

*YSS/Significance Magazine Webinar*

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# The Joy of Clustering

Sam Tyner, PhD

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# About Me

- ❖ Current: Postdoc with Center for Statistics and Applications in Forensic Evidence (CSAFE)
- ❖ Iowa State University Dept. of Statistics
  - ❖ PhD, December 2017
  - ❖ MS, May 2015
  - ❖ Advisor: Heike Hofmann
- ❖ YSS Runner-up in 2015 for “The Joy of Clustering”



## The joy of clustering

Written by Samantha Tyner on 11 November 2015. Posted in [Culture](#)

In April 2014, FiveThirtyEight published a statistical analysis of the paintings of Bob Ross. Journalist Walt Hickey hand-coded hundreds of pieces of art in order to identify common themes. If that sounds like too much hard work, statistics PhD student Samantha Tyner describes an alternative machine-led approach that could make future art analysis a little bit easier.



If you watched public television in the US at any point in the 1980s or 1990s, then you have probably heard

### Articles by date

#### ▼ 2017 (10)

##### ▼ March (3)

- E-sports, mind sports and the Olympics: What is a sport, anyway?
- A variation of the birthday problem - a reader responds
- What is the most popular birthday in England and Wales?

##### ► February (3)

##### ► January (4)

#### ► 2016 (50)

#### ► 2015 (75)

#### ► 2014 (15)

### Categories

[Sports](#)[Culture](#)[Politics](#)

<https://www.statslife.org.uk/culture/2553-the-joy-of-clustering>



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# Questions from Brian

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- ❖ How did you come up with the idea for the article?
- ❖ Offer advice and guidance to prospective entrants
- ❖ How to craft an article that presents an accessible and engaging discussion and explanation of statistical ideas and methods?



## Statistics 503 - Exploratory Methods and Visual Data Mining Syllabus Spring 2015

*Course Description:* Approaches to finding the unexpected in data: data mining, pattern recognition and understanding. Emphasis is on data-centered, non-inferential statistics, for large or high-dimensional data, and topical problems. Simple graphical methods, as well as classical and computer-intensive methods applied in an exploratory manner.

- ❖ Started out as a class project!
- ❖ Professor encouraged me to publish somewhere

Di Cook, Professor  
Econometrics & Business Statistics  
Monash University, Melbourne, Victoria, AUS  
[dicook.github.io](https://dicook.github.io)  
@visnut





# Project Idea

- ❖ Perusing FiveThirtyEight's data repository on Github
- ❖ <https://github.com/fivethirtyeight/data>
- ❖ “There’s gotta be a faster way to do this...”



<https://fivethirtyeight.com/features/a-statistical-analysis-of-the-work-of-bob-ross/>

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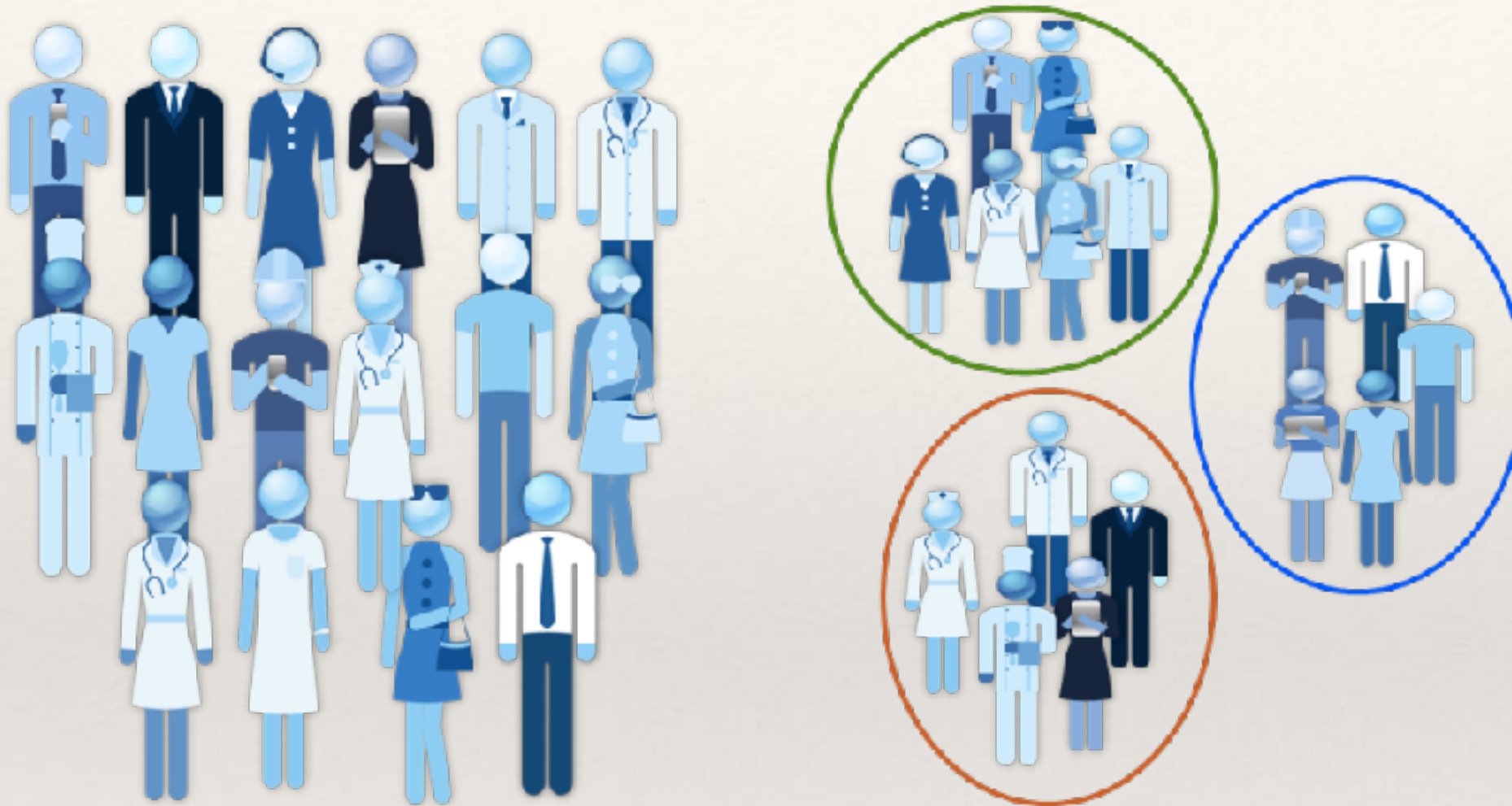
# Accessible & Engaging

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- ❖ Many people with basic cable in the 80s & 90s in the US are familiar with the show “The Joy of Painting”
- ❖ (Also all episodes are now on Netflix in the US)
- ❖ People can imagine watching hundreds of episodes and hand-coding them.
- ❖ Can see advantage of a sped-up process
- ❖ Tell a story, show don't tell



# Explaining Statistical Concepts



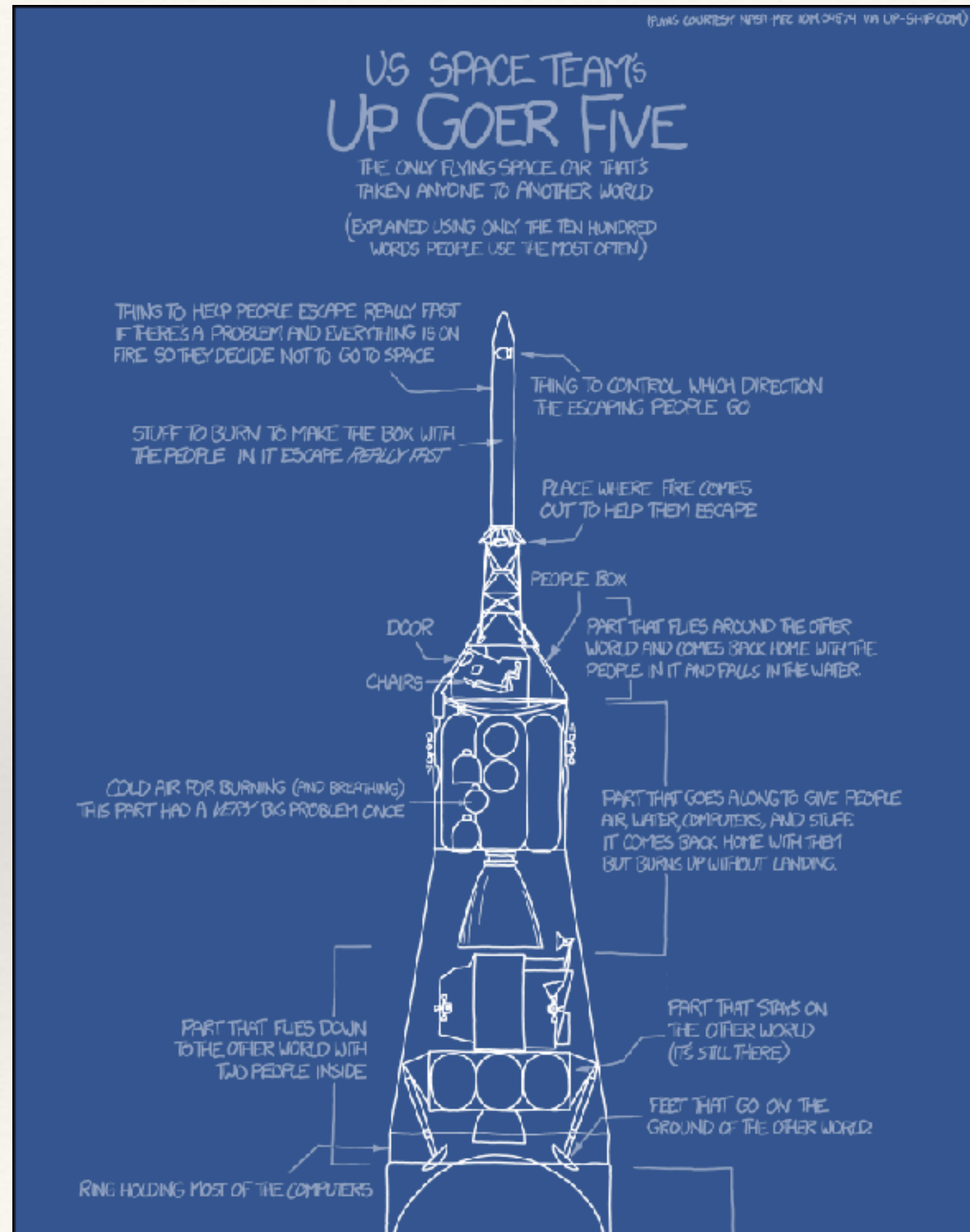
<https://blogs.sas.com/content/subconsciousmusings/files/2016/05/clustering-based-on-similarities.png>

- ❖ Clustering is fairly intuitive
- ❖ Find an analogy / example people are familiar with



<https://xkcd.com/1133/>

- ❖ Use appropriate language
- ❖ Avoid jargon
- ❖ “Ten hundred words people use the most often”



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# Conclusion

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- ❖ What do YOU think is interesting?
- ❖ Tell a complete story and avoid jargon
- ❖ Have fun!

