

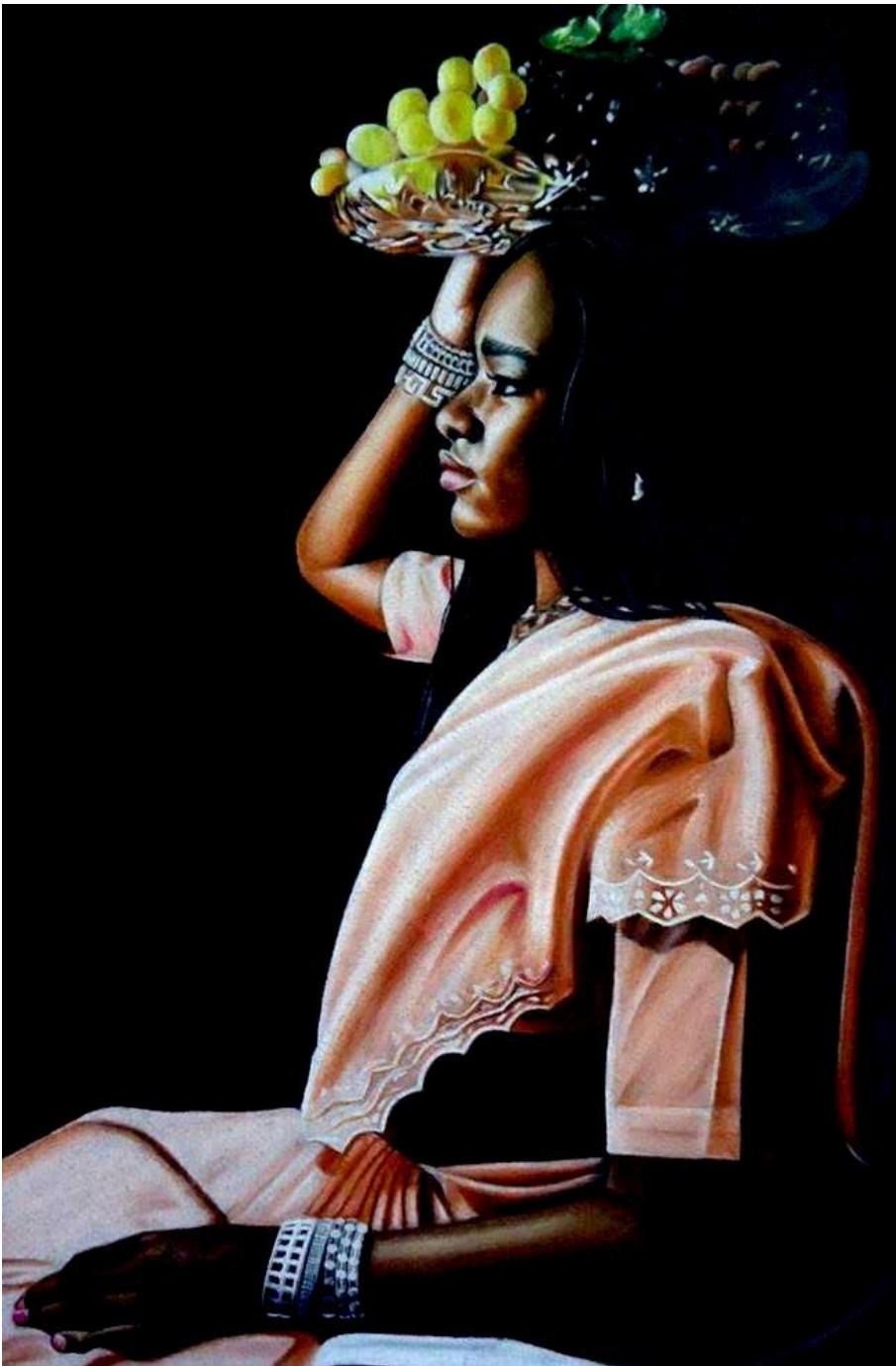


## Timeless Beauty

Medium: Prismacolor pencils on Bristol paper

After watching Game of Thrones, I was inspired by the rugged beauty of a lot of the Dorakhi women. I did my friend Lauren's makeup and then we worked out so she would have a similar, glistening look. She was a good sport about it. This is my favorite realism piece to date.

**Hot take:** Black is rarely ever black. I use crimson red and indigo blue instead of black and mix in the appropriate hues of green and grey to create a black background while keeping the illusion of depth.



## Heritage

Medium: Prismacolor pencils on black paper

I dressed up my beautiful friend Julia in my grandma's sari and had her sit in a very dark room with our dining room centerpiece on her head. I shined a bright light directly in front of her to create that desired high contrast look. The concept was inspired when she told me that one of her grandmother's is Indian. This is drawing is still one of my favorites.



## Moral Dilemma

Medium: Prismacolor pencils on black paper

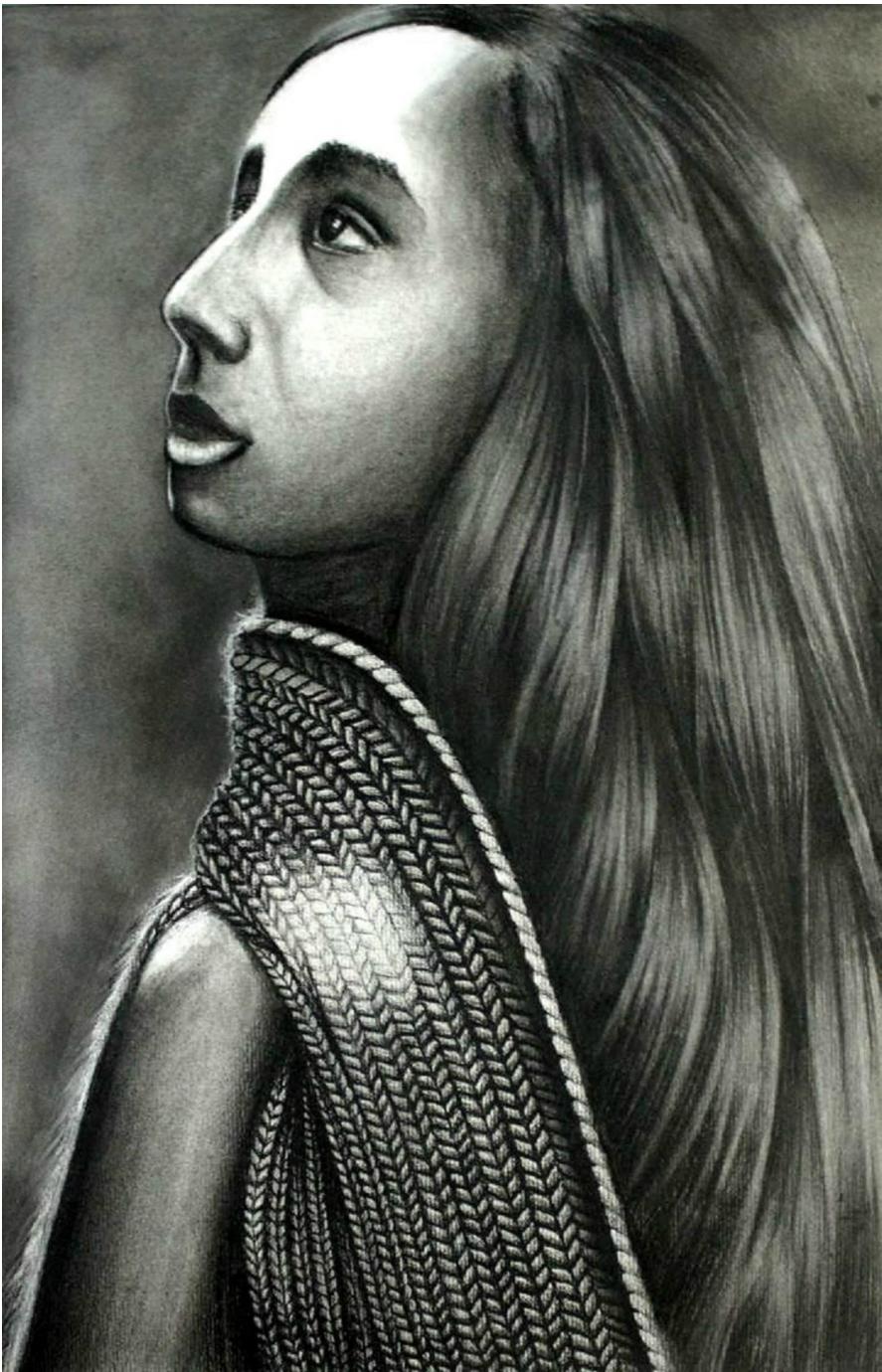
A black room, a red light bulb, a green light bulb, and 100 takes at getting my happy friend to make a face of anguish. Finally after getting the perfect shot, I had a reference for my drawing that would go on to win the Scholastic Gold Key. This drawing was a very last minute production, taking in total, 2 all-nighters.



## Like Father Like Son

Medium: Prismacolor pencils on Bristol paper

If you are an artist that grew up in Texas, you are probably familiar with the Rodeo Art Competition. I used a photo my art teacher took at a ranch as a reference.



## A Break in the Clouds

Medium: Charcoal

My first experience with charcoal. It is very messy compared to pencils, so the details on the scarf were an aggressive challenge. Without the scarf, there wouldn't have been an extraordinary-factor it was worth.



## Artist Reality

Medium: Prismacolor pencils

This is a remake of a drawing I made when I was 6 years old that kick-started my art endeavors. Quick and simple, but I like the contrast between the realism of the pencils and the stylized drawing. I would love to explore this concept on a bigger piece in the future.



