Chan – *How do L1 and L2 speakers of English comprehend and produce familiar constructions used ironically?* Primary Supervisor: Anna Siyanova Secondary Supervisor: Stephen Skalicky
11/2022	Ongoing	Mahnaz Aliyar – *Incidental Acquisition of Novel L2 Italian Vocabulary from Authentic Materials* Primary Supervisor: Anna Siyanova Secondary Supervisor: Stephen Skalicky
07/2022	Ongoing	Tuan Bui – *The incidental acquisition of grammatical features during reading: A comparative study on pedagogical approaches to reading* Primary Supervisor: Stephen Skalicky Secondary Supervisor: John Macalister

03/2022	Ongoing	Jiahan Xu – *Spatial Conceptual Transfer: Evidence from and Implication for Chinese EFL Learners' Preposition Acquisition*
		Primary Supervisor: Stephen Skalicky Secondary Supervisor: Paul Warren
02/2021	Ongoing	Lu Yang – *Technical Vocabulary of Computer Science*
		Primary Supervisor: Averil Coxhead Secondary Supervisor: Stephen Skalicky
02/2020	Completed 02/2024	Zhenhao Cao – *Patterns of interaction and revision behaviours: Discovering the fluidity and dynamics*
		Primary Supervisor: Rachael Reugg Secondary Supervisor: Stephen Skalicky
03/2020	Completed 02/2024	Priska Pramastiwi – *Using instructed intercultural pragmatics to develop the intercultural communicative competence of tertiary Indonesian EAL learners*
		Primary Supervisor: Jonathan Newton Secondary Supervisor: Stephen Skalicky
03/2020	Completed 04/2023	Xin Chen – *Morphological processing in Chinese L2 learners of English*
		Primary Supervisor: Paul Warren Secondary Supervisor: Stephen Skalicky

Master Supervision

30pt papers
- Luke Petterson (2021) - *The development of the Nominal Classification System among L2 learners of Thai*

- Xiaoying Wu (2021) - *Transfer Patterns of Sentence Processing Cues in English and Mandarin Chinese: An Approximate Replication of Liu et al. (1992) and Su (2001)*

60pt dissertations
- Stephanie Kibblewhite (2021) - *L1 Transfer Effects on Spanish Transitivity Encoding: A case study of Spanish se* (co-supervised with Victoria Chen)

Undergraduate Summer Scholars

Summer Scholar 2023   Megan Dykes – Isn't it ironic? Exploring verbal irony production

Summer Scholar 2022   Ashleigh Hume – Do you get it? Measuring satire comprehension

Graduate and Undergraduate Teaching

Victoria University of Wellington
School of Linguistics and Applied Language Studies

Introduction to Computational Linguistics *Introduction to Python and natural language processing.*	Undergraduate (Year 2)
Language and Creativity *Special topic exploring figurative and creative language.*	Undergraduate (Year 3)
Critical Perspectives on the Second Language Curriculum *Capstone course exploring curriculum design theory.*	Undergraduate (Year 3)
Exploring Grammar using Corpus Linguistics *Learning corpus linguistic methods to analyse lexicogrammatical structures*	Postgraduate (MA)
Pedagogical Grammar *Learning and applying pedagogical grammar in the language classroom.*	Postgraduate (MA)
Learners and Second Language Learning *Introduction to second language acquisition theory and practice.*	Postgraduate (MA)
The Research Process *Co-taught. I taught the quantitative methods portion.*	Postgraduate (MA)

Georgia State University
Department of Applied Linguistics & ESL (2013 – 2018)

Sociolinguistics *Combined undergraduate and MA level introduction to sociolinguistics course.*	UG + MA (Year 4)
Language and Computers *Introduction to Python and natural language processing.*	Undergraduate (Year 4)
Introduction to English Linguistics *Introductory linguistics course for applied linguistic majors.*	Undergraduate (Year 1)

Second Language Acquisition	Undergraduate
Introduction to second-language acquisition theory data analysis.	(Year 2)
Teaching English as a Foreign Language (EFL) I	Undergraduate
First of a two-sequence TEFL methods course	(Year 2)
English Composition II for L2 Learners	Undergraduate
Introductory composition course for English language learners.	(Year 1)
Academic Writing for L2 Graduate Students	Postgraduate
Academic composition course for international graduate students.	(MA + PhD)

Washington State University
Department of English (2011 – 2013)

L1 and L2 First-Year Composition courses	Undergraduate
Required first-year composition course for native or non-native English speakers.	(Year 1)
L2 Writing Revision Workshop	Undergraduate
Remedial writing course for international undergraduate students.	(Year 1)

Workshops and Short Courses

Skalicky, S. (December, 2024). Learning NLP with Python in 90 Minutes: Colab, NLTK and spaCy. Part of the Vocab@Vic 2023 Summer School, Wellington, New Zealand).

Skalicky, S. (June, 2023). Intro to Natural Language Processing using Python. Beginner level tutorial, ResBaz Research Bazaar Aotearoa 2023.

Skalicky, S. (November, 2022). Introduction to Python's Natural Language Toolkit for textual analysis. ResBaz Beginner level tutorial, Research Bazaar Aotearoa 2022.

2022-ongoing	A gentle introduction to computational linguistics using Python
	https://github.com/scskalicky/SNAP-CL
2021-2022	Convener of LALS R-esearch postgraduate study group, an informal group to learn the R programming language for postgraduate students.

External Supervision & Moderation

2023	External Thesis Reviewer (PhD – Xiran Nui), *Understanding Creativity in English Language Teaching (ELT): A multiple case-study of Chinese EFL teachers' cognition and practices*, School of Cultures, Languages, and Linguistics, University of Auckland
2023	External Course Moderator for LANGTCHG 757, part of the MTESOL programme at The University of Auckland
2022	External Thesis Reviewer (MA) – Ziyi Zhuang, *Transparency of first language calendar terms and its impact on calendrical calculations in the first and second language*, School of Cultures, Languages, and Linguistics, University of Auckland
2020	External Thesis Reviewer (PhD – Vuong Nguyen, *Metaphor in English and Vietnamese Economic Discourse*, School of Cultures, Languages, and Linguistics, University of Auckland
2020	External Course Moderator for LANGTCHG 762, part of the MTESOL programme at The University of Auckland
2019	External Course Moderator for LANGTCHG 764, part of the MTESOL programme at The University of Auckland
2019	External Moderator – Go/No-Go PhD Candidate Assessment for PhD Student Ellen Droog, Faculty of Social Science, Communication Science, Vrije Universiteit Amsterdam

SERVICE AND PROFESSIONAL MEMBERSHIP

Internal

2023-Current	PhD Programme Director, School of Linguistics and Applied Language Studies, Te Herenga Waka | Victoria University of Wellington
2022-2023	Review Member, Human Ethics Committee, Te Herenga Waka | Victoria University of Wellington
2021	LALS Workload Committee. Developed a software program to track and record staff workloads across LALS. http://164.90.165.180/shiny/wl_app/
2020 – 2023	LALS representative for Faculty of Humanities and Social Sciences Faculty Academic Committee (FAC)

2019 – 2022	LALS Seminar Series Coordinator, School of Linguistics and Applied Language Studies, Victoria University of Wellington
2019 – Current	Internal PhD Thesis Examiner, School of Linguistics and Applied Language Studies, Victoria University of Wellington. Theses examined: **5 (five)**.

External

2023	Expert Reviewer, PRELUDIUM-22 Funding Scheme, National Science Centre, Poland
2022, 2023	Expert Reviewer, Tools Competition, The Learning Agency
2022 – 2023	Member of organizing committee for the 2023 Vocab@Vic Conference
2020 – 2021	Member of organizing committee for the 2021 New Zealand Discourse Conference
2020 – 2021	Member of organizing committee for the 2021 Australasian Humour Studies Network (AHSN) Conference
2020 – 2021	Member of organizing committee for the 2021 New Zealand Discourse Conference
2019 – 2023	Professional Development Manager, Standing Committee on Online Education and Outreach. American Association for Applied Linguistics (AAAL).
2014 – 2015	Co-Chair, Organizing Committee, Second Language Research Forum (SLRF) 2015
2013 – 2015	Faculty Scholar Exchange Program, Office of International Initiatives, Georgia State University
2012	Writing Placement Exam Administrator, Writing Program, Washington State University
2011 – 2012	Writing Placement Exam Rater, Writing Program, Washington State University
2011	Online Course Developer, Department of English, Washington State University

Professional Membership

The Association For Researching And Applying Metaphor (RaAM)
Australasian Humour Studies Network (AHSN)
International Society for Humor Studies (ISHS)
New Zealand Linguistic Society (NZ LingSoc)

Society for Text and Discourse (ST&D)

Natural Languages
English – Native
Mandarin Chinese – Low Intermediate （我还在努力学习中）

Programming Languages
Proficient in R and Python
Familiar with JavaScript, HTML, & CSS

Citizenship & Residency
Canada, United States (Citizen)
New Zealand (Resident)